

Book-Prices Current.

BOOK-PRICES CURRENT

VOLUMES I. TO XXV.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1911, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, the Names of the Purchasers, Special Notes on certain Books, and a very full Index.

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Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1910, TO AUGUST, 1911,
BEING THE SEASON 1910-1911.

VOL. XXV.



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LONDON :
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C

—
1911.

THE SECOND INDEX TO
Book-Prices Current
Volumes XI. to XX.
For the Years 1897-1906.

By WILLIAM JAGGARD, F.R.S.A., M.B.S., etc.

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INTRODUCTION.

THOUGH fewer sales appear in this volume of BOOK PRICES CURRENT than in the one immediately preceding, their quality is noticeably higher, the average sum per lot being £2 14s. 5d., as against £2 9s. 1d. assigned to the season 1909-10. This increase is due to several unusually-important sales which will be found reported very fully in the following pages, as, for example, those of the libraries of Mr. L. J. Berger, Mr. Charles Butler, Mr. S. R. Crockett, the Rev. J. H. Dent, Sir Theodore Martin, Captain Douglas, and Dr. Payne, as well as of a number of miscellaneous collections of unusual interest. The library of Captain Douglas consisted entirely of books, pamphlets, and other works illustrated by George Cruikshank, and if the report of his sale is read in conjunction with that of the late Mr. Edwin Truman, reported in the 20th volume of BOOK PRICES CURRENT, p. 285 *et seq.*, a very comprehensive survey of the activities of the great master of English pictorial satire will be obtained with a minimum of trouble, both collections being arranged alphabetically throughout. Of the two collections, that formed by Captain Douglas was the better, though both alike were worthy in their several ways of the fullest recognition, as having necessitated great ability as well as the expenditure of an immense amount of labour in their construction.

The greatest sale which has so far been held in any country—that of the library of the late Mr. Robert Hoe, at the time of writing but partly dispersed—will be found referred to on page 491. It has not been thought necessary to report this in full for the

reasons there stated, but special reference is made to it in order to put it upon record and to acknowledge it as being, even so far as it has progressed, the most important collection of books which has come into the market since the sale of the great Beckford Library in 1823 and later years. At the same time, it may well be doubted whether the record-breaking sums obtained for individual books at the Hoe sale were really justified by the present trend of the market, and it is certainly a curious fact that one book alone, "The Mazarin Bible," on vellum, should have realized £10,000—almost as much as was obtained for the entire library of Mr. Charles Butler, catalogued in 2,100 lots and containing very many volumes of quite exceptional interest. Rarity plus sentiment seems to have completely ousted utility from the field in all cases where colossal prices are in question.

Another point to be noticed is the growing demand for what may be called "Literary Manuscripts," by which is meant works in MS. which are of an essentially literary character, ancient or modern, as distinguished from those decorated service books which have at all times attracted the attention of collectors. The coming of "Literary Manuscripts" has been comparatively recent in the sense that the full appreciation of them, as reflected in the high prices they often realise, is of modern origin. Such a sum as £451 for a single leaf of one of the Journals of Captain Cook (see *post* No. 8630) would have been regarded as impossible ten or a dozen years ago, though it is very doubtful whether the high-water mark has yet been reached even in that case, for competition is increasing, manuscripts are in their nature unique, and the supply is by no means equal to the demand.

The average of £2 14s. 5d., disclosed by the season's book sales as reflected in this volume, may be described as fairly good. It is higher than that of the season 1909-10 (£2 9s. 1d.), but lower than that of 1908-9 (£3 11s. 1d.), and much lower than that of 1906-7 (£4 4s. 2d.), which was by far the highest on record. During the last two or three years great masses of cheap but by no means unimportant books have for some reason or other been thrown on the market, and the sums realised for these derelicts, for such they have unfortunately become in the

passing of time, have frequently been almost negligible. They swell the total and depreciate the average, and this, perhaps, is the best commentary on the results of the more recent sales that can be furnished. Never, until utility is once more made the most important factor by those who gather many books around them, will this state of things be altered, and never till then will the scholar, as distinguished from the accumulator, have reason to complain that the best books are beyond his reach.

J. H. SLATER.

THORNTON HEATH, SURREY,

September, 1911.

CONTENTS,

*Comprising a*TABLE OF THE SALES BY AUCTION
REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Americana	Jan. 13, 1911	Sotheby	219	£ 120 s. 5 d. 6	231
Archer-Hind, R. D., and Others ...	Dec. 8, 1910	Sotheby	658	1,201 1 6	143
Barclay, Col. H. ...	Feb. 7, 1911	Stevens	365	700 0 0	281
Barrett, L. A. ...	Jan. 31, "	Sotheby	239	623 8 6	270
Berger, L. J., and Others	Dec. 19, 1910	Sotheby	828	4,041 14 0	187
Butler, Charles (1st part)	April 5, 1911	Sotheby	1248	7,569 4 0	426
Butler, Charles (2nd part)	May 29, "	Sotheby	861	3,190 5 0	545
Collector's Library, A	Nov. 3, 1910	Sotheby	514	2,124 15 0	47
Copinger, W. A., and Others	Nov. 22, "	Sotheby	1073	1,368 1 0	105
Crockett, S. R., and Others	May 24, 1911	Sotheby	720	6,262 11 0	528
Dent, Rev. J. H., and Others	Jan. 24, "	Hodgson	457	2,422 8 6	251
Dilke, Sir C. W. ...	May 9, "	Christie	170	1,300 0 0	515
Dixon, Joseph ...	Mar. 22, "	Christie	232	1,100 0 0	410
Douglas, Capt. R. J. H.	Feb. 9, "	Sotheby	653	4,086 9 0	287
Eve, H. W., and Others	Feb. 22, "	Puttick	639	675 3 0	330
Haden, Sir F. Seymour, and Others.	June 27, "	Sotheby	240	815 17 6	581
Hilton, W. H. ...	Dec. 12, 1910	Sotheby	1700	3,480 2 0	157
Hoe Robert... ...	April 24, 1911	Anderson Auction Co., New York	—	—	491
Keppel, B., and Another	June 30, "	Sotheby	303	1,723 19 6	602
Martin, Sir Theodore	June 28, "	Sotheby	563	2,773 1 6	585
Mawdesley, F. L ...	Nov. 21, 1910	Sotheby	272	399 5 6	94
Miscellaneous	Oct. 6, "	Puttick	670	1,044 18 6	1

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Miscellaneous ...	Oct. 11, 1910	Hodgson	1313	£ 900 0 0	10
Miscellaneous ...	Oct. 19, "	Hodgson	964	800 0 0	15
Miscellaneous ...	Oct. 20, "	Puttick	657	975 1 0	22
Miscellaneous ...	Oct. 26, "	Sotheby	984	1,179 11 0	28
Miscellaneous ...	Nov. 3, "	Puttick	653	580 3 0	42
Miscellaneous ...	Nov. 10, "	Sotheby	498	1,046 11 0	77
Miscellaneous ...	Nov. 30, "	Puttick	676	692 2 0	116
Miscellaneous ...	Dec. 1, "	Hodgson	314	450 0 0	122
Miscellaneous ...	Dec. 1, "	Sotheby	182	4,258 15 6	128
Miscellaneous ...	Dec. 21, "	Puttick	618	533 14 0	229
Miscellaneous ...	Jan. 16, 1911	Sotheby	1027	1,302 2 0	237
Miscellaneous ...	Jan. 18, "	Hodgson	965	800 0 0	247
Miscellaneous ...	Feb. 1, "	Hodgson	632	1,025 0 0	276
Miscellaneous ...	Feb. 22, "	Sotheby	749	893 18 0	339
Miscellaneous ...	Mar. 15, "	Puttick	650	849 19 6	373
Miscellaneous ...	Mar. 15, "	Sotheby	621	5,131 11 0	377
Miscellaneous ...	April 26, "	Hodgson	625	900 0 0	493
Miscellaneous ...	April 27, "	Puttick	671	523 18 6	496
Miscellaneous ...	May 1, "	Sotheby	477	2,842 19 0	498
Miscellaneous ...	May 8, "	Sotheby	896	992 5 6	513
Miscellaneous ...	May 15, "	Sotheby	975	1,848 6 6	517
Miscellaneous ...	May 18, "	Puttick	659	920 7 6	523
Miscellaneous ...	May 23, "	Hodgson	255	700 0 0	526
Miscellaneous ...	June 15, "	Sotheby	705	916 5 0	575
Miscellaneous ...	July 19, "	Hodgson	914	1,200 0 0	615
Miscellaneous ...	July 27, "	Sotheby	284	5,292 4 0	623
Miscellaneous ...	Aug. 1, "	Sotheby	1169	2,486 4 6	634
Montague, Col., and Others ...	July 18, "	Sotheby	697	1,242 8 0	609
Payne, Dr. J. F. ...	July 12, "	Sotheby	731	2,300 0 0	608
Penfold, H., and Others ...	Mar. 2, "	Sotheby	691	2,378 1 0	349
Phillipps, Sir T. ...	April 24, "	Sotheby	Manuscripts.		490
Price, F. G. Hilton, and Others ...	Mar. 27, "	Sotheby	644	1,350 11 0	416
Ross, Rev. G. Lockhart ...	Feb. 27, "	Sotheby	413	511 17 0	346
Round, Rt. Hon. Jas.	Mar. 22, "	Hodgson	333	1,900 0 0	399
Sutherland-Gower, Lord Ronald, and Others ...	Mar. 8, "	Sotheby	571	1,030 0 6	362
Townshend ...	Feb. 22, "	Sotheby	315	986 17 6	333
Veitch, G. Seton ...	July 21, "	Sotheby	335	781 4 6	618

59 Sales. Total No. of Lots, 36,587. Total Amount realised, £99,544 8s. 6d.
Average Sum realised per Lot, £2 14s. 5d.

Book-Prices Current.

[OCTOBER 6TH AND 7TH, 1910.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 670 ; amount realised, £1,044 18s. 6d.)

- 1 Ackermann (R.) Microcosm of London, 104 col. plates by Pugin and Rowlandson, 3 vol., cf. (1811), 4to. (594) *Edwards*, £15 5s.
- 2 Ainsworth (W. H.) Windsor Castle, in the orig. 11 parts, wrappers, 1844, 8vo. (149) *Spencer*, £2 10s.
- 3 Ainsworth (W. H.) Old St. Paul's, first ed., illustrations by Franklin, 3 vol., orig. cl., 1841, 8vo. (150) *Vicars*, £1 17s. 6d.
- 4 America. Impartial History of the War in America, between Great Britain and the United States, folding map and 13 ports., in 2 vol., cf., *Boston*, 1780, 8vo. (496) *H. Stevens*, £21
- 5 America. Account of the Proceedings of the British and other Protestant Inhabitants of the Province of Quebec, in order to obtain an House of Assembly, cf., *London*, 1775, 8vo. (497) *H. Stevens*, £2
- 6 Ariosto (L.) Orlando Furioso, 46 plates after Eisen and others, 4 vol., cf., g. e., *Birmingham*, Baskerville, 1773, roy. 8vo. (382) *Scotti*, £3 7s. 6d.
- 7 Arnauld (A.) Histoire de la vie et des Ouvrages, old mor., dentelle borders, g. e., Mirabeau's copy, bought at his sale in 1792, 1695, 8vo. (388) *Hatchard*, £5 7s. 6d.
- 8 Ashmole (Elias). History and Antiquities of Berkshire, map, cf., 1736, folio (621) *Walford*, £4 4s.
- 9 Aspin (J.) Naval and Military Exploits, 34 col. plates (title and some plates soiled), orig. cf., 1820, 8vo. (329) *Lewin*, £3 10s.
- 10 Assurance Magazine and Journal of the Institute of Actuaries, vol. vii., x. to xii., xvii., xxi., xxv. to xxxvii., 19 vol., hf. cf., and 3 catalogues, 1857-86, together 22 vol., 8vo. (54) *Rea*, £16 10s.
- 11 Astronomical Society. Proceedings, vol. xxviii., xxx., xxxi., xxxii., xxxvii., xxxviii., xl., xli., xlii., xliii., xlvi., xlvi., l., lii., lv., lix. to lxi., together 18 vol., hf. cf., 1867-1901, 8vo. (57) *Jackson*, £1 10s.
- 12 Augustinus (S.) Operum Partes XI. [cum Expositione Psalmorum et Epitome operum], woodcut of St. Augustine, 11 vol., old cf., with circular and diagonal stamps (rebacked), *Basil et Colon*, Amerbach et Froben, 1497-1506—*Colon*, Novesanus, 1549, folio (662) *Maggs*, £2 18s.
XXV.

- 13 [Austen (Jane).] Sense and Sensibility, first ed., 3 vol., orig. hf. cf. (not returnable for want of hf. titles), 1811, 8vo. (406) *Hornstein*, £3 15s.
- 14 Bacon (Francis). Works, ed. by Basil Montague, 16 vol. in 17, cl., Pickering, 1825-34, 8vo. (222) *Hatchard*, £5 15s.
- 15 Badminton Library, small paper, col. and other illustrations, 12 vol., hf. mor., 1885, etc. (168) *Walker*, £1 3s.
- 16 Badminton Magazine of Sports and Pastimes, illustrations, vol. i. to xvii., cl., 1895-1903, 8vo. (104) *Adams*, £1 15s.
- 17 Barham (R. H.) Ingoldsby Legends, etchings by G. Cruikshank and others, the three series (first ed. of the third), 3 vol., hf. cf., 1846, '43, '47, 8vo. (135) *Vicars*, £1 14s.
- 18 Bartolozzi (F.) The Art of, with Memoir by Louis Fagan, 100 autotype examples, with extra plate, port. of Bartolozzi by Reynolds, 4 vol., bds. (1886), folio (635) *Hill*, £3
- 19 Bellay (Joachim). Œuvres, old mor., arms on sides, Morel, 1574, 8vo. (392) *Sully*, £2 12s. 6d.
- 20 Bewick (T.) British Birds, first ed., 2 vol., cf., 1797-1804, roy. 8vo. (379) *Philbrick*, £3 10s.
- 21 Bewick (T.) General History of Quadrupeds, first ed., contemp. cf., 1790, demy 8vo. (380) *Philbrick*, £1
- 22 Blanc (C.) L'Œuvre de Rembrandt, 4 vol., including the vol. of large plates, Paris, 1880, folio (607) *Rimell*, £4 10s.
- 23 Boccaccio (G.) Il Decamerone, plates by Stothard, 3 vol., cf. gt., Pickering, 1825, 8vo. (334) *Breun*, £1 5s.
- 24 Booke of Common Prayer for the Use of the Church of Scotland, cf., Edinburgh, 1637, folio (669) *Maggs*, £4 7s. 6d.
- 25 Boothby (Sir B.) Sorrows, Sacred to the Memory of Penelope, vignette by Sir J. Reynolds, "Penelope," front. by Fuseli, etc., orig. mor., Bulmer, 1796, folio (647) *Maggs*, £1 6s.
- 26 Bossewell (J.) Works of Armorie, black letter, woodcuts, cf., 1597, 8vo. (499) *Sully*, £1 16s.
- 27 Bossu (M.) Travels through . . . Louisiana, 2 vol., cf., 1771, 8vo. (398) *Leon*, £3
- 28 British Poets, 42 vol. (should be 44 vol.), old mor., Edinburgh, 1773-76, 8vo. (67) *Allison*, £1 5s.
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- 30 Brome (A.) The Poems of Horace, front. and port. by Loggan, old cf., 1671, 8vo. (115) *Maggs*, £1
- 31 Brookshaw (G.) Pomona Britannica, col. plates, mor., g. e., 1812, 4to. (304) *Weldon*, £6
- 32 Buckingham (The Duke of). Memoirs of the Court and Cabinets of George III. and George IV., and Memoirs of the Court of England during the Regency, ports., 8 vol., cl., 1853-9—Court and Cabinets of William IV. and Victoria, 2 vol., 1861, together 10 vol., 8vo. (177) *E. George*, £3 7s. 6d.
- 33 Bunbury (H.) Twenty-Two Plates to Shakespeare, by Bartolozzi, Tomkins, etc., orig. hf. mor., 1792-6, folio (656) *Brall*, £4 15s.

- 34 Burton (Sir R. F.) The Book of the Thousand Nights and a Night, ed. by L. C. Smithers, 12 vol., cl. ex., 1894, 8vo. (240) *Cohen*, £2 15s.
- 35 Butler (S.) Hudibras, col. etchings by Clark, 2 vol., cf., McLean, 1819, 8vo. (189) *Tregaskis*, £1 13s.
- 36 Byron (Lord). The Bride of Abydos, 1813—The Giaour, 1813—Hebrew Melodies, 1815—The Corsair, 1814—Prisoner of Chillon, 1816—Siege of Corinth, 1816, all first eds., uncut, and others, in 7 vol., hf. mor., 8vo. (208) *Spencer*, £2
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- 45 Couch (J.) Fishes of the British Islands, col. plates, 4 vol., cl., 1877, imp. 8vo. (167) *Sully*, £1 17s. 6d.
- 46 Country Life, illustrated, vol. i. to xiv., cl., 1897-1903, folio (307) *G. H. Brown*, £5 5s.
- 47 Court Memoirs, including Empress Josephine, 2 vol.—Louis XIV.—Royal Family of France, 2 vol.—Louis XV.—Court of Berlin, 2 vol.—Saint Cloud, 2 vol.—Montespan, 2 vol.—Court of St. Petersburg—Courts of Europe, 2 vol.—Margaret de Valois, ports., 16 vol., blue cl., uncut, Nichols, 1893, etc., 8vo. (438) *Shepherd*, £4 12s. 6d.
- 48 Dante. La Divina Commedia, old mor., g. e., *Vinegia*, 1555, 12mo. (390) *Maggs*, £2 5s.
- 49 Defoe (D.) Robinson Crusoe, Stockdale's ed., plates by Stothard (spotted), 2 vol., 1790, 8vo. (381) *Sully*, £1
- 50 De Goncourt (E. et J.) L'Art du dix-huitième siècle, plates, 2 vol., hf. mor., g. t., 1880-2, 4to. (277) *Hatchard*, £2 12s. 6d
- 51 Delices (Les) de la Campagne Suitte du Jardinier François, engravings, parchment, *Paris*, 1656, 12mo. (346) *Maggs*, £1 12s.
- 52 Dickens (Charles). Martin Chuzzlewit, first ed., etchings by "Phiz," orig. cl., 1844, 8vo. (139) *Shepherd*, £1 1s.

- 53 Dickens (C.) Works of Beaumont and Fletcher, ports., 2 vol., 1840, presentation copy with inscription, "J. A. Overs from Charles Dickens, 1st November, 1840," in the autograph of Dickens, 8vo. (478) *Sully*, £9 15s.
- 54 Dilettanti Society. Specimens of Antient Sculpture, plates, 2 vol., russ., 1809-35, imp. folio (654) *Quaritch*, £2 2s.
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- 56 Dryden (J.) Fables, plates after Lady Diana Beauclerc, by Bartolozzi and others, russ., Bensley, 1797, folio (646) *Hill*, £1
- 57 Dodsley (R.) Select Collection of Old Plays, 12 vol., mor., Prowett, 1825-27, 8vo. (195) *Hatchard*, £2 6s.
- 58 Dumas Fils (Alex.) La Dame aux Camélias, illustrations, hf. mor. ex., uncut, *Paris*, Quantin, n. d., roy. 4to. (276) *Sully*, £1 2s.
- 59 Eden (Hon. E.) Portraits of the Princes and People of India, 24 col. lithos., orig. hf. mor., 1844, folio (322) *Grant*, £2 5s. [Another copy in the orig. four parts, plain plates, realised 16s.—ED.]
- 60 Edgeworth (Maria). Tales and Novels, fronts. and vignettes, 18 vol., cl., 1832-3, cr. 8vo. (184) *G. H. Brown*, £1 17s. 6d.
- 61 Edwards (E.) Memoirs of Libraries, fronts., 2 vol., cl., 1859, 8vo. (94) *Hill*, £1 4s.
- 62 Egan (P.) Life in London, col. plates, Hotten's edition, inlaid and extra illustrated with the Book of the Operatic Extravaganza by Moncrieff, Play Bills, Ports., Scenes and Characters to Hodgson's and West's Juvenile Drama (designed by Robert Cruikshank, 1822), etc., hf. cf. (1869), 4to. (275) *Spencer*, £3 5s.
- 63 English Dramatists and Early English Dramatists, ed. by John S. Farmer, 32 vol., including 2 vol. of the folio series, 1905, etc., 4to. and folio (554) *Sully*, £6 6s.
- 64 Fielding (H.) Works, by A. Murphy, port., 10 vol., cf., 1806, 8vo. (116) *Hatchard*, £3 10s.
- 65 Figaro Illustré, col. and other illustrations, 12 vol., 1890-1901, folio (612) *Sully*, £1 5s.
- 66 Froissart (Sir J.) Chronicles, by Johnes, a series of Humphrey's illuminated illustrations inserted (some wanted), 2 vol., hf. mor. ex., 1848, imp. 8vo. (416) *Brown*, £4
- 67 Gardiner (S. R.) History of the Commonwealth and Protectorate, with supplement, 4 vol., cl., 1894, 8vo. (338) *Harding*, £1 14s.
- 68 Gay (J.) The Beggar's Opera, first ed., plates (no half title), 1728, 8vo. (408) *Maggs*, £2 10s.
- 69 Gillray (James). Genuine Works, port. and plates, 2 vol., hf. mor., McLean, 1830, imp. folio (636) *Vicars*, £1 16s.
- 70 Goldsmith (Oliver). Vicar of Wakefield, first ed., 2 vols. in 1, hf. cf. (6½ by 4 in.), *Salisbury*, 1766 (238) *Maggs*, £75
- 71 Gotch (J. A.) Architecture of the Renaissance, 145 plates, and 180 illustrations in the text, 2 vol., hf. mor., 1894, folio (606) *Hill*, £5 10s.

- 72 Greville Memoirs, ed. by Henry Reeve, 8 vol., cl., 1875-87, 8vo.
(176) *E. George, £1 14s.*
- 73 Gronow (Captain). Reminiscences and Recollections, by Joseph Grego, one of 70 copies with illustrations in duplicate, one set coloured, 2 vol., hf. mor., g. t., uncut, 1889, imp. 8vo.
(155) *Sully, £2 12s.*
- 74 Hassell (J.) Aqua Pictura, col. plates, mor. (1818), oblong folio
(644) *Rimell, £3 15s.*
- 75 Hasted (E.) History of Kent, best ed., 4 vol., mor., g. e.,
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- 358 St. John (C.) Natural History and Sport in Moray, illustrations, cl., uncut, *Edinburgh*, 1882, roy. 8vo. (431) *Forrester*, £1 11s.
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- 367 Spitzer Catalogue. Objets d'Art et de Haute Curiosité Antiques, etc., 2 vol., sewed, with atlas of plates, in portfolio, *Paris*, 1893, roy. 4to. (574) Grant, £1 4s.
- 368 Sporting Magazine (The), from 1843 (being the third series, vol. i.) to 1865 (wanted vol. i., 1845, and vol. ii., 1853), 44 vol., bds., 8vo. (416) £19 10s.
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[OCTOBER 20TH AND 21ST, 1910.]

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1178 Yarrell (Wm.) *History of British Birds*, fourth ed., woodcuts, 4 vol., cl., Van Voorst, 1871-85, 8vo. (510) *Edwards, £1 9s.*

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1180 Zoology of the Voyage of H.M.S.'s Sulphur and Beagle. Birds, by John Gould, col. plates, 7 parts, various, 1838-44 —Transactions of the Zoological Society, vol. ii., part iv., plates, 1840, 4to. (513) *Bourne, £5 5s.*

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[NOVEMBER 10TH AND 11TH, 1910.]

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- 1298 Frith (W. P.) John Leech, his Life and Work, port. and illustrations, and extra illustrated with numerous plates by J. Leech, many col., engravings by G. Cruikshank, etc., 2 vol., mor. ex., t. e. g., orig. cloth covers bound in, 1891, 8vo. (137) *Edwards*, £6 2s. 6d.
- 1299 Fuchsius (L.) L'Histoire des Plantes, the first ed. of Guillaume Gueroult's translation, woodcuts (several leaves stained and last one mended), old cf., *Lion, chez Thibault Payan*, 1558 (354) £2 14s.
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[On recto of folio 5, the author discloses his name as follows : "Les quelles heures furent commencées à escripre par frère Peron le premier jour de l'an de grace mil cinq cens et ung, et furent parfaictes le XXVI. jour de may apres Pasques V^e vingt et deux (1522) le tout escript de sa main." —*Catalogue.*]
- 1317 Hubbard (W.) The Present State of New-England, had the leaf of licence, but wanted title to second Narrative (some leaves wormed), orig. cf., not subject to return, Tho. Parkhurst, 1677, 4to. (374) *Sabin*, £1 15s.
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- 1332 Kipling (Rudyard). The City of Dreadful Night, buckram (top of title cut), *A. H. Wheeler and Co.*, Allahabad, 1891, 8vo. (285) *Shepherd*, £1 1s.
[A MS. note at back of title states: "This edition of Kipling's 'City of Dreadful Night' was issued in place of one dated 1890, and cancelled."—*Catalogue*.]
- 1333 Kipling (R.). The Smith Administration, a MS. note on title states: "Only six copies of this story, by Kipling, have been printed, the rest being cancelled, E. W. Buckeley, Pioneer Press, Allahabad, Dec. 1891," wrapper inserted, *A. H. Wheeler and Co.*, Allahabad, 1891, 8vo. (286) *B. F. Stevens*, £30
- 1334 La Fontaine (J. de). Contes et Nouvelles en vers, front. and engravings, by Romain de Hooge, 2 vol. in 1, old mor., g. e., *Amst.*, 1685, 8vo. (1) *Walpole*, £5

[This copy contained two extra vignettes of "Le Savetier" and "Le Paysan qui avoit offensé son Seignuer" in "tirage à part" without text. The frontispiece is mounted, and there is a hole in vignette, page 194, vol. ii.—*Catalogue.*]

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- 1367 Ozanne (R.) Nouvelles Vues Perspectives des Ports de France, orig. ed., 62 plates (including engraved title and map), by Y. Le Gouaz, old French cf., *Paris, chez Le Guaz* (1770), obl. folio (248) *Lampson*, £3 3s.
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- 1412 Swift (J.) Works, by Sir W. Scott, second ed., port., 19 vol.,
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- 1413 Tahureau (Jacques). *Odes, Sonnets et autres Poesies gen-*
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- [This copy had the different plate in "Canto quarto,"
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- 1524 Rickman (Thos.) An Attempt to Discriminate the Styles of Architecture in England, seventh ed., illustrations, 1881—Cruikshank's Water-Colours, with Introduction by Jos. Grego, col. illustrations, 1903, 8vo. (179) *Godfrey, £1 1s.*
- 1525 Roxburghe Ballads (The), ed. by Chas. Hindley, LARGE PAPER, fac. woodcuts, 2 vol., uncut, 1873, sm. 4to. (182) *Godfrey, 7s.*
- 1526 Russell Press, Stuart Series, General Editor Edw. Almack, illustrated, vol. i.-vii., 320 copies of each work printed, 6 vol. in mor. and one in vell., elaborate gilt tooling, Robinson, and Co., 1902-4, 8vo. (184) *Godfrey, £1 1s.*
- 1527 Sandford (Fr.) History of the Coronation of King James II., plates, with the plate of the Champion, old cf., 1687, folio (187) *Piercy, 14s.*

- 1528 Selden (John). Titles of Honour, third ed., port. by R. White, cf., E. Tylor, etc., 1672, folio (188) *Godfrey*, 9s.
- 1529 Scottish History Society. Rebellion Papers, 1715, 1745—The Jacobite Attempt of 1719—Itinerary of Prince Charles Edward Stuart, 1745-6—Murray of Broughton's Memorials, 1740-47, together 4 vol., *Edinb.*, 1893-8, 8vo. (193) *W. Brown*, £1 4s.
- 1530 Sparrow (W. Shaw). Old England, pictures by Jas. Orrock, R.I., cl., uncut, E. Nash, 1908, sup. imp. 8vo. (202) *Joseph*, 10s.
- 1531 Stuart (Henry, Card. Duke of York). Leges Reip. Litterariae Umbrorum latae auspiciis Henrici Ducis Eboracensis S. R. E. Card., port. of the Cardinal, hf. vell., *Fulginiae*, 1762—Raccolta de Solenni Funerale fatti in Roma per la Morte della Majesta di Giacomo III., *Roma*, 1766—Orazione per la Morte di Errico Card. Duca di York (2 copies), *ib.*, 1807, 8vo.—Egloghe al Card. Duca di York dall' Abate Carlo Felici, *Frascati*, 1794, bound in 2 vol., sm. 4to. (207) *Ellis*, £3 6s.
- 1532 Stuart (Card.) Diario per l'anno 1788 di Enrico Benedetto Cardinale Duca di York, 75 copies privately printed, with ports., facs. of bindings, with the Cardinal's arms and a signed letter of the Cardinal Duke of York, with address and stamped armorial seal inserted, hf. mor., *Chiswick*, Whittingham, 1876, 4to. (208) *Pearson*, £3 10s.
- 1533 Stuart (Card.) Synodus Tusculana Secunda ab Henrico, Card. Ducio Eboracensis celebrato Diebus I., II., III. Sept., A.D. 1776, etc., old Italian mor., arms of Card. Albani, afterwards Pope Clement XI., in centres, g. e., *Romae typis Salomonii Episcopii*, 1777, 4to. (209) *Pearson*, £5 15s.
- 1534 Stuart (the Royal House of), illustrated by a series of 40 plates by Wm. Gibb, hf. mor., g. e., Macmillan, 1890, folio (211) *Edwards*, £1 3s.
- 1535 Stuarts. Giacomo III. Re della Gran Bretagna (Funerali di) celebrati per Ordine del Papa Clemente XIII., l'anno 1766, folding plates, vell., *Roma* (1766)—Parentalia in Anniversario Funere Mariae Clementinae Magnae Britanniae, etc. Reginae auctore Ph. D'Azon, port., cf., *ib.*, 1736, folio (214) *Ellis*, £3 5s.
- 1536 Stuart, Prince Charles, Count of Albany, commonly called the Young Pretender, Life and Times, by A. Ch. Ewald, extra illustrated with several hundred ports., views, etc., and containing many MS. additions and notes by F. T. Mawdesley, 2 vol., cf. gt., g. e., Prince of Wales's feathers on sides by Potter of York, Chapman and Hall, 1875, 8vo. (215) *Maggs*, £12 10s.
- 1537 Stuarts. Foster (J. J.). The Stuarts in 16th, 17th and 18th Century Art, Portraits, Miniatures, Relics, etc., limited to 550 copies, ports., etc., 2 vol., cl., with cypher, Dickinson's, 1902, folio (216) *Forrester*, £1 14s.

- 1538 Taylor (John). Water-Poet. All the Workes, being Sixty and three in Number, first collected ed., woodcuts (wanted front., title and next 2 leaves, others soiled and short, 1 damaged), old cf., centre laurel wreath and monogram (rebacked), *J. B. for Jas. Boler, 1630*, folio (222) *Barnard, £1 10s.*
- 1539 Thomson (Mrs.) Memoirs of the Jacobites, port., 3 vol., orig. cl., uncut, R. Bentley, 1845, 8vo. (223) *Rimell, £1 8s.*
- 1540 Tighe (Mary) Psyche, with other Poems, fourth ed., port. after Romney, mor. ex., painted landscape on the fore-edge, Longman, 1812, 8vo. (225) *Maggs, £6 10s.*
- 1541 Turner (J. Hudson). Domestic Architecture in England, illustrations (vol. i.-ii. second ed.), 4 vol., cl. t. e. g., Parker and Co., 1877-82-59, 8vo. (228) *J. Bumpus, £1 1s.*
- 1542 Vandyck. Pictures at Windsor Castle, 30 plates in photogravure, 300 copies on Dutch paper, hf. mor., uncut, 1899, imp. folio (229) *Vyt, £1 11s.*
- 1543 Walton and Cotton. The Complete Angler, Pickering's orig. ed., ports. and India proof plates after Stothard and Inskip, 2 vol., mor. ex., by Zaehnsdorf, W. Pickering, 1836, super imp. 8vo. (233) *Hopkins, £13 5s.*
- 1544 Walton and Cotton. Complete Angler, Bagster's Tercentenary ed., 53 illustrations, mostly on Japanese vellum, 2 vol., hf. vell., uncut, S. Bagster, 1893, sm. 4to. (234) *Godfrey, 16s.*
- 1545 Warburton (Eliot). Memoirs of Prince Rupert and the Cavaliers, ports., 3 vol., hf. mor., t. e. g., R. Bentley, 1849, 8vo. (235) *Rimell, 19s.*
- 1546 White (G.) Natural History of Selborne, new ed., plates, 2 vol., hf. mor., t. e. g., uncut, Rivington, etc., 1825, 8vo. (236) *Edwards, 10s.*
- 1547 Whitelock (B.) Memorials of the English Affairs, mor. super ex., fine copy, J. Tonson, etc., 1732, folio (237) *Maggs, 19s.*
- 1548 Wright (C. T. H.) Subject-Index of the London Library, blue cl., Williams and Norgate, 1909, 4to. (238) *Thin, 17s.*
- 1549 York. Cave (H.) Picturesque Buildings in York, 41 etchings (no title or text), hf. bd., uncut, R. Ackermann, 1813, roy. 4to. (242) *Mrs. Bright, £1 13s.*
- 1550 York. Halfpenny (Jos.) Fragmenta Vetusta, or the Remains of Ancient Buildings in York, etched title and 33 etched plates, bds., uncut, *York, 1807*, roy. 4to. (244) *Godfrey, 18s.*
- 1551 Yorke (Jas.) Union of Honour, coats-of-arms (wanted engraved front., a reproduction inserted), cf. antique, E. Griffin, 1640, folio (249) *Barnard, £1 2s.*
- 1552 Broadside. The Lord of Dundee's Speech to his Soldiers before the late Battle in Scotland (Killiecrankie), July 27, 1689, with his Letter to King James after the Victory, July 28th, framed and glazed (250) *Tregaskis, £3 10s.*
- 1553 Broadside. James VIII. [the Old Pretender]. "His Majestie's Most Gracious Declaration. James VIII., by the Grace of God, of Scotland, England, France and Ireland, King, Defender of the Faith, etc. To all Our

Loving Subjects," etc. dated "at Our Court of Commercey," 25th October; *Perth, printed by Robert Freebairn, 1715*, framed and glazed 1715 (251) *Maggs, £4 6s.*

- 1554 Broadside. Charles Prince of Wales [The Young Pretender]. Protest, G. P. of W. R. of Gr. Br. &c. &c. (Against the Peace of Aix-la-Chapelle) given at Paris 16th July, 1748, C. P. R., framed and glazed (252) *Barnard, £1 18s.*

The following were sold by Messrs. Hodgson on the dates named:—

- 1555 America. The Mystery Reveal'd, or Truth brought to Light, being a Discovery of some Facts, in Relation to the Conduct of the late M——y, by a Patriot, orig. grey wrappers, edges entirely uncut, W. Cater, 1759, 8vo. (473) £15

[Nov. 11th. This book is an attack on the British relations with France in North America during the years 1749-55. It reprints Washington's "Journal" and certain correspondence in which General Braddock had a share. A copy sold by auction at Sotheby's in 1899 for £2 18s., but although it was in good order it had been rebound in calf.—ED.]

- 1556 Boydell (J.) Collection of Engravings after the most Capital Paintings in England, 100 engravings in mezzo. and stipple by W. Ward, J. R. Smith, Earlom, Bartolozzi and others, in 2 vol., not all uniform in size [1769-1815], imp. folio (266)

£19 10s.

[Nov. 10th. Complete in 9 vol., imperial folio, containing 571 plates, of which the 114 plates found in the first and second volumes are much superior. The whole series is of rare occurrence, and especially so when the plates are in proof state.—ED.]

- 1557 Curtis (W.) Botanical Magazine from the commencement in 1787 to 1888, comprising First Series, 53 vol., and General Index (1828)—The rare Second Series, 17 vol.—Third Series, vol. i. to xliv., No. 525, upwards of 1,700 col. plates, with General Index to the first 107 vol., cl., together 116 vol. in 95 vol., viz., 66 cf., 23 vol. bds., and the last 5 vol. in numbers, 8vo. (201) £68

[Nov. 10th. One of the most complete series was sold by Messrs. Hodgson on April 1st, 1909 (*see BOOK-PRICES CURRENT*, Vol. xxiii., No. 5253). It comprised the first, second and third series, the fourth series (vol. i.-iii.), the General Indexes to the first 42 vol., and the other Indexes bound up, together 134 vol. in 113 (hf. cf. and cf.), 1787-1907. £111.—ED.]

- 1558 Edwards (S.) Botanical Register, complete set, with the Appendix by Herbert, and that containing a Sketch of the Vegetation of the Swan River Colony by Lindley, col. plates, 34 vol. in 33, the first 30 vol. old hf. mor., 2 vol. cl. and 1 in numbers, 1815-47, 8vo. (203) £26

[Nov. 10th. First Series, 13 vol., 1815-27; Second

- Series, 20 vol., 1828-47, with Appendix and General Index to vol. i.-xxiii., together 34 vol., royal 8vo., plates coloured. Another complete set sold for £28 (cf.) in January, 1908. *See BOOK-PRICES CURRENT*, Vol. xxii., No. 3495.—ED.]
- 1559 Milton (J.) On the Doctrine and Discipline of Divorce, 1644—Colasterion, 1645—Judgment of Martin Bucer, 1644—Tetrachordon, 1645—Areopagitica (imperfect at end), 1644, in 1 vol., sm. 4to. (the last two mentioned badly wormed) (69) *Ellis, £38*
 [Nov. 22nd. “Doctrine and Discipline of Divorce” belonged to the second edition (first, 1643, 4to.); “Judgment of Martin Bucer,” published by M. Simmons, first edition; “Tetrachordon,” first edition; and “Areopagitica,” first edition. The last named piece should contain a blank leaf at the end.—ED.]
- 1560 Molière (J. B. P.) Œuvres, par M. Bret, port., and plates after Moreau, 6 vol., with the 2 star leaves in vol. i., contemp. French cf., g. e. (worn), *Paris*, 1773, 8vo. (499) £15 10s.
 [Nov. 11th. Contains port. of Molière by Cathelin, 6 fleurons on titles by and after Moreau, woodcut head and tail-pieces, and 33 plates after Moreau, by Duclos, Baquoy and other engravers. The two plates for “L’Avare” and “Misanthrope” are rarely good impressions. The plate for the “Sicilien,” engraved by Moreau, discloses himself seated at his easel, and should have his signature distinct and clear.—ED.]
- 1561 [Papworth (J. B.)] Select Views of London, 76 col. plates, hf. bd. (binding broken), m. e., *Printed for R. Ackermann*, 1816, roy. 8vo. (261) *Bain, £17*
 [Nov. 22nd. October 20th, 1909, £24 16s. (bds., with label); November 8th, 1909, £23 10s. (hf. russ., uncut); July 10th, 1910, £17 15s. (hf. mor., g. e.)—ED.]
- 1562 Ruskin (J.) Complete Works, ed. by Cook and Wedderburn, Library ed., ports. and other illustrations, 37 vol., hf. mor., contents lettered, t. e. g., uncut, 1903-9, roy. 8vo. (526) £24
 [Nov. 23rd. October 20th, 1909, £21 (hf. mor., t. e. g.); June 1st, 1910, £22 (cl.) Vol. 38, containing Index, is in course of preparation.—ED.]
- 1563 Sowerby (J.) English Botany, ed. by J. T. Boswell Syme, third ed., with Index, over 1,900 col. plates, 13 vol., hf. mor., t. e. g., 1863-86, roy. 8vo. (205) £15
 [Nov. 10th. First edition published in 267 numbers in 36 vol., 1790-1820, at £55. Second edition, 12 vol., 8vo., 1832-46. An Index to the first ed. was published in 1814, and a Supplement by Professor W. J. Hooker in 1831-34, 2 vol., 8vo.—ED.]
- 1564 Statistical Society. Journal, complete set, from the commencement to 1909, being vol. i.-lxxii., with Indexes to vol. i.-lxxi., in 5 vol., the first 35 vol. and 3 Index vol. hf. cf., m. e., remainder in orig. cl., together 77 vol., 1839-1909, 8vo. (187) £28
 [Nov. 10th. May 11th, 1909, vol. i.-xxvii., 1839-64, £10 5s. (hf. cf. and hf. cl.)—ED.]

[NOVEMBER 22ND, 23RD AND 24TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE PROFESSOR W. A.
COPINGER, LL.D., AND OTHER PROPERTIES.

(No. of Lots, 1073; amount realised, £1,368 1s.)

(a) Dr. Copinger's Library.

- 1565 Alkindus. *De Plumis Imbris et Ventis, et de Mutatione aeris*, lit. goth., 14 leaves, *Venet.*, 1507, 4to. (291) *Wesley*, 19s.
- 1566 Alexander de Ales. *Summa Theologica*, pars secunda, lit. goth., painted initials, old oaken binding, stained, 1489, 4to. (321) *Barnard*, £1 10s.
- 1567 Almack (E.) *Bibliography of the King's Book*, LARGE PAPER, one of 150 copies, col. and illuminated facs., 1896, roy. 4to. (435) *Crawshaw*, 14s.
- 1568 Ancestor (The), illustrations, some col., 12 vol. and 3 Indexes, 1902-5, imp. 8vo. (74) *Harding*, £1 1s.
- 1569 Antoninus (Archiep. Florentinus). *Confessionale volgare intitolato Specchio di Conscientia*, woodcut on title, vell. (stained), *Firenze*, 1507, 4to. (289) *Leighton*, £1 12s.
- 1570 Bale (John). *Illustrium maioris Britanniae Scriptorum Summarium*, first ed., woodcut port. of Bale presenting his book to Edward VI. on title, woodcut initials, cf. g. e. (a few leaves mended), *Gippeswicci in Anglia per Joannem Ouerton*, 1548, 4to. (288) *Ellis*, £3 5s.
[Supposed to be the first book printed at Ipswich.—*Catalogue*.]
- 1571 *Bibliographica*, illustrations, 3 vol. in 12 parts, as issued, 1895-7, imp. 8vo. (427) *Quaritch*, £1 12s.
- 1572 *Bibliographical Society*. *Illustrated Monographs*, plates and facs., Nos. i.-xv. (wanted No. ii.), vol. i. and iii. hf. mor., remainder as issued, 1894-1909, 4to. (319) *Ellis*, £5
- 1573 Boethius (A. T. S.) *De Consolatione Philosophiae*, lit. goth., woodcuts, hf. mor. (stained), s. a., folio (380) *Davis*, £1 12s.
- 1574 British Museum. *Additions to the Books, etc.*, 1831-45, 13 vol.—*Catalogue of Additions to the Manuscripts in British Museum*, 1876-99, 4 vol.—Index, 1854-75—*Catalogue of the Stowe Manuscripts*, with Index, 2 vol., 1895—Index to the Charters and Rolls, vol. i., 1900, etc., together 23 vol., imp. 8vo. (230) *Harding*, £6
- 1575 Brooke (Sir Robt.) *Le Liver des Assises et Plees del Corone*, black letter, engraved title, old cf. (wormed), R. Tottell, 1580, folio (348) *Leighton*, 19s.
- 1576 Bury (Richardus de). *Phylobyblon de querimoniis librorum*, lit. goth., vell. (*Spiræ, per Johan. et Conradum Hüst*), 1483, 4to. (301) *Quaritch*, £30

- 1577 Camden (W.) *Britannia*, by R. Gough, port., maps and plates, 4 vol., hf. russ., t. e. g., 1806, folio (333) *Bull*, £1 3s.
- 1578 Catalogue des Livres imprimés sur Vélin, de la Bibliothèque du Roy, avec le Supplement, 11 vol. in 10, *Paris*, 1822-28, imp. 8vo. (164) *Picard*, £1 6s.
- 1579 Chainis (Barth. de). *Interrogatorium sive Confessionale*, Itt. goth., printed in red and black, hf. mor., vell. sides, *Mediolani*, 1482, 4to. (287) *Leighton*, £2
- 1580 Clark (G. T.) *Mediaeval Military Architecture in England*, illustrations, 2 vol., 1884, 8vo. (8) *Hill*, £1 2s.
- 1581 Collins (A.) *Peerage of England*, ed. by Sir E. Brydges, plates, 9 vol., hf. cf. gt., 1812, 8vo. (85) *Edwards*, £1 13s.
- 1582 Copinger (W. A.) *History of the Parish of Buxhall, in Suffolk*, map and illustrations, 1902, 4to. (466) *Bloomfield*, 12s.
- 1583 Copinger (W. A.) *Incunabula Biblica*, plates, 1892, folio (448) *Bull*, £3 5s.
- 1584 Copinger (W. A.) *County of Suffolk, with Index*, 6 vol., uncut, t. e. g., 1904-7, 8vo. (21) *Cranmer*, 14s.
[Sixty-four other copies were sold at about the same price per set.—ED.]
- 1585 Copinger (W. A.) *History of the Copingers or Coppingers of the County of Cork, Ireland*, one of 150 copies, pedigrees, 1884, roy. 8vo. (106) *Reeve*, 18s.
- 1586 Cox (Thos.) *Magna Britannia et Hibernia*, col. maps, etc., 6 vol., cf., 1720-31, 4to. (278) *Bull*, 14s.
- 1587 Cussans (J. E.) *History of Hertfordshire*, port. and plates, 3 vol., hf. mor., t. e. g., 1870-73, folio (359) *Walford*, £3 5s.
- 1588 Doyle (J. E.) *Official Baronage of England*, ports., arms and signatures, 3 vol., hf. mor., t. e. g., autograph letter from Lord Arundel of Wardour to J. Jackson Howard inserted, 1885, 8vo. (267) *Bull*, 14s.
- 1589 Domesday Book. *Liber Censualis Wilhelmi Primi Regis Angliae inter Archivos Regni in Domo Westmonasterii Asservatur* (Additions and Indices by Sir Henry Ellis), 4 vol., not uniform, 1783-1816, folio (390) *Harding*, £3 12s.
- 1590 Domesday Book Extended and Translated, with Notes. Cheshire, Lancashire, Somersetshire, Hampshire and Surrey, 6 vol., 1861-63, folio (363) *Heffer*, £1 13s.
- 1591 Dugdale (Sir W.) *Baronage of England*, 2 vol., old cf., 1675-76, folio (343) *Harding*, £1 12s.
- 1592 East Anglian (The), or Notes and Queries relating to Suffolk, etc., vol. i.-iv., 1864-70—New Series, vol. i.-xii., and some numbers of vol. xiii., illustrations, 1864-1910, 8vo. (450) *Edwards*, £3 10s.
- 1593 Erasmus (Des.) *Apophthegmatum lib. viii.*, old cf., *Lugduni, apud Seb. Gryphium*, 1537, 8vo. (192) *Barnard*, 12s.
- 1594 Euclid. *Elements of Geometrie*, trans. by H. Billingsley, Preface by John Dee, first ed., woodcut port. of J. Daye at the end, diagrams (wanted the folding printed scheme), old cf. (stained), John Daye, 1570, folio (368) *Edwards*, £1 2s.

- 1595 Euclides. *Liber Elementorum*, cum commentario Jo. Campani, lit. goth., editio princeps, woodcut border to first page of text, ornamental scroll initials and diagrams in margins, oak bds. covered in leather (rebacked), (a few wormholes,) *Erhardus Ratdolt Augustensis impressor solertissimus, Venetiis impressit 1482, Oct. Kalend. Jun. 1482*, folio (365) *Sabin, £22 10s.*
- 1596 Euclides. *Liber Elementorum Euclidis*, cum commentaria Jo. Campani, diagrams in margins, old vell. (stained), *Impressus Vincentiae per Leonardus de Basilea, 1491*, folio (366) *Leighton, £3 17s. 6d.*
- 1597 Fairbairn (J.) Book of Crests, revised by A. C. Fox-Davies, plates, 2 vol., hf. mor., t. e. g., *Edinb.*, 1892, 4to. (263) *Carnac, £1 14s.*
- 1598 Farrer (E.) Portraits in Suffolk Houses (West), one of 400 copies, uncut, 1908, 4to. (470) *Walford, 11s.*
- 1599 Fenland Notes and Queries, a Quarterly Antiquarian Journal for the Fenland, ed. by W. H. B. Saunders, illustrations, 3 vol., *Peterborough, 1891-97*, 8vo. (69) *Walford, 19s.*
- 1600 Glanville (R. de). *Tractatus de Legibus et Consuetudinibus regni Angliae*, 1604—*Dialogus de Fundamentis Legum Angliae et de Conscientia*, 1604, in 1 vol., cf., *In cedibus T. Wright, 1604* (186) *Ellis, 16s.*
- 1601 Gough (Rich.) Sepulchral Monuments in Great Britain, plates, 2 vol., cf. (title defective), 1786-96, folio (325) *Hartland, 12s.*
- 1602 Harington (Sir John). A New Discourse of a Stale Subject, called the Metamorphosis of Ajax, first ed., woodcuts and music, orig. vell., *At London, printed by Richard Field, 1596*, 8vo. (212) *Sabin, £15 10s.*
- 1603 Henry VIII. Assertio Septem Sacramentorum adversus Martin Lutherum, woodcut title written on, s. a. et l. (*circa 1560*), 8vo. (199) *Leighton, £1 2s.*
- 1604 Hervey (W.) Visitation of Suffolke, illustrations, 2 vol., hf. cf., 1866-71, 8vo. (62) *Carnac, £1 5s.*
- 1605 Historical Manuscript Commission. Reports, 96 vol. (various) (8 folio and 88 8vo.), 1870, etc. (236) *Harding, £3 10s.*
- 1606 Hostiensis (H. de Segusio). Summa in quinque libros Decretalium, lit. goth. (Hain 8961), old oak bds., covered with stamped leather, *Ludovic, Hohenwang de Elchingen, s. a. (1477)*, folio (379) *Leighton, £10*
- 1607 Junius (Hadrianus). The Nomenclator, or Remembrancer, Englished by John Higgins, with Index, vell. (last leaf repaired), *Imprinted for Ralph Newberie, 1585* (223) *Tregaskis, £1 2s.*
- 1608 Lambard (Wm.) Eirenarcha, or the Office of the Justices of Peace—Duties of Constables, Tythingmen, etc., black letter, in 1 vol., old binding, MS. notes (wormed), 1614 (187) *Bloomfield, 11s.*
- 1609 La Rochefoucauld (Duc de). Mémoires (sur le Règne de Louis XIV.), manuscript on paper, 12 leaves written by the

Duke's secretary, corrections in the Duke's own hand, some proof and other ports. loosely inserted, old French mor., g. e., by Bozerian, XVII. Siècle, sm. folio (399) Sabin, £53

[The Duke has written an inscription on the fly-leaf: "Ces Mémoires ont été donnés à M. Dandilly, par M. de la Rochefoucauld lui-même, Manuscrit infinité curieux et seul Origl. de La Seul." It is known in literary circles as the "Copinger MS."—*Catalogue.*]

- 1610 Law (William). Serious Call to a Devout and Holy Life, first ed., cf., 1729, 8vo. (121) Maggs, 14s.
- 1611 Maittaire (M.) Annales Typographici ab Artis Inventæ Origine, front., 5 vol. in 6, old cf., *Hagæ-Comitum*, 1719-41, 4to. (312) Hartland, £2 18s.
- 1612 Musket (J. J.) Suffolk Manorial Families, 2 vol., buckram, *Exeter*, 1900-8, 4to. (467) Carnac, £2 18s.
- 1613 Mylne (R. S.) Master Masons to the Crown of Scotland, illustrations, *Edinb.*, 1893, folio (333) Harding, 15s.
- 1614 Notes and Queries, from the commencement to April, 1910, Tenth Series and part of Eleventh Series, and Index to First Series, together 114 vol. hf. cf., and 7 numbers (5 vol. in parts), wanted 5 numbers, 1849-1910, 4to. (272) Sotheberan, £13
- 1615 Ongania (Ferd.) L'Arte della Stampa nel Rinascimento Italiano Venezia, facs., 2 vol., *Venezia*, 1895, folio (357) Davis, 14s.
- 1616 Ormerod (G.) History of Chester, second ed., ports. and illustrations, 3 vol., 1882, folio (322) Harding, £2
- 1617 Papworth (John W.) Alphabetical Dictionary of Coats-of-Arms, ed. by Morant, hf. mor., 1874, roy. 8vo. (9) Quaritch, £8 10s.
- 1618 Pascal (B.) Les Provinciales, first ed., front. by Vaughan, old cf., 1656-7, 8vo. (183) Tregaskis, £1 1s.
- 1619 Picus de Mirandula (J. F.) Opera, old oaken bds., covered with stamped pigskin, *Mantua*, 1506, folio (376) Leighton, £1 14s.
- 1620 Prior (Matthew). Poems on Several Occasions, first authorised ed., front., orig. cf., 1709 (148) Bloomfield, 10s.
- 1621 Priscianus (C.) Opera Grammatica, initials in red, 41 lines to the page, no signs. or pagination, old vell. (imperfect), s. l. et al., folio (378) Davis, £1 14s.
- 1622 Proctor (R.) Index to the Early Printed Books in the British Museum, one of 350 copies, in the 4 parts, as issued, 1898-9, imp. 8vo. (428) Quaritch, £9
- 1623 Proctor (R.) Bibliographical Essays, one of 200 copies, port., facs., etc., hf. mor., t. e. g., *Chiswick Press*, 1905, roy. 8vo. (66) Quaritch, £1 8s.
- 1624 Rationale Divinorum Officiorum, lit. goth., initials in red and blue, old bds. with brass bosses (wormed), *Argent.*, 1484, folio (373) Bull, £3
- 1625 Reginaldetus (P.) Speculum finalis retributionis, lit. goth. mor. (one leaf defective), *Basil.*, 1499, 4to. (299) Bull, 15s.
- 1626 Royal Society of Antiquaries of Ireland. Proceedings and

Papers, vol. xx.-xl., part i., including Index to vol. i.-xix., ports. and plates, *Dublin*, 1892-1910, 8vo. (235)

Grant, £2 2s.

- 1627 Somerville (Wm.) *The Chace*, first ed., front., old cf. (title stained), 1735, 4to. (283) *Edwards*, £1 4s.
- 1628 Suckling (A.) *History and Antiquities of Suffolk*, illustrations, 2 vol., not uniform, 1846-48, 4to. (474) *Walford*, £3
- 1629 Suffolk. *The History of Stowmarket*, by A. G. Hollingsworth, interleaved with numerous manuscript additions by W. S. Fitch, plates, also MS. index, hf. mor., 1844, 4to. (473) *Crawshaw*, £3
[Bound up in the volume are some original papers, including an Original Subsidy Roll on vellum of the sixth year of Q. Elizabeth and other Rolls of the Reign of Charles I., with autographs attached.—*Catalogue*.]
- 1630 Terentius. *Comœdiae*, cum Comment. Donati, unbd., some early MS. notes (mended and wormed), *Venet.*, 1482, folio (377) *Leighton*, £2 2s.
- 1631 Thomas de Aquino (S.) *Incipit Summa de Articulis fidei et Ecclesiæ Sacramentis*, lit. goth., 15 pages of 27 lines, vell. (*Colon.*, Zell, 1470), 4to. (244) *Maggs*, £3 16s.
[This edition, without place or date, is stated in the Catalogue of La Vallière to be the production of the Press of Ulric Zell.—*Catalogue*.]
- 1632 *Viola Sanctorum*, lit. goth., initials in red and blue, hf. mor. (one leaf torn), *Nuremberg*, 1486, 4to. (290) *Leighton*, £1 15s.
- 1633 Watt (R.) *Bibliotheca Britannica*, 4 vol., hf. cf., *Edin.*, 1824, 4to. (258) *Bull*, £1 2s.
- 1634 Willems (A.) *Les Elzevier*, hf. mor., t. e. g., *Bruxelles*, 1880, roy. 8vo. (103) *Thin*, 8s.

(β) *Other Properties*.

- 1635 Addison (J.) *Works*, Baskerville's ed., port., 4 vol., old cf., *Birm.*, 1761, 4to. (903) *Quaritch*, £4 2s. 6d.
- 1636 Annals of the Royal Botanic Garden, Calcutta, plates, loose in portfolios, vol. ii.-vi., part i., and viii.-x., together 8 vol. in 11, *Calcutta, printed at the Bengal Secretariat Press*, 1889-1905 (759)—King (G.) *Species of Ficus of the Indo-Maylayan and Chinese Countries*, with Appendix, plates, loose in portfolios, 3 vol., *Calcutta*, 1887-89 (760) *Dulau*, £10
- 1637 *Atlas Minor, sive Geographia Compendiosa, qua Orbis Terrarum, engraved title col. and col. maps, including America*, vell., *Amst.*, N. Visscher, s. a., folio (757) *Kneller*, £8
- 1638 Barthelemy (J. J.) *Voyage du jeune Anacharsis en Grèce*, première éd., LARGE PAPER, 5 vol., including the atlas of maps and plates, mor., g. e., by Gosselin, *Paris*, 1788, 4to. (727) *Maggs*, £4 2s. 6d.

- 1639 Becon (Thos.) The Thyrde Parte of the Bookes whiche Thomas Becon hath hytherto made, black letter, engraved title, and port. of John Daye at the end, rough cf. (wormed), *Imprinted by John Daye, 1563*, folio (990) *Tregaskis, £2 14s.*
- 1640 Beechey (F. W.) Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits, upwards of 50 col. plates, 1839, 4to. (731) *Wesley, £5 12s. 6d.*
- 1641 Belon du Mans (P.) L'Histoire de la Nature des Oyseaux, illustrations, cf. gt. (stained), *Paris, 1555*, folio (736) *Kneller, £3*
- 1642 Bible. The Byble in Englishe (Cranmer's) with the Apocrypha and Calendar, black letter, engraved titles, old cf. (a few headlines cut into), *Nich. Hyll, 1552*, 4to. (734) *Barnard, £6*
- 1643 Blanco (Manuel). Flora de Filipinas, col. plates, 4 vol. in 6, with General Index, unbd., plates in two portfolios, *Manila, 1877-80 (758)* *Dulau, £20*
- 1644 Boissardus (J. J.) Vitae et Icones Sultanorum Turcorum, Principum Persarum aliorumq Heroum Heroinaraumq, first ed., engraved title and ports. by J. Th. De Bry, mor., g. e., *Francof., 1596*, 4to. (715) *Leighton, £2 2s.*
- 1645 Book of Common Prayer, Pickering's Reprints of the seven various editions, from K. Edward VI. to Queen Victoria, 7 vol., vell. gilt, uncut, W. Pickering, 1844-45, folio (557) *Hill, £3 5s.*
- 1646 Brickell (John). Natural History of North Carolina, map and 2 plates (a little torn and soiled), old cf., *Dublin, 1737, 8vo. (709)* *H. Stevens, £2*
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- 1650 Campbell (John Lord). Lives of the Lord Chancellors, 7 vol., uncut, 1846-47, 8vo. (509) *Edwards, 17s.*
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- 1653 Chambure (A. de). Napoléon et ses Contemporains, port. and illustrations on India paper, hf. mor., 1828—Paris Comique, humorous illustrations (no title), orig. illustrated bds.—Calembourge en Actions, by "Cham," illustrations, orig. bds., n. d., together 3 vol., 4to. (548) *Bloomfield, £3 10s.*

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- 1658 Costume. Bals de l'Opera. Costumes du Quadrille Historique, 17 col. figures, hf. bd., *Paris*, n. d., folio (558) Hornstein, £2 12s.
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- Lunettes," "Le Bat," "Le Rossignol" and Richard Minutolo découvertes, 2 vol., contemp. French mor., g.e. (corners of binding damaged), *Amst.* (*Paris*, Barbou), 1762, 8vo.
(712) *Sabin*, £51
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- 1690 L'Art de Vérifier les Dates des Faits Historiques, 8 vol., cf. gt., *Paris*, 1783-1838, folio (572) *Baker*, £2 11s.
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[NOVEMBER 30TH AND FOLLOWING DAY, 1910.]

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- 1881 Ligon (D.) *History of the Island of Barbadoes*, second ed., folding map and plates, cf. (broken), P. Parker, 1673, sm. folio (419) £2
- 1882 Locke (John). *Abregé de l'Essay sur l'Entendement Humain*, traduit par M. Bosset, port. after Kneller, old mor., arms of Madame Sophie (daughter of Louis XV.) on sides, g. e., *Londres*, 1726, 12mo. (435) £2 12s. 6d.
- 1883 Louis XV. *Le Sacre de Louis XV. dans l'Eglise de Reims*, le Dimanche xxv. Octobre, 1722, engraved title, text within decorative borders, 9 large engravings by Cochin and others, and 30 plates of costume, old French mor., royal arms in centre, fleur-de-lys and cipher in corners, g. e., *Paris*, 1722, folio (432) *Belin*, £32
- 1884 London. Jenner (T.) *London's Blame if not its Shame*, 1651—*Commission for compounding Wards, Ideots and Lunaticks* (last leaf defective), 1618—*Petition of the Gentlewomen and Tradesmen Wives in the City of London*, 1642, 8vo. (365) *Barnard*, £3 7s. 6d.
- 1885 Louise-Elisabeth de France. *Description des Festes données par la Ville de Paris à l'occasion du Mariage de Madame*

- Louise-Elisabeth de France et de Dom Philippe (Aôut 29, 1739), 13 folding engravings by Blondel, contemp. mor. ex., arms of the City of Paris on side, and fleur de lis on back, g. e., *Paris*, 1740, atlas folio (431) *Quaritch*, £10 15s.
- 1886 Middleton (T.) A Tricke to catch the Old-one, presented before his Maiestie on New-yeares night last, composed by T. M., first ed. [A—H in fours (A 3 leaves only), wanted A 2], (headline of A 4 cut into,) hf. roan, g. e., *At London, printed by G. E. and are to be sold by Henry Rockytt, at the long shop in the Poultrey under the Dyall*, 1608, sm. 4to. (393) £33
 [Sotheby's, April 9th, 1902, £50 10s. (mor. ex., margins of last leaf repaired). Complete copies have two titles. There are two issues of this date, the first as described above, and the second bearing the imprint "G. Eld and are to be sold at his house in Fleet Lane." A second edition appeared in 1616, 4to.—ED.]
- 1887 Monkhouse (W. C.) History of Chinese Porcelain, col. plates, orig. cl., Cassell, 1901, 8vo. (506) *Bumpus*, £6 10s.
- 1888 Napier (W. F. P.) History of the Peninsular War, Library ed., plans, 6 vol., hf. mor., 1835-40, 8vo. (483) *Hatchard*, £2 16s.
- 1889 Neptune François. Thirty Large Folding Charts of the Coasts of Great Britain, France, Spain, Portugal, etc., outlined in blue, with inset maps of the Mouth of the Dee and Kinsale Harbour, the churches and windmills indicated and underlined in red, mor. ex., arms of Madame de Pompadour, g. e., by Derome, 1753, atlas folio (437) *Sabin*, £43
- 1890 North (Roger). The Original Manuscript of Roger North's Life of his Brother the Lord Keeper, together with Notes and Remarques on Cases of Law and Equity, Extracts and Essays on the Constitution of the English Government, Reports in King's Bench [*ca.* 1656], etc., carefully written throughout, in 10 vol., old cf., armorial bookplate of H. Poley, 1703, in vol. ix., and contemp. inscription, 1708-9, sm. 4to. (385) £18
 [The above manuscript has never been published, though it will be remembered that Montagu North's Life of Lord Keeper North was first issued in 1742.—*Catalogue*.]
- 1891 O'Hart (J.) Irish Pedigrees, fourth ed., port., 2 vol., 1887—The Irish and Anglo-Irish Landed Gentry, 1884, 3 vol., cl., *Dublin*, 8vo. (517) *Massey*, £2
- 1892 Paris. Histoire Générale de Paris. Collection de Documents fondée avec l'Approbation de l'Empereur, par M. le Baron Haussmann, illustrations, 18 vol., hf. mor., t. e. g. (rubbed), *Paris*, 1866-79, roy. 4to. (438) *Bailey*, £2 18s.
- 1893 Pipe Roll Society for the Publication of the Great Rolls of the Exchequer, 27 vol., cl., 1884-1906, 8vo. (491) *Bailey*, £10 15s.
- 1894 Renan (E.) Histoire des Origines du Christianisme, with Index, 8 vol.—Histoire du Peuple d'Israël, 5 vol.—Histoire

- Litteraire de la France au XIVe. Siècle, 2 vol., etc., 23 vol., hf. cf., m. e. (2 rubbed), *Paris*, 1865-93, 8vo. (409) *Hill & Son*, £1 17s.
- 1895 Rodney (Lord). Letters relative to the Capture of St. Eustatius [1780-81], presentation copy, with inscription in Lord Rodney's hand, cf., n. d., 4to. (425) *Edwards*, £2 5s.
- 1896 Sathas (C. N.) Documents Inédits relatifs à l'Histoire de la Grèce, facsimile maps, 4 vol., cl., *Paris*, 1880-83, imp. 8vo. (536) *Barnard*, 15s.
- 1897 Shakespeare (W.) Dramatic Works, with Glossary, Whittingham's Diamond Type Ed., front., contemp. mor., gilt and blind tooling, g. e., with painting of Shakespeare's house, Stratford-on-Avon, on the fore-edge, in case, *Chiswick*, 1825, 8vo. (395) *Bumpus*, £12 10s.
- 1898 Shaw (H.) Dresses and Decorations of the Middle Ages, col. plates, 2 vol., hf. mor., t. e. g. (faulty), W. Pickering, 1843, 8vo. (467) *Bailey*, £2
- 1899 Sinclair (Sir J.) Statistical Account of Scotland, 21 vol., 1791-9—General Report, 5 vol., 1814, together 26 vol., hf. cf., 8vo. (326) £1 10s.
- 1900 Street (G. E.) Gothic Architecture in Spain, plates, cl., 1865, 8vo. (487) *Edwards*, £1 10s.
- 1901 Strickland (A.) Lives of the Queens of England, ports., 12 vol., cl., Colburn, 1844-8, 8vo. (485) *Edwards*, £1 14s.
- 1902 Tableaux Historiques de la Révolution Française, plates after Prieur and others, also ports. by Levachez, vignettes by Duplessi-Berteaux, 3 vol. (title to vol. iii. repaired), hf. mor., g. e., *Paris*, 1802, folio (567) *Hill & Son*, £6 10s.
- 1903 Versailles. Relation de la Feste de Versailles, 1668, plates by Le Pautre, Silvestre, etc., old cf., *Paris*, 1679, folio (570) *Sotheran*, £3 5s.
- 1904 Voyage of H.M.S. Challenger. Zoology, ed. by Sir C. W. Thomson and J. Murray, plates, 3 vol., cl., 1887, roy. 4to. (442) *Hill*, £3
- 1905 Watteau (A.) Livre de Differents Caractères de Têtes inventez par M. Watteaux, engraved title and 27 plates by Filloœul (1 wanted and 1 torn), *Paris*, n. d., 4to. (544) *Parsons*, £6 10s.
 [A different work, of course, from the "Figures de differents caractères." The above was published by F. Chéreau about the year 1752. A sound copy is worth from £8 to £10.—ED.]
- 1906 Yorkshire. Glover's Visitation of Yorkshire, 1584-5, ed. by Foster, cl., *Privately printed*, 1875, 8vo. (495) £1 2s.

[DECEMBER 1ST, 1910.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION OF PRINTED BOOKS
AND MANUSCRIPTS.

(No. of Lots, 182 ; amount realised, £4,258 15s. 6d.)

The various books and manuscripts sold on this occasion are described in the order in which they appear in the catalogue.

(a) *A Selection from the library of Mr. Sydney Humphries.*

- 1907 Dickens (Charles). *Nicholas Nickleby*, first ed., port. after Maclise and illustrations by "Phiz," orig. cl., Chapman and Hall, 1839, 8vo. (1) *Dobell*, £1 1s.
1908 Thackeray (W. M.) *Vanity Fair* (a few leaves stained), orig. cl., 1848, 8vo. (3) *Young*, £1 11s.
1909 Thackeray (W. M.) *Pendennis*, in the orig. 24 numbers, yellow illustrated wrappers, with advertisements, in case, 1848-50, 8vo. (4) *Spencer*, £7 10s.
1910 Thackeray (W. M.) *The Newcomes*, in the orig. 24 numbers, yellow illustrated wrappers, with the advertisements, in case, 1854-55, 8vo. (5) *Maggs*, £6 10s.
1911 Thackeray (W. M.) *The Virginians*, in the orig. 24 numbers, yellow illustrated wrappers, with the advertisements, in case, 1858-59, 8vo. (6) *B. F. Stevens*, £4 15s.
1912 Grant (James). *Sketches in London*, 24 illustrations by "Phiz" and others, orig. cl., 1850, 8vo. (7) *Shepherd*, 15s.
1913 Maxwell (W. H.) *History of the Irish Rebellion*, ports. and illustrations by Geo. Cruikshank, orig. cl., Bohn, 1854, 8vo. (8) *Shepherd*, 10s.
1914 Curzon (Hon. G. N.) *Persia and the Persian Question*, first ed., maps and illustrations, 2 vol., orig. cl., uncut, 1892, 8vo (12) *Quaritch*, £5 2s. 6d.
1915 Sturgis (Russell). *History of Architecture*, 340 illustrations, vol. i. and ii. (vol. iii. to be supplied on publication), uncut, t. e. g., Batsford, 1906, imp. 8vo. (13) *James*, £1 6s.
1916 Hind (A. M.) *A Short History of Engraving and Etching*, front. and illustrations, 1908, 8vo. (15) *Parsons*, 13s.
1917 Parker (H.) *Ancient Ceylon*, illustrations by the author, 1909 —Risley (Sir H.) *The People of India*, 25 illustrations, *Calcutta*, 1908, 8vo. (19) *Barton*, £1
1918 Green (J. R.) *Short History of the English People*, "Illustrated ed.," 4 vol., buckram, t. e. g., 1902-3, roy. 8vo. (20) *Quaritch*, £1 12s.
1919 Traill (H. D.) *Social England*, "Illustrated ed.," 6 vol., 1901-4, imp. 8vo. (21) *Leighton*, £3

- 1920 Fox-Davies (A. C.) Armorial Families, sixth ed., coats-of-arms in gold, silver and colours, and engravings of arms in the text, mor., g. e., 1910, imp. 8vo. (23) *James*, £3
- 1921 Bouillet (M. N.) Dictionnaire Universel d'Histoire et de Géographie, hf. mor., n. d., roy. 8vo. (26) *Quaritch*, 12s.
- 1922 Chambers's Encyclopædia, maps and illustrations, 10 vol., 1908, 8vo. (27) *Quaritch*, £3 12s. 6d.
- 1923 Pope (Alex.) Works, ed. by Croker, Elwin and W. J. Court-hope, port., 9 vol., uncut, 1871-86, 8vo. (28) *Hunt*, £1 9s.
- 1924 Shakespeare (William). Works, by Alex. Dyce, third ed., port., 9 vol., uncut, 1875-6, 8vo. (29) *Quaritch*, 10s.
- 1925 Lamb (Charles). Elia. Essays which have appeared in the London Magazine—The Last Essays of Elia, first eds., from the Castlecraig library, 2 vol., mor. ex., Taylor and Hessey—E. Moxon, 1823-33, 8vo. (32) *Young*, £21 10s.
- 1926 Swinburne (A. C.) Under the Microscope, first ed., with the orig. leaf (pages 41-42), also the cancel leaf and the errata slip at end, typographical errors on pages 17, 21 and 83, orig. wrapper, D. White, 1872, 8vo. (35) *B. F. Stevens*, £38
- 1927 Bryan (M.) Dictionary of Painters and Engravers, illustrations, 5 vol., hf. mor., t. e. g., 1903-5, 4to. (36) *Parsons*, £5
- 1928 Winans (W.) Art of Revolver Shooting, illustrated, hf. mor., uncut, t. e. g., 1901, 4to. (38) *Quaritch*, 8s.
- 1929 Muther (Richard). History of Modern Painting, illustrations, 4 vol., buckram, uncut, t. e. g., 1907, 4to. (40) *Askev*, £2 10s.
- 1930 Catalogue of Books, mostly from the Presses of the First Printers, collected by Rush C. Hawkins, catalogued by A. W. Pollard, front., buckram, uncut, *Oxford*, 1910, 4to. (41) *Parsons*, £1 16s.
- 1931 Enschedé (Ch.) Fonderies de Caractères et leur Matériel, dans les Pays-Bas, fac. illustrations, gilt binding, uncut, *Haarlem*, 1908, roy. 4to. (43) *Parsons*, £2
- 1932 Macquoid (Percy, R.I.) History of English Furniture, plates in colour, after Slocombe, and numerous illustrations, 4 vol., hf. mor., t. e. g., 1904-8, roy. 4to. (44) *Clegg*, £6 17s. 6d.
- 1933 Elwes (H. J.) and Henry (A.) The Trees of Great Britain and Ireland, illustrations, vol. i. to v., orig. illustrated wrappers, in 5 portfolios, *Edinb., privately printed*, 1906-10 (46) *Leighton*, £17 5s.
- 1934 Malcolm (Sir J.) History of Persia, folding map and plates, 2 vol., orig. cf. gt., 1815, 4to. (49) *Heffer*, £1 10s.
- 1935 Carpets. Robinson (V. J.) Eastern Carpets, first ed., plates in colours by Griggs, orig. white cl., uncut, Henry Sotheran and Co., 1882, folio (54) *Edwards*, £4
[The lithographs for this edition were destroyed by fire, and it is consequently of some rarity.—*Catalogue*.]
- 1936 Carpets. Robinson (V. J.) Eastern Carpets, twenty-four early examples (First Series, Henry Sotheran and Co.; Second Series, Bernard Quaritch), the plates in colours, by W. Griggs and Mintern Brothers, vell., uncut, t. e. g., 1892, 4to. (55) *Quaritch*, £4 15s.

- 1937 Carpets. Stebbing (E.) *The Holy Carpet of the Mosque at Ardebil*, plates coloured by hand, and photo-lithographs (limited to 50 copies, signed by the author), hf. mor., uncut (*Issued by private subscription*), 1893, folio (56) *Batsford, £2 2s.*
- 1938 Carpets. Martin (F. R.) *A History of Oriental Carpets*, illustrations, many in colours, hf. vell., t. e. g., *Printed for the author*, 1908, folio (57) *Quaritch, £24*
- 1939 Carpets. Oriental Carpets, published by the Imp. and Roy. Austrian and Commercial Museum, Vienna, . . . English ed., plates, chiefly in colours, *Vienna*, 1892-3—*Ancient Oriental Carpets*, being a Supplement to the above, 25 plates, in colours, with text, *Leipzig*, 1908, hf. mor., t. e. g., together 3 vol., folio (58) *Quaritch, £46*
- 1940 Carpets. Marquand Collection. Illustrated Catalogue of the Art and Literary Property, collected by the late Henry G. Marquand, ed. by Thos. E. Kirby, ports. and illustrations (limited to 250 copies), parchment, uncut, *The American Art Association*, 1903, roy. 4to. (59) *Quaritch, £5 5s.*
 [The volume contains six coloured plates of extremely rare and valuable Oriental carpets, which realised prices ranging from £7,000 to £3,000.—*Catalogue*.]
- 1941 Carpets. Yerkes Collection. Catalogue de Luxe of the Ancient Rugs, Tapestries, Sculptures, etc., belonging to the estate of the late Charles T. Yerkes, illustrations, 2 vol., buckram, uncut, published by subscription, *New York*, 1910, roy. 4to. (60) *Quaritch, £6 12s. 6d.*
 [There are in this collection some twenty coloured plates of Oriental carpets, which have this year realised prices ranging from £6,000 to £1,000. In one of the last plates there is a reproduction of an Ardebil Mosque carpet, which was the fellow to the one in the Victoria and Albert Museum, South Kensington.—*Catalogue*.]
- 1942 Carpets. One Hundred Carpet Designs, from various parts of India, 18 in colours, 82 in monochrome, monograph by F. H. Andrews, hf. mor., t. e. g., 1905-6, folio (61) *Parsons, 17s.*
- 1943 Carpets. Kelekian Collection. *La Collection Kelekian, Étoffes et Tapis d'Orient et de Vénise*, Notice de M. Jules Guiffrey, 100 plates, many in colours, described by M. Gaston Migeon (one of 300 numbered copies), unbd., in portfolio, *Paris*, n. d. (63) *Batsford, £3 12s. 6d.*
- 1944 Oriental Rugs. Mumford (J. K.) *Oriental Rugs*, first ed., plates, reproductions of rugs, in colour and autotype, buckram, uncut, t. e. g., 1901, 4to. (64) *Hatchard, £2 4s.*
- 1945 Oriental Rugs. Mumford (J. K.) *Oriental Rugs*, third ed. (the col. plates in this edition differ from those of the first, and include rugs from the Marquand collection), buckram, uncut, t. e. g., 1905, 4to. (65) *Hatchard, £2*
- 1946 British Museum. *The Sculptures of the Parthenon*, 95 plates,

Introduction and Commentary, by A. H. Smith, illustrations in the text, in portfolio, *Printed by Order of the Trustees, 1910* (69) *Batsford, £3 8s.*

(β) *Other Properties.*

- 1947 Aonio Palaeario. *The Benefite of Christ's Death*, by A. G. (Arthur Golding), third ed., old English mor., gilt ornaments, g.e. (Little Gidding binding), *J. L. for Andrew Hebb in Pauls Church-yard, 1633*—Babington (Churchill). *The Benefit of Christ's Death from an English Version in MS. made by Courtenay, Earl of Devonshire, in 1548*, cl., 1855, together 2 vol., 8vo. (72) *Leighton, £1 1s.*
- 1948 Bunyan (John). *The Pilgrims Progress*, second ed. (wanted port., a few headlines shaved), had the leaf of "The Conclusion" at end, old cf., *Printed for Nath. Ponder at the Peacock in the Poultry, 1678*, 8vo. (73) *Pearson, £30 10s.*
- 1949 Masterson (Thomas). *His First Booke of Arithmeticke* (with the Second Book, additions to Book I. and the Third Book), 4 titles (the first backed and defective, a few wormholes), old cf., *R. Field in the Blackefriers, 1592*, sm. 4to. (75) *Tregaskis, £3 12s.*
[A copy sold in 1906 is described as by "Masterton" in error. See *BOOK-PRICES CURRENT*, Vol. xx., No. 3473.—ED.]
- 1950 Bible (La) qui est toute la Saincte Escriture du Vieil et du Nouveau Testament, woodcuts (a few leaves wormed), old cf., *à Geneve, 1608*, sm. 4to. (76) *Maggs, £46*
[A relic of the two great anglers Isaack Walton and Charles Cotton, being a present from the former to the latter, and having the following inscription on title: "This Booke was given me by my very dear friend Mr. Izack Walton, August ye 22th, 1668.—CHARLES COTTON."—*Catalogue.*]
- 1951 Ruskin (John). *The Orig. Autograph Manuscript of his "Circular respecting Memorial Studies of St. Mark's, Venice, now in progress under Mr. Ruskin's direction,"* 16 (very closely written) leaves, in the autograph of Ruskin, with the exception of one leaf, which is written by an amanuensis, mor., folio (78) *Woodbury, £31*
["Ruskin's original manuscripts are extremely rare. . . . There are no complete works of Ruskin in manuscript as there are of Scott."—*Collingwood's Life of Ruskin.*]
- 1952 Ruskin (J.) *The Original Autograph Manuscript of his "Laws of Fiesole," Chap. vi. of Elementary Structure, illustrated with diagrams also by Ruskin, 9 closely-written leaves, mor., folio (79)* *Quaritch, £20 10s.*
- 1953 Ruskin (J.) *The Original Autograph Manuscript of his "Notes on Frederick the Great," "Political Economy of Prussia," "Crown of Wild Olive," 14 leaves (pages 5-18), mor., folio (80)* *Willis, £21*
- 1954 Ruskin. Collection of Eleven A. L. s., an Original Autograph

Manuscript, and a Copy of the Catalogue of an Exhibition of Water-colour Drawings held in July, 1886, in all 13 pieces, mor., folio (83) *Sutherland, £51*

[The manuscript covers 4 large folio pages, and is the well-known "Defence of the Beauty and Permanence of Drawing in Water-colour, with special reference to the Water-colour Paintings of Joseph Mallord William Turner." This essay was used by Sir James Linton, President of the Royal Institute of Painters in Water-colour, as an appendix to the Catalogue of an Exhibition of Water-colour Drawings, held in the Institute in July, 1886, a copy of which catalogue is inlaid and bound with this collection. One of the letters is the original autograph draft of Ruskin's famous letter to *The Times*, and covers 2½ large folio pages. It refers to the controversy with J. C. Robinson, concerning the permanence of water-colour.—*Catalogue.*]

- 1955 Macgillivray (William). *The Natural History of Dee Side and Braemar, . . .* ed. by Edwin Lankester, front. (Lochnagar), folding col. map of the Valley of the Dee and Braemar, plates and engravings in the text, orig. cl., royal arms on the sides, *Printed for private circulation, 1855, 8vo. (84)* *Willis, £3 3s.*

[Presentation copy. This, the last completed work of the naturalist, was printed by command of Queen Victoria, who purchased the manuscript. Upon the fly-leaf of this copy is inscribed: "This Work, printed by command of the Queen, is presented to Captain Ramsay by H.R.H. Prince Albert."—*Catalogue.*]

- 1956 Swift (Jonathan, Dean). *The Original Manuscript of Two Lampoons in Verse on King George II., on a folio sheet, (1) entitled, "The Review in 1738," consisting of 22 lines; (2) is headed, "Fix'd on St. James's Gate," and consists of 4 lines (85)* *Spencer, £14 10s.*

[This relic of the Dean (in his well-known disguised hand) was formerly in possession of J. Husband Smith, member of the Royal Irish Academy, and it is fully described at pages 183-4 of Sir Wm. R. Wilde's work, "The Closing Years of Dean Swift's Life," 8vo., Dublin, 1849.—*Catalogue.*]

- 1957 Lilford (Lord). *Coloured Figures of the Birds of the British Islands, orig. ed., as issued, 7 vol., in the orig. 36 parts, 1885-97, 8vo. (89)* *J. Bumpus, £36*

- 1958 Milton (J.) *Novae Solymae Libri sex, editio princeps, orig. vell., Londini, Typis Johannis Legati, 1648—Begley (Walter).* Nova Solyma, the Ideal City, or Jerusalem Regained, now first attributed to the illustrious John Milton, 2 vol., the editor's own copy, interleaved throughout, and containing his MS., and autograph letters on the subject from eminent scholars and bibliographers, 1902—Begley's Original Autograph MS. of his edition of Nova Solyma, on 668 pages, folio (90) *Quaritch, £17 10s.*

[The first named is the rare earliest issue of the first

- edition, and has the important leaf of "Autocriticon" inserted at the end, which appeared for the first time in the second issue. Only two or three copies of either issue are known to exist.—*Catalogue.*]
- 1959 Apperley (C. J.) *Life of John Mytton*, second ed., 18 col. plates, orig. cl., R. Ackermann, 1837, 8vo. (91) *Hornstein*, £3 15s.
- 1960 Horace. Poems, rendred in English and paraphrased [by Alexander Brome], port. of Horace by Dolle, and of Brome by Loggan, old cf., 1671, 8vo. (94) *Dobell*, 19s.
- 1961 Pseaumes de David, latin et françois [par Regnaud de Beaune, Archev. de Bourges], engraved title-page, bearing the royal arms of France, and plate by L. Gaultier, contemp. French mor., covered with gold tooling of leafy sprays, festoons and flowers, g. e. (Eve), à Paris, 1595, 8vo. (95) *Denby*, £10
- 1962 Bibliophile (Le) français, gazette illustrée, ports. and plates, 7 vol., hf. mor., t. e. g., uncut, Paris, 1868-73, 8vo. (97) *Ellis*, £1 14s.
- 1963 Locker (Frederick). London Lyrics, with an orig. drawing of a full-length port. of Locker by Du Maurier, inscribed "A mon ami F. Locker Mars 1878 27 Church Row," rox., uncut, J. Wilson, 1868, 8vo. (98) *Dobell*, £1 1s.
- 1964 Locker (F.) London Lyrics, orig. pink cl. gilt, uncut, 1881, 8vo. (99) *Sotheran*, £3 5s.
[Presentation copy, with inscription on fly-title, "Mrs. Webster with F. L.'s best wishes."—*Catalogue.*]
- 1965 Locker (F.) London Rhymes, orig. blue cl., uncut, 1882 (100) *Grant*, £2 2s.
[Presentation copy, with inscription: "When Mr. A. Dobson made the selection of London Lyrics (1881) he omitted these as not likely to add to the strength of that volume, they are now offered to Mrs. Webster as the only thing he has in return for her charming volume. F. L."—*Catalogue.*]
- 1966 Fitzgerald (Edward). Saláman and Absál, first ed., front., orig. blue cl., J. W. Parker, 1856, sm. 4to. (101) *Quaritch*, £6 2s. 6d.
- 1967 Keats (John). Endymion, first ed. (with the Errata slips), orig. bds., uncut, with back label (not quite intact), in case, Taylor and Hessey, 1818, 8vo. (102) *Dobell*, £25
- 1968 Thackeray (W. M.) The Gownsman (formerly called "The Snob"), complete in the 17 orig. numbers, title lettered vol. ii. (in continuation of "The Snob"), dedication, preface and index, unbd., in case, Cambridge, published by W. H. Smith, 1830, 8vo. (103) *Maggs*, £50
- 1969 Bible ('The Holy), Printed by the Company of Stationers, 1650 —The Whole Book of Psalms, by Sternhold, Hopkins and others, Printed by A. M. for the Companie of Stationers, 1651, contemp. needlework binding, worked with threads, silver wire, etc., full-length figures of ladies on each side, surrounded by birds, flowers, insects, etc., in excellent preservation, 8vo. (104) *Denby*, £25

- 1970 Bible (The Holy), 2 vol., contemp. Scotch mor., the sides richly ornamented, g. e., *Edinb., printed for Richard Watkins, 1743*, 8vo. (105) *Leighton, £3 10s.*
- 1971 Chess. The Pleasaunt and wittie Playe of the Cheastes renewed, by James Rowbotham, black letter, diagrams, and printer's device on last leaf (a few corners mended), mor., g. e., *Printed at London by Roulande Hall, 1562*, 8vo. (106) *Dobell, £13 15s.*
- 1972 Confession (The) of Faith, Larger and Shorter Catechisms, trans. into the Irish Language by the Synod of Argyle (stained and cut into), hf. cf., *Edinb., printed by Thomas Lumisden and John Robertson, 1725*, 8vo. (107) *Gorton, 13s.*
- 1973 Knox's Liturgy. The Psalms of David in Prose and Meeter, with their whole Tunes, old signature on title, musical notation (some side-notes, etc. cut into), orig. sheep, *Printed at Edinburgh by the Heires of Andro Hart, 1635*, 8vo. (108) *Maggs, £5 2s. 6d.*
- 1974 Lallemand (Père). La Mort des Justes, old French mor., sides ornamented, coloured panels, gt. marbled edges, à Paris, chez Louis Josse, 1722, 8vo. (109) *Quaritch, £5 15s.*
- 1975 Thelwall (John). Poetical Recreations of the Champion and his Literary Correspondents, russ., g. e., 1822, 8vo. (112) *Maggs, £2 16s.*
 [The volume includes ten pieces by Charles Lamb, signed "R. et R."—Catalogue.]
- 1976 Old Plays. Luminalia, or The Festivall of Light, Personated in a Masque at Court, on Shrovetuesday Night, 1637, *John Haviland for Thomas Walkley, 1637*—The Costlie Whore, *Augustine Mathewes for William Sheares, 1633*—[Ford (John).] The Broken Heart (some leaves mended and a few words defective), *Printed by J. B. for Hugh Beeston, 1633*, in 1 vol., first eds., tall copies, gt. cf., sm. 4to. (114) *Quaritch, £32*
- 1977 Voultre (Jean). Inscriptionum libri ii.—Xeniorum libellus Hendecasyllaborum libri IV., 2 vol. in 1, orig. gt. cf., Paris, Simon de Colines, 1538, 8vo. (115) *Monk, £8*
 [Sir Thomas Hoby's copy. The present copy is in the original brown calf binding with gilt fleurons at the corners, and a Renaissance design in gold in the centre; in the upper part of either side are the initials T. H. On the flyleaf is the inscription "1553 mense Febr. Thomas Hobaeus Anglus. Parisiis."—Catalogue.]
- 1978 Reason for Religion. Praestamus Deo Rationabile Obsequium (initials H. T. at end of Dedication), old cf., 1673, 8vo. (116) *L. Rosenthal, £1 1s.*
- 1979 Fasciculus Minre, or Mirre. [Passio Christi.] Hier beghint een seer sonderlinghe en devote materie van die Passio ons heren Jhesu Cristi, lit. goth., long lines, 30 to a full page, 37 ornamental initials in blue and red, vell. [Gheprent] in die Stat van Delft in Hollant bij mij Hugo Jansoon, 1517, 8vo. (117) *B. F. Stevens, £21*
- 1980 Frontinus (Sextus Julius). De Aquaeductibus et Stratage-

- mata, manuscript on vell. (133 leaves 6 by 4 in.), gothic letter, by an English scribe, ornamental initials (wanted first leaf), modern vell., *Sæc. xv.*, 8vo. (118) *Lewine, £1 19s.*
- 1981 La Fontaine (Jean de). *Contes et Nouvelles en vers*, the *Fermiers Généraux* ed., ports. of La Fontaine, Eisen and Choffard, and 80 plates by Choffard, etc. after Eisen (one leaf damaged), 2 vol., contemp. French cf., g. e., à Amsterdam [Paris, Barbou], 1762 (119) *Leighton, £21*
- 1982 [Douglas (Lord A.)] *The City of the Soul*, first ed., orig. bds., uncut, presentation copy from the author to Lionel Johnson, with inscription, 1899 (120) *Tregaskis, £3*
 [This volume of verse was to have been dedicated to Oscar Wilde, and the unpublished dedicatory sonnet is inserted in the present copy, with the title, alterations, and the initials "A. D." in the handwriting of the author.—*Catalogue.*]
- 1983 [Restif de la Bretonne]. *La Prévention Nationale*, plates, 2 parts in 3 vol., hf. cf. gt., à *La Haie*, 1784, 8vo. (121) *Dobell, £1 3s.*
- 1984 Walpole (Robert). *Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford*, by William Coxe, ports. of Walpole, by Bovi, LARGE PAPER, 5 vol., mor., bound for Q. Charlotte (Consort of George III.), with her crowned cypher, 1798, 8vo. (130) *Monk, £10*
 [Queen Charlotte's unique large paper copy. It was afterwards in the possession of the Princess Sophia (daughter of Q. Charlotte), and her bookplate is in each of the volumes. This copy contains an original letter in the autograph of Sir R. Walpole, addressed to Lady Mary Wortley Montagu.—*Catalogue.*]
- 1985 Castaneda (Lopez de). *The First Booke of the Historie of the Discoverie and Conquest of the East Indias*, trans. by N. L. Gentleman (Nicholas Lichfield), orig. ed., woodcut initials, modern vell., Thos. East, 1582, sm. 4to. (132) *Quaritch, £11 10s.*
- 1986 Arabian Nights Entertainments, by John Payne (with "Allaedin"), 10 vol., vell. gt., uncut, *Villon Society*, 1882, roy. 8vo. (133) *Quaritch, £6*
- 1987 Shakespeare (W.). *The Tragedy of Hamlet Prince of Denmarke* (few headlines cut), many of margins in uncut state, with the original blank leaf (No. 4) at the end, unbd., London, printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in St. Dunstans Church-yard in Fleet-streete: Vnder the Diall (n. d.), 4to. (134) *Desborough, £10 5s.*
- 1988 Shelley (Percy Bysshe). *Adonais*, first ed. (the letter "D" in the word Death on title erased, and first 6 leaves stained), mor., by Rivière, *Pisa with the types of Didot*, 1821, 8vo. (135) *Leighton, £4 5s.*
- 1989 Burton (Robert). *The Anatomy of Melancholy*, first ed., mor., edges gilt on the rough, by Rivière, *Oxford, printed*

by John Lichfield and Jas. Short for H. Cripps, Anno Dom. 1621, sm. 4to. (136) Young, £40

- 1990 Fisher (John, Bishop of Rochester). Here after ensueth two Fruytfull Sermons, made & compyed, etc., black letter, title within woodcut border, colophon, orig. vell., *Newly Enprynted at London by me W. Rastell, the xxviii. day of June the yere of our lord 1532, cum privilegio, these bokes be to sell at London in Southwarke by me Peter Treverys, 1532* (137) Willis, £18

[A fine and tall copy, beautifully clean, and still preserved in its orig. vellum binding. Only one other copy of this edition is known [? see *BOOK-PRICES CURRENT*, Vol. xv., No. 6512 ; Vol. xvii., No. 1838.—ED.] Bound up with the above is the first ed. of Bishop Fisher's *De Unica Magdalena, Libri très*, woodcut of the "Praelium Ascensianum." Colophon : Finis in aedibus Jodoci Badii Ascensii, ad Octavū Calendas Martias, MDXIX., cum gratia & privilegia ne Alius in Francia in biennium proximū imprimat, ut authentica liquet instrumento (Paris) 1519. From the press of the learned Badius, the poet-printer. It was doubtless printed at Paris, where Badius settled in 1499 to re-establish the art of printing there.—*Catalogue.*]

- 1991 Harvey (Gabriel). *Pierces Supererogation, or the New Prayse of the Old Asse* (reprint by J. P. Collier), mor. ex., n. d., 8vo. (138) Dobell, 19s.

- 1992 Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V. Pont. Max. jussu editum, lit. goth., woodcuts and initials, orig. leather, metal clasps, *Venetis*, J. B. Sessa, 1575, 8vo. (139) Gorton, £3 3s.

- 1993 Virgil. *The XIII. Bookes of Æneidos*, trans. by Thomas Phaer and Thomas Twyne (small holes in title and some other leaves), contemp. cf., the name Robert Markham in gold on sides, remains of clasps, *Imprinted at London by William How for Abraham Veale, 1584*, sm. 4to. (140) Ellis, £7 10s.

- 1994 Alken (Henry). *National Sports of Great Britain*, 50 col. plates (first few leaves loose), hf. mor., McLean, 1823, folio (142) J. Bumpus, £23

- 1995 Jones (Owen). *Plans, Elevations, Sections and Details of the Alhambra*, first issue, large plates (the details, etc. on India paper), the larger number executed in gold and colours, 2 vol., mor., solid gold ornamentation, satin doublures, g. e., gold-plated locks and 2 gold keys, in case, *Published by Owen Jones, 1842-5*, folio (143) Potter, £30

[Probably the finest copy known ; specially bound for the late Queen Amelie of Greece, with her crowned monogram in gold on the sides.—*Catalogue.*]

- 1996 Ranelagh Gardens, 1746-1805. A Collection of Views, Portraits, Tickets, Song Books, Music, Advertisements, Cuttings, etc. relating to these Gardens, comprising advertisements and cuttings from newspapers from 1746 to 1805, arranged chronologically—Description of Ranelagh

- Rotunda and Gardens, 1762—Jubilee Masquerade Balls at Ranelagh, 1750—Song Book—Account of the aerial voyages made by Monsieur Garnerin, with col. front., 1802—Music, with illustrations—Songs sung at Ranelagh, folio (144) *Groves, £35*
 [This "Memorial" sold in June, 1899, for £22. See BOOK-PRICES CURRENT, Vol. xiii., No. 6326.—ED.]
- 1997 Dürer (Albrecht). Vier Bücher von menslicher Proportion, zü nutz aller denen so zü diser Kunst lieb tragen—Unterweisung der Messung mit dem Zirckel und richtscheyt in Linien Ebnen in Gantzen Corporen, first eds., woodcuts, alphabets, etc., 2 vol. in 1, old German oak bds., stamped pigskin, with inscription, "Albrecht Dürer," and date 1563 on upper cover, clasp, *Nurnberg durch Jeronymum Formshneyder, 1528* (the second work dated 1538 on title and 1527 at end) (146) *Cox, £14*
- 1998 Shakespeare (Wm.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies, the second impression, port. on title, leaf of verses opposite, the latter inlaid, and the line "To the Reader" in fac. (some tears in title and last leaf repaired), (13½ in. by 8½ in.,) mor. ex., *London, printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the black Beare in Pauls Churchyard, 1632* (147) *Gorton, £70*
- 1999 Purcell (Henry). Orpheus Britannicus, first ed., port. by White (a few headlines shaved), 2 vol. in 1, cf. ex., 1698-1702, folio (148) *Ellis, £2 10s.*
- 2000 Brant (Selb.) Stultifera Navis. The Ship of Fooles, black letter and roman, woodcuts (wormholes in some leaves), contemp. cf. (rebacked), with clasps, *Imprinted in Paules Churcharde by John Carwood, 1570*, folio (149) *Young, £19*
- 2001 Charnock (Thomas). A booke off the principle rules of Astronomi begone Ano domi 1558. Collectyd by me thomas Charnocke—Here followeth Jugement uppone phisicke—Here followeth Jugement uppone thefte—Here ffolloweth jugement uppone takeinge of jorneys, and of all other things necessarye, autograph manuscript, upon 71 leaves of paper, large drawing upon each of the 4 title-pages, and 6 other curious illustrations, astronomical diagrams, mor., *Sæc. XVI.*, folio (150) *Leighton, £17*
 [A work upon astronomy, astrology and medicine, apparently unpublished.—Catalogue.]
- 2002 Gilbert (William). De Magnete, first edition, woodcuts, cf., *Excudebat P. Short, anno 1600*, sm. folio (151) *Gorton, £12 10s.*
- 2003 Firdousi. Shah-Nahmeh, Persian manuscript, on native paper, written in 4 columns (321 leaves 13½ in. by 7¾ in.), with 27 illuminated paintings, mostly 7 in. by 5 in., native black mor. (repaired) with orig. cl. cover, late 16th or early 17th century, folio (154) *Young, £18 10s.*
- 2004 Firdousi. The Shah-Nahmeh, Persian manuscript, on native

glazed paper (467 leaves 18½in. by 10in.), written in 4 columns, within gold lines, the headings of sections in red, 43 illuminated paintings (mostly 6½in. by 7in.), and 4 decorated pages, native mor., with gold mosaics, *Sæc. XVII.* (?), folio (155) Young, £31

- 2005 De Bar (N. V.) *La Bibliothèque Historiale*, contenant la disposition & concordance des temps, 3 vol., contemp. mor., finely tooled with arabesques, succeeded by an inner border of flowers, from the four corners of which a fanfare of leafy scrolls extends, the centre panel bears a coat-of-arms surrounded with arabesques, in the intervening space between the centre decoration and the border a semis of tiny fleur-de-lis, g.e., *Paris*, 1588, folio (156) *Leighton*, £126

- 2006 Byron (Lord). Ode to Napoleon Bonaparte, orig. autograph manuscript of 16 Stanzas on 13 pages 4to. (one sheet water-stained) [illustration], n. d. (157) Sabin, £320

[The first draft of the Ode consisted of 12 stanzas (numbered in the final version 1, 4, 6-12, 14-16), and the manuscript of them is written consecutively on two folded sheets of paper. Stanzas 17-19 were not printed till 1831, and there is no manuscript of them here (*see* Byron's Poetry, edited by E. H. Coleridge, vol. iii., 1900). There are many differences between this manuscript and the printed version which appear to have escaped the notice of all Byron's editors, and stanzas 14 and 16 were largely re-written from the proofs. No other autograph manuscript of this poem is known to exist. This manuscript and the miniatures and seals were bequeathed by the seventh Lord Byron, first cousin of the poet, whom he succeeded in the title, to his son the Hon. and Rev. Augustus Byron, for 47 years Rector of Kirkby Mallory in Leicestershire. At his death, three years ago, he bequeathed them to the present owner.—*Catalogue*.]

- 2007 Turner (J. M. W.) *Liber Studiorum*, a complete set of the seventy-one plates, with large margins, uniformly mounted; and in addition two duplicates and an impression of one of the unpublished plates; also the front page of the grey wrappers of parts i.-x. in which the plates were originally published, which are initialled by J. M. W. Turner, all in two solander cases, hf. mor. (166) Knight, £60

[Eight of the plates were in the first state, and fifteen in the second. The Catalogue gives a full list of the plates with their states.—ED.]

(γ) *Autograph Manuscripts of George Meredith.*

The property of Miss Nicholls, nurse and attendant of George Meredith for the last seven years of his life.

- 2008 The Tale of Chloë, an episode in the history of Beau Beamish, 113 pp. (167) Quaritch, £171
[First published in the "New Quarterly Magazine," July, 1879. This "lamentable" tale—as we learn from this

manuscript the author originally intended to call it—is generally considered the finest of his shorter prose romances.—*Catalogue.*]

- 2009 The Tragic Comedians, 264 pp. complete, except for p. 31 (the pages of the manuscript are numbered up to 259, but several are repeated). Some pages have been repaired at the edges, but no words appear to be missing (168)

B. F. Stevens, £220

[The manuscript is complete in itself, with the exception of the one missing page, but is only divided into thirteen chapters. When first published in the "Fortnightly Review," Oct., 1880-Feb., 1881, it consisted of fifteen chapters, and before publication in book form was extended to nineteen chapters.—*Catalogue.*]

- 2010 A Conqueror in our Time, 440 pp. An early unpublished version of approximately half the novel afterwards called "One of our Conquerors" (169) Barling, £260

[It consists of chap. i.-xvi. and chap. xix., with earlier drafts of chap. vii., xix., parts of xiv., etc. The first nine chapters of the manuscript correspond roughly with the first thirteen of the novel as printed, but after that the earlier draft appears to have been abandoned to a large extent, though chap. xix. has considerable resemblance to the final version of chap. xix. as printed. There are no less than four versions in all of the opening of chap. xiv., a modified form of the latest being finally adopted as the opening of chap. xvii. The following is a list of the chapter headings of the manuscript and the chapters of the finished novel to which they correspond, so far as these can be ascertained :—

MANUSCRIPT.	PRINTED NOVEL.
1. Across London Bridge	Ch. I. and II.
2. Old Veuve...	III. and IV.
3. The London Walk Westward ...	V. and VI.
4. Between a General Man of the World and a Professional ...	VII.
5. A Visit to Lakelands	VIII. and IX.
6. Skepsey in Motion	X.
7. Wherein the couple justified by Love have sight of their scourge	XI.
8. Of the dumbness possible with members of a household having one heart	XII.
9. Later News of Mrs. Burman ...	XIII.
10. Dr. Themison	
11. Slow movement, with something of Nesta, and touches upon many of the characters ...	
12. A Patriot Abroad	
13. Accounts for Skepsey's Miscon- duct, showing how it affected Nataly	

MANUSCRIPT.

PRINTED NOVEL.

14. Chiefly on the theme of a young maid's imagination
 15 and 16. No title
 19. Containing divers matters inside and out on the road of our story
 —*Catalogue.*]

XIX.

- 2011 Diana of the Crossways, portions of the manuscript, 95 pp. (170) *Quaritch, £168*

[This novel, which now consists of forty-three chapters, was first published in twenty-six chapters only in the "Fortnightly Review," June-December, 1884, and was considerably enlarged before publication in book form in the following year. It appears probable that this manuscript is an early draft of some of the additions then made. The longest consecutive fragment (38 pp.) is an early version of parts of chap. xxxix. and xl.—*Catalogue.*]

- 2012 The Amazing Marriage, portions of an early unpublished version of the novel, about 110 pp. (171) *Edwards, £96*

[The manuscript consists of chap. xii.-xiv. and xvii.-xix., with another version of part of chap. xviii. and the opening page of chap. xlvi. The three first chapters correspond to parts of chap. ix. and x. of the novel as printed, but afterwards the whole framework of the book appears to have been radically altered. The fragment of chap. xlvi. describes the intention of Lord Levellier's workmen to "pay the old Lord a rouse," and is partially embodied in chap. xlvi. as printed. On the back of this page are four lines of poetry, apparently unpublished, headed "The Parting of the Hour."—*Catalogue.*]

- 2013 Mrs. Meynell's Two Books of Essays, 15½ pp., headed "From George Meredith, Box Hill, Dorking," and signed at the end "George Meredith," with an extra page, apparently intended for the second paragraph (172) *Maggs, £52*

[This review of Mrs. Meynell's two books, "The Rhythm of Life" and "The Colour of Life," is not reprinted in the collected edition of Meredith's works.—*Catalogue.*]

- 2014 The Sage Enamoured and the Honest Lady, with earlier fragments, 39 pp. (first published with "Modern Love," 1892) (173) *Barling, £53*

[This manuscript, like several others in the collection, bears Meredith's instructions to the printer. On the first page he has written: "First page six lines—eighteen lines to the ordinary page—Blank page between this poem and preceding," and throughout he carefully indicates the space to be left between the different sections of the poem, "break three lines—one line," etc.—*Catalogue.*]

Poems following "The Sage Enamoured," and first printed with it: "Love is winged for two," "Ask is Love Divine," "Joy is Fleet," "The Lesson of Grief," 4 pp. From "Ballads and Poems of Tragic Life," first published 1887.

From
John M. Smith
Rox Hill,
Dorning

Jump-to-Glory Jane

i.

A Revelation came on Jane,
The widow of a labouring swain :
And first her body trembled sharp,
Then all the woman was a harp
With winds along the strings; she heard
Though there was neither tone nor word.

ii.

For past our hearing was the air,
Beyond our speaking what it bare.

No. 2018.—This Poem appeared in the *Universal Review* for October, 1889. It was said at the time that fifty copies had been separately published, but Mr. Quilter's reprint of 1892 is the only authentic one. See *The Atheneum*, 3rd Dec., 1892, p. 780.

[See page 141.]

- 2015 The Two Masks, an early draft on 3 pp.

[On the back of one page are written two stanzas from the poem to Colonel Charles, beginning "An English heart, my commandant."—*Catalogue*.]

- Archduchess Anne, complete, 28 stanzas on 22 pp., with fragments of an earlier draft of part iii., stanzas 11-27, 4½ pp.

- A Spanish Ballad, complete, 23 stanzas on 7 pp.

- The Trance of Harold Hammerskull, early draft of King Harold's Trance, 19 stanzas on 5 pp.

- Periander, early draft, 19 stanzas on 10 pp., and another version of stanzas 17 and 19.

- Solon, early draft, 5 stanzas on 5 pp.

- Bellerophon, early draft, and part of another version, 7 pp.

(174) *Quaritch, £90*

- 2016 From "A Reading of Earth," first published 1888. Seed Time, with an early draft, together 8 pp.

Hard Weather, with an early draft, together 12½ pp.

- The South-Wester, with an early draft, together 17 pp.

- Earth and a Wedded Woman, 3½ pp.

- Woodland Peace, 2 pp.

- Outer and Inner, 3 pp.

- Nature and Life, 2 pp.

- Dirge in Woods, 2 pp.

- A Faith on Trial, 32 pp.

- Change in Recurrence, 2 pp.

- Meditation under Stars, complete early draft, and a part of the final version, 9 pp.

- The Woodman, a short early draft of Woodman and Echo, 2 pp.

- Epitaphs.. J. C. M., Gordon of Khartoum, Islet the Dachs, The Empress Frederick of our Time, The Year's Sheddings, 2 pp. (175) *Pole, £205*

- 2017 From "The Empty Purse," etc., first published 1895, and Scattered Poems. Wind on the Lyre, with an earlier version entitled "Clear Singing," 2 pp.

- The Youthful Quest, with an early draft, 3 pp.

- The Empty Purse, a sermon to our later Prodigal Son, 33 pp., with fragments (one almost complete) of earlier versions, on about 110 pp. (176) *Quaritch, £151*

- 2018 Jump-to-Glory-Jane, 15½ pp., with fragments of two earlier drafts, one almost complete, 20 pp.; the earliest version is headed "Jane the Jumper" (177) *Sabin, £105*

- 2019 Ode "To the Comic Spirit," 21 pp.

- Youth in Memory, 12 pp.

- Penetration and Trust, with an earlier version, 4 pp. (178) *Quaritch, £78*

- 2020 The Poet's Night, an early version of the "Night of Frost in May," with fragments of other early drafts, together over 30 pp. (179) *Edwards, £61*

[A manuscript of exceptional interest, as only a comparatively small portion of it is included in the published

poem. After describing the "Night of Frost" the poet proceeds to describe how memory peoples for him "that fair night" with all his favourite poets, "our nightingales of English song."

With him on Canterbury's way
With him who harped "on such a night";
With him who tuned "the bloomy spray"
And welcome he who gave to ear
 "A damsel with a dulcimer";
And he of "Faëry lands forlorn,"
The voice beneath the hovering shroud;
Hear him who piped the "beauty born
Of murmuring sound"; and hear the cloud
Songfully fly: hear him who roused
To chant those Lotos-Eaters drowsed;
Who passed into the Brook, and rhymes
Our tongue with limpid water-chimes.

My palace of the night they fill:
Not jealously the gates to new
Forbidding, emulous not chill.
He with the feet of Hermes, who
 Sang Atalanta, enters there.—*Catalogue.*]

- 2021 The Teaching of the Nude, with an early draft.
 Empedocles, with an early draft of the first stanza.
 A Verse from "Earth and a Wedded Woman."
 Fragments of the Verses "To Colonel Charles."
 Fragments of "England Before the Storm."
 "Events in a Rustic Mirror," a Fragment of a Poem on King Louis II. of Bavaria, apparently unpublished.
- *The Longest Day.
 Fragments of various versions of "The Riddle for Men."
 A few unidentified Fragments, Proof Sheets, etc.
- (180) *Magggs, £56*
 [*A poem with this title was included in the poems published in 1851; these two stanzas are apparently an unpublished attempt to re-write or adapt it, as they are quite different from the early text, though in a similar metre.—*Catalogue.*]
- 2022 From "A Reading of Life," first published 1901. With the Persuader, 34 pp.
 Foresight and Patience, 15 pp., with an interesting early draft, which differs considerably from the printed version.
 21 pp. (181) *Quaritch, £100*

Together over
35 pp.

- 2023 George Meredith. *The Monthly Observer*, Nos. 11, 13, 14, 16 and 17, January-July, 1849, a Manuscript Magazine composed by a few friends. Each number contains a con-

(δ) *Another Property.*

tribution from George Meredith, which amount in all to about 200 lines of verse and 23 pp. 4to. of prose (182)

B. F. Stevens, £80

[The poems are entitled "St. Therèse," "Brotherhood," "A Sonnet," "Chillianwallah," and five translations from German poets—Heine, Von Eichendorff, Göethe (2) and Uhland. Of these, "Chillianwallah" was published in "Chambers's Journal," 1849, and is said to be the earliest of his works that has been identified (see the obituary notice, "Times," May 19, 1909; the others appear to be unpublished. The prose was written by Meredith as "Editor" of the last two numbers of the magazine.—Catalogue.]

On Dec. 2nd, Messrs. Sotheby sold a large number of autograph letters, including Scott's correspondence with John Wilson Croker, £285 (*Maggs*) ; and literary manuscripts, the latter including a poem by Chatterton, entitled "Hecear and Gaira, an African Eclogue," £20 10s. (*Sabin*) ; Goldsmith's autograph receipt for 30 guineas for writing his "History of England," £34 10s. (*Sabin*) ; the original agreement between Sterne and Dodsley the publisher for the sale of the copyright in "Tristram Shandy," £65 ; and a MS. of Alexander Selkirk, in which he states that while serving as pilot on the "Cinque Port" he was marooned on the Island of Juan Fernandez, and after living there for four years, four months and three days was rescued by Captain Woodes Rogers, £38 10s. (*Sabin*).

[DECEMBER 8TH AND 9TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. R. D. ARCHER-HIND, OF
TRINITY COLLEGE, CAMBRIDGE, AND OTHER PROPERTIES.

(No. of Lots, 658 ; amount realised, £1,201 1s. 6d.)

(a) *Mr. Archer-Hind's Library.*

- 2024 Æschylus. *Tragœdiæ, Gr. et Lat., curante J. C. de Pauw, 2 vol., contemp. mor., g. e., Hag. Com., 1745, 4to.* (295)
Edwards, 13s.
- 2025 Æschylus. *Tragoediae Sex, Graecè, first ed., russ., Venet. in aedibus Aldi, 1518, 8vo. (2)* Leighton, £3 12s.
- 2026 American Journal of Philology, vol. i.-xviii., hf. cf. gt., fine set, *Baltimore, 1880-97, 8vo. (4)* Heffer, £5 15s.
- 2027 Apollonius Rhodius. *Argonauticorum Libri IV., Gr. et Lat., ed. J. Shaw, 2 vol. in 1, mor. ex., inlaid, g. e., fine copy, Oxonii, 1777, 4to.* (297) Bain, £1 5s.

- 2028 Arber (E.) An English Garner, 8 vol., 1877-96, sm. 4to. (9)
Heffer, £1 15s.
- 2029 Arber (E.) English Reprints, 15 vol., v. d., 8vo. (10)
Hill, £1 1s.
- 2030 Aristides (Ælius). Orationes Graecé (edente Euphrosyne Bonino), editio princeps, 183 numbered leaves and device of the Giunti at end, vell., *Florent. sumpt. P. Juntae*, 1517, folio (350) *Johnson*, £2 10s.
- 2031 Aristophanes. Comoediae, annotatione critica, commentario exegetico et scholiis Graecis instruxit F. H. M. Blaydes, 12 parts in 8 vol., hf. mor., g. e., *Halis Saxonum*, 1880-93, 8vo. (13) *Johnson*, £2 6s.
- 2032 Aristophanes. Comoediae Novem Graecé, cum prefatione Marci Musuri, editio princeps (worned at beginning), mor., g. e., *Venetiis, apud Aldum*, 1498, folio (351) *Bain*, £15 5s.
- 2033 Aristoteles. Opera Varia, Latiné, cum commentariis Averrois, viz., De Anima—Metheororum, etc.—Liber de coelo et mundo—De Physico auditu—Metaphysica, lit. goth., 44 illuminated capitals, that at the beginning of vol. iii. containing a port. of Aristotle, rubrications, etc., 4 vol., russ., g. e., fine copy, *Patavii*, Laurentii Canozii, 1572-4, folio (352) *Leighton*, £20
- 2034 Aristoteles. Moralia, Politica et Oeconomica, Leonardo Aretino interprete, 197 leaves, long lines, 32 to a full page (Hain *1762), semi-gothic type, capitals painted, floreated borders and pen work, initials rubricated, mor., g. e., arms of the Baron de Seilliére, fine copy, *Absque ulla nota*, folio (353) *Leighton*, £18 10s.
 [In Proctor's Classified Index this edition is placed among the books issued from the Press of Mentelin of Strasbourg, circa 1470.—Catalogue.]
- 2035 Aristoteles. Problemata lat. Th. Gaza interprete, lit. rom. (inner margins of a few leaves mended), vell., g. e., *Rome*, J. Reynhard de Eningen, 1475, folio (355) *Ellis*, £7 15s.
- 2036 Aristoteles. Opera editid Academia Regia Borussica, 5 vol., hf. mor., *Berolini*, 1831-70, 4to. (298) *Luzac*, £1 13s.
- 2037 Aristotle. Traité de l'âme, par G. Rodier (Grec et Français), 2 vol., hf. mor., t. e. g., *Paris*, 1900, roy. 8vo. (21) *Hunt*, 17s.
- 2038 Aristotle. Politics, by W. L. Newman, 4 vol., *Oxford*, 1887-1902, 8vo. (26) *Hunt*, £1 16s.
- 2039 Aristotle. Commentaria in Aristotelum Graeca, edita consilio et auctoritate Academiae Litterarum Regiae Borussicae, vol. i.-xxiii. in 26—Supplementum Aristotelicum, 3 vol., together 29 vol., 27 in hf. cf. gt., 2 unbd., *Berolini*, 1882-1907, roy. 8vo. (27) *Blackwell*, £17 10s.
- 2040 Bacon (Francis). Works, by J. Spedding and others, port., 14 vol., 1872-9, 8vo. (32) *Higham*, £5 17s. 6d.
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- 3017 Etat Actuel de la Musique du Roi et de Trois Spectacles de Paris, engraved title by Moreau, front. and plates by Eisen and Marillier, old French mor. ex., *Paris, 1770*, 8vo. (68) *J. Bumpus, £2 16s.*
- 3018 Euclides. Liber Elementorum Euclidis perspicacissimi in Artem Geometriae (cum Comment. Jo. Campani), editio princeps, lit. goth., long lines, 45 to a full page (Hain *6693), woodcut ornamental border to first page, woodcuts, and diagrams in margins, contemp. MS. notes in margins, new bds., leather back, *Venetiis impressit Erhardus Raudolt impressore, 1482* (307) *Tregaskis, £13*

- 3019 Euripidis Tragoediae, mor., elaborately tooled, arms of Louis XIII. in the centre, g. e. (Clovis Eve), P. Stephanus, 1602, roy. 8vo. (69) *Warrender, £8 15s.*
- 3020 Fenelon. Adventures of Telemachus, by John Hawkesworth, with 12 engravings, printed in colours, by Stothard, R.A., 2 vol. in 1, contemp. mor., silk linings, g. e., very rarely found with the plates printed in colours, 1795, 4to. (326) *Foote, £3 15s.*
- 3021 Fenton (Geoffrey). Certaine Tragical Discourses, first ed., black letter, ornamental woodcut initials (some plain margins wormed), mor., g.e., Thomas Marshe, 1567. sm. 4to. (415) *Strong, £9*
- 3022 Fitzgerald (T. P.) Political and Private Life of the Marquis of Londonderry, col. front. by G. Cruikshank, 2 title-pages, hf. mor., g. t., uncut, Fairburn, n. d. (1822) (47) *J. Bumpus, £2 2s.*
- 3023 Folengus (T.) Opus Merlini Cocaii Macaronicorum, 53 woodcuts, mor. ex. (Derome), *Tusculani*, 1521, 8vo. (70) *Scotti, £2 2s.*
- [A rare edition, printed in very singular character. The side notes are usually cut into. Some leaves at end damaged.—*Catalogue.*]
- 3024 Foote (Samuel). The Devil upon Two Sticks, a comedy, first ed., with hf. title, all edges uncut, hf. mor., T. Cadell, 1778, 8vo. (71) *Leighton, 10s.*
- 3025 Foster (Wm.) Hoplocrisma Sponges, or A Sponge to wipe away the Weapon-Salve, hf. mor., g. e., *Thos. Cotes for John Grove*, 1631, 4to. (247) *Jacobs, £3 3s.*
- 3026 Fournier (E.) Manuel Typographique, fronts. and numerous plates, 2 vol., old French mor., *Paris*, 1764, 8vo. (181) *Edwards, £5*
- 3027 French (Dr. J.) The Art of Distillation, second ed., to which is added The London Distiller, woodcuts, orig. cf., 1653, 4to. (225) *Tregaskis, £2*
- 3028 Fuller (Dr. Thos.) Abel Redivivus, first ed., orig. port. and front. by R. Vaughan, and numerous ports., mor. ex., *Tho. Brudenell for John Stafford*, 1651, sm. 4to. (417) *Sootheran, £2 5s.*
- 3029 Galerie Française de Femmes Célèbres par leurs Talens, etc., 71 col. costume plates by Gatine, hf. mor. ex., *Paris*, 1827, imp. 4to. (227) *Isaacs, £8 5s.*
- 3030 Garrard (Edm.) The Covntrie Gentleman Moderator, hf. mor., uncut, many leaves unopened, *At London, printed by Edward All-de*, 1627, 4to. (228) *Barnard, 15s.*
- 3031 Garrick. Love in the Suds, being the Lamentations of Roscius for the Loss of his Nyky, with annotations and an appendix, cf. ex., 1772, 4to. (117) *Willis, £1 5s.*
[To this edition is added "A Letter to David Garrick from William Kenrick."—*Catalogue.*]
- 3032 Gautier (Théophile). L'Eldorado, ou Fortunio, illustrations by Milius and Avril, in two states, stamp on title and a few leaves, one of 115 copies, uncut (a two-page autograph

- letter of M. Motterton to Mr. Wyman inserted), *Paris*, 1880,
roy. 8vo. (89) *Roquetti*, £4 2s.
- 3033 Gay (John). *Trivia, or The Art of Walking the Streets of London*, first ed., hf. mor., g. e., Bernard Lintott, n. d., 8vo.
(182) *Rimell*, 19s.
- 3034 Gayd (Sieur de). *Traité des Armes, des Machines de Guerre, des Feux d'Artifice, etc.*, front. and plates, old French mor.
ex., arms of Louis XIV., *Paris*, Sébastien Cramoisy, 1678,
8vo. (72) *Hatchard*, £5
- 3035 Gessner (S.) *Mort D'Abel, Poème de Gessner*, traduit par
Hubert, front. and 5 plates after Monsiau, old French cf.
gt., a grand papier vélin copy with the plates, which are
printed in colours, in proof state, "Avant les Numéros,"
Paris, 1793 (327) *J. Bumpus*, £8
- 3036 Giraldi Cinthio (G. B.) *De Gli Hecatommithi*, port., with the
blank leaves and dedications, 2 vol., orig. vell., *Monte
Regale*, L. Torrentino, 1565, 8vo. (73) *Tregaskis*, £4
- 3037 Goldsmith (O.) *The Good Natured Man*, first ed., cf. ex.,
1768, 8vo. (118) *Panter*, £3
- 3038 Goldsmith (O.) *The Traveller*, first ed., with half-title, and
leaf of "Books Printed for and sold by J. Newbery," mor.
ex., by F. Bedford, Dodsley, 1765, 4to. (230)
Maggs, £13 10s.
- 3039 Gondon (J. J. B.) *Du Droit Publique et Du Droit des Gens*,
the dedication copy for the Prince de Cambacérès, with his
arms, 3 vol., uncut, *Paris*, 1807, 8vo. (183) *Lemallier*, £2 2s.
- 3040 Gould (John). *Monograph of the Trochilidae*, orig. sub-
scriber's copy, 360 col. plates, 5 vol., hf. mor., g. e., *Published
by the author*, 1861, folio (250) *Graystone*, £14 10s.
- 3041 Graffigny (Mad. de). *Lettres d'une Péruvienne* (no port.), 8
engravings after Lefevre by Coiny, proofs before letters,
LARGE VELL. PAPER, 2 vol., old French mor., g. e., *Paris*,
Didot, 1797, 8vo. (75) *Isaacs*, £5 5s.
- 3042 Gray (Thomas). *An Elegy written in a Country Church
Yard*, the third ed., R. Dodsley, 1751—*An Evening Cont-
templation in a College*, being a parody on the Elegy, by
another gentleman of Cambridge, R. and J. Dodsley, 1753,
in 1 vol., mor. ex., by F. Bedford, Dodsley, 1751-53, 4to.
(229) *Maggs*, £7 15s.
[The third edition contains considerable alterations, and
a very important addition of four concluding lines by the
author.—*Catalogue*.]
- 3043 Great and Wonderfull (A) *Victory obtained by the Danes
against the Sweades, in the Island of Fewnen at New-
borgh*, uncut copy, bds., *Printed by T. M. for Livewel
Chapman at the Crown in Popes-head Alley*, 1659, 4to.
(231) *Menel*, 16s.
- 3044 Grécourt (Abbé). *Oeuvres Complètes*, port. and 8 plates after
Fragonard, fine copy on vellum paper, the plates being
proofs before letters, 4 vol., old French mor., *Paris*, 1796,
8vo. (184) *Hatchard*, £16 10s.

- 3045 Greenaway (Kate). Almanacks 1883 to 1895, orig. pictorial covers, 13 vol., complete set, v. d. (185) *W. Brown, £6 2s. 6d.*
- 3046 Greenaway (K.) Language of Flowers, first ed., illustrations in colour, orig. pictorial bds., n. d., 8vo. (187) *B. F. Stevens, 7s.*
- 3047 Greenaway (K.) Little Ann and other Poems, by Jane and Ann Taylor, first ed., illustrations in colour, orig. pictorial bds., n. d., 8vo. (188) *Potter, 12s.*
- 3048 Greenaway (K.) Mother Goose, or the Old Nursery Rhymes, first ed., illustrated in colours, orig. bds., n. d., 8vo. (189) *Potter, 15s.*
- 3049 Greenaway (K.) The Queen of the Pirate Isle, by Bret Harte, first ed., illustrations in colour by Kate Greenaway, orig. pictorial covers, n. d., 4to. (334) *Quaritch, 11s.*
- 3050 Greenaway (K.) A Day in a Child's Life, first ed., illustrations in colour, orig. pictorial covers, n. d., 4to. (328) *Quaritch, 11s.*
- 3051 Greenaway (K.) A Painting Book for girls and boys to paint, first ed., pictorial covers, n. d., 4to. (329) *Quaritch, 11s.*
- 3052 Greenaway (K.) Marigold Garden Pictures and Rhymes, first ed., printed in colours, orig. pictorial bds., n. d., 4to. (330) *Quaritch, 18s.*
- 3053 Greenaway (K.) Rhymes for the Young Folks, by W. Allingham, first ed., a col. and another plate by K. Greenaway, and other pictures by Furness, etc., orig. pictorial bds., n. d., 4to. (332) *Quaritch, 11s.*
- 3054 Greenaway (K.) Under the Window, Pictures and Rhymes for Children, first ed., illustrations in colours, orig. pictorial covers, n. d., 4to. (338) *Foote, 15s.*
- 3055 Greeuaway (K.) The Royal Progress of King Pepito, by B. F. Cresswell, first ed., illustrated in colours, orig. pictorial covers, n. d., 4to. (335) *Quaritch, 11s.*
- 3056 Guarini (B.) Opere, 4 fronts., 4 fleurons, 70 plates, and numerous vignettes and culs-de-lampe, engraved by Zucchi, 4 vol., mor., g. e., by Padeloup, with his ticket, Verona, 1737-38, 4to. (339) *Edwards, £10*
- 3057 Guazzo (Stephen). The Civile Conversation, trans. by G. Pettie, ~~black letter~~ (first ed. containing the 4th book), leaf with woodcut arms of the printer, and blank marked A, mor. ex., Thos. East, 1586, sm. 4to. (418) *Maggs, £5 12s. 6d.*
- 3058 Guicciardini (F.) La Historia d' Italia, mor., bound for Charles de Valois, Duc d'Angoulême, with his arms, *Venetia*, 1599, 4to. (340) *Warrender, £5 5s.*
- 3059 Harrepeter (J. C.) Essai d'Employer les Instruments Microscopiques, engraved title coloured, and 12 col. plates of flowers, old cf., *Nuremberg*, 1764, folio (431) *Maggs, £2*
- 3060 Harris (Joseph). The Mistake, or the False Report, a Tragi-Comedy, first ed. (top lines of some leaves shaved), 1691, 4to. (119) *Gorton, 15s.*

- 3061 Heath (H.) *The Caricaturist's Scrap Book* (*Omnium Gatherum*, both series—*Art of Tormenting*—*Old Ways and New Ways*—*Nautical Dictionary*—*Sayings and Doings*—*Demonology and Witchcraft*—*London Characters*), orig. col. copy, hf. mor. ex., g. e., by F. Bedford, C. Tilt, n. d., oblong folio (598) *Shepherd*, £5 5s.
- 3062 Hénault (Ch. J. Fr.) *Nouvel Abregé Chronologique de l'Histoire de France*, seconde ed., grand papier, vignettes after Cochin (some leaves at end stained), old French mor., with French royal arms (Louis XV.), (Derome,) *Paris*, Prault, 1746, 8vo. (263) *Isaacs*, £3 15s.
- 3063 Henry IV. of France. A Letter written by the King of Navarr to the three estates of Fraunce, blank leaf before title, hf. mor., *London*, Thos. Purfoote, 1589, 4to. (232) *Barnard*, £1 1s.
- 3064 Heywood (Thos.) *Dramatic Works*, LARGE PAPER, 6 vol., orig. bds., uncut, 1874, 8vo. (120) *Edwards*, £2 8s.
- 3065 Hoby (Sir Edward). *Original Common-Place Book*, 101 leaves beginning on folio 4, mostly in the same hand (450) *Leighton*, £43
 [Probably the original Common-Place Book of Sir E. Hoby. His name occurs in several entries, and at the end he has written 2 Latin verses, one dated 1587, the second headed "Tempus ad Edw. Hobaeum, 1593." A long descriptive account of this MS. is given in the Catalogue.—ED.]
- 3066 Holyday (Barten). *Technogamia, or the Marriages of the Arts, a Comedie*, 1630, 4to. (122) *Ripley*, £2 6s.
- 3067 Homer a la Mode. A mock Poem, mor. ex., *Oxford*, 1664, 8vo. (76) *Hart*, 11s.
 [The author of this volume was James, afterwards Lord Scudamore. See Wood's *Athenæ*, Vol. ii., page 371.—Catalogue.]
- 3068 Hooper (Bp. John). *A Lesson of the Incarnation of Christe*, black letter, first ed. (title mended), modern cf., E. Whitechurch, 1549, 8vo. (364) *Austin*, £2 1s.
- 3069 Horatius. *Poemata, editio nova*, French mor. ex., by Simier, Amst., D. Elzevir, 1676, 8vo. (384) *Strong*, £2 19s.
- 3070 Horatius et Phaedrus. *Quinti Horatii flacci opera, et Phaedri fabulae et Publili Syri Sententiae*, LARGE PAPER, port. by Saint Aubin and front., 2 vol., old French mor., with the arms of Anisson-Duperron, Ancien Directeur de l' Imprimerie Royale, royal arms of France and "Imprimerie Royale" in centres, richly gilt, quite uncut, *Parisiis e Typographia Regia*, 1729-33, 8vo. (389) *Maggs*, £11 5s.
- 3071 Horace. *Quinti Horatii Flacci Opera*, vignette of the royal arms and three culs-de-lampe, mor., bound for Louis XIV., with his arms and crowned fleur-de-lis, *Paris*, 1642, folio *Edwards*, £19 5s.
- 3072 Horem [Oresimus] (R. D. M. Nicolaus). *Tractatus de Lattitudinibus formarum*, lit. goth. (20 leaves, the last blank), long lines, 30 to a page, without signs., diagrams in margins,

- and ornamental woodcut initials (Hain *8925, Proctor 6820), new vell., *Paduae per Matheum Cerdonis d' Vuindis-grecz*, 1486, sm. 4to. (290) Menel, £4 12s.
- 3073 Horn Book, of silver, two alphabets, vowels, syllabarium, invocation, and Lord's Prayer (printed portion defective at top left corner), the back embossed with effigy of Queen Anne, the handle with dove engraved upon it, c. 1710 (580) B. F. Stevens, £12
- 3074 Houghton (Thos.) Royal Institutions, being Proposals for Articles to Establish and Confirm Laws, Liberties and Customs of Silver and Gold Mines to all the King's subjects, in such Parts of Africa and America, which are now (or shall be) annexed to, and Dependant on the Crown of England, dedicated to the King, *London, printed for the author*, 1694, 8vo. (77) Tregaskis, £4 2s. 6d.
- 3075 Hugo (V.) Cromwell, Drame, first ed., port. and plate, hf. mor. ex., uncut, with wrapper bound in, *Paris*, 1828, 8vo. (123) Ripley, £1 11s.
- 3076 Hurtado de Mendoza (D.) Aventures et Espiègleries de Lazarille de Tormes, on LARGE HOLLAND PAPER, port. and 40 proof plates by Ransonette, the plates are proofs before letters, 2 vol. in 1, old cf. gt., *Paris*, 1801 (192) Gorton, £4 5s.
- 3077 Huth Library. Greene (Robert). Life and Works, 15 vol., orig. bds., uncut, 1881-86 (568)—Nashe (Thomas). Complete Works, 6 vol., 1883-84—Harvey (Gabriel). Works, 3 vol., 1884—Dekker (Thomas). Non-Dramatic Works, 5 vol., 1884-6, all ed. by Dr. Grosart, LARGEST PAPER (50 copies printed), orig. bds., uncut, together 29 vol., 8vo. (569) Hunt, £18
- 3078 Ibis (The), series v., vol. ii. to series ix., vol. iv., part 13, together 25 vol. and 2 parts, including the Jubilee Supplement, ports. and col. plates, in the parts as issued, 1885-1910, 8vo. (566) Gratton, £10
- 3079 Il Don Calandrano, Dramma Giocoso per Musica rappresentarsi in Firenze, white silk, with borders of flowers and the Imperial Austrian arms, worked in various coloured threads, for Leopold, Archduke of Austria and Grand Duke of Tuscany, *Firenze*, 1781, 8vo. (193) Buckley, £4 5s.
- 3080 Irving (Washington). Rip Van Winkle and the Legend of Sleepy Hollow, LARGE PAPER copy (250 printed), proof illustrations by Boughton, orig. buckram, uncut, 1893 (489) Redway, £3 10s.
 [Accompanied by a number of proof impressions of the illustrations on China paper, being the earliest proofs sent to the artist, with remarks in his handwriting; also some large photographs, etc.—Catalogue.]
- 3081 Isocrates. Isocratis Orationes & Epistolae (Graecè et Latine), mor., sides covered with the device of Vialard, Bishop of Chalon, and his arms in the centre, 1621, 8vo. (194) Maggs, £5

- 3082 Jacquemont. *Contes et Poésies du C. Collier*, 2 fronts., 2 vol. in 1, hf. mor., uncut, *Saverne*, 1792, 8vo. (195) *Gorton*, £1 8s.
 [C. Collier is intended for the Cardinal de Rohan; and at Saverne, the supposed place of printing, the Cardinal's chateau was situated.—*Catalogue*.]
- 3083 Jamaica. *The Truest and Largest Account of the late Earthquake in Jamaica, June the 7th, 1692*, written by a Reverend Divine there to his Friend in London, 34 pp., and leaf of advertisements, hf. mor., T. Parkhurst, 1693, 4to. (209) *Rimell*, £1 12s.
- 3084 Johnson (Dr. Samuel). *A Journey to the Western Islands of Scotland*, first ed., orig. cf., 1775, 8vo. (257) *Maggs*, £6 10s.
 [An interesting copy, with the following inscription on fly-leaf: "This Book was sent to me by its authour Dr. Samuel Johnson to be presented to the Laird of Rasay, James Boswell." It has the Laird's coat-of-arms stencilled in cover.—*Catalogue*.]
- 3085 Jonson (Ben). *Works*, by W. Gifford, port., 9 vol., not cut open, 1816, 8vo. (125) *Desborough*, £4 15s.
- 3086 [Keper (John).] *The Courtiers Academie*, first ed., orig. vell. (Isham copy), *Printed by Valentine Sims*, n. d. (1598), sm. 4to. (281) *Dobell*, £4 17s. 6d.
- 3087 Killigrew (Sir William). *Three Playes*, viz., *Selindra*, *Pandora*, *Ormastes*, cf. ex., 1665, 8vo. (126) *Gorton*, £3 3s.
 [First edition of all these dramas. The so-called impression of 1664 of "Pandora" really forms part of this volume, the separate title bearing the date of the antecedent year.—*Catalogue*.]
- 3088 Kimchi (Rabbi David). *Commentarii in Haggaeum, Zachariam et Malachiam prophetas*, contemp. English cf., centre panels, g. e., *Parisiiis*, Martin Juvenes, 1557, sm. 4to. (325) *Leighton*, £40
 [An old hand has written on the front fly-leaf, "This book was sometymes ye booke of Queen Mary, queene of Englande, & of her Librarye." Another inscription on the same fly-leaf reads, "Sum Gulielmi Sharpi ex dono Thomae Barretti Archidiaconi Exon. 1613." On the fly-leaf before title are nine painted coats-of-arms, headed "Cardinall Poles Atchievement," and at the end four lines in Latin, headed "Picus Mirandula, speaking to God saith."—*Catalogue*.]
- 3089 Kings of the Turf, of the Hunting Field, and of the Rod, Rifle and Gun, by "Thormanby," ports. and illustrations, 4 vol., 1898-1901, 8vo. (82) *J. Bumpus*, 19s.
- 3090 Knight (Charles). *Pictorial History of England*, 8 vol. extended to 53 vol. by the insertion of about 3,500 mezzotint and other scarce ports., historical subjects, views, antiquities, etc. (554) *Sawyer*, £20 10s.
- 3091 La Bruyère (J. de). *Les Caracteres de Theophraste*, par M. Coste, front. and 2 fleurons on titles by Scotin, 2 vol., old French mor., Paris, 1740, 8vo. (196) *Hatchard*, £2 18s.

- 3092 La Ferté. Divers Paysages. Gravés par Mr. de la Ferté, Intendant des Menus-Plaisirs du Roy, 47 plates by de la Ferté, old French mor., *Paris*, 1758, 4to. (343) *Withers*, £4 5s.
- 3093 La Fontaine (J. de). Contes et Nouvelles en Vers (Edition Fermiers Généraux), ports. of La Fontaine and Eisen, 57 vignettes by Choffard, and the 80 plates by Eisen, those of the "Cas de Conscience" and "Diable de Papefiguière," *Découvertes*, 2 vol., old French mor. ex. (Derome), *Amst. (Paris, Barbou)*, 1762, 8vo. (468) *Maggs*, £75
 [A tall and well preserved copy (182 mill. = $7\frac{3}{5}$ in.), having orig. proof impressions of the following rejected plates added : "La Gageure des trois Commères," with the artist and engraver's names ; "Le Calendrier des Vieillards," et "On ne S'avise jamais de tout ;" the plate "Le Tableau" is a proof of the rejected plate "Découvertes," Le Remedio, in two states, one proof before the etching on the floor, and curtains.—*Catalogue*.]
- 3094 La Fontaine (J. de). Contes et Nouvelles en Vers, LARGE PAPER, illustrated with plates, vignettes and tailpieces, and also a set of the suppressed plates issued the same year for the re-impression of the Fermiers Généraux edition added, 2 vol., mor. ex., uncut, *Lyon*, N. Scheuring, 1874, roy. 8vo. (469) *Hatchard*, £4 4s.
- 3095 La Fontaine (J. de). Fables Choisies, Mises en Vers, front. by Cochin, port. of Oudry by Largillièvre, and 275 plates, 4 vol., old French cf. gt., *Paris*, 1755-1759, folio (451) *Quaritch*, £15 10s.
- 3096 La Fontaine (J. de). Fables, 276 plates by Simon and Coiny, 6 vol., old French mor., *Paris*, 1796, 8vo. (197) *Parsons*, £4 4s.
- 3097 Lamartine (M. de). Lectures pour Tous, mor. ex., with lettering, "Don. de M. de Lamartine à Marie Caillard le 29 Avril, 1857," g. e., autograph presentation inscription signed by Lamartine on the half-title, *Paris*, 1854 (472) *Gilchrist*, £3 4s.
- 3098 Lamb (Charles). Tales from Shakespear, first ed., plates by Blake (some leaves soiled), 2 vol., orig. hf. binding, 1807, 8vo. (253) *Hornstein*, £2 1
- 3099 Lamb (C.) The First Book of Poetry for the use of Schools, first ed., front. and plate, orig. binding, *London*, printed for M. J. Godwin at the Juvenile Library, 1811 (470) *H. Stevens*, £1 8s
 [This volume contains 29 poems by Charles Lamb, under the name of Mrs. Leicester.—*Catalogue*.]
- 3100 Lamb (C.) A Brief History of Christ's Hospital, pp. 49-68, col. costume plate on title, and other plates, orig. bds., with label, uncut, Effingham Wilson, n. d. (471) *Barnard*, 11s.
 [Fourth edition, and the first containing the portion by Charles Lamb, whose name is spelt with a final "e."—*Catalogue*.]

- 3101 L'Amour sans Foiblesse. Première Partie, Anne de Bretagne ; Seconde Partie, Almanzaris, 2 parts in 1 vol., mor., arms of Jeanne Baptiste d'Albret de Luynes, Comtesse de Verrue, and the devices of Luynes and Rohan on the back, *Paris*, 1671, 8vo. (198) *Leighton*, £3.
- 3102 L'Année Chretienne contenant Les Messes des Dimanches, Féries and Fêtes de toute l'Année, mor., elaborately tooled, doublé, bound for James Francis Edward Stuart (the "Old Pretender"), the Irish harp surmounted with a royal crown on the sides, *Paris*, 1715, 8vo. (199) *O'Brien*, £7 5s.
- 3103 La Rochefoucauld (Duc de). Maximes et Réflexions, LARGE VELLUM PAPER, port. by Choffard, mor., by Derome, *Paris*, 1778, 8vo. (200) *Hatchard*, £6.
- 3104 Lascaris (Constantinus). Compendium Octo Orationis Partium et aliorum quorundam necessariorum Gr. et Lat. (edidit Jo. Cestonus), old French mor. ex., au pointillé tooling, g. e., by Bozerian jeune (from the Sykes and Gennadius sales), *Vicentiae per Leonardum de Basilea xviii. Kal. Julii*, 1489, sm. 4to. (285) *Quaritch*, £17 5s.
- 3105 Lawrence (Sir T.) Engravings from the choicest Works of Sir Thomas Lawrence, P.R.A., title with port. of Lawrence and 50 engravings by S. Cousins and others, proofs (small number spotted), hf. mor., g. e., H. Graves and Co., 1835-46, folio (251) *Rimell*, £15 5s.
- 3106 Lea (Philip). Hydrographia Universalis, 2 engraved titles and 125 charts, including America, cf., g. e., Philip Lea, n. d., sm. oblong 4to. (413) *H. Stevens*, £1
- 3107 Le Sage (A. R.) Histoire de Gil Blas de Santillane, on thick paper, 100 plates after Charpentier, etc., 4 vol., old French cf. gt., *Paris*, 1795, 8vo. (202) *Edwards*, £6 6s.
- 3108 Lee (Nath.) Dramatic Works, 3 vol., cf. ex., 1722, 12mo. (128) *Ripley*, 13s.
- 3109 Leonicenus (Omnibonus). Grammatica (De Octo Partibus Orationis), lit. rom., long lines, 24 to a full page (100 leaves), without marks (Hain 10024, Proctor 6762), vell., *Patavii [Bartolomaeus, de Valdezoccho]*, 1474, sm. 4to. (291) *Leighton*, £3 10s.
- 3110 Lever (Charles). Harry Lorrequer, first ed., cf. ex., orig. cloth covers inserted, *Dublin*, 1839, 8vo. (204) *Graystone*, £1 17s.
- 3111 Lever (C.) Arthur O'Leary, illustrated by G. Cruikshank, orig. cl., 1845, 8vo. (205) *Graystone*, £2
- 3112 Lever (C.) The O'Donoghue, first ed., cf., t. e. g., uncut, cloth covers at end, *Dublin*, 1845, 8vo. (206) *Sleeman*, £1 10s.
- 3113 Lever (C.) St. Patrick's Eve, first ed., orig. cl., 1845, 8vo. (207) *Graystone*, 17s.
- 3114 Lever (C.) The Knight of Gwynne, first ed., cf. ex., 1847, 8vo. (208) *Hughes*, £1
- 3115 Lewkenor (Lewis). The Resolved Gentleman [by Olivier de la Marche], first ed. (title backed and mended, margins of next 2 leaves repaired, some leaves stained), hf. bd., R. Watkins, 1594, sm. 4to. (565) *Barnard*, £1 12s.

- 3116 Lilly (John). *Euphues, the Anatomy of Wit*, black letter, both parts in 1 vol., russ. ex., *G. Eld for W. E.*, and are to be sold by Arthur Johnson, 1617, sm. 4to. (422) Pickering, £5 5s.
- 3117 Lisle (Joe). *Play upon Words*, 40 col. plates, hf. mor. ex., by F. Bedford, McLean, 1828, oblong 4to. (233) J. Bumpus, £6 5s.
- 3118 Longus. *Les Amours Pastorales de Daphnis et Chloé* (traduction d'Amyot), printed upon vellum, front., 8 plates by Scotin and 5 fleurons (not signed), old French mor. g. e. (worn), s. l. et n. (*Paris*), 1731, 8vo. (265) Gaston, £8 5s.
- 3119 Longus. *Les Amours Pastorales de Daphnis et Chloé*, LARGE PAPER, front. by Coypel, and 29 plates, after the Regent, Philippe d'Orléans, and 4 culs-de-lampe by Cochin, old French mor., *Paris*, 1745, 4to. (344) Hatchard, £10
- 3120 Lorris (G. de). *Le Roman de La Rose*, LARGE PAPER, port. of Jean de Meung, and 3 plates after Monnet by Patas, old French cf. gt., *Paris*, 1799, 8vo. (486) Heffer, £4 2s. 6d.
- 3121 Louis XI. *Le Cent Nouvelles Nouvelles*, 100 plates à mi-page, 1 vignette and 1 cul-de-lampe, by Romain de Hooghe, old French mor., *Cologne*, 1701, 8vo. (487) Withers, £4 4s.
- 3122 Lowell (J. R.) On Democracy, an Address delivered in the Town Hall, Birmingham, on the 6th of October, 1884, first ed., pp. 16, sewn, as issued, *Birmingham, printed by Bond Bros., Paternoster Row, Moor Street [1884]*, 8vo. (549) £1 10s.
- 3123 Lucanus (M. A.) *De Bello Civilii, vel Pharsaliae Libri decem*, cf., bound for James I., with his arms, 1589, 8vo. (488) Withers, £4
- 3124 Lyndewode (Wm.) *Provinciale seu Constitutiones Angliae*, lit. goth., red and black, 2 full-page woodcut Trinity devices of the London booksellers (some leaves stained), old cf., *Impressum Parisiis per Wolfgangum Hopylum*, 1505, 4to. (575) Barnard, £3
- 3125 Magallanius (F. Petrus). *Tractatus Theologicus de Scientia Dei*, Italian mor., inlaid, gilt tooling, arms of Pope Clement X., *Ulyssipone*, J. à Costa, 1666, sm. 4to. (345) Withers, £10 5s.
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- 3128 March (J.) A New Universal System of Inversable Carriages, 4 folding plates, hf. mor., g. e., 1795, roy. folio (601) Spencer, £2
[Bound at the end is "Description of the Patent Propelling Shafts," with engraving, 1815.—Catalogue.]
- 3129 Marguerite. *Memoires de la Reyne Marguerite*, nouvelle

- ed., old English mor., g. e. (Roger Payne), *Jouxte la Copie a Paris*, 1658, 8vo. (383) James, £2 15s.
- 3130 Marguerite de Navarre. *Contes et nouvelles*, 72 plates attributed to Romain de Hooghe, 2 vol., old French cf. gt., *Amsterdam*, 1698, 8vo. (492) Rimell, £2
- 3131 Marlianus (Jo. Bart.) *Topographia Antiquae Romae* (with the Epistle of Rabelais to Jean du Bellay), mor., g. e., by Capé, *Lugd.*, S. Gryphius, 1534, 8vo. (273) Quaritch, £5 15s.
- 3132 Marmontel (J. F.) *Belisaire*, front. and 3 plates by Masquerier and others, old French mor., *Paris*, 1767, 8vo. (494) Maggs, £5 2s. 6d.
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- 3140 Milton (J.) *Paradise Regain'd*, first ed., printed on stouter paper than ordinary, with the "Licensed" leaf, and leaf of errata at end, signature of "Lyttleton" on title, orig. cf., *Printed by J. M. for John Starkey at the Mitre in Fleet-street*, 1671, 8vo. (258) Morgan, £2 5s.
- 3141 Milton (J.) *Paradise Regain'd*, first ed., signature on title, orig. cf. (broken), *J. M. for John Starkey, near Temple-Bar*, 1671, 8vo. (371) Shepherd, £1 5 10s.
- 3142 Milton (J.) *Paradise Regain'd*, first ed., modern cf., g. e., 1671, 8vo. (372) Dobell, £5
- 3143 Milton (J.) *Le Paradis Perdu*, front. and 11 plates in colours after Schall, 2 vol., old French mor., g. e., *Paris*, 1792, 4to. (346) Isaacs, £13 15s.
[On papier vélin, with the plates in proof state, *avant la lettre*. Inserted is an autograph signature of Sir Christopher Milton, brother to the poet.—*Catalogue*.]
- 3144 Missel Pontifical de Estevam Goncalves netto propriété de l'Academie Royale des Sciences Lisbonne, reproduit en chromolithographie, printed within illuminated borders on

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Cie (1879), folio (456) *Maggs*, £7 10s.
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Pautre and R. Silvestre, 2 vol., old French cf. gt., *Paris*,
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Leighton, £2 12s.
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- 3152 New Voyage into the Northern Countries, being a Description
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- 3153 Ode à Monseigneur de la Reynie, par Barreme, Professeur
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- 3154 Office de la Semaine Sainte en Latin et en françois a l'usage
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phins, fleurs-de-lis and stars with the Dauphin's arms (worn),
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- 3155 Ogilby (J.) Mr. Ogilby's Pocket Book of Roads, the third
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House next the Blew Boar in Ludgate Street, etc.*, 1679,
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- 3157 Otway (T.) Works (Plays), port., 3 vol., cf. ex., 1768, 8vo.
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- 3159 Ovidius (P.) *Opera, cura D. Heinsii, 3 vol., old French mor. super extra (Ruelle), Lugd. Bat. Elzevir, 1629* (481) *Leighton, £1 6s.*
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- 3169 Plautus. *Ex Plauti Comoediis xx. quarum Carmina Magna ex Parte in mensum suum restituta sunt, editio Aldina, old English mor., g. e., Aldine anchor. in gold (Roger Payne), Syston Park, Venet. in aedibus Aldi, 1522, sm. 4to.* (289) *Davis, £2 18s.*

- 3170 Playford (John). *The Dancing Master*, 4th ed., orig. sheep (one cover repaired), *W. Godbid for J. Playford*, 1670, obl. 8vo. (537) *Foster*, £6 10s.
- 3171 Plutarch. *The Lives of the Noble Grecians and Romaines*, trans. by Sir Thomas North, etc., old port. of Amyot by De Larmessin inserted, orig. cf., initials H. H. on sides, *R. Field for Thos. Wight*, 1603, folio (301) *Maggs*, £3
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- 3182 Purliliarum (Jacobus Comes) de Liberorum Educatione, roman letter, long lines, without signs. (xviii. folioed leaves), pink bds. (Hain 13608, Proctor 6506), *Impressum Tarvisii per Gerardum de Flandria*, 1492, sm. 4to. (288) *Barnard*, £2
- 3183 Rabelais (Fr.) Works, trans. by Urquhart and Motteux, illustrations by N. Chalon, and port., 2 vol., 1892, imp. 8vo. (85) *Jacobs*, £1 4s.
- 3184 Racine (Jean). *Œuvres*, port. by Yver, 12 plates by Tanjé, 3

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- 3189 Regnier (M.) *Les Satyres et autres Œuvres*, LARGE PAPER, front. by Tardieu, 6 vignettes and initial capitals by Mathey, etc., old French mor., *Londres*, 1729, 4to. (350) *Isaacs*, £5 2s. 6d.
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- Journal, 1630-31—Testament politique—Le Politique tres-chrestien, 11 vol., French mor. ex., au pointillé, arms of Lord Stuart de Rothesay (vol. vii. missing), *Paris, Amst. Cologne*, 1647-88, 8vo. (382) *Edwards*, £4 12s. 6d.
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1605, folio (426) *Tregaskis, £3 18s.*
- 3224 Silius Italicus. *De Bello Punico*, first Aldine ed., tall copy
(6½in.), orig. Italian cf., with Aldine tooling (slightly re-
paired), g. e., *Venetis*, Aldus, 1523, 8vo. (514)
Leighton, £2 10s.
- 3225 Skelton (Jno.) *Mary Stuart*, Japanese vell. paper ed., with a
duplicate set of plates, only 200 copies printed, mor. ex.,
royal arms and monogram, uncut, Boussod et Cie, 1893,
8vo. (409) *Forrester, £9 9s.*
- 3226 Skelton (J.) *Charles I.*, Japanese vell. paper ed., with a
duplicate set of plates, 500 printed, mor. ex., royal arms
and monogram, uncut, Goupil and Co., 1898, 8vo. (410)
Wallis, £2 15s.
- 3227 Spanish Armada. *The Copie of a Letter sent out of England*
to Don Bernardin Mendoza Ambassadour in France for the
King of Spaine declaring the State of England, orig. ed.,
black letter, mor., g. e., *J. Vautrollier for R. Field*, 1588,
sm. 4to. (420) *Bishop, £7 15s.*
- 3228 Stage-Players Complaint (The). In a pleasant Dialogue
between Cane of the Fortune and Reed of the Friers, mor.
ex., *London, 1641, 4to. (152)* *Monck, £6 10s.*
[Only 2 copies of this tract, relating to the Stage and
Drama, just before the closing of theatres by the Puritans,
are known. The plague was prevailing in London at the
time it was written.—*Catalogue.*]
- 3229 Steevens (George). Twenty of Shakespeare's Plays, ed. by
G. Steevens, LARGE PAPER, 4 vol., orig. mor., 1766, 8vo.
(153) *Monck, £3 5s.*
- 3230 Stephens (Thos.) *An Essay upon Stativs*, first ed., front. by
W. Marshall, orig. cf., Richard Royston, 1648, 8vo. (516)
Pickering, £1 11s.
- 3231 Statutes. In this volume are conteined the Statutes made,
and established from the time of Kyng Henry the Thirde,
unto the fyrste yere of the reigne of our most gratiouse and
Victorius Sovereigne Lord King Henry the VIII. . . .
Second Volunie conteyninge those Statutes whyche have
been made in the tyme of the reigne . . . of Henry the
Eyght (xxxvii. anno), the first collected ed., **black letter**, 2
vol., each part being perfect in itself with title pages and
the general titles and indexes added, oak bds. covered with
stamped leather (rebacked), T. Berthelet, 1543-47, thick
folio (613) *Maggs, £25 10s.*
- 3232 Sterne (L.) *Tristram Shandy*, vol. i. and ii. second ed., vol.

- iii. to viii. first ed., together 8 vol., fronts. by Hogarth and all the hf. titles issued, with Sterne's autograph in vol. v. and vii., orig. hf. binding, uncut, R. and J. Dodsley, 1760-61-62-67 (517) *Spencer*, £9 10s.
 [Also sold with this lot duplicate vol. i., second edition, same year as the first edition, frontispiece by Hogarth, uncut.—*Catalogue.*]
- 3233 Sterne (L.) *Sentimental Journey through France and Italy*, second ed., 2 vol., orig. hf. binding, uncut, 1768, 8vo. (518) *Maggs*, £2
- 3234 Sterne (L.) *Designs to Illustrate Sterne's Sentimental Journey*, title and 12 col. plates, hf. cf., Wallis, n. d., oblong 4to. (244) *Rimell*, £1 12s.
- 3235 Stevenson (R. L.) *Underwoods*, first ed., orig. cl., 1887, 8vo. (203) *Spencer*, £26 10s.
 [A presentation copy from the author, with inscription in his handwriting on fly-leaf: "Dear Dr. Ruedi you can read one line in the (De)dication, and remember yours sincerely, R.L.S." Dr. Ruedi is the Dr. Karl Ruedi of Davos, whom Stevenson refers to in the dedication prefixed to the volume.—*Catalogue.*]
- 3236 Stubbes (Philip). *The Anatomie of Abuses*, first ed., **black letter** (title soiled, colophon at end mended), signature on title, modern mor., arms on sides, g.e., Richard Jones I. Maii, 1583, 8vo. (375) *Wallis*, £19
- 3237 Studies from the Stage, or the Vicissitudes of Life, title and 10 col. plates, containing 58 humorous subjects, hf. mor., with the orig. picture bds., W. Sams, 1823, oblong folio (614) *Spencer*, £1 15s.
- 3238 Studio (The), vol. i.-xxxiii., and General Index to vol. i.-xxi., illustrations, together 34 vol., 1893-1905, 4to. (558) *Maggs*, £5 12s. 6d.
- 3239 Sturmius (Jo.) *De Amissa dicendi ratione & quomodo ea recuperanda sit*, signature of "Mathias Verlingius 1549" on title, mor. ex., g.e., *Argent.*, 1549, 8vo. (277) *James*, £1 2s.
- 3240 Sturmius (Jo.) *De Literarum Ludis*, signature of "Mathias Verlingius 1549" on title, mor. ex., g.e., *Argent.* (1549), 8vo. (278) *James*, £1 2s.
- 3241 Suidas. *Lexicon Graecum*, curante J. M. Cataneo, editio princeps (Hain 15135, Proctor 6077), cf. (18th century), (rebacked), *Impressum Mediolani per J. Bissolus and B. Mangius*, 1499, folio (462) *Davis*, £4 10s.
- 3242 Swinburne (Algernon Charles). *The Brothers* (a Poem), title and 2 leaves, orig. light blue wrapper, (*Privately printed, December, 1889*), 8vo. (555) *J. Bumpus*, £10 15s.
- 3243 Szegedinum (Steph.) *Speculum Pontificum*, orig. cf., blind tooling with coronetted peacock, well preserved, no name or place, 1592, 8vo. (519) *C. Lindsay*, £5 5s.
- 3244 Tableaux Historiques de la Révolution Française, 3 fronts., 183 plates and 59 ports., vignettes (etchings), by Duplessi-Bertaux, 3 vol., old French cf. gt., Paris, 1802-4, folio (463) *Palliser*, £11 5s.

- 3245 Tacitus. [Opera], editio Elzeviriana, mor., g. e. (Roger Payne), *Lugd. Bat. ex Off. Elzeviriana*, 1640, 8vo. (380) *Shepherd*, £2 2s.
- 3246 Tasso ('Torquato). Aminta, Favola boscareccia, prima edizione, old mor., g. e., *In Vinegia*, 1581, 8vo. (385) *Leighton*, £3
- 3247 Tasso ('T.) Jérusalem Délivrée, 2 fronts., 2 titles, a dedication with vignette by Le Roy, 20 plates, 9 large culs-de-lampe, 14 smaller ones and 20 vignettes, 2 vol., mor., g. e. (Derome), *Paris*, 1774, 8vo. (547) *Sotheran*, £12
- 3248 Taverner (Richard). The Garden of Wysdom, black letter, first ed., title in fac., 1539, *Solde in Lomberd Strete at the signe of the Lamb by John Harvye*—The Secôd booke of the Garden of Wysedome, anno M.D. XXXIV., *Prynted at London by Richard Bankes* (1539), in 1 vol., mor., g. e., fine copy, R. Bankes, 1539 (520) *Hughes*, £10
- 3249 Tempesta (A.) Figure Alla Gerusalemme del Tasso, engraved dedication and proofs of the 20 plates by Tempesta, russ., the Beckford copy (1607) (464) *Bloomfield*, £3
- 3250 Teniers (D.) Theatrum Pictorum, front. by Troyen, port. of Teniers by Vosterman, and 245 proof plates, cf., *Antverpiae*, 1658, folio (433) *Withers*, £6 5s.
- 3251 Thackeray (W. M.) Works, Library ed., 24 vol., 1886, 8vo. (81) *Sotheran*, £5 10s.
- 3252 The Mirroure of Martyrs, in a short view, lively expressing the force of their Faith (title mended), with the rare woodcut front., mor. ex., *E. A. for R. Allot*, 1631, 8vo. (475) *Adams*, £1 2s.
- 3253 Thevenot (M.) Voyages de Mr. de Thevenot tant en Europe qu'en Asi & en Afrique, front., port. of the author and plates, 5 vol., mor., bound for Piere Paul Riguet de Bourepas, Comte de Caraman with his chiffre couronné, *Paris*, 1689, 8vo. (548) *Edwards*, £6 10s.
- 3254 Thomas (M.) Oeuvres, 2 fronts. by St. Aubin, and 6 medallion ports. (vignettes), 4 vol., old French mor., *Paris*, 1773, 8vo. (550) *Isaacs*, £5 5s.
- 3255 Trapezuntius (Georgius). Commentarius in Philippicas Ciceronis, lit. rom. (28 leaves), long lines, 22 to a full page, without marks (Hain *7610, Proctor 4263), russ., g. e. (Gennadius copy), *Venetiis, s. a. et n. Impr. [Filippo di Pietro, 1477]*, sm. 4to. (287) *Gaston*, £3
- 3256 Trusler (Rev. J.) Proverbs Exemplified, woodcuts by Bewick, cf. ex., uncut, by F. Bedford, 1790, 8vo. (12) *Power*, £1 7s.
- 3257 Tutchin (J.) Poems on Several Occasions, first ed., mor. ex., 1685, 8vo. (523) *Dobell*, £1
- 3258 Two Centuries of Paul's Church-Yard. Done into English for the benefit of the Assembly of Divines and the two Universities, orig. cf., no n., p. or date (524) *Dobell*, 19s. [Said to be written by Sir J. Birkenhead and reprinted in the "Harleian Miscellany."—*Catalogue*.]
- 3259 Underhill (Capt. John). Newes from America, or a New and Experimentall Discoverie of New England, orig. ed. (23)

leaves), (title repaired,) folding plate in fac., hf. mor., *Printed by J. D. for Peter Cole, 1638, 4to. (312) Sabin, £65*

[Only two other examples have occurred for sale during the past twenty years; one wanting the plate, in 1906 (£70); and the other, having two leaves cut into, but containing the plate, Earl of Sheffield's sale, 1907 (£245).—ED.]

- 3260 Upton (Nicolas). *De Studio Militari*, heraldic engravings, 2 folding plates, port. of Henry Spelman by Faithorne, separate titles to each of the four parts, mor., bound for Louis-Henri Comte de Loménié, with his arms, *Londini, 1654, folio (434)* *Leighton, £3 3s.*
- 3261 Vadé (J. J.). *Oeuvres Poissardes, suivies de celles de l'Ecluse*, 4 plates by Clement, printed in colours, hf. mor., uncut, *Paris, 1796, 4to. (318)* *J. Bumpus, £45*
[One of 100 copies printed on large paper, in which the plates by Monsiau are coloured with greater care (see note on fly-leaf). Only 300 copies (including the 100 on large paper) were printed.—*Catalogue.*]
- 3262 Valla (Laurentius). *De Elegantia Latinae Linguae lib. vi.*, lit. rom., 38 lines to a full page, without marks, 8 painted initial miniatures and emblazoned coat-of-arms (Priuli?), old vell. gt., in case, *Venetii Impressum per Nicolatum Jenson, 1471, folio (308)* *Magggs, £25 10s.*
- 3263 Varenus (Bernhardus). *Descriptio regni Japoniae et Siam*, mor., bound for Jean Baptiste Colbert, with his arms, *Cantabrigiae, 1673, 8vo. (551)* *Withers, £4 5s.*
- 3264 Vaughan (Sir Wm.) *The Church Militant* (in Verse), first ed., orig. vell., *Tho. Paine for Humfrey Blunden, 1640, [Imprimatur at end] Dec. 22, 1639 (526)* *Leighton, 15s.*
- 3265 Violet (T.) *Mysteries and Secrets of Trade and Mint-Affairs*, petition of the author to the Lords in Parliament, 4 leaves, bound at the end, mor. ex., 1653, folio (615) *H. Stevens, £3*
- 3266 Viret (Peter). *The Caveles, Canon and Ceremonies of the most blasphemous, abominable and monstrous Popish Masse*, trans. by Thos. Stocker, Wm. Herbert's copy, with his autograph, mor. ex., *Thos. Vautrollier for Andrewe Maunsell, 1584, 8vo. (532)* *Barnard, £1 7s.*
- 3267 Virgil. *L'Eneide di Virgilio del commendatore Annibal Caro*, 2 ports., 2 engraved titles, 12 plates, 12 vignettes and 6 culs-de-lampe, 2 vol., old French mor., *Parigi, 1760, 8vo. (552)* *Isaacs, £6 6s.*
- 3268 Virgiliius. *Bucolica, Georgica et Æneis*, Baskerville's ed., the first issue but without list of subscribers, elaborately bound in mor., full gilt back, side borders, gt. and gauffred edges, a fine specimen of English binding of the period, *Birmingham, J. Baskerville, 1757, 8vo. (408)* *Magggs, £16 10s.*
- 3269 Voltaire. *La Pucelle D'Orléans*, LARGE PAPER, front. and 21 vignettes by Duplessi-Bertaux, not signed, 2 vol., old French cf. gt., *Londres (Paris), 1780, 8vo. (553)* *Withers, £4 18s.*

- 3270 Voltaire. *La Pucelle D'Orléans*, printed on vellum paper, port. of Jeanne d'Arc by Gaucher, and 21 plates, 2 vol., hf. mor., *Paris*, 1795, 4to. (319) *Withers*, £4
- 3271 Voragine (Jacob de). *Legenda Sanctorum*, lit. goth., double columns, 46 lines, with signs. (not in Hain, Proctor 2720), (some leaves wormed and rusted), modern mor., antique metal bosses and clasps, *Explicit Anno Dni. 1482 [Reutlingen M. Greiff]*, sm. folio (465) *Carrington*, £2 5s.
- 3272 Webster (John). *Vittoria Corrombona, or The White Devil*, cf., g. e., 1672, 4to. (156) *Ripley*, 19s.
- 3273 William III. *Relation du Voyage de sa Majesté Britannique en Hollande, et de la Réception qui luy a été faite*, front. by Romeyn de Hooghe, port. of William III. by P. à Gunst, and 13 folding plates, orig. cf., *La Haye*, 1692, folio (435) *Withers*, £3 12s. 6d.
- 3274 Wilson (Thos.) *The Arte of Rhetorike*, black letter, mor. ex., with Tudor roses, g. e., John Kyngston, 1580, sm. 4to. (282) *Johnson*, £4 4s.
- 3275 Wither (George). *Emblemes*, front. by W. Marshall, with the leaf "A preposition of this frontispiece," in verse, printed title to each part, port. and engravings (wanted pointers), mor. ex., *Printed by A. M. for Robert Allot*, 1635, folio (617) *Leighton*, £9 15s.
[One of the largest copies known (measuring 11 $\frac{1}{2}$ by 7 $\frac{7}{10}$). Mr. Huth's copy, considered the largest known, measures 11 $\frac{1}{2}$ by 7 $\frac{1}{2}$, and that also wants the pointers. It is a question whether they were ever issued with the book.
—Catalogue.]
- 3276 Woman, in all Ages and in all Countries, by various Authors, on Japan vell. paper, col. plates and numerous illustrations in two states, 10 vol., hf. parchment, uncut, *Printed for Subscribers only* (1907-8), 8vo. (83) *G. H. Brown*, £3 5s.
- 3277 Writing and Drawing made Easy, Amusing and Instructive, containing the Whole Alphabet, etc., engraved throughout on one side only, hf. mor., g. e., *T. Bellamy, Bookseller at Kingston upon Thames* [c. 1760], oblong 4to. (216) *Tregaskis*, £1
- 3278 Zoological Society of London. *Proceedings from 1885 to 1909*, part iii., with Indexes 1881-1900, together 24 vol. and 5 parts, col. plates and illustrations as issued, 1885-1909, 8vo. (557) *Gratton*, £10
- 3279 Zouch (Rich.) *The Sophister*, a Comedy, first and only ed., hf. cf., 1639, 4to. (158) *Gorton*, £1 10s.

[DECEMBER 21ST AND 22ND, 1910.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 618 ; amount realised, £533 14s.)

- 3280 America. Entick (John). General History of the Late War, ports. and maps, 5 vol., cf., 1779, 8vo. (118) Nield, £1 12s.
- 3281 Austen (Jane). Pride and Prejudice, first ed., 3 vol., cf., g. t., Egerton, 1813, 8vo. (447) Hornstein, £5 2s. 6d.
- 3282 Burney (F.) Evelina, first ed., 3 vol., contemp. cf., 1778, 8vo. (164) Hornstein, £7 10s.
- 3283 Chesterfield (Lord). Letters written to his son, first ed., port., 2 vol., uncut, Dodsley, 1774, 4to. (484) Maggs, £2
- 3284 Davidson (Major). History and Services of the 78th Highlanders, col. plates, 2 vol., publishers' hf. cf., g. t., uncut, 1901, 4to. (478) W. Brown, £1 8s.
- 3285 Dickens (Charles). The Posthumous Papers of the Pickwick Club, in the 20 orig. parts in 19, with the wrappers, 1836-7, 8vo. (438) Spencer, £12 12s.
- 3286 Dickens. Heath's Pickwickian Illustrations, 20 etchings, orig. issue in hf. cl. wrappers, label on side, McLean, 1837, 8vo. (439) Spencer, £4 15s.
- 3287 Egerton (D. T.) Country versus Town, 10 col. plates, with title page, McLean, 1823, 4to. (242) Spencer, £2
- 3288 Eglinton Tournament (The), lithographic plates by Corbould, cl., 1839, folio (613) Forrester, £1 2s.
- 3289 Gilbert (Thomas). Voyage from New South Wales to Canton in 1788, with views of the Islands discovered, hf. cf., 1789, 4to. (448) Maggs, £1 2s.
- 3290 Kent. A most true Lamentable Report of a Great Tempeste of haile, which fell upon a village in Kent called Stockberry the nineteenth day of June last past, London, 1590, 8vo. (431) Barnard, £1 14s.
- 3291 Law (E.) Vandyck's Pictures at Windsor Castle, photogravures, one of 300 copies on Dutch hand-made paper, 1898-9, folio (605) Law, £1 4s.
- 3292 Merigot (J.) The Amateur's Portfolio, a Selection of Lessons calculated to make the Art of Drawing Easy, col. plates (vol. ii. only), bds., uncut, 1821, 4to. (529) Jones, £1 5s.
- 3293 Pilgrimage of Perfection and Rosary of our Saviour Jesu, black letter (wanted title, a leaf of table, folios 306 and 307, one folding woodcut and a portion of another), cf., Imprinted at London by me Wynkyn de Worde, 1531, folio (592) Edwards, £14 10s.
[The British Museum copy has the title and all three folding woodcuts in facsimile. The present copy has the genuine original woodcuts of "The Tree of Grace" and a

- large portion of another, "The Tree of Vyce," the third only, "The Star of Grace," being missing. It has also the rare leaf containing the colophon, with Caxton's device on the verso.—*Catalogue.*]
- 3294 Purcell (Henry). *Orpheus Britannicus*, port., cf., 1721, folio (601) *Edwards, £1 9s.*
- 3295 Sala (G. A.) *The Great Exhibition*, "Wot is to Be," coloured panorama, about 24 feet long, containing about 150 humorous groups, folding in pictorial cl. case, 1850 (570) *Maggs, £1 16s.*
- 3296 Sanquirico (A.) *Decorazione Sceniche*, large col. plates of scenes and costumes from various operatic melodrama, orig. binding, *Milano*, 1821, large oblong folio (277) *Hornstein, £5 15s.*
- 3297 Seymour (H.) *Frolic and Fashion*, 6 col. plates, hf. mor., McLean, 1829, 4to. (245) *Parsons, £1 8s.*
- 3298 Smith (Thomas). *Life of a Fox*, first ed., illustrations, orig. cl., 1843, 8vo. (167) *Slocock, £3 12s. 6d.*
- 3299 Smollett (T.) *The History and Adventures of an Atom*, first ed., 2 vol., contemp. hf. cf., marbled sides, 1769, 8vo. (194) *Edwards, £1 10s.*
- 3300 [Sprigg (William).] *Philosophical Essays with Brief Adviso's*, cf., *London, printed by J. S. for Robert Blagrave, at Oxon.*, 1657, 8vo. (341) *Ellis, £1 4s.*
- 3301 Sprigge (Joshua). *Anglia Rediviva*, woodcut of the Fairfax arms, port. of Fairfax by Marshall, and the rare folding plate of the battle of Naseby (defective), old cf., 1647, folio (584) *Ellis, £2 15s.*
- 3302 Stevenson (R. L.) *A Child's Garden of Verses*, first ed., orig. cl., 1885, 8vo. (162) *Maggs, £2 15s.*
- 3303 Turner and Girtin. *Rivers of England*, parts i. to vii., fine proof impressions of the mezzotint engravings by Lupton, orig. issue, wrappers, Cooke, 1823, imp. 4to. (599) *Bumpus, £6 15s.*
- 3304 Walton. *Complete Angler* (by the Rev. G. W. Bethune), LARGEST PAPER, plates and cuts of fish in two states, hf. mor., g. t., 1847, imp. 8vo. (409) *Maggs, £2*
- 3305 Wedmore (F.) *Whistler's Etchings. A Study and a Catalogue*, cl., 1899, 8vo. (426) *Gutekunst, £4 7s. 6d.*
- 3306 Wedmore (F.) *Méryon and Méryon's Paris*, with A Descriptive Catalogue of the Artist's Work, cl., 1892, 8vo. (427) *Gutekunst, £4 12s. 6d.*
- 3307 Wilde (Oscar). *Lady Windermere's Fan*, first ed., cl., 1893, 8vo. (435) *Panter, £2 2s.*
- 3308 Wilson (Sir Thomas). *The Rule of Reason, conteyning the Arte of Logike, black letter*, woodcut border to title, vell., *London*, J. Kingston, 1563, 4to. (480) *Maggs, £1 12s.*

[JANUARY 13TH, 1911.]

SOTHEBY, WILKINSON & HODGE.

A NUMBER OF BOOKS RELATING TO OR PRINTED IN CANADA
AND THE UNITED STATES.

(No. of Lots, 219 ; amount realised, £120 5s. 6d.)

- 3309 Abbot (A.) History of Andover, orig. bds., *Andover*, Flagg and Gould, 1829, 8vo. (1) *Maggs*, 9s.
3310 Adams (N.) Annals of Portsmouth, comprising a Period of Two Hundred Years from the First Settlement of the Town, orig. bds., uncut, *Portsmouth (N. H.)*, 1825, 8vo. (3) *Edwards*, 14s.
3311 American Cookery, or The Art of Dressing Viands, etc., by an American Orphan, orig. bds., 1808, 8vo. (4) *Pickering*, 14s.
3312 Barclay (R.) A Catechism and Confession of Faith, orig. sheep, *Philadelphia*, J. James, 1788, 8vo. (9) *Tregaskis*, 12s.
[With autograph signature of Batchellor Bunker, 1791 (the original owner of Bunker Hill).—*Catalogue*.]
3313 Barnum (H. L.) The Spy Unmasked, or Memoirs of Enoch Crosby alias Harvey Birch, the Hero of Mr. Cooper's Tale of the Neutral Ground, port. and plates, orig. bds., *New York*, J. and J. Harper, 1828, 8vo. (11) *Scopes*, £2 10s.
3314 Baylies (F.) An Historical Memoir of the Colony of New Plymouth, 2 vol., orig. bds., uncut, *Boston*, 1830, 8vo. (14) *Ellis*, £1 5s.
3315 Boone (Daniel). Adventures, by the Author of "Uncle Philip's Conversations," front., *New York*, Appleton, 1843, 8vo. (18) *Tregaskis*, 10s.
3316 Brackenridge (H. M.) History of the Late War between the United States and Great Britain, plates, orig. sheep (broken), *Baltimore*, 1818, 8vo. (22) *Kashnor*, 9s.
3317 Callender (J.) An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode Island and Providence Plantations in New England, the earliest historical account of Rhode Island, unbd., *Boston*, S. Kneeland and T. Green, 1739, 8vo. (25) *Ellis*, £2 8s.
3318 Canada. Bosworth (N.) Hochelaga Depicta. The Early History and Present State of the City and Island of Montreal, plates, orig. cl., *Montreal*, W. Greig, 1839, 8vo. (26) *Maggs*, £1 7s.
3319 Canada. Les Communications de Mercator sur la conteste entre Le Comte de Selkirk et la Compagnie de la Baye d'Hudson d'une part et la Compagnie du Nord-Ouest d'autre part (hole in last leaf and a few wrongly sewn), *Montreal*, C. B. Pasteur et H. Meziere, 1817, 8vo. (27) *H. Stevens*, £2 14s.

- 3320 Canada. Cooper (S.) Sermon occasioned by the Reduction of Quebec, *Boston (N.E.)*, Green and Russell (1759), 8vo. (28) *Grant, £1 6s.*
- 3321 Canada. Lettre a Mr. Chalboillez, Curé de Longueuil relativement a ses questions sur le gouvernement ecclesiastique du District de Montreal, *Montreal*, J. Lane, 1823, 8vo. (29) *H. Stevens, 12s.*
- 3322 Canada. Lettre de Monsieur Laval, ci-devant Ministre a Conde-sur-Noireau, a ses anciens co-religionnaires, *Saint Philippe*, J. Hebert, 1824, 8vo. (30) *Grant, 8s.*
- 3323 Canada. Cugnet (F. J.) Extraits des Regitres du Conseil Supérieur et des Regitres d'Intendance, unbd., *Quebec*, 1775, 8vo. (188) *Grant, £1 5s.*
- 3324 Canada. Cugnet (F. J.) Traité de la Police, unbd., *Quebec*, 1775, 8vo. (189) *H. Stevens, 9s.*
- 3325 Canada. Cugnet (F. J.) Traité de la loi des fiefs (top margin gnawed), unbd., *Quebec*, W. Brown, 1775, 8vo. (190) *H. Stevens, 13s.*
- 3326 Canada. Cugnet (F. J.) Traité des Anciens Loix de Proprieté en Canada, unbd., uncut, *Quebec*, 1775, 8vo. (191) *Muggs, 15s.*
- 3327 Canada. Mandement de Monsigneur l'Évêque de Quebec touchant la jurisdiction des Prêtres de son Diocèse (signed by J. O. Plessis, afterwards Bishop of Quebec), *Quebec*, 1788, 8vo. (192) *H. Stevens, £1 2s.*
- 3328 Canada. Mandement de Monsigneur l'Évêque de Quebec, qui permet de travailler à certains jours de Fêtes (signed by J. O. Plessis), *Quebec*, 1791, 8vo. (193) *H. Stevens, 11s.*
- 3329 Canada. The Montreal Pocket Almanack and General Register for 1842-1856, 15 vol., orig. wrappers, *Montreal*, J. Starke and Co., 1842-1856, 8vo. (31) *B. F. Stevens, £2 5s.*
- 3330 Canada. The Montreal Pocket Almanack, 1858-73, with duplicates of 1870-71, 18 vol., *Montreal*, J. Starke and Co., 1858-73, 8vo. (31*) *Grant, £1 7s.*
- 3331 Canada. Nihima Ayamie-Mazinahigna. Kanachchatageng, orig. hf. binding, *Montreal*, L. Duvernay, 1830, 8vo. (32) *H. Stevens, 14s.*
- 3332 Canada. Précis touchant la Colonie du Lord Selkirk, sur la Rivière Rouge, orig. bds., uncut, *Montreal*, J. Lane, 1818, 8vo. (33) *H. Stevens, £2 2s.*
- 3333 Canada. Rules and Regulations of Police for the City and Suburbs of Montreal (in English and French), *Montreal*, J. Brown, 1810, 8vo. (34) *H. Stevens, 12s.*
- 3334 Canada. Selkirk (Comte de). Esquisse du commerce de pelleteries des Anglois dans l'Amérique septentrionale, *Montreal*, 1819, 8vo. (35) *H. Stevens, £3 3s.*
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- 3606 Planché (J. R.) Cyclopædia of Costume, 24 chromo-litho. plates and other illustrations, 2 vol., hf. mor., Chatto, 1876, 4to. (199) *Hill*, £4 10s.
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- 3655 Bible. The Holy Bible and Book of Common Prayer, containing the service for the Fire of London, port. of Charles II. and engravings, contemp. mor., both sides decorated with elaborate gold tooling, g. e., Oxford, Moses Pitt, 1682, folio (321) Pearson, £13

- 3656 Bible. The Holy Bible, engravings by Van der Gucht and others, old mor., g. e., *Oxford*, J. Baskett, 1717, imp. folio (324) *Bull*, £1 6s.
- 3657 Bible. The Holy Bible, old mor., full gilt back, g. e., *Cambridge*, J. Baskerville, 1763, folio (325) *Edwards*, £1 7s.
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- 3662 Biblia Sacra, vignettes by Crispin de Pas, with Mappe Monde shewing America, contemp. mor. on oak bds. (the metal centrepiece and corners removed), g. e., *Antwerpiae*, C. Plantin, 1583, folio (270) *Pearson*, £2
- 3663 Biblia Sacra, gothic letter, two full-page woodcuts (one defaced), also device on last leaf (a few headlines cut into), cf., *Paris*, T. Kerver, 1526, 12mo. (271) *Leighton*, £1 3s.
- 3664 Binding. The Crucified Jesus, by Anthony Horneck, front. by Faithorne and an emblematic plate by Nuttins, 1692, inserted, orig. English mor., "Cottage pattern," g. e. in good preservation, 1700, 8vo. (56) *Quaritch*, £11
- 3665 Blair (R.) Poetical Works, six engravings on satin and a vignette on India paper by W. Gardiner, printed on vellum, ruled throughout, contemp. mor., g. e., 1802, 8vo. (82) *Pearson*, £7 10s.
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- 3667 Booke of Christian Prayers, black letter, woodcut tree of Jesse on title, with Queen Elizabeth at prayer on verso, woodcut borders throughout comprising a series of illustrations to the Bible and the Dance of Death (small hole on title and in one leaf at end, upper margins of 4 leaves repaired, one leaf stitched together and a name erased from the last leaf), old russ., g. e., *At London, printed by John Daye*, 1578, sm. 4to. (339) *Quaritch*, £19
- 3668 Booke of Common Prayer (The), first ed. of the Prayer Book of King Edward VI., third issue, black letter, title and

- Kalendar printed in red and black (title defective, some margins cut into, a few headlines or catchwords entirely cut away, and one leaf, "Certayne notes," in fac.), hf. russ., *Londini in Officina Edouardi Whitchurche Anno Do. 1549, Mense Junii*, sm. folio (340) *Barnard, £9*
- 3669 Book of Common Prayer. Whitchurche's first ed. of the second Prayer Book, woodcut initials, **black letter**, with the leaf containing "Faultes escaped in the printyng" and "The prices of this boke," the Kalendar printed in red and black (title and 3 leaves in MS. and a few defective), cf., 1552 (341) *Barnard, £13 5s.*
- 3670 Book of Common Prayer (Queen Elizabeth), woodcut title, **black letter**, the Calendar in red and black, with autograph, "Sir Tho. Fairfax," on title, and MS. verses (5 double lines in rhyme) relating to Queen Elizabeth, signed "Fa," on page 2 of the Litany, C. Barker, 1581—Whole Booke of Psalms, by Sternhold and Hopkins, **black letter**, J. Daye, 1580, in 1 vol., old cf., sm. folio (343) *Quaritch, £13 10s.*
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- 3677 Book of Common Prayer (Charles I.), with New Testament—Sternhold and Hopkins' Psalms, woodcut titles, **black letter**, with Brocas family autographs (a few leaves defective), in 1 vol., contemp. mor., royal arms on sides, 1639-31-40, thick sm. 4to. (353) *Barnard, £2 16s.*

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- 3683 Book of Common Prayer, for the use of the Church of Scotland ("Laud's Book"), black letter, Edinburgh, R. Young, 1637—The Psalter or Psalms of David, *ib.*, 1636 — The Psalms of King David, trans. by King James (a few leaves shaved), London, T. Harper, 1636, black letter, in 1 vol., cf. (359) *Bull, £3 10s.*
- 3684 Book of Common Prayer, black letter, R. Barker, 1639—Sternhold and Hopkins' Psalms, autograph of "Mary Compton," Company of Stationers, 1641, in 1 vol., contemp. embroidered binding, designs of birds, butterflies, etc. in silver wire and col. silks, g. e. (defective), sm. 4to. (362) *Ellis, £8*
- 3685 Book of Common Prayer, woodcut title, black letter, cf., arms of Charles II. on sides, J. Bill, 1661, folio (366) *Quaritch, £5 12s. 6d.*
 [Printed as preliminary to the more fully authorised "Sealed Book" of 1662. Loosely inserted are two leaves of "Prayers for Parliament," also printed in black letter by Bill and Barker in 1661, which contain a prayer for Queen Catherine, whose marriage to Charles II. took place in May, 1662.—*Catalogue.*]
- 3686 Book of Common Prayer, the "Sealed Book" of Charles II., title by D. Loggan, black letter, contemp. mor., coat-of-arms within gilt panel and crest at each corner, *Printed by His Majesty's Printers, 1662, folio (367)* *£8 10s.*
- 3687 Book of Common Prayer (Charles II.) and Metrical Psalms, with notation, black letter, MS. entries relating to the families of Sir Francis Fane (1665) and Kenelm Digby, old cf., royal arms on sides, J. Bill and C. Barker, 1662, sm. folio (368) *Leighton, £3 3s.*
- 3688 Book of Common Prayer (Charles II.), with Sternhold and Hopkins' Metrical Psalms, first ed. of the present Prayer Book printed at Cambridge, port. by A. Hertoche, and plates, mor., g. e., Cambridge, J. Field, 1662, 12mo. (369) *£1 10s.*

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- 3695 Book of Common Prayer, with the Metrical Psalms, ports. of James I., Charles I. and II., Geo. I. and Prince and Princess of Wales, etc., and numerous vignettes, engraved throughout by J. Sturt, mor., g. e., 1717, sm. 8vo. (378) Ward, £2
- 3696 Book of Common Prayer (George III.), old mor., broad gold borders, g. e. (rubbed), silk ties, Oxford, 1770, roy. folio (383) £2
- 3697 Book of Common Prayer (George III.), with Metrical Psalms, Princess Sophia's (daughter of Geo. III.) copy, with her autograph "Sophy," also 2 leaves of MS. prayers and bookplate, old mor. gt., royal cypher on sides, Oxford, 1791, roy. 8vo. (385) Tregaskis, £1 11s.
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- 3699 Book of Common Prayer. Pickering's Facsimile Reprints of the Seven Editions from Edward VI. to Victoria (1549-1844), with the Communion Service, **black letter**, a complete set, 8 vol., vell., uncut, W. Pickering, 1844, folio (388) Grant, £2 10s.
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- 3713 Costello (L. S.) Specimens of the Early Poetry of France, 4 plates in gold and colours in fac., cl., W. Pickering, 1835, 8vo. (104) *Edwards, £1 9s.*
- 3714 Coxe (W.) Historical Tour in Monmouthshire, maps, ports. and views by Byrne, 2 vol. in 1, old russ., 1801, 4to. (111) *Quaritch, £3 5s.*

- 3715 Crozat Gallery (The). Recueil d'Estampes d'apres les plus Beaux Tableaux qui sont dans le Cabinet du Roy, orig. ed., 179 engravings (one mounted and the port. of Francois I. missing, also title of vol. ii. wanted), 2 vol. in 1, russ. ex. (cracked), *Paris*, 1729-42, imp. folio (148) £8 10s.
- 3716 D'Avenant (Sir W.) Gondibert, an Heroick Poem, first ed., old cf., 1651, sm. 4to. (52) Maggs, £1
- 3717 Dibdin (T. F.) Bibliographical Decameron, facs., 3 vol., orig. bds., uncut (some leaves foxed), 1817, roy. 8vo. (233) £5 5s.
- 3718 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. — Aedes Althorpianæ and The Cassano Library Catalogue, facs., ports. and engravings, some on India paper, 6 vol., hf. mor., t. e. g. (a few leaves foxed), 1814-23 imp. 8vo. (234) Maggs, £4 4s.
- 3719 Dibdin (T. F.) Bibliographical Tour in France and Germany, facs., ports. and plates, including Lewis's series of engravings, some on India paper, 3 vol. in 4, mor. ex., 1821, imp. 8vo. (235) Maggs, £10 5s.
- 3720 Dibdin (T. F.) Typographical Antiquities, by Ames and Herbert, enlarged by Dibdin, facs. and mezzo. ports., 4 vol., cf., t. e. g., 1810-19, 4to. (236) Thomas, £5 15s.
- 3721 Dibdin (T. F.) Bibliographical Tour in the Northern Counties of England, plates and cuts, 2 vol., orig. bds., uncut, 1838, roy. 8vo. (237) £2 6s.
- 3722 Dibdin (T. F.) Bibliomania, or Book-Madness, front. and cuts, orig. bds., uncut, 1842, roy. 8vo. (238) £1 10s.
- 3723 Domesday Book, seu Liber Censulais Willelmi Primi Regis Angliae, facs., 4 vol., hf. russ., uncut, 1783-1816—Introduction and Indices by Sir H. Ellis, in 2 vol., cl., 1833, together 6 vol., folio and 8vo. (216) Harding, £8
- 3724 Domesday. The Counties of Kent, Sussex and Surrey, trans. by Henshall and Wilkinson, map, 1799—Middlesex, Hertford, Oxford, etc., by Bawdwen, *Doncaster*, 1812, 2 vol., bds., 4to. (13) £1 2s.
- 3725 Domesday. Kelham (R.) Domesday Book Illustrated, hf. cf. gt., 1788—Wiltshire, trans. from Domesday by Wyndham, bds., *Salisbury*, 1788, 2 vol. (14) £1 5s.
- 3726 Dresden Gallery (The). One Hundred and One Subjects on 100 Plates with the Rare Portraits of Augustus III., King of Poland and his Queen, extra plate inserted at end (no titles or text, and list of plates mounted), 2 vol. in 1, russ., g. e. (broken), [1753-7], folio (147) £4
- 3727 Du Cange (C. D.) Glossarium ad Scriptores Medie et Infimae Latinitatis, port., 6 vol.—Glossarium Novum seu Supplementum ad auctionem Glossarii Cangiani Editionem, 4 vol., together 10 vol., cf. gt., *Paris*, 1736-66, folio (408) Bull, £3 5s.
- 3728 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, port. (foxed) and engravings, 8 vol., mor., gilt and gauffered edges, 1846, folio (157) Sootheran, £16
- 3729 Dugdale (Sir W.) Monasticon Anglicanum, orig. ed., plates by Hollar and others, 3 vol., old cf. gt., 1655-73, folio (158) Daniel, £2 12s.

- 3730 Duncumb (J.) History and Antiquities of the County of Hereford, ports. and plates, 2 vol., the second vol. containing Thorpe's continuation, Greystree Hundred, and index, bds., uncut, *Hereford*, 1804-12, 4to. (113) *Rimell*, £2 6s.
- 3731 D'Urfey (T.) Pills to Purge Melancholy, orig. ed., no port., 6 vol., old cf. (some margins cut close), 1719-20, 12mo. (61) £3
- 3732 Fox (J.) Acts and Monuments, ninth ed., LARGE PAPER, port. by J. Sturt and cuts, 3 vol. (title to vol. ii. inlaid), cf., g. e., *Printed for the Company of Stationers*, 1684, folio (396). *Bull*, £1 1s.
- 3733 Gent (T.) Lines suggested by the Death of Princess Charlotte, printed on vellum, with a duplicate copy on India paper, port. of the author inserted, presentation inscription from the printer to Dawson Turner, in 1 vol., hf. vell., *London [Printed by C. Sloman, Yarmouth]*, 1818, sm. 4to. (83) *Pearson*, £2 14s.
- 3734 Gibbon (E.) Decline and Fall, port. and map, 12 vol., old cf., gilt backs, 1820, 8vo. (87) *Quaritch*, £2 2s.
- 3735 Giraldus Cambrensis. Itinerary of Archbishop Baldwin through Wales, by Sir R. Colt Hoare, 2 vol.—Itinerarium Cambriæ cum Annotationibus D. Poweli, LARGE PAPER, plates and maps, 3 vol., Dawson Turner's copy, autograph letter from Sir R. C. Hoare inserted, russ., g. e., 1806, 4to. (110) *Quaritch*, £2 10s.
- 3736 Goldsmith (O.) Essays, Poems and Plays, printed on vellum, with Dawson Turner's autograph, and note in his hand, "2 copies printed," vell. gt., [*Printed by C. Sloman, Yarmouth*], 1826, thick 24mo. (84) *Pearson*, £6 10s.
- 3737 Gough (R.) Sepulchral Monuments, plates and pedigrees, 2 vol. in 5, mor. ex., by Clarke and Bedford, fine copy, 1786-96, imp. folio (156) *Edwards*, £13 10s.
- 3738 Gray (T.) Works, by Mason, port. and plates, 2 vol., cf. ex., 1814, 4to. (72) *G. H. Brown*, £1 15s.
- 3739 Gray (Thomas, Poet, 1716-71). A Survey of the Cities of London and Westminster, by John Stow, double-page maps, engravings by Kip and others, coats-of-arms of the City Companies, etc., Thomas Gray's copy, with his autograph "Tho: Gray" on the title of both volumes, and manuscript notes or corrections in his hand, 2 vol., pigskin, gilt and marbled edges, by Clarke and Bedford, 1720, folio (162) *Hornstein*, £95
 [The annotations in the above, written within the margins in Gray's neat hand, and extend to about 60 pages in the two volumes. They vary from notes of 15 to 20 lines in length, to the mere addition of a word or two.—*Catalogue*.]
- 3740 Grose (F.) and Astle (F.) Antiquarian Repertory, LARGE PAPER, ports. and plates, Dawson Turner's copy, 4 vol., contemp. russ. gt., 1807-9, roy. 4to. (117) *Bull*, £1 8s.
- 3741 Grose (F.) Antiquities of England and Wales, first ed., engravings, with Supplement, 6 vol. (vol. i. stained), contemp. russ., 1773-87, 4to. (116) *H. Davy*, £1 4s.

- 3742 Hallam (H.) The Middle Ages, 3 vol.—Constitutional History, 2 vol.—Literature of Europe, 3 vol., Library eds., 8 vol., cf. gt., 1846-7, 8vo. (88) *Edwards*, £2 16s.
- 3743 Herbert (G.) Works, in Prose and Verse, fronts., 2 vol., cf. gt., W. Pickering, 1846 (53) *Quaritch*, £1 1s.
- 3744 Heures à l'usage de Rōme, Nouuellemēt imprimees a Paris, par Gillet Hardouyn (Kalendar 1510-30), lettres bâtarde, 92 leaves (collation A-L in eights, M 4 leaves), printed on vellum, each page within woodcut border, 20 whole-page woodcuts, illuminated to resemble miniatures, 22 small woodcuts of saints, and the anatomical man, also illuminated, initials painted throughout, cf. over oak bds., book-label of Edward Craven Hawtry, *Imprimees a Paris par Gillet Hardouyn* [1510], large 8vo. (328) *Edwards*, £33
 [The collation agrees with Brunet, No. 234, except that there are 20 large woodcuts instead of 19. The book measures 9½ in. by 5¾ in., and the only defects are two very small holes on the first leaf and a slight tear in sig. I 2.—*Catalogue.*]
- 3745 Hieronymus (S.) *Epistolæ et Opuscula*, gothic letter, Schoef-fer's device on last leaf, 408 leaves and 2 blanks (Hain 8553), the initials and paragraph marks in red and blue, some with pen decorations in purple, with signatures (A-O) at the head of each leaf, indicating the various sections of the work, orig. cf. over oak boards, with blind lines (repaired, and brass bosses and clasps added), contemp. inscription on vellum relating to the volume, commencing "Codex Monasterii sancti Mathie apostol." and a leaf of early printing at end (slightly wormed), from the Hawtrey collection, *Moguntiæ*, Petrus Schoeffer de Gernsheym, 1470, folio (256) *Leighton*, £4 1s.
- 3746 Hogarth (W.) Works, from the Original Plates restored by James Heath, 119 plates, orig. issue of this ed. in the 24 numbers, with wrappers, uncut as issued, Baldwin, Cradock and Joy, 1820-22 (size 28½ in. by 21 in.) (149) *Tregaskis*, £4 4s.
- 3747 Horace. Quintus Horatius Flaccus, vignette title and 5 plates after Gravelotte, contemp. mor. (faded), g. e., *Birminghamiæ*, typis Johannis Baskerville, 1770, 4to. (232) *Maggs*, £2 5s.
- 3748 Horæ. Ces presentes heures sont a lusaige de Romme tout au long sans riens requerir (Kalendar 1520-25), lettres bâtarde, 78 leaves, 30 lines to a page (collation A-K in eights, but C 6 leaves only), printed on vellum, 11 woodcuts, illuminated, also the skeleton man and 19 small woodcuts, each leaf with an illuminated floral border, mor. antique, g. e., contemp. MS. entries of births of the Brocard and other families (commencing Jan. 7th, 1522) on 6 fly-leaves and on margins of 7 other leaves, *imprimees a paris p' Gilles hardouyn . . . pour Germain hardouyn* [1520], 8vo. (329) *Dobell*, £23 10s.

- 3749 Houbraken. Heads of Illustrious Persons, 108 ports. by Houbraken and Vertue, old russ. gt., 1756, folio (150) *Daniel, £8*
- 3750 Houghton Gallery (The), a Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, ports. of Empress Catherine and Sir Robert Walpole, vignettes by Bartolozzi on titles, 129 engravings by Val. Green and others, many in mezzotint, autograph letter from George, third Earl of Orford to "Mr. Christie, Auctioneer, Pall Mall" inserted, 2 vol., old russ., J. Boydell, 1788, atlas folio (145) *£50*
 [Dawson Turner's copy. Most of the plates are brilliant impressions, and there is a "proof" of "The Death of the Elk," by W. Ward after Rubens, inserted at the end of vol. ii. The plates are numbered throughout in pencil, with reference to a copy of "Ædes Walpolianæ, or Description of the Pictures at Houghton Hall," 1767, 4to., which was sold with the lot.—*Catalogue.*]
- 3751 Hume (D.) History of England, Bowyer's large type ed., engravings by Bartolozzi and others, 10 vol., russ. ex., by Staggemeir, T. Bensley, 1806, roy. folio (183) *£7 5s.*
- 3752 Humphreys (H. Noel). Illuminated Books of the Middle Ages, fac. reproductions in gold and colours by Owen Jones, hf. mor., g. e., 1849, imp. folio (151) *Parsons, £7 7s.*
- 3753 Hutchinson (W.) History and Antiquities of Durham, orig. ed., ports., plates, pedigrees, etc., 3 vol. (a few margins stained), cf., t. e. g., 1785-94, 4to. (112) *G. H. Brown, £2 12s.*
- 3754 Johnson (S.) Works, by A. Murphy, port., 12 vol., old cf., 1796, 8vo. (85) *£1 1s.*
- 3755 Kobel (J.) Wappen des heyligen Römischen Reichs Teutschen Nation, der Churfürsten, Fürsten, Grauen, Frerben, Ritte, etc., title and 12 leaves of text, black letter, 144 woodcuts (some partly coloured, one leaf repaired), unbd., *Franckfurth, Cyriacus Jacob, 1545, sm. folio (263) Quaritch, £15*
- 3756 Lactantius. Lactantii Firmiani de divinis institutoibus, 218 leaves (Hain 9807, Proctor 3291), the first leaf of text with illuminated border, and 8 illuminated initials, vell., with the Duke of Sussex bookplate, *Rome, Conrad Sweyenheym and Arnold Pannartz, 1468, folio (255) Leighton, £61*
 [The second book issued at Rome by these printers, and the second edition of Lactantius. The above measures 13½ in. by 9¼ in. (three or four wormholes, some of the margins stained, no blank leaf as in some copies).—*Catalogue.*]
- 3757 La Pérouse (J. F. G.) Voyage round the World, port., 2 vol., with folio atlas of plates and maps, hf. bd., 1798-9, 4to. (109) *£3*
- 3758 Leland (J.) Itinerary [by Thomas Hearne], the second ed., with Index, folding plate, 9 vol. in 3, old russ. gt., *Oxford, 1744-5, 8vo. (15) Bull, £2 6s.*

- 3759 Leland (J.) *Collectanea, cum Thomæ Hearnii Praefatione, Notis, etc.*, 6 vol., cf., 1774—Life of Thomas Hearne, port. by Vertue and plates, old cf., *Oxford*, 1772, 8vo. (16) *Bull*, £1 6s.
- 3760 Leyden. *Le Fondateur, les Premiers Curateurs, les plus Renommez Professeurs et autres Hommes Celebres de l'Academie de Leide*, folding views of the city buildings and ports., old cf., *Leide chez Pierre Vun Der Aa*, folio (400) *Magg's*, £1 2s.
- 3761 Lindley, Sweet and others. *Ornamental Flower Garden and Shrubbery*, 288 col. plates, 4 vol., cl., 1854, roy. 8vo. (37) *Sotheby, £2*
- 3762 Lloyd (H.) *Historie of Cambria*, LARGE PAPER (one of 75 copies), woodcuts, extra illustrated by the insertion of upwards of 80 old views, ports., etc., hf. bd., uncut, J. Harding, 1811, folio (173) *Murray*, £2 10s.
- 3763 Loudon (J. C.) *Arboretum et Fruticetum Britannicum*, second ed., plates, 8 vol., cl., 1844, 8vo. (36) *Grant*, £2 4s.
- 3764 Lysons (D. and S.) *Magna Britannia*, LARGE PAPER, plates, maps, etc., 6 vol. in 8, hf. russ., t. e. g., 1806-22, roy. 4to. (114) *G. H. Brown*, £5 5s.
- 3765 Maps. A Collection of 135 Maps of Asia, Africa and America, the latter (34 in number) including a Survey of the Northern Neck of Virginia (1736-7), printed on vellum. Popple's Map of the British Plantations as far as "The heads of ye Missisipi," etc. (2)—Holmes's Map of "ye Improved Part of Pensilvania," with plan of Philadelphia—Plans of New York, Boston and other harbours (17), on 1 sheet—Middleton's Chart of Hudson's Bay, 1743—Eleven Maps of North and South America, by De Lisle (published by Mortier and Covens)—Paraiba and Rio Grande, and others with engravings of native settlements—Map of Barbadoes, with engraved text, etc., mostly coloured in outline, old russ., bound in imperial folio (212) *Stevens & Stiles*, £12 12s.
- 3766 Maskell (W.) *Monumenta Ritualia Ecclesiae Anglicanæ*, 3 vol.—Ancient Liturgy of the Church of England, together 4 vol., cl., Pickering, 1846-7, 4to. (390) 17s.
- 3767 Maund's Botanic Garden, 312 col. plates, each plate containing four flowers, 13 vol.—Auctarium—Floral Register—The Fruitist—Notes to Correspondents (being portions of the wrappers), sm. 4to.—Dictionary of Botanical Terms, 12mo., together 18 vol., mor., gilt scroll design, t. e. g. (35) *G. H. Brown*, £15 10s.
- 3768 Milton (J.) *Paradise Lost*, mezzo. engravings by John Martin, hf. mor., C. Whittingham, 1846, folio (135) 15s.
- 3769 Milton (J.) *Poetical Works*, ed. by Newton, 2 vol., old cf. gt., *Birmingham*, John Baskerville, 1758, 8vo. (41) *Sotheby*, £1 7s.
- 3770 Missale ad usum insignis ecclesie Sarisburiensis, small woodcuts, black letter, printed in red and black (first leaf re-

paired and the 2 leaves Canon Missæ in fac.), mor. ex.,
g. e., *Parisiis, apud Guillelmum Merlin, 1555*, folio (331)

Bull, £17 10s.

- 3771 Missale ad sacrosancte Romane ecclie. usum, two whole-page woodcuts, numerous miniature woodcuts and initial letters, gothic letter (one leaf torn and one repaired), old cf. gt., *Impressum Parisiis per J. Kerbriand (alias Huguelin), 1516*, sm. 8vo. (332) *Leighton, £4 4s.*

- 3772 Missale Carthusiæ, woodcut of S. Bruno on title and three full-page woodcuts of the Instruments of the Cross on a coat-of-arms, the Crucifixion and the Ascension, also Kerver's device on last leaf, gothic letter, contemp. cf. over oak bds., with clasps, several early ownership inscriptions, *Parisiis, T. Kerver, 1541, 12mo.* (333) *Leighton, £5 12s. 6d.*

- 3773 Natalis (H.) *Adnotationes et Meditationes in Evangelia, 155* engravings, vell., *Antuerpiæ, 1607* — Rossi. Historia di tutte le Guerre di Transilvania, 135 plates, old cf., n. d., folio (399) *£1 3s.*

- 3774 Newe Testament ('The), "Mathew's" Version, with Tyndale's Preface, woodcuts, black letter, old cf., Day and Seres, 1549, folio (285) *£1 8s.*

- 3775 Newe Testament ('The), Jugge's Revision of Tyndale's Testament, woodcuts, black letter (title in fac., the Kalendar and 2 other leaves wanted), russ., R. Jugge, 1552, sm. 4to. (280) *Bull, £4*

- 3776 New Testament ('The), First Quarto ed. of King James's Version, woodcut title, black letter (some margins defective), cf. gt., panels on sides, R. Barker, 1612, sm. 4to. (311) *£1 3s.*

- 3777 New Testament ('The), R. Barker and J. Bill, 1631—Sternhold and Hopkins' Psalms, 1633, in 1 vol., contemp. embroidered binding, flowers worked in silver wire and coloured silks (defective), 1631-3, 12mo. (313) *£4 12s. 6d.*

- 3778 New Testament ('The), black letter, old mor., g. e., *Edinburgh, printed by Evan Tyler, 1643, sm. 8vo.* (314) *Taylor, 18s.*

- 3779 New Testament ('The), old mor., sides and corners toolled, g. e., 1705, 12mo. (323) *Tregaskis, £1 12s.*

- 3780 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol.—Illustrations of Literary History, ports., 8 vol., together 17 vol., cf. gt. (the first series rebacked, and the last two vol. in the second series in orig. binding), 1812-58, 8vo. (246) *Tomms, £6 10s.*

- 3781 Nichols (J.) History and Antiquities of the County of Leicester, maps, plates, etc., presentation copy from the author to J. Tailby, 4 vol. in 9, also 2 volumes of plates, together 11 vol., orig. bds., uncut, 1795-1815, folio (166) *£88*

[The above copy contains the rare "West Goscote Hundred" as well as that of "Guthlaxton," the stocks of which were destroyed at Nichols' fire in 1808, the former never being reprinted. Each volume bears an autograph inscription indicating that they were presented to J. Tailby]

- "as a testimony of gratitude for collections made and drawings taken for this work . . . particularly in the Hundreds of Gartree, East Goscote, Guthlaxton and Sparkenhoe."—*Catalogue.*]
- 3782 Nichols (J. G.) Autographs of Remarkable Personages, facs., cf. ex., 1829, 4to. (130) *Tregaskis*, 16s.
- 3783 Nuremberg Chronicle. *Chronicon Nurembergense* [auctore Hartmanno Schedel], editio princeps, with the 5 leaves "De Sarmacia" (6 leaves, including the blank), and the 3 blank leaves 259-261, the large initials in the preface in red and blue (a few leaves wormed), orig. pigskin, one clasp only, gauffered edges, *A. Koberger, Nuremberge impressit, 1493*, folio (259) £31
[A presentation copy, with inscription on first leaf of index, "Dno Wolfgango de Asth. M. Urbanus Hugheimer donavit huc librum anno dñi 1502 p. sui memoria," with a coat-of-arms (a dog) in the centre.—*Catalogue.*]
- 3784 Ormerod (G.) History of the County Palatine and City of Chester, orig. ed., LARGE PAPER, proof port., map, and proof impressions of the plates (some foxed), 3 vol., russ., g. e. (broken), 1819, imp. folio (170) *Quaritch*, £5
- 3785 Ortelius (A.) *Theatrum Orbis Terrarum*, engraved title and maps, old cf., with autograph "Robert Southey, Keswick, Oct. 1805," on flyleaf, *Antwerp*, 1574, folio (213) *Stevens & Stiles*, £5 17s. 6d.
- 3786 Overbeke (B. and M.) *Reliquiae Antiquae Urbis Romae*, plates and medallic illustrations, 3 vol. in 1, old russ., *Amst.*, 1708, imp. folio (154) *Polyglot Library*, £1 2s.
- 3787 [Pennant (T.)] British Zoology, orig. ed., 120 col. plates, with an extra series of 12 col. plates of birds, engraved by Mynde, 1736, with descriptive text, old mor. ex., by Wright, 1766, imp. folio (190) £11
[A fine copy of this work, the title of which states that it contains "One Hundred and Seven Copper Plates." The 12 extra plates in this copy are inlaid for binding across the page, and in three cases they have extensive MS. notes on the back.—*Catalogue.*]
- 3788 Pennant (T.) Tour in Scotland and Voyage to the Hebrides, folding plates, 3 vol., hf. mor., B. White, 1776, 4to. (27) *Hill & Son*, £1 2s.
- 3789 Pococke (R.) Description of the East, map and plates, 2 vol., old russ. ex., 1743, folio (208) *Bailey*, 15s.
- 3790 Pope (A.) Adventures of Telemachus, Alexander Pope's copy, with inscription "Ex Libris Alex; Pope, 1702, Pr. 2s.," old mor., g. e., A. and J. Churchill, 1700, 12mo. (55) *Maggs*, £7
- 3791 Prisse d'Avennes (E.) Oriental Album, illuminated title, 31 col. plates and numerous woodcuts, descriptions by J. A. St. John, hf. mor., 1848, imp. folio (189) *Buchanan*, £1 1s.
- 3792 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, trans. by B. Smith, plates in gold and colours, mor. ex., 1844, 4to. (127) *Sotheby*, £3

- 3793 Ramsay (G.) A New Dictionary of Anecdotes, col. front. by J. R. Cruikshank (title stained), orig. bds., uncut, 1822, 8vo. (106) *Sotheby, £1 10s.*
- 3794 Ritson (J.) Robin Hood, woodcuts by Bewick, 2 vol., hf. cf., 1795—Ancient Engleish Metrical Romances, 3 vol., cf., 1802, first eds., 5 vol., 8vo. (67) *Sotheby, £1 6s.*
- 3795 Ruding (R.) Annals of the Coinage of Great Britain, plates, with Supplement, 4 vol., cf. t. e. g., 1817-19, 4to. (128) *£3 5s.*
- 3796 S. Chrysostomi (J.) Opera, 6 vol. (wormed and vol. iv. imperfect), 2 leaves of early MS. on vellum in vol. vi., old cf., *Paris, apud C. Chevalion, 1536-46*—S. Bernardi Opera, front., old cf., *Antuerpiæ, 1616* (394) *Barnard, £1 1s.*
- 3797 Sarum Manual. Manuale ad usū insignis ecclesie Sar. Rothomagi, Caillard's device on last leaf, printed in red and black, with notation (folios 33 and 104 wanted, lower corners of title and 5 leaves defective and some margins soiled), old cf., *Rothomagi, M. Morin et J. Caillart, 1515*, sm. 4to. (330) *Leighton, £16 10s.*
 [The work contains 16 pages in English (including the Major Excommunication), and on these pages the references to the "holy fader the pope of rome" have been scored through in ink. Contemp. MS. notes, and the name John Langhorne on title.—*Catalogue.*]
- 3798 Scherchzer (J. J.) Physica Sacra, 750 engravings (port. facing vol. i. repaired), 4 vol., old mor., m. e., *Augsburg und Ulm, 1731-5*, folio (398) *£1 2s.*
- 3799 Scott (Sir W.) Guy Mannering, first ed., 3 vol., cf. gt., m. e. (wanted the first hf. titles), *Edinburgh, 1815*, 8vo. (90) *Edwards, £3 6s.*
- 3800 Scott (Sir W.) The Antiquary, first ed., 3 vol., cf. gt. (wanted the hf. titles), 1816, 8vo. (91) *Grant, £1*
- 3801 Scott (Sir W.) Tales of my Landlord, first series, first ed., 4 vol., cf. gt. (wanted second hf. title to vol. i.), 1816, 8vo. (92) *Edwards, £3 1s.*
- 3802 Scott (Sir W.) Tales of my Landlord, second, third and fourth series, first ed., 12 vol., bds., uncut, 1818-32, 8vo. (93) *Dobell, £2 5s.*
- 3803 Scott (Sir W.) Rob Roy, first ed., 3 vol., bds., uncut, 1818, 8vo. (94) *Shepherd, £2 5s.*
- 3804 Scott (Sir W.) The Monastery, 3 vol., 1820—The Abbot, 3 vol., first eds., 6 vol., bds., uncut, 1820, 8vo. (95) *Shepherd, £1 3s.*
- 3805 Scott (Sir W.) Ivanhoe, first ed., 3 vol., bds., uncut (backs repaired), 1820, 8vo. (96) *Spencer, £2*
- 3806 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the fourth ed., port. by Droseshout, with verses beneath, early 18th century cf., *London, printed for H. Herringman, E. Brewster and R. Bentley, 1685* (198) *Stevens & Brown, £42*
 [The corners of 3 or 4 leaves torn away or frayed, and

- about 20 other leaves with torn margins or small holes in the text.—*Catalogue.*]
- 3807 Shakspere (W.) Dramatic Works, revised by G. Steevens, Boydell's large type ed., engravings after Stothard, Wheatley and others, 9 vol., contemp. mor. ex., W. Bulmer, 1802, folio (186) *Tregaskis, £13*
- 3808 Shirley (E. P.) The Noble and Gentle Men of England, second ed., cuts of arms, cl., uncut, 1860, sm. 4to. (21) *Sotheber, £1*
- 3809 Silvestre (J. B.) Paléographie Universelle, orig. ed., numerous facs., many in gold and colours, 4 vol., Paris, Didot, 1839-41, imp. folio — English Trans. of the Text, by Madden, 2 vol., cl., 1850, roy. 8vo. (152) *£27*
- 3810 Sinclair (G.) Hortus Gramineus Woburnensis, illustrated with natural specimens carefully laid down, contemp. mor., g. e., 1816, roy. folio (191) *Dulau, £4*
- 3811 Smith (J. T.) Antiquities of Westminster. The Supplementary Volume, col. coat-of-arms on title and 62 plates, with Smith's Vindication, hf. cf. gt., 1807-9, atlas 4to. (115) *Edwards, £1 16s.*
- 3812 Sotheby (S. L.) Principia Typographica, facs., 3 vol., hf. roan, uncut, 1858, folio (250) *Thomas, £5 17s. 6d.*
- 3813 Sotheby (S. L.) The Typography of the Fifteenth Century, facs., illuminated initial letters and water-marks, hf. vell., uncut, 1845, folio (251) *£2 15s.*
- 3814 Spenser (E.) The Faerie Queen, The Shepheards Calendar, together with the other Works of England's Arch-Poët, woodcuts in the "Calendar," inscription on fly-leaf, "Ex dono Johannis Laughton," and a contemp. transcript of verses "To all ye gratious and beutifull Ladys in ye Court in ye 1st Edit," H. L. for Mathew Lownes, 1617, folio (197) *Tregaskis, £3 12s. 6d.*
- 3815 Sprigge (J.) Anglia Rediviva, port. of Sir Thomas Fairfax by Marshall, woodcut coat-of-arms, and folding plate of the "Battayle of Nasbye," contemp. cf. gt., with autograph of "John Maynard" (?Sir John Maynard, 1592-1658), 1647, folio (204) *Edwards, £2*
- 3816 Strutt (J.) Dress and Habits of the People of England, first ed., 143 plates in brown (foxed), 2 vol., cf., 1796-9, 4to. (119) *H. Davy, £1 4s.*
- 3817 Terentius. Comœdiæ, woodcuts, 318 leaves (Hain, No. 15424), (title repaired, a few headlines cut into and one defective), cf., g. e., Impressum J. Trechsel in Civitate Lugdunensi, 1493, sm. 4to. (264) *Leighton, £12 10s.*
- 3818 The Gentleman's Magazine, from the commencement in 1731 to June, 1866, 218 vol.—General Indexes from 1731 to 1818, in 5 vol., together 224 vol., hf. cf., the last 23 vol. with cl. sides, 8vo. (19) *Quaritch, £17*
- 3819 Thomson (J.) The Seasons, plates and vignettes by Bartolozzi and Tomkins, orig. issue of this ed., hf. mor., t. e. g., uncut, T. Bensley, 1797, roy. folio (187) *£4 10s.*
- 3820 Thornton (Col.) Sporting Tour through various parts of

- France, port. and plates, 2 vol., bds., uncut, with labels, 1806, 4to. (123) *Tregaskis, £1 5s.*
- 3821 Upcott (W.) A Bibliographical Account of the Principal Works relating to English Topography, fronts., 3 vol., bds., uncut, 1818, 8vo. (245) *Bull, £1 7s.*
- 3822 Virgil. Publili Virgilii Maronis Bucolica, Georgica, et Æneis, contemp. mor. ex., *Birminghamæ, Typis Johannis Baskerville*, 1757, 4to. (231) *Blake, £3 3s.*
- 3823 Vita Christi. Von der kinthait unnsers herren iesu cristi genät vita christi, woodcuts, black letter, 109 numbered leaves (last leaf repaired and some stained, and a few lines on one leaf scored through), the title inscribed at foot "durch josephū den jüdischen geschicht schreiber beschreiben," hf. cf., getruckt Hanns Schaur zu Augsburg, 1494, sm. folio (262) *Leighton, £19 10s.*
- 3824 Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker and Mr. George Herbert, first ed., 4 ports. by Lombart, Dolle and White, autograph presentation copy from the author to his sister, Mrs. Beacham, with inscription on the fly-leaf in Walton's hand, also a few MS. corrections, mor., crest of W. Simonds Higgs on sides and his bookplate, 1670, 8vo. (54) *Hornstein, £31*
- 3825 Watt (R.) Blbliotheca Britannica, 4 vol., cf. gt., 1824, 4to. (249) *£1 12s.*
- 3826 [White (Gilbert).] Natural History of Selborne, first ed., old cf. gt., *Printed by T. Bensley for B. White*, 1789, 4to. (69) *£10 10s.*
- 3827 Whitaker (T. D.) History of Richmondshire, plates after J. M. W. Turner and others, pedigrees, etc., 2 vol., russ. ex., 1823, folio (172) *Edwards, £10 5s.*
- 3828 [Winston (C.).] Hints on Glass Painting, plates (some col.), 2 vol., cl. gt., *Oxford*, 1847—Shaw (H.) The Glasier's Book, plates, bds., W. Pickering, 1848, 8vo. (23) *Quaritch, 19s.*
- 3829 Wood (R.) The Ruins of Palmyra and Balbec, plates by Fourdrinier, 2 vol. in 1, mor. ex., 1753-7, imp. folio (153) *Edwards, £2 9s.*
- 3830 Worthington (W. H.) Thirty-Six Portraits of the Sovereigns of England, LARGE PAPER, India proofs (some foxed), hf. mor., tuncut, W. Pickering, 1824, folio (182) *£1 3s.*
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(β) Other Properties.

- 3832 America. Early Map of Virginia, "Americæ pars nunc Virginia dicta," by J. With, engraved by Theodore de Bry with the royal arms, cartouche and scale of miles (16½ in. by 12 in.) (457) *£5*

- 3833 Coryate (T.) *Coryat's Crudities*, reprinted from the edition of 1611, plates, 3 vol., cf., 1776, folio (449) *Shepherd*, £2 10s.
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- 3835 Hakluyt (R.) *Virginia richly Valued*, trans. by Richard Hakluyt, first ed. (the headlines of a few leaves cut close, and wanting the blank leaf A 1), cf., g. e., *Printed by Felix Kingston for Matthew Lowndes*, 1609, sm. 4to. (433) £35
- 3836 Hamor (R.) *A Trve Discourse of the Present Estate of Virginia*, written by Raphe Hamor the younger, late Secretarie in that Colony, A-1 in fours, K 3 leaves (upper portion of 12 defective, and a wormhole in first few leaves), unbd., *Printed at London by John Beale for William Welby*, . . . 1615 (7 in. by 5 1/4 in.) (436) *Sabin*, £121 *Edwards*, £8 5s.
- 3837 Harcourt (R.) *A Relation of a Voyage to Guiana*, first ed. (A-L in fours, including title), (headlines shaved,) unbd., *Printed by John Beale for W. Welby*, 1613, sm. 4to. (441) *Edwards*, £8 5s.
- 3838 Heriot (G.) *History of Canada*, vol. i. (all published), hf. cf., 1804, 8vo. (454) £3 16s.
- 3839 [Johnson (R.)] *Nova Britannia. Offering Most Excellent fruites by Planting in Virginia*, black letter, A-E in fours (7in. by 5 3/8 in.), (wormhole in last two leaves, and the blanks at each end missing,) unbd., *London, printed for Samuel Macham*, 1609, sm. 4to. (434) *Stevens & Brown*, £45
[This copy is one of the second issue, with the woodcut of a ship on title and the "e" inserted in the word "Off-ring."—*Catalogue*.]
- 3840 Lahontan (Baron). *Voyages to North America*, maps and plates, 2 vol., contemp. cf. gt., 1763, 8vo. (455) *Edwards*, £5 7s. 6d.
- 3841 Lederer (J.) *The Discoveries of John Lederer*, in three several Marches from Virginia to the West of Carolina, trans. by Sir William Talbot, Baronet, with the rare map by Cross, and the equally rare leaf "Licensed Nov. 1, 1671, Roger L'Estrange" (A-D in fours, E, misprinted F, 2 leaves), (6 5/8 in. by 5 in.,) old mor., g. e., *London, printed by J. C. for Samuel Heyrick, at Grays-Inne-gate in Holborn*, 1672 (438) *Sabin*, £136
- 3842 Middleton (Sir Henry). *The Last East-Indian Voyage* (A, 2 leaves, B-K in fours, B 2 misprinted C 2), unbd., *At London, printed by T. P. for Walter Burre*, 1606, sm. 4to. (444) *Maggs*, £8
- 3843 Monfart. *An Exact and Curious Survey of all the East Indies* (A, 2 leaves, B-F in fours, G, 2 leaves), unbd., *Printed by T. Dawson for W. Arondell*, 1615, sm. 4to. (443) *Edwards*, £3 5s.

- 3844 Pamphlets. [Fitch (T.)] Reasons why the British Colonies in America should not be charged with Internal Taxes, *New-Haven*, 1764—State of the British and French Colonies in North America, 1755—Letter addressed to two Great Men, etc. (2), 1760—Dummer (J.) Defence of the New England Charters, J. Almon, n. d.—[Grenville (G.)] Regulations lately made concerning the Colonies and Taxes, 1765—[Jenyns (S.)] Objections to the Taxation of our American Colonies, 1765—Necessity of Repealing the Stamp Act, 1766—Services of the Province of Massachusetts Bay, 1765, and other scarce and interesting Pamphlets on Colonial Taxation (in all 16), in 2 vol., contemp. hf. binding, 8vo. (453) *Stevens & Brown*, £15
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- 3846 Raleigh (Sir W.) *The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana*, . . . first ed., the collation agreeing with No. 67554 in Sabin (title defective, one leaf torn and several water-stained), unbd., *Imprinted at London by Robert Robinson*, 1596, sm. 4to. (439) £13 10s.
- 3847 Raleigh (Sir W.) A Declaration of the Demeanour and Carriage of Sir Walter Raleigh, Knight (title and A-H in fours, 1 2 leaves), unbd. (rusthole in one leaf and last leaf defective), *Printed by B. Norton and J. Bill*, 1618, sm. 4to. (440) *Dobell*, £2
- 3848 Ruskin (J.) Time and Tide by Weare and Tyne, presentation copy, with inscription "George Richmond with the Author's faithful regards, 1867," cl., 1867, 12mo. (432) *Pearson*, £5 5s.
- 3849 Tennyson (Lord). Poems, first illustrated ed., vignettes after Millais, Holman Hunt, Rossetti and others, orig. cl., uncut, Moxon, 1857, 8vo. (429) *Sotheran*, £1 19s.
- 3850 Tennyson (Alfred, Lord). Works, port., presentation copy, with autograph inscription in the poet's hand "C. Euan Smith from Tennyson, June 24th, —86" on fly-leaf, and an epitaph in Latin "In Memoriam Lionel Tennyson" in the autograph of Hallam, now Lord Tennyson, signed "H. T.," cl., 1884, 8vo. (430) *Pearson*, £27
- 3851 Virginia. A Trve Declaration of the Estate of the Colonie in Virginia, published by aduise and direction of the Councell of Virginia, A-I in 4's, A 3 leaves only (stain on title), unbd., *London, printed for William Barret*, 1610, sm. 4to. (435) *Stevens & Brown*, £200
- 3852 Virginia. A Declaration of the State of the Colonie and Affaires in Virginia, with the Names of the Aduenturors, and Summes aduentered in that Action. By his Maiesties Counseil for Virginia 22 Iunii, 1620, woodcut of the royal seal on title (defect in the printing of pp. 37-8), unbd., *London, printed by T. S.*, 1620, 8vo. (437) *Stevens & Brown*, £32

[The above copy is one of the earliest issues, before Snodham's name appeared in full on the title, and with the separate pagination. Collation: Title and dedication, 7 leaves, A-B in fours (first blank missing); "Note of the Shipping," pp. 1-8 (=4 leaves); "Names of the Adventurers," pp. 1-30 (C-F in fours, with the blank leaf); additional "Names of Adventurers" with sums paid to Sir Baptist Hicks, etc., 2 leaves (A), and "Orders and Constitutions," pp. 1-39 (A-E in fours). It will be noticed the above has not the "Declaration of Supplies" (pp. 9-12 after the "Note on Shipping"), presumably published after the above set was made up.—*Catalogue.*]

- 3853 Whitbourne (Sir R.) A Discourse and Discovery of New-Found-Land (title, with royal arms on reverse, dedication, A 2 leaves, B-Q in fours and R 2 leaves), unbd. (title soiled and margin of last leaf torn), *Imprinted at London by Felix Kingston, 1623, sm. 4to.* (442) *Sabin, £9 5s.*

[JANUARY 31ST, 1911.]

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- 3855 Alexis of Piedmont. Secrets . . . trans. by William Ward, **black letter** (title soiled, some leaves stained), orig. cf., arms on upper side, 1595, sm. 4to. (1) *Maggs, £3 3s.*
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- 3858 Bacon (Sir Francis). Essays, orig. cf., 1629, 8vo. (101) *Leighton, £1*

- 3859 Bacon (Sir F.) The Wisedome of the Ancients, first ed. in English (title soiled), cf., *Imprinted by John Bill*, 1619, 8vo.
(4) *Edwards*, £9 10s.
- 3860 Baret (Jo.) An Alvearie, woodcut title and initial letters, orig. cf., g. e., *Henry Denham, at the Signe of the Starre*, n. d., folio (166) *Leighton*, £8 10s.
- 3861 Baldwyn (William). Treatise of Morall Philosophie, black letter (wormed), cf., 1587, 8vo. (6) *Tregaskis*, £2 10s.
- 3862 Bede (Venerable). History of the Church of Englande, by Thomas Stapleton (title stained, last leaf cut), cf., *Antwerp*, John Laet, 1565, 4to. (102) *Tregaskis*, £1 16s.
- 3863 Bede (Ven.) Historiae Ecclesiasticae Gentis Anglorum lib. v., cura et studio Joh. Smith, LARGE PAPER, map and plates, russ., elaborate centre-pieces, full gilt back, *Cantab.*, 1722, folio (167) *Leighton*, £1
- 3864 Bible (Holy). Authorised Version, Baskerville's finely printed ed., orig. mor. (joints slightly defective), g. e., *Cambr.*, Baskerville, 1763, folio (168) *Thorpe*, £2 2s.
- 3865 Bickham (G.) The British Monarchy, a new Chorographical Description, etc., illustrated with maps and tables, etc., engraved throughout, orig. cf., 1748, folio (169) *Dobell*, £1 12s.
- 3866 Blackwell (Elizabeth). A Curious Herbal, containing 500 col. plates, with descriptions, LARGE PAPER, 2 vol., orig. cf. (damaged), 1739, folio (170) *Edwards*, £4
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- 3868 Bouchet (Jean). Les Corectes et Additionees Annalles Dacquitaine. Faitz et gestes des Roys de France et Dangleterre, gothic letter, 2 woodcuts, cf. (repaired), g. e., Poictiers, 1531, folio (172) *Leighton*, £6 15s.
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- 3871 Camden (William). Britannia, engravings, 2 vol., orig. cf. gt., 1722, folio (178) *Marcus*, 13s.
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- 3873 Chambers (Sir W.) Plans, Elevations, etc. of the Gardens and Buildings at Kew, plates, orig. cf. gt., 1763, folio (179) *Batsford*, £1 12s.
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- 3876 Churchill (J.) Collection of Voyages and Travels, 6 vol.—
Harleian Collection, 2 vol., together 8 vol., maps and plates,
orig. hf. binding, uncut, 1844-46, folio (181) *Edwards*, £4 4s.
- 3877 Colebrook (R. H.) Twelve col. Views in the Kingdom of
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- 3878 Commines (Philip de). Histoire (trans. by Thomas Danett),
first ed. (some leaves stained), orig. cf., 1596, folio (183) *Pickering*, £2
- 3879 Dampier (Capt. William). Collection of Voyages, maps and
plates, 4 vol., orig. cf., 1729, 8vo. (18) *Edwards*, £4 12s. 6d.
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Scotland, ports., orig. cf., Spencer arms and crest, 1681,
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- 3885 Dundee. Memoirs of the Lord Viscount Dundee, the High-
land Clans, and the Massacre of Glenco, port. of Viscount
Dundee, orig. cf., 1714, 8vo. (28) *Dobell*, 13s.
- 3886 Elizabeth (Queen of England). An Humble Supplication to
Her Maiestie (a few leaves stained, title soiled), cf., 1595,
8vo. (29) *Dobell*, £1 7s.
- 3887 Evelyn (John). Silva, port. and plates, orig. cf., York, 1776,
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Engagements in Europe, Asia, Africa and America, ports.,
maps, plans and views, 2 vol., orig. hf. cf., 1801, 4to. (116) *Dulau*, 9s.
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- 3890 Froger (Sieur). Relation of a Voyage on the Coasts of
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Wife of Bath, a Comedy, 1730—The What d'ye Call it, a
Farce, fourth ed., front., 1725, in 1 vol., contemp. cf., 8vo.
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- 3893 Godfrey (Robert). *Various Injuries and Abuses in Chymical and Galenical Physick*, orig. sheep, 1674, 8vo. (39) *Tregaskis*, £1 9s.
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- 3900 Johnson (Dr. S.) *Dictionary*, first ed. (a few margins wormed), 2 vol. bound in 3, orig. cf., 1755, folio (199) *Hill*, £2 15s.
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- 3903 Miller (Philip). *The Gardeners Dictionary*, plates, cf., 1759—*Figures of Plants described in the Dictionary*, 2 vol., 300 large col. plates, orig. russ. gt., m. e., 1760, folio (206) *Thorp*, £1 1s.
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- 3915 Pontificale Romanum Clementis VIII. et Ceremoniale Episcoporum jussu Clementis VIII., square musical notation, engraving and initial letters, 2 vol., contemp. mor., dentelle borders, g. e., *Parisiis*, 1733-64, folio (218) *Maggs, £4 10s.*
- 3916 Regimen Sanitatis Salerni, by Thomas Paynell, woodcut title, black letter (margins of some leaves wormed and a few damaged), cf., T. Berthelet, 1541, 4to. (142) *Sawyer, £9*
- 3917 Richeome (Lewis). The Pilgrime of Loreto, performing his Vow made to the Glorious Virgin Mary, trans. by E. W. [Edward Worsley], (last leaf of table defective), orig. russ. gt., *Paris*, 1629, 4to. (144) *Newbury, £5*

- 3918 Scott (Sir Walter). *Waverley Novels*, 48 vol., orig. cl., *Edinb.*, A. and C. Black, 1853, 8vo. (79) *David*, £1 13s.
- 3919 Solvyns (Balt.) *Costume of Hindostan*, 60 col. engravings, descriptions in English and French, orig. hf. cf., 1804, 4to. (147) *Dobell*, £1 10s.
- 3920 Songs. *Calliope, or English Harmony*, 2 vol., orig. bds., leather back, fine copy, n. d. (1770), 8vo. (82) *Dobell*, £3 5s.
- 3921 Songs. *Clio and Euterpe*, vol. i. to iii. (a fourth volume was partly printed), orig. cf., fine copy, 1762, 8vo. (83) *Dobell*, £6 10s.
- 3922 Sowerby (James). *English Botany*, by J. E. Smith, col. plates, vol. i. to xiv., hf. cf., 1790-1802, 8vo. (84) *Thorp*, £1 8s.
- 3923 Sportsman's Dictionary ('The), or the Country Gentleman's Companion, 25 engravings, with the folding plate "Antient Hunting Notes," 2 vol., orig. cf., 1735, 8vo. (86) *Leighton*, £1 5s.
- 3924 Testament ('The) of twelve Patriarchs, the sons of Jacob, trans. by R. Grosthead, Bp. of Lincoln, black letter, engravings, cf., 1633, 8vo. (87) *Maggs*, £1 1s.
- 3925 Tracts. Byfield (Nathanael). An Account of the Late Revolution in New-England (last leaf soiled), 1689—The Spanish Otes, 1685—A Venice Lookinge Glasse, 1648—Dialogue concerning the Falling of Guineas, 1696, and many other Tracts relating to the Prince of Orange, the Parliament, Popish Plot, Vindications of the Roman Catholics, Church of Rome, etc., in 7 vol., cf., 4to. (151) *Edwards*, £12 15s.
- 3926 Virgil. The First foure Bookes of Virgil's Aeneis, trans. by Richard Stanyhurst, black letter (stained copy), orig. cf., *Imprinted by Henrie Bynneman*, 1583, 8vo. (91) *Quaritch*, £7 15s.
- 3927 Voltaire. Œuvres, nouvelle éd., port. and plates after J. de Troy, 4 vol., orig. cf. gt., *Amst.*, 1738-39, 8vo. (92) *Lewine*, 12s.
- 3928 Wallis (John). Natural History and Antiquities of Northumberland, 2 vol., orig. cf., 1769, 4to. (154) *Edwards*, £1 4s.
- 3929 Ware (Sir James). Whole Works, trans. by Walter Harris, port. of the author (in duplicate) and folding plates, 2 vol., orig. cf., *Dublin*, 1764, folio (237) *Sotheran*, £5
- 3930 Weever (John). Antient Funeral Monuments, port. and engravings, orig. russ. gt., 1767, 4to. (157) *Thorp*, 14s.
- 3931 Williamson (Captain T.). Oriental Field Sports, 40 col. plates by S. Howett (front. defective), orig. hf. cf., E. Orme, 1807, oblong folio (239) *Jacobson*, £12 10s.

[FEBRUARY 1ST AND 2ND, 1911.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 632 ; amount realised, £1,025.)

- 3932 Alison (A.) History of Europe, extra-illustrated with upwards of 370 old prints. and views, etc., 20 vol., hf. mor., t. e. g., 1853, 8vo. (212) £5
- 3933 America. The Present State of Virginia, and the College, unbd., J. Wyat, 1732, 8vo. (489) Ellis, £2 17s. 6d
[The authors were Henry Hartwell, of the Royal Council of Virginia ; the Rev. James Blair, President of William and Mary College ; and Edw. Chilton, Attorney-General of Virginia.—*Catalogue.*] £5
- 3934 [Apperley (C. J.)] Life of Mytton, first ed., 12 col. plates by H. Alken, cf. ex., Rudolph Ackermann, 1835, 8vo. (389) Hornstein, £15
- 3935 Apianus (P.) Cosmographia, large woodcut map of the world (including America), and diagrams with movable discs, etc., vell., Antwerp, 1550 (429) Dobell, £2 14s.
- 3936 Arnold (T.) Life, by A. P. Stanley, port., Thomas Hughes's copy, with his autograph, "Oriel, Nov. 2, 1844," and a quotation in Greek on the half-title, "πορεύονται στοιού δυολων;" 2 vol., 1844—History of Rome, 3 vol., 1840-3, together 5 vol., cl., 8vo. (32) Bain, £3 7s. 6d.
- 3937 Arnaldus de Villa Nova. Breviarium Practicæ Medicinæ [Hain, 1800], initial letters and ornaments in red and blue, a few MS. notes in the margins (first leaf, A 2, defective, and some leaves wormed and water-stained), Mediolani, per C. Ratisponensem, 1483, sm. folio (540) Leighton, £4 8s.
- 3938 Augustine. Liber Epistolarum, editio princeps, gothic letter double columns, 263 leaves (Hain, 1966), coloured capitals (badly wormed and stamped), russ. (rebacked), [Strasburg, J. Mentelin, ca. 1468], folio (541) £2 16s.
- 3939 [Aytoun and Martin.] Book of Ballads, ed. by Bon Gualtier, first ed., illuminated title and front., and illustrations by Crowquill, presented to Thomas Hughes, 1846, orig. cl., g. e., 1845, fcap. 8vo. (78) Sotheran, £2 14s.
- 3940 Balfour (A. J.) A Defence of Philosophic Doubt, orig. cl., 1879, 8vo. (268) Myers, £1 10s.
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No. " 3 To Mrs. Hughes, who made me do 'em—
"Quod placeo (si placeo) Tuum

"Thos. Ingoldsby,"

with inscription on fly-leaf, "Thos. Hughes June 20 1845 ex dono M.E.H."—Second Series, also on thick paper, with inscription on fly-leaf, "To Mrs. Hughes from her obliged Friend, The Author"—Third Series, with 7 pp. of MS. in the autograph of John Hughes (Tom Hughes's father), being two original poems addressed to Barham, and a transcript of a poem, "Bulletin," from the last letter written by Barham to Hughes, plates by Geo. Cruikshank, Leech and Buss, the three series, all first eds., 3 vol., russ., g. e. (worn), 1840-47, 8vo. (76)

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- 3943 Binding. The Ladies Calling, in two parts, front., autograph on fly-leaf, "Mary Drake, her Booke, A.D. 1688," old English mor., covered with tooling (Cottage pattern), g. e., *Oxford*, 1677, 8vo. (502) *Quaritch, £11 11s.*
- 3944 Bosc (Ernest). Dictionnaire Raisonné d'Architecture, illustrations (some in gold and colours), 4 vol., cf., *Paris*, 1877-80, imp. 8vo. (186) *Thorpe, £1 7s.*
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- 3946 Brodrick (W.) Falconer's Favouritees, 6 col. plates, with descriptive text, cl., 1865, imp. folio (318) *Bumpus, £1 16s.*
- 3947 Colden (C.) History of the Five Indian Nations of Canada, map, old cf., 1747, 8vo. (488) *Ellis, £2 6s.*
- 3948 Collyns (C. P.) Notes on the Chase of the Wild Red Deer, first ed., illustrations, orig. cl., 1862, 8vo. (391) *Thorpe, £1 1s.*
- 3949 Coronelli (V.) Navi e Vascelli, engravings of shipbuilding and craft (binding broken), *Venetia*, 1697, roy. folio (585) *Sabin, £10 5s.*
- 3950 Costume of the Lower Orders of Paris, title and 25 col. plates depicting street cries, etc., cf. ex., 24mo. (230) *Sawyer, £1 1s.*
- 3951 Cruden (R. P.) History of Gravesend and of the Port of London, LARGE PAPER, facs. and cuts, extra-illustrated by the insertion of 84 ports. and views, mor. ex., 1843, roy. 8vo. (197) *Phillips, £6 7s. 6d.*
- 3952 Dancing. Tarantella Ballo Napolitano disegnato sollo la direzione di Pasquale Chiodi, 20 col. plates, descriptive text and leaf of music, hf. bd., 1838, oblong 8vo. (231) *Edwards, £1 2s.*
- 3953 D'Avenant (Sir W.) Dramatic Works, by Maidment and Logan, LARGE PAPER (one of 4 copies printed throughout on vellum), 5 vol., mor. ex., W. Paterson, 1872, 8vo. (475) *Myers, £6 15s.*
- 3954 D'Urfey (T.) Songs Compleat, Pleasant and Divertive, set to Musick, LARGE PAPER, 6 vol. in 3, hf. mor., (1719) reprint, 8vo. (478) *£2 6s.*
- 3955 Dawkins (W. Boyd). Early Man in Britain, illustrations, cl., t. e. g., 1880, 8vo. (133) *Dulau, £1 18s.*

- 3956 Dobson (A.) *Vignettes in Rhyme*, first collected ed., presentation copy from the author, with inscription to J. Hain Friswell, and a verse of 4 lines beneath in the poet's hand, cl., uncut, 1873, fcap. 8vo. (243) *Myers, £2* 16s.
- 3957 Dobson (A.) *Proverbs in Porcelain*, first ed., presentation copy with inscription to J. Hain Friswell, cl., uncut, 1877, 8vo. (244) *Shepherd, £2*
- 3958 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, first ed., 42 illustrations by Tenniel, and 2 pen and ink drawings enlarged from cuts in the book, orig. cl., g. e. (recased, and name on half-title), Macmillan, 1866, 8vo. (240) *Maggs, £10* 12s. 6d.
- 3959 Dodgson (C. L.) *Through the Looking-Glass*, first ed., 50 illustrations by Tenniel, orig. cl., g. e., 1872, 8vo. (241) *Shepherd, £1* 12s.
- 3960 Euclid. *The Elements of Geometrie*, trans. by H. Billingsley, first English ed., col. by contemp. hand, and woodcuts (some of the movable slips missing), old cf. (broken), J. Daye (with his port. on last leaf), 1570, folio (589) *£4* 12s. 6d.
- 3961 Eusebius. *Historia Ecclesiastica*, Roman letter, 171 leaves (Hain-Copinger, 6711), the only known book from Schall's second press, and one of only four books known to have been printed by him, 2 initials in red with pen ornamentation (wormhole in a few leaves and 1 leaf stained), *Mantua, Schall, 1479*, folio (543) *Leighton, £3* 12s. 6d.
- 3962 Faulkner (T.) *History and Antiquities of Brentford, Ealing and Chiswick*, map and plates, extra-illustrated, cl., 1845, 8vo. (199) *Dobell, £2* 4s.
- 3963 Ferne (John). *Blazon of Gentrie*, first ed., arms emblazoned, name of "Willm Grafton" on title, and contemp. MS. notes and corrections, old cf., *J. Windet for A. Maunsell, 1586*, sm. 4to. (507) *Tregaskis, £4*
- 3964 Filelfo (F.) *Epistolæ*, Roman letter, with some passages printed in Greek type, 274 leaves (Hain-Copinger 12929), initials in red, and a few MS. notes, old cf. [*Basel., Johann of Amorbach, 1486*], sm. 4to. (547) *D. Morgan, £2* 10s.
- 3965 French Revolution. *Révolution Française, ou Analyse Complète et Impartiale du Moniteur, avec Table Alphabétique, ports.* by Levachez, vignettes by Duplessi Bertaux, 6 vol., hf. mor., *Paris, chez Girardin, 1801-2* (571) *£5*
- 3966 [Gordon (A.)] Letters written during the disturbances in the Highlands of Fiji, presentation copy to Thos. Hughes, with autograph letter from the author inserted, 2 vol., bds., *Privately printed, Edin., 1879*, 8vo. (20) *Maggs, £2*
- 3967 Gregory the Great. *Morali di Sancto Gregorio Papa, etc.* Roman letter, double columns, 626 leaves (Hain-Copinger, 7935), initials in red and blue, the first leaf decorated, 3 vol., old Italian hf. binding, armorial bookplates, dated 1748, *Florence, Nicolaus Laurentii, 1486*, folio (546) *Edwards, £5* 7s. 6d.
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- 3969 [Hughes (T.)] Tom Brown at Oxford, first ed., 3 vol., cl., uncut, Macmillan, 1861, 8vo. (237) *£2 5s.*
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- 3975 Nash (T.) Collections for a History of Worcestershire, with the Supplement, pedigrees, etc., and a fac. from the Domesday, 2 vol., old russ., g. e., 1781-99, folio (300) *Walford, £8 10s.*
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- 3977 Old Bailey Chronicle, by James Montague, plates (2 missing), 4 vol., bds., uncut, 1783-8, 8vo. (446) *Pickering, £3*
- 3978 Patten (W.) The Expedicion into Scotlände of Prince Edward, Duke of Somerset, first ed., black letter, 3 woodcuts of battles (title, etc., 1 leaf in MS. fac. and sig. O 8 wanted, also water-stained), old cf., R. Grafton, 1548, 12mo. (491) *£5 10s.*
- 3979 Plain-song and Mediæval Music Society. Graduale Sarisburicense, by Walter Howard Frere, 2 parts—Musical Notation of the Middle Ages—Songs and Madrigals of the Fifteenth Century, facs. (only a limited number printed), together 4 vol., 1890-94, 4to. (294) *Quaritch, £2 14s.*
- 3980 Plutarch. Vite Plutarchi, etc., title in red and black, within

- woodcut border (defective and stained throughout), hf. bd., *Paris*, J. Badius and Jean Petit, 1514, folio (569) *Barnard*, £5 5s.
- 3981 Rainoldes (J.) *Th' overthrow of Stage-Plays*, first ed., hf. bd., 1599, sm. 4to. (411) *Tregaskis*, £5 17s. 6d.
- 3982 Reade (C.) *It is Never too Late to Mend*, presentation copy to Joseph Gillott, "with the Author's kind regards. This entire novel was written with large swan quill pens, presented me by Mr. G. (signed) Charles Reade," hf. cf., 1857 — Lytton (Lady). *Shells from the Sands of Time*, presentation copy, cl., 1876 together 2 vol., 8vo. (258) *Pearson*, £3 7s. 6d.
- 3983 Rogers (J. E. Thorold). *History of Agriculture and Prices in England*, 6 vol., cl., *Clarendon Press*, 1866-87, 8vo. (122) £4 12s.
- 3984 Rogers (Major R.) *Account of North America*, first ed. (a few leaves stained), old cf., 1765, 8vo. (418) *Leon*, £2 12s.
- 3985 Romney (George). *Life*, by William Hayley, orig. ed., plates by W. Blake, etc., hf. russ., t. e. g., *Chichester*, 1809, 4to. (288) *Tregaskis*, £4 10s.
- 3986 Rossetti (D. G.) *Early Italian Poets*, first ed., orig. cl., 1861, 8vo. (68) *Bain*, £2 6s.
- 3987 Rowlandson (T.) *The Grand Master, or Adventures of Qui Hi in Hindostan*, first ed., with the errata, col. plates by Rowlandson, orig. bds., uncut, T. Tegg, 1816, 8vo. (234) *Bumpus*, £3 15s.
- 3988 Scott (Sir W.) *Tales of My Landlord*, First Series, first ed. (dedication leaf in vol. i. wanted), 4 vol., hf. cf., *Edin.*, 1816, 8vo. (52) *Edwards*, £3 15s.
- 3989 Spenser (E.) *The Faerie Queene*, London, printed for William Ponsonbie, 1590—The Second Part, containing the Fourth, Fifth and Sixth Bookes, Williani Ponsonby, 1596, both parts first eds.—Colin Clouts Come home againe, first ed., William Ponsonbie, 1595, bound in 2 vol., old russ. (both volumes cut down and some margins defective, also some leaves in the second part of the "Fairy Queen" wormed), sold not subject to return (7½in. by 4¾in.) (41) *Dobell*, £30
 [The first part had the blank space on page 332 left for the Welsh words, and the 8 leaves of verses, etc. affixed at the end, including the four unpaged ones (the blank margin of the last mentioned defective). Included with these volumes are two autograph letters from Thomas Baker.—*Catalogue*.]
- 3990 [Tennyson (Alfred Lord).] *In Memoriam*, earliest issue of the first ed., orig. cl., uncut, Moxon, 1850, 8vo. (59) *Quaritch*, £3 14s.
- 3991 [Thackeray (W. M.)] *Comic Tales and Sketches*, plates, 2 vol., orig. cl., uncut, Hugh Cunningham, n. d., 8vo. (381) *Spencer*, £3 5s.
- 3992 Thackeray (W. M.) *Works*, orig. issue of the library ed., illustrations, 22 vol., green cl., clean set, 1867-9, 8vo. (14) *Bain*, £6 15s.

- 3993 Thomson (K. and P.) *The Wits and Beaux of Society*, first ed., illustrations by "Phiz" and Godwin, 2 vol., cl., uncut, Hogg, 8vo. (236) *Shepherd*, 16s.
- 3994 Upton (N.) *Nicolai Uptoni de Studio Militari Libri Quatuor*, etc. [edited by Sir Edward Bysshe], port. of Spelman by Faithorne, 2 double plates, coats-of-arms, etc., old cf., R. Norton, 1654, folio (531) *Edwards*, £1 10s.
- 3995 Valla (L.) *Hoc in Volumine hec Continentur Laurenti Vallensis Elegantiae de lingua latina*, etc., 85 leaves (Hain-Copinger 15822, no copy of this edition in the British Museum or Bodleian), woodcut initials (a large wormhole through the centre of 4 leaves), unbd., *Venice*, G. B. Sessa, 1499, folio (563) *Menel*, £1 4s.
- 3996 Walmsley (E.) *Physiognomical Portraits*, 2 vol. in 1, hf. mor., t.e.g., 1824, 8vo. (192) *Tregaskis*, £1 11s.
- 3997 Walpole (H.) *Catalogue of Royal and Noble Authors*, second ed., inlaid throughout to 4to. size and illustrated by Harding's series of 133 ports., 2 vol., mor. ex., J. Dodsley, 1759 (167) *Reader*, £2 6s.
- 3998 Whitman (A.) *Nineteenth-Century Mezzotinters*. Samuel William Reynolds, ports. on Japan paper, hf. vell., 1903, folio (315) *Parsons*, £1 11s.
- 3999 Wordsworth (W.) *Poetical Works*, port., 7 vol., cl., uncut, with Thos. Hughes's autograph, Moxon, 1849, 8vo. (58) *Bain*, £2 8s.
- 4000 Wyerley (W.) *The True Use of Armorie*, first ed., cuts of arms, inscription on title, "Dono J. Anstis," etc., old cf., 1592, sm. 4to. (510) *Pickering*, £4 10s.

[FEBRUARY 7TH, 1911.]

J. C. STEVENS.

THE LIBRARY OF THE LATE COL. HANBURY BARCLAY, F.Z.S.

(No. of Lots, 365 ; amount realised, about £700.)

- 4001 Adams (H. and A.) *The Genera of Recent Mollusca*, plates, 3 vol., cl., 1858, 8vo. (1) 7s.
- 4002 Baird (S. F.) *Birds of North America, Mississippi to the Pacific*, hf. mor., *Washington*, 1858, 4to. (9) £1 15s.
- 4003 Baird, Brewer and Ridgway. *North American Land Birds*, illustrated, 3 vol., cl., *Boston*, 1875, 4to. (12) £3 7s. 6d.
- 4004 Bedfordshire. *Victoria History of*, vol. i. and ii., cl., 1908, roy. 4to. (16) £1 5s.
- 4005 Bicknell (C.) *Flowering Plants and Ferns of the Riviera*, col. plates, hf. roan, 1885, imp. 8vo. (29) £1 3s.

- 4006 Booth (E. T.) Rough Notes on Birds, 113 hand-col. plates by E. Neale, hf. mor., 1881-87, atlas 4to. (32) £17 17s.
- 4007 Bonhote (J. L.) Birds of Great Britain, col. plates, cl., 1907, foolscap 4to. (33) 12s.
- 4008 Brandon (R. and J. A.) Analysis of Gothic Architecture, plates, 2 vol., cl., 1903, 4to. (37) 12s.
- 4009 Bree (C. R.) History of the Birds of Europe, second ed., col. plates, 5 vol., hf. mor., 1866, 8vo. (38) £2 10s.
- 4010 British Museum. Catalogue of Birds in the British Museum, various authors, complete with 387 col. plates, 27 vol., hf. mor., g. t., 1874-98, 8vo.—Catalogue of the Collection of Birds' Eggs in the British Museum, col. plates, 4 vol., hf. mor., g. t., uniform, 1901-5, together 31 vol., 8vo. (43) £44 [Vol. v. to complete is in the press.—ED.]
- 4011 Brodrick (W.) Falconer's Favourites, 6 col. plates, cl., 1865, imp. folio (44) £2 8s.
- 4012 Buller (Sir W. L.) History of the Birds of New Zealand, plates, hf. mor., 1873, 4to. (47) £3 3s.
- 4013 Curtis (J.) British Entomology, 16 vol. in 8, hf. cf., g. t., 1823-40, roy. 8vo. (70) £14 10s.
- 4014 Curtis (J.) Genera of British Lepidoptera, 35 col. plates, hf. bd., 1858, 4to. (71) £1 2s.
- 4015 Cussans (J. E.) History of Hertfordshire, plates, 3 vol., hf. mor., 1870-73, folio (72) £3
- 4016 Davis (J. R. A.) Natural History of Animals, illustrated, 4 vol., hf. cf., 1905, large 8vo. (74) 11s.
- 4017 Darwin (C.) Variation of Animals and Plants under Domestification, 2 vol., hf. mor., 1868, 8vo. (75) 12s.
- 4018 Day (F.) Fishes of Great Britain and Ireland, plates, 2 vol., hf. mor., 1880-84, roy. 8vo. (77) £2 2s.
- 4019 Day (F.) British and Irish Salmonidæ, plates, hf. mor., 1887, imp. 8vo. (78) 14s.
- 4020 Distant (W. L.) Rhopalocera Malyana, 46 col. plates and 129 woodcuts, hf. mor., 1882-86, royal 4to. (83) £4 2s. 6d.
- 4021 Dixon (C.) The Game Birds and Wild Fowl of the British Isles, 41 col. plates, hf. vell., 1900, atlas 4to. (84) £1 1s.
- 4022 Donovan (E.) Natural History of British Birds, col. plates, 5 vol., hf. cf., 1794-1819, 8vo. (86) £2 15s.
- 4023 Dresser (H. E.) Monograph of the Meropidae, col. plates, hf. mor., 1884-86, imp. 4to. (88) £3 10s.
- 4024 Dresser (H. E.) Monograph of the Coraciidæ, col. plates, cl., 1893, imp. 4to. (90) £3 3s.
- 4025 Elliot (D. G.) Monograph of the Bucerotidæ, 59 col. and 2 plain plates, hf. mor., 1882, imp. 4to. (92) £4 10s.
- 4026 Elliot (D. G.) Monograph of the Paradiseidæ, col. plates, hf. mor. ex., gilt tops, 1873, imp. folio (93) £10
- 4027 Fowler (W. W.) Coleoptera of the British Islands, 180 col. plates, LARGE PAPER, 5 vol., hf. mor., 1887-91, 8vo. (106) £15
- 4028 Gätke (H.) Heligoland as an Ornithological Observatory, cl., 1895, large 8vo. (115) £1 1s.

- 4029 Gould (J.) Birds of Europe, col. plates, 5 vol., russ., 1837,
imp. folio (119) £36
- 4030 Gould (J.) Birds of Great Britain, 367 col. plates, 5 vol., hf.
mor. ex., 1873, imp. folio (120) £36
- 4031 Graves (G.) British Ornithology, col. plates, second ed., 3
vol., hf. cf., 1824, 8vo. (121) £2
- 4032 Gray (G. R.) A Fasciculus of the Birds of China, 12 col.
plates, paper cover, 1871, royal 4to. (122) 17s.
- 4033 Gray (G. R.) Genera of Birds, 300 plates, those of birds col.,
others plain, 3 vol., hf. mor., 1844-49, folio (123) £14 10s.
- 4034 Gray (G. R.) Birds of the West of Scotland, plates, cl., 1871,
8vo. (124) £2
- 4035 Green (J. F.) Ocean Birds, col. plates, cl., 1887, large 4to.
(125) 8s.
- 4036 Green (W. T.) Parrots in Captivity, col. plates, 3 vol., cl.,
1884, roy. 8vo. (126) 12s.
- 4037 Grimble (A.) The Deer Forests of Scotland, illustrations, hf.
parchment, uncut, 1896, 4to. (129) £1 1s.
- 4038 Grimble (A.) Leaves from a Game Book, hf. parchment,
uncut, 1898, 8vo. (130) 11s.
- 4039 Grimble (A.) The Salmon and Sea Trout Rivers of England
and Wales, illustrations, 2 vol., hf. parchment, 1904, 4to.
(131) 18s.
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- 4369 Hooton (Chas.) Colin Clink, first ed., 16 etchings, 15 by John Leech and 1 by G. C., 3 vol., hf. cf., uncut, R. Bentley, 1841, cr. 8vo. (309) *Trebnal, £1 10s.*

- 4370 Humourist (The), 40 col. etchings by G. C., 4 vol., orig. pink illustrated bds., uncut, in case, James Robins and Co., 1819-20, cr. 8vo. (311) *Sabin, £127*
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- 4371 Humourist (The), orig. ed. (with "vol. i." on title of first vol.), 4 vol., mor. ex., by Rivière, in 2 cases, *Printed and published by J. Robins and Co.*, n. d. (1819-20), sm. 8vo. (312) *Robson, £65*

- 4372 Humourist (The), 40 plates on 20 sheets by G. C., with the 2 first covers, 1 in yellow and 1 in brown, J. Robins and Co., 1819-20 (313) *Robson, £27 10s.*

[A complete set of undivided proofs before letters, the last 2 plates being on India paper with imprints. This set is probably unique. It was Truman's (£21), and he knew of no other.—*Catalogue.*]

- 4373 Humourist (The), orig. wrapper with front. and title vignette to No. i. (2 copies), in different states, and orig. wrapper and plate to No. v., loose in a cover, mor. ex., J. Robins and Co., n. d., post 8vo. (314) *Hornstein, £20*
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[FEBRUARY 22ND, 1911.]

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[FEBRUARY 22ND AND 23RD, 1911.]

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[MARCH 2ND AND 3RD, 1911.]

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- 5294 Rooses (Max). Christophe Plantin, illustrations, hf. mor., t. e. g., *Anvers.*, J. Maes, 1883, folio (203) Hill, £1 13s.
- 5295 Sander (N.). Treatise of the Images of Christ and of his Saints, black letter, cf., *Lovanii, apud Joannem Foulherum*, 1567, 8vo. (7) Tregaskis, £2 1s.
- 5296 Shakespeare (William). Comedies, Histories and Tragedies, ed. by Capell, 10 vol., orig. mor., g. e., 1767, 8vo. (128) Sotheby, £2 15s.
- 5297 Shirley (James). A Pastorall called the Arcadia, 1640—The Bird in a Cage, 1633—The Tragedie of Chabot, Admirall of France, by G. Chapman and J. Shirley, 1639—Shirley (J.) The Duke's Mistris, 1638 — The Example, 1637 — The Gamester, 1637—The Gratefull Servant, second ed., 1637 (date partly cut)—Hide Parke, 1637—The Maides Revenge, 1639—The Royall Master, 1638—The Schoole of Complemet, second ed., 1637, in 1 vol., first eds. unless otherwise stated, contemp. cf., 4to. (62) Quaritch, £54
- 5298 Smith (Richard). Monita quaedam utilia pro sacerdotibus Seminaristis Missionariis Angliae, etc., vell., *Parisiis*, 1647, 8vo. (4) Tregaskis, 19s.
- 5299 Smythe (R.) A Defence of the Sacrifice of the Masse, black letter, printer's device, orig. stamped cf. (mended), Wylyam Myddylton, 1547, 8vo. (6) Tregaskis, £3
- 5300 Spenser (Edmund). Works, ed. by Grosart, LARGE PAPER, fac., 9 vol., as issued, 1882-4 (265) Seagar, £2 15s.
- 5301 Stapleton (Thos.) Apologia pro Rege Catholico Philippo II., mor., g. e., *Constantiae, apud Theod. Samium*, 1591, 8vo. (33) Tregaskis, £1 4s.
- 5302 Stapleton (T.) Tres Thomae, port. of More, mor. gt., g. e., *Duaci*, 1588, 8vo. (16) Tregaskis, £2 8s.
- 5303 Vergile (Polidore). An Abridgement of the Notable Woorke, by Langley, black letter, cf. antique, g. e., R. Grafton, 1546, 8vo. (133) Tregaskis, £1 4s.
- 5304 [Verstegan (R.)] Theatrum Crudelitatum Haereticorum nostri temporis, 29 engravings, cf., *Antverpiae*, A. Huberti, 1592, 4to. (67) Maggs, £2 8s.
- 5305 Voragine (J. de). Lombardica historica, lit. goth. (title mended), old hf. cf., *Col. Agripp. J. Koelhoff de Lubeck*, 1490, folio (292) Barnard, £2 10s.
- 5306 Walton (Izaak). Lives of Donne, Wotton, Herbert and Sanderson, by John Major, LARGE PAPER, ports. and plates on India paper, mor., g. e., 1825, 8vo. (129) Hornstein, £1 3s.
- 5307 Watson (T.) Twoo notable Sermons concernyng the reall presence of Christes body and blonde, etc., black letter, front. inserted (title mended, hole in sign. A ii.), mor., g. e., John Cawood, 1554, 8vo. (30) Tregaskis, £1 7s.
- 5308 Wesley (John). A Serious Address to the People of England, first ed., hf. cf., 1778, 8vo. (154) Latham, 8s.
- 5309 Wordsworth (W.) and Coleridge (S. T.) Lyrical Ballads, first ed., with Errata and List of Books published for Joseph Cottle, 2 vol., orig. cf., 1798-1800, 8vo. (126) Hornstein, £3 15s.

- 5310 Young (T.) Hieroglyphics, collected by the Egyptian Society, 98 plates, 1822, folio (205) *Thompson, £1*
 5311 Zola (E.) L'Argent, Le Docteur Pascal, et Théâtre, first eds.,
LARGE HOLLAND PAPER, 3 vol., hf. cl., *Paris*, 1878-93, 8vo.
(113) *Reuter, 17s.*
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[MARCH 15TH AND 16TH, 1911.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

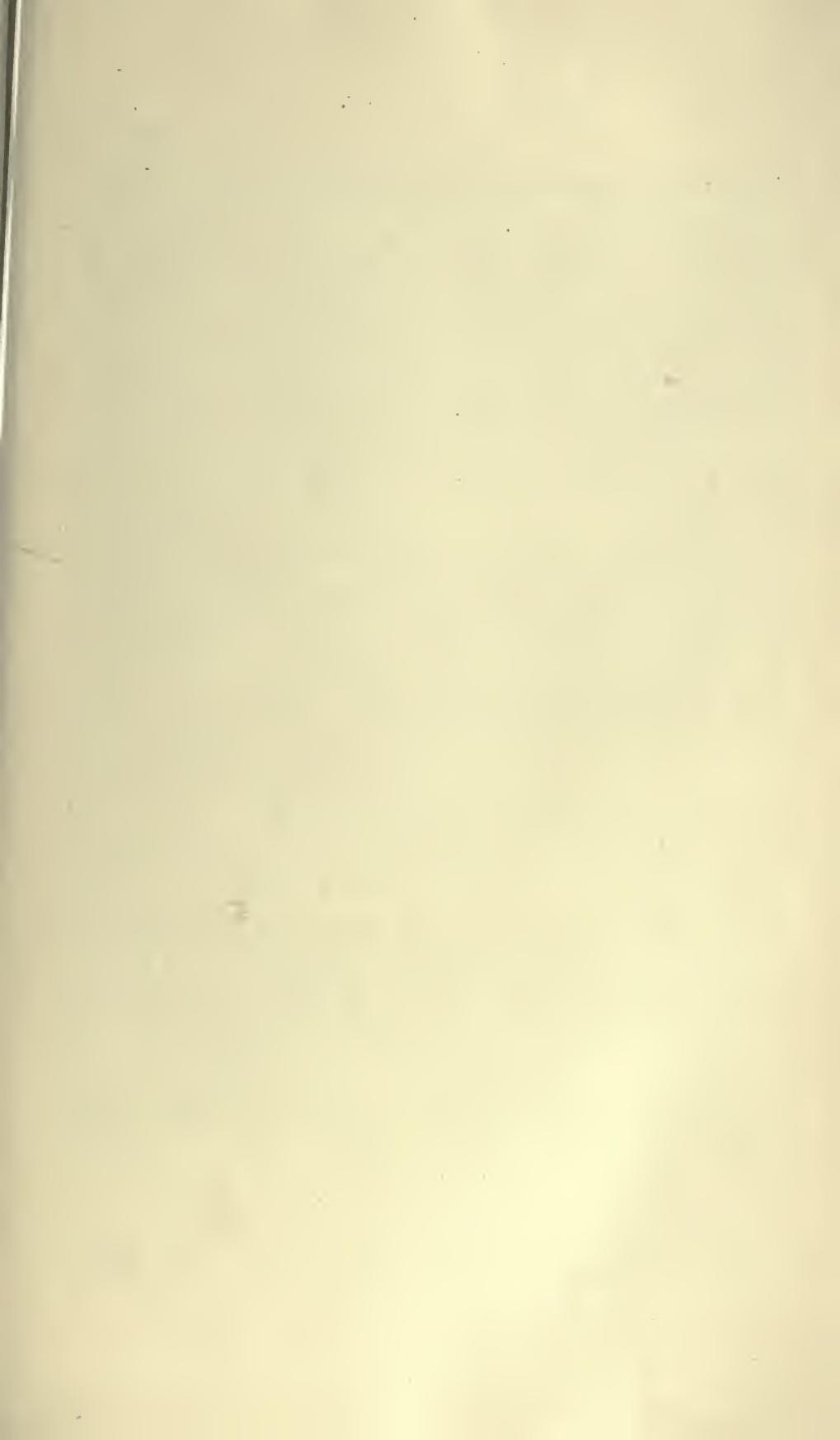
(No. of Lots, 650; amount realised, £849 19s. 6d.)

- 5312 Ackermann. History of the University of Cambridge, col. plates, including the ports. of the founders, 2 vol., hf. mor. ex., 1815, 4to. (565) *Edwards, £13*
 5313 Ackermann. History of the University of Oxford, col. plates, including the ports. of the founders, 2 vol., hf. mor. ex., 1814, 4to. (566) *Edwards, £13 5s.*
 5314 Adams (J.) Index Villaris, LARGE PAPER COPY, with the folding col. map, old mor., g. e., 1680, folio (610) *Nield, £1 2s. 6d.*
 5315 Annals of Sporting, and Fancy Gazette, col. plates by G. Cruikshank, etc., 13 vol., publishers' hf. cf., uncut, Jan., 1822 to May, 1828, 8vo. (441) *Hornstein, £30*
 5316 Arnold (Matthew). Alaric at Rome. A Prize Poem, recited in Rugby School, June XII., MDCCXL., first ed., orig. wrappers, *Rugby, Combe and Crossley*, 1840, 8vo. (168) *Maggs, £42*
 5317 Ariosto (L.) Orlando Furioso, plates by Eisen, etc., 4 vol., cf. (cracked), Baskerville, 1773, 8vo. (76) *Sotheran, £1 15s.*
 5318 Audubon (J. J.) Birds of America, the plates to series 2 to 15, comprising 150 col. plates (10 unnumbered) on 105 sheets, elephant folio (285) *Maggs, £10*
 5319 Bunbury (H.) Series of 24 Copperplate Engravings to Shakespeare, bds., 1792-6, folio (299) *Reader, £2 12s. 6d.*
 5320 Cæsar. De Bello Gallico, etc., vell., 1547, 8vo. (368) *Dobell, £1 10s.*
 [Ben Jonson's copy, with his motto, "Tanquam Explorator" (inked over and probably not genuine—ED.), and symbol resembling a "T."—*Catalogue*.]
 5321 Clonard (Conde de). Historia Organica de las Armas de Infanteria y Caballeria Espanolas, col. plates and other illustrations, 16 vol., bds., *Madrid*, 1851, etc., 4to. (222) *Harris, £1 10s.*
 5322 Cook, King and Hawkesworth. Voyages, 8 vol.—*Kippis'*

- Life of Cook, 1 vol., together 9 vol., russ., with atlas and plates in hf. russ., 1773-85-78, 4to. (564) *Maggs*, £6 12s. 6d.
- 5323 Cornhill Magazine, ed. by W. M. Thackeray and Anthony Trollope, illustrations by Millais, etc., vol. i. to xlvii., hf. cf., 1860-82, 8vo. (304) *Rimell*, £1 10s.
- 5324 Cruikshank (George). Twenty Etchings, illustrating the Life of Falstaff, in pictorial envelope as issued, 1857, 8vo. (485) *Roberts*, £1 10s.
- 5325 Dickens (Charles). The Posthumous Papers of the Pickwick Club, in the 20 parts in 19, with the wrappers, not subject to return, 1836-7, 8vo. (484) *Spencer*, £10 10s.
- 5326 Dickens (C.) Works, illustrated library ed., late issue, 29 vol., green cl., n. d., 8vo. (143) *Bumpus*, £2 18s.
- 5327 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, plates, 8 vol., mor. ex., gilt edges, fine set, 1817-30, folio (629) *Sully*, £24
- 5328 Eckert (H. A. Von). Das Deutsche Bundesherr, about 400 col. plates of German military costumes, etc., in 28 parts, with wrappers (1838), 4to. (223) *Spencer*, £21
- 5329 Eckert and Monten. Empire de Russie, 59 plates of military and naval costume, bound in printed boards, no title or letterpress, not subject to return, 1838, 4to. (224) *Maggs*, £2 12s.
- 5330 Eddis (William). Letters from America, comprising Occurrences from 1769 to 1777, bds., uncut, 1792, 8vo. (465) *H. Stevens*, £1 2s.
- 5331 Field Sports of the Native Inhabitants of New South Wales, 10 col. plates by J. H. Clark, with descriptions, hf. mor., 1813, 4to. (601) *Maggs*, £1 12s.
[This is a Supplement to Orme's "Foreign Field Sports."
—ED.]
- 5332 Fielding (T. H.) British Castles, 25 col. plates, hf. mor., 1825, 4to. (561) *Sully*, £2 2s.
- 5333 Foxe (J.) Acts and Monuments, engraved titles and large woodcuts, 3 vol., cf., fine copy, 1641, folio (609) *Lane*, £2 2s.
- 5334 Gilbert (W. S.) "Bab" Ballads, first ed., illustrations, orig. cl., Hotten, 1869, 8vo. (495) *Hornstein*, £1 1s.
- 5335 [Hall (Joseph).] Discovery of a New World, first English ed. (trans. by J. Healy), contemp. vell., gilt leaves, Ed. Blount, n. d. (1607), 8vo. (210) *Ridler*, £2 10s.
- 5336 Hamilton (Sir W.) Campi Phlegræi, plates col. in imitation of drawings, hf. mor., 1776, folio (639) *Sotheran*, £1 18s.
- 5337 Heath (H.) Tit Bits, 40 plates (humorous etchings), hf. mor., Reynolds (1830), folio (644) *Fenton*, £3 12s. 6d.
- 5338 Herbert (George). Herbert's Remains, or Sundry Pieces, first ed., orig. sheep, 1652, 8vo. (367) *Dobell*, £2
- 5339 Historical Records of Various Regiments of the British Army, by R. Cannon and others, col. and other illustrations, 61 vol., red cl. as published, 1834, etc., 8vo. (211) *Maggs*, £13

- 5340 Jacquin (N. J.) *Hortus Botanicus Vindobonensis*, col. plates, 3 vol., russ., 1770-76, folio (631) *Quaritch*, £23
- 5341 James I. *Workes, port. and engraved title by Elstrack, old cf., arms of James on sides*, 1616, folio (297) *Ellis*, £3 5s.
- 5342 King's Treatise on Coal Gas, by Newbigging and Fewtreli, 3 vol., hf. cf., n. d. (497) *Brown*, £2 17s. 6d.
- 5343 Midwife ('The), or Old Woman's Magazine, 3 vol., cf., 1753, 8vo. (389) *Hatchards*, £1 2s.
- 5344 Military Costume. *Preussische Armee Uniformen unter de Regierung Friedrich Wilhelm II., Konig von Preussen*, water-coloured port. and about 260 hand-col. figures of costume of the regiments of the army of Frederick the Great, sword hilts, accoutrements, facings, etc., heightened in gold, hf. mor., *Potsdam*, 1789, 4to. (220) *Hatchards*, £20
- 5345 Military Costume. *Galateri Armata Sarda Uniformi Antichie Moderni*, 33 col. plates, 1844, oblong atlas folio (273) *Harris*, £1 10s.
- 5346 Military Costume. Smith (C. Hamilton). *Costume of the Army of the British Empire*, 59 col. plates (last plate, facings, torn), unbd., 1815, 4to. (271A) *Maggs*, £35
- 5347 Military Costume. Orengo (Gustave). *Types de L'Armée Francaise*, 28 col. plates by Lalaisse et Blondeau, hf. mor., *Paris*, 1860, folio (275) *Maggs*, £3
- 5348 Military Costume. Schützercrantz. *Costumes of the Army of Sweden*, 36 col. plates in port., *Stockholm*, 1853 (276) *Harris*, £4
- 5349 Military Costumes. Clonard (Gen. Conde de). *Album de la Caballeria y Infanteria Espanola*, 161 col. plates, 2 vol., mor. as published, *Madrid*, 1861, oblong folio (277) *Maggs*, £3
- 5350 Military Costume. Trentsensky (Esterr Armee), 90 col. plates of costumes of the Austrian Army, no title or description, half mor., folio (278) *Hatchard*, £23
- 5351 Military Costume of Holland, 16 col. plates by Last, etc., in wrapper, no title or letterpress, and 8 col. plates of Prussian costume, loose, 4to. (225) *Harris*, £1 15s.
- 5352 Military Costume of Holland. *Teupken Kleedingen Wapenrusting Van de Koninklijke Nederlandsche Troepen*, 69 col. plates, with descriptions in 2 vol., bds., *Amsterdam*, 1826, 4to. (226) *Spencer*, £12 10s.
- 5353 Military Costume. Hauthal (F.). *Geschichte der Sächsischen Armee*, port. and 61 col. plates, half mor., *Leipzig*, 1859, 4to. (227) *Maggs*, £4 10s.
- 5354 Morland (G.) *Sketches*, 43 plates (including title), in imitation of chalk drawings, *Harris*, 1792, folio (290) *Ridge*, £2
- 5355 Nalson (Dr.) *Impartial Collection of the Great Affairs of State*, port., and front. by White, 2 vol., old cf., 1682-3, folio (294) *Durrant*, £1 8s.
- 5356 Neal (Daniel). *History of New England*, map, 2 vol., cf., 1720, 8vo. (467) *Spencer*, £1 1s.
- 5357 Newgate Calendar Improved, by Wilkinson, plates, 6 vol., bds., uncut, Kelly, n. d. (1836), 8vo. (194) *Sotheran*, £3

- 5358 Order and Ceremonial used during the Interment of George, Duke of Albemarle, plates, cf., 1670, folio (638) *Sully, £1 10s.*
- 5359 Palgrave Family Memorials, ed. by Palmer and Tucker, bds., 1828, 4to. (545) *Dobell, £2*
- 5360 Pajol (Cointe). Armée Russe, 1856, 56 col. plates, and col. plates of medals, badges, helmets, etc., heightened in gold and silver, hf. mor., presentation copy from Count Pajol to the King of Denmark, with inscription (1856), folio (272) *Spencer, £22*
- 5361 Palmer (C. J.) The Perlustration of Great Yarmouth, 3 vol., hf. vell., 1872-75, 4to. (543) *Lane, £1 6s.*
- 5362 Purchas (S.) A Theatre of Politicall Flying Insects, both parts, first ed. (p. 75 slightly defective), 1657, 4to. (533) *Barnard, £1 5s.*
- 5363 Pyne (W. H.) History of the Royal Residences, LARGE PAPER, 100 col. plates, 3 vol., hf. mor., g. e., 1819, 4to. (266) *F. Edwards, £15 15s.*
- 5364 Roxburghe Club. The Old English Versions of the Gesta Romanorum, hf. roxb., 1838, 4to. (544) *Lane, £1 12s. 6d.*
- 5365 Slater (J. H.) Book-Prices Current, 1887 to 1905, with index volume, 20 vol., cl., 8vo. (91) *Halewood, £6*
- 5366 Solvyns (Balt.) Costume of Hindostan, col. plates, hf. mor., 1804, folio (636) *Grant, £1 3s.*
- 5367 Southerne (T.) Plays, port. by Bannerman, 3 vol., cf. ex., 1774, 8vo. (116) *Maggs, £1 5s.*
- 5368 Sterne (L.) Sentimental Journey, first ed., with half-titles and list of subscribers, 2 vol., hf. cf., 1768, 8vo. (481) *Hatchards, £6 15s.*
- 5369 Swift (J.) Travels, by Lemuel Gulliver, first ed. (separate pagination, 2 vol., cf. (broken)), 1726, 8vo. (100) *Hatchards, £6*
- 5370 Vida (M. H.) Opera Poetica, printed on thick paper, ports. and vignettes, 6 vol., mor., tooled backs, *Oxon, Clarendon, 1722-32, 8vo. (345)* *Parsons, £1 16s.*
- 5371 Wafer (Lionel). New Voyage and Description of the Isthmus of America, folding plates, 1699, 8vo. (149) *Leon, £1 2s.*
- 5372 Wansey (H.) Journal of an Excursion to the United States of America, port. of Washington and view of the White House, bds., 1796, 8vo. (466) *Lane, £1 7s. 6d.*



A TRVE REPORTE,
Of the late discoueries,
and possession, taken in the right of
the Crowne of Englande, of the New-
found Landes : By that valiaunt and worthye
Gentleman, Sir Humfrey Gilbert
Knight.

Wherein is also brefely sette downe, her
highnesse lawfull Tyde therevnto, and the great and
manitold Commodities, that is likely to grow
thereby, to the whole Realme in generall,
and to the Aduenturers in particular.
Together with the easines and
shortnes of the Voyage.

Scene and allowed.

At London,
Printed by I.C. for John Hinde,
dwelling in Paules Church-yarde, at
the signe of the golden Hinde.
Anno. 1583.

Robert & John Charkwoode.
1583. The 2d edit.

Sir George Peckham's "True Report of the late Discoveries . . . of the New-found Landes" (see No. 5378, page 377). No other copy of this pamphlet has been sold by auction in this country during the existence of BOOK-PRICES CURRENT. (George Chalmers's Sale in 1842, £5 18s.) Collation:—Title, as above; Dedication to Sir Fraunces Walsingham, 2 leaves; Commendatory Verses to Sir Fraunces Drake and others, 5 leaves; Table of Chapters, 1 leaf, reverse blank; Text, 25 leaves; "The Contents of the Articles of Assuraunce," 3 leaves. Reprinted in Hakluyt's "Principall Navigations," vol. iii., 1598-1600, folio.

[MARCH 15TH, 16TH AND 17TH, 1911.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No of Lots, 621; amount realised, £5,131 11s.)

- 5373 Ackermann (R.) Microcosm of London, col. and plain plates by Rowlandson and Pugin, and 118 orig. sketches, etc. by Pugin, Pugin's own copy, 3 vol., hf. mor., g. e., Ackermann, n. d. (1808-10), roy. 4to. (337) *Robson, £48*
- 5374 Ælian. Æliani Variae Historiae libri xiiii. (Graecè et Latinè), cf., g. e., tooled sides, arms of the Ville de Montauban, *Genevae*, 1630, 8vo. (25) *Marcus, £4 15s.*
- 5375 Alken (H.) The National Sports of Great Britain, orig. ed., 48 col. plates (should be 50), orig. hf. binding, loose, T. M'Lean, 1821, folio (426) *James, £34 10s.*
- 5376 Almanach Royal, année M.DCC.LXXVIII., mor. ex., from the library of Madame Adelaide, daughter of Louis XV., with her arms, *Paris, 1778, 8vo. (55)* *Hughes, £10 5s.*
- 5377 America. Virginia. Plantagenet (Beauchamp). A Description of the Province of New Albion (North Virginia), and a Direction for Adventurers with Small Stock, first ed. (16 leaves), with 3 cuts of arms, etc. on reverse of title, unbd., *Printed in the year 1648, sm. 4to. (562)* *B. F. Stevens, £185*
[A blank space left for the London Agents' names is filled in this copy in writing (at) "Mr. Fforges Against New Ingate (*sic*) neere St. Clements Daines you" (may be instructed how in a moneth to Passe, etc.). This Tract was reprinted in 1650.—*Catalogue.*]
- 5378 America. [Peckham (Sir George).] A True Report of the late Discoveries and Possession of the Newfound Landes, orig. ed. (37 leaves), (outer margins of title and last leaf cut short and 2 letters injured), unbd., *J. C. (John Charlewood) for John Hinde in Paules Church-yarde, 1583, sm. 4to. (563)* *B. F. Stevens, £300*
- 5379 America. Virginia. "A Comment upon the foresaid Lawes," etc., orig. manuscript on 7 leaves (temp. James I.), (the recto of the first leaf containing an abstract of the Laws relating to the Colony,) orig. vell. gt., autograph of R. Thoresby [16—], sm. 4to. (560) *Sabin, £10*
- 5380 America. Virginia. A True and Sincere Declaration of the Purpose and (Ends) of the Plantation begun in Vir(ginia) of the degrees which it hath received and mea(ns) by which it bath been advanced, 16 leaves, including title (wanted blank for Ai.), unbd., *I. Stepneth at the Crane in Pauls Churchyard (1610), sm. 4to. (561)* *B. F. Stevens, £305*
- 5381 America. Brazil. Schiffahrten Brasilien in America, darinn desz Autoris Reisz auch vielfrenidde Thiere und Gewachs

- den Ansern gannsz Anbetanndt beschreiben werden, etc., manuscript of the sixteenth century on upwards of 370 pp., illustrated with 25 pen and Indian ink drawings, hf. russ., *Sæc. XVI.*, thick sm. folio (151) *Bloomfield*, £9 10s.
- 5382 America. *Novi Belgii novaeque Angliae nec non Pennsylvaniae et partis Virginiae tabula, multis in locis emendata a Justo Danckers*, large map of the New Netherlands (19 $\frac{1}{4}$ by 22 $\frac{3}{4}$ in.), with inset col. view of New York, in frame, glazed, one of the earliest known views of New York, *circa 1660* (596) *Quaritch*, £9 15s.
- 5383 America. A Description of the Situation, Climate, etc. of certain Tracts of Land in the District of Maine and Commonwealth of Massachusetts, *Privately printed* (?), (1793,) 4to. (153) *H. Stevens*, £1 1s.
- 5384 American Book-Prices Current, vol. viii. to xiv., 7 vol., 1902-08, 8vo. (242) *Hornstein*, £5
- 5385 Antiphonale. Musical Manuscript on stout vell. (154 leaves, 17 $\frac{1}{2}$ in. by 13 in.), roman letter, square musical notes, painted initials, written by a Spanish scribe, with 2 leaves of Index in Spanish at the beginning of the MS. in a later hand, contemp. monastic binding, with 74 small metal bosses and cane and metal clasps, *Sæc. XV.-XVI.*, large folio (216) *Streeton*, £70
[This MS. contains 28 large initial miniatures of saints, 4 full-page paintings and a quarter-page painting, of a more recent date, richly illuminated.—*Catalogue*.]
- 5386 Archdale (Governor John). A New Description of Carolina, first ed. (20 leaves), old cf. gt. (broken), *J. Wyat, in St. Paul's Churchyard*, 1707, sm. 4to. (538) *H. Stevens*, £10 5s.
- 5387 Ariosto (L.) Orlando Furioso, by Sir John Harington, plates, calf, *G. Miller for J. Parker*, 1634, folio (196) *Cox*, £2 2s.
- 5388 Arnaud (J. B. d'). Œuvres, port. of Corneille on title, plates and culs-de-lampe, by De Longueil, etc., 3 vol., old French mor., g. e., *Paris*, 1772-75, 8vo. (445) *Isaacs*, £7 10s.
- 5389 Arrest du Parlément de Paris donné et rendu à la Requeste du Procureur General du Roy ; contre Charles II. Duc de Lorraine, & autres complices & accusez le 1 jour d'Aoust, 1412, mor., bound for Madame de Pompadour, with her arms, *Paris*, 1634, 8vo. (233) *Bacon*, £9 15s.
- 5390 Audubon (J. J.) Birds of America, orig. ed., 500 col. plates, 7 vol., orig. mor., g. e., *New York and Philadelphia*, 1840-4, sup. imp. 8vo. (286) *Quaritch*, £41
- 5391 Audubon and Bachman. Quadrupeds of North America, orig. ed., 150 col. plates, 3 vol., vol. i. mor. ex., *Published by V. G. Audubon*, 1845, sup. imp. 8vo. (287) *Edwards*, £5 2s. 6d.
- 5392 Augurellus (J. Aurelius). Iambicus, etc. (*Poemata*), orig. Venetian calf gt., four clasps (rebacked), *Venetiis, in aedib. Aldi*, 1505, 8vo. (42) *Leighton*, £3
- 5393 Austen (Jane). Northanger Abbey and Persuasion, first ed., 4 vol., half mor., uncut, 1818, 8vo. (18) *Playford*, £3 15s.

- 5394 Bailie-Grohmann (Wm. A. and F.) The Master of Game, illuminated front., 52 fac. photogravure plates and monotint reproductions, Japanese hand-made vell. paper, only 10 copies so done (No. 2), thick boarded vellum, with the Duke of York's arms in gold in centres, t. e. g., by Zaehnsdorf (published at £30), Ballantyne, Hanson and Co., 1904, folio (332) *Leighton, £5*
- 5395 Balzac (H. de). Lettres, first ed., mdcccxxiiii., orig. vell., 8vo. (19) *Leighton, £1*
- 5396 Batman (St.) The Doome warning all men to the Judge-
ment, black letter, woodcuts (a few headlines shaved), mor.,
g. e., Ralphe Nubery, 1581, 4to. (157) *Quaritch, £4*
- 5397 Beaumont (Francis) and Fletcher (John). Comedies and
Tragedies, port. by W. Marshall (defective at foot), old
calf, 1647, folio (222) *Ellis, £11 10s.*
- 5398 Belet (John) (about 1160-70). Collectanea, small MS. on
vellum, col. decorative initials, orig. stamped calf on oak
boards, with clasps, about 1180-90, folio (607) *Quaritch, £54*
[This volume was formerly in the Abbey of Tongerloo.
The Catalogue contains a long description of its contents.
—ED.]
- 5399 Bible. English. The Bible, that is the Holy Scripture of
the Olde and New Testament, by Miles Coverdale, first ed.,
black letter, double columns, 57 lines, woodcuts by H. S.
Beham, fac. leaves (mostly by Harris) as follows : Title, ii.
and iiiii.-viii. of the prelim. leaves, folios i.-iv., vii.-ix., xi.
and xii. in the first part of the Bible, the map, folios xcii.-
xcvii., ciii. and cviii.-cxiii. in the New Testament (a few of
the headlines and marginal notes shaved, the only leaves,
however, which have suffered to any extent being folios xl.,
lxiii., lxxxiii. of the Apocrypha), mor. ex., in velvet lined
box [Zurich, Chr. Froschover? 1535], folio (428) *Tregaskis, £116*
- 5400 Bijoux des Neuf-Sœurs, avec de Jolies Gravures, 2 fronts. and
4 plates, proofs before letters, by Gaucher, 2 vol., mor.,
uncut, *Paris, 1790, 8vo. (469)* *Bartlett, £7*
- 5401 Binding. Missale Romanum, printed in red and black, old
cf., gilt panels, with ornaments and initials "G. R." on sides,
18th century silver cover, figures of Mary, Joseph and the
Infant Jesus, and a symbolical group of the Trinity,
Venetiis, 1749, 4to. (175) *Bruce, £10*
- 5402 Blainville (M.) Rome, Paris et Madrid, front., mor. ex., by
Derome, with his dated ticket, *Paris, 1713, 8vo. (475)* *Leighton, £4*
- 5403 Boccaccio (G.) Il Decamerone, fronts., a port., 110 plates
and 97 culs-de-lampe, by Aliamet and others, 5 vol., mor.,
Londra (Paris), 1757, 8vo. (37) *Hatchards, £17 10s.*
- 5404 Boccaccio (G.) Il Decamerone, genuine Elzevir ed., old
French mor., g. e., *Amst., 1665, 8vo. (290)* *Plant, £3 15s.*
- 5405 Boethius (Hector). Scotorum Historiae a Prima Gentis
Origine, mor., by Duseuil, bound for Louis-Henri, Comte
de Loménie, with his arms, *Parisiis, 1575, folio (201)* *Lacroix, £5 5s.*

- 5406 Boileau (N.) Œuvres, par M. Brossette, front. by Venkeles, 5 fleurons, 6 plates to le Lutrin, by Venkeles, and 2 plates by Van der Meer, 5 vol., old French mor., g. e., *Amsterdam*, 1772, 8vo. (278) *Quaritch*, £8
- 5407 Brandt (Seb.) The Ship of Fooles, black letter, woodcuts (title page and a few leaves mended, last leaf defective), mor., g. e., John Cawood, 1570, folio (424) *Quaritch*, £9 15s.
- 5408 Burney. A Manuscript Volume, being the Poetical Commonplace Book of Charlotte Anne Hester Burney (who became Mrs. Francis, and afterwards married Ralph Broome), the sister of Fanny Burney, consisting of 168 pages filled with poetical compositions by various members of the Burney family and their intimate friends, orig. vell., with autograph of Charlotte Anne Hester Francis in cover, nearly all the pieces in the volume have the name of the author appended, and many bear dates, sm. 4to. (367) *Maggs*, £10 5s.
- 5409 Burton (John). Historical Anecdotes of the Genealogy of the Constables, Lords Viscounts Dunbar, manuscript on vellum, 137 pages with a number of blank leaves, 29 emblazoned coats-of-arms, russ. gt. (rebacked), 1761, 4to. (174) *Quaritch*, £18 5s.
- 5410 Byron (Lord). Poems on Various Occasions, orig. calf, *Newark, printed by S. and J. Ridge*, MDCCCVII., 8vo. (446) *Lucas*, £43
- 5411 Byron (Lord). Poems on Various Occasions, mor. super ex., *Newark, printed by S. and J. Ridge*, 1807 (495) *Spencer*, £49
- 5412 Caesar (Caius Julius). Commentarii de Bello Gallico (folio 71), MS. on vellum in Gothic hand, 117 leaves with initial letters illuminated, old English mor., g. e., from the Wodhull library, *Sæc. xv.* (589) *Maggs*, £31 5s.
[The scribe has written his name on the last leaf of text, Willemus de Praedio, circa 1640, but the name might be read de Podio.—*Catalogue*.]
- 5413 Calendar for 1712, black letter, woodcuts, orig. mor., the sides tooled, silver clasp catches, and crowned monogram of Queen Anne (A.R.) on back (no title), 1712, 12mo. (15) *Bruce*, £1 10s.
- 5414 Calendrier pour l'Année Bissextile, 1796, needlework binding, enclosing 2 painted miniature portraits of (apparently) Marie-Antoinette and the infant Louis XVII., *Paris*, 1796, 8vo. (466) *Lacroix*, £17 10s.
- 5415 Camus (J. P.) Admirable Events, trans. by S. Du Verger, 2 vol. in 1, mor., gilt tooling, doublures, g. e., *T. Harper for W. Brooks*, 1639, sm. 4to. (513) *Lacroix*, £4 5s.
- 5416 [Capgrave (John).] Nova Legenda Angliae, first ed., lit. goth., full-page cut of the royal arms (Henry VIII.) before the first page of text, ornamental woodcut initials, Caxton's device on reverse of last leaf, mor. antique, g. e., by Rivière, "Impressa lōdonias : ī domo Wīnādi de Worde; cōmorātis

- ad Signū Solis; in Vico nūcupato (the flete strete) Anno dñi m.cccccxvi., xxvii. die Februarii (Wynkyn de Worde, 1516), sm. folio (582)* Edwards, £34
- 5417 Carew (Thomas) Poems, with Coelum Britannicum, a Masque, first ed., with slip of errata (a few words cut into), mor., *J. D. for Th. Walkley*, 1640, 8vo. (261) Barnard, £6 6s.
- 5418 Carlyle (T.) Collected Works, Library ed. with Index, ports., 34 vol., 1869-71, 8vo. (255) Maggs, £23
[The half-title of "Sartor Resartus" contains an autograph inscription, ". . . In ever grateful memory, T. Carlyle, Chelsea, 20 Jany., 1869."—Catalogue.]
- 5419 Carolina. The Case of the Protestant Dissenters in Carolina (22 leaves, the last a blank), *London*, 1706—[Ash (John).] Present State of Affairs in Carolina, Nos. 1-14, on 34 leaves (beginning with the Charter granted to Carolina by Charles II.), no title or imprint (1706), in 1 vol., old cf., not subject to return (539) H. Stevens, £5
- 5420 Caxton (William). Chronicles of England. The Description of Britayne, black letter, long lines, signatures to the "Chronicles," the "Description" without marks, mor., g. e., by Rivière, *Printed by Wm. Caxton, at Westminster, x. Juin, 1480—xviii. August, 1480*, sm. folio (583) Barnard, £162
[The first edition of Caxton's Chronicles. The "Chronicles" commence with 7 leaves of table, followed by the text beginning on a2 (a1, a blank, wanted), proceeding to Y6 in eights; K7 to the end in fac. The "Description of Britayne" has 28 leaves without marks, the first 2 leaves in fac. (9½in. by 7in.), not subject to return.—ED.]
- 5421 Cervantes (M.) The Troublesome and Hard Adventures in Love, trans. by R. C(odrington), black letter (a few headlines shaved), mor., g. e., from the Perkins library, with arms, B. Alsop, 1652, 4to. (159) Tregaskis, £2 12s.
- 5422 Charron (P.) De la Sagesse, mor. ex., *Leide, chez les Elseviers*, 1656, 8vo. (291) Plant, £2 4s.
- 5423 Chaucer (G.) Workes, black letter, woodcut to "The Knightes Tale" and "The Squiers Tale," separate title to "The Romaunt of the Rose," and woodcut initials (some leaves shaved and 1 leaf repaired), mor., g. e., Robert Toye, n. d. (ca. 1542), folio (207) Bloomfield, £9 5s.
[The third collected edition of Chaucer's Works, and the first in which "The Plowman's Tale" appears.—Catalogue.]
- 5424 Chaucer (G.) Woorkes, whiche were never in print before, by Jhon Lidgate, black letter (no title), with all faults, orig. oak boards covered with leather, double panel of stamps on each side, including the Royal arms, surmounted by a crown, and various ornaments, Jhon Kyngston, 1561, folio (208) Edwards, £5 10s.
- 5425 Chaucer (G.) Workes, by T. Speght, black letter, woodcut title, arms and vignettes (wanted front., and a few leaves mended), cf., g. e., A. Islip, 1602, folio (206) Leighton, £2 6s.

- 5426 Cheke (Sir John). The Hurt of Sedition, black letter, royal arms on reverse of title, modern russ., g. e., Wylliam Seres, 1569, 8vo. (584) Leighton, £2 18s.
- 5427 Cicero. Orationes, 3 vol., *Lugduni, apud Antonium Gryphium*, 1585—Rhetoricorum ad Herennium libri iv., *ib.*, 1585, uniformly bound in contemp. mor., the Crucifixion on sides, with a skull and the royal arms of France on backs (Henri III.), 8vo. (254) Barnard, £3
- 5428 Cicero. Three Bokes of Duties to Marcus his Sonne, by Nicolas Grimaldi, black letter (name cut off top margin of title, and next leaf injuring headline), orig. sheep, R. Tottell, 1558, 8vo. (66) Quaritch, £3 15s.
- 5429 Cicero. Traduction du Traité de l'Orateur de Ciceron, par M. l'Abbé Colin, mor., bound for Louis Philippe Duc d'Orléans, with his arms, *Paris*, 1737, 8vo. (234) Barnard, £3 10s.
- 5430 Cicero. Tusculanes de Ciceron. Traduites par Bouhier & d'Olivet, 2 vol., mor., bound for Marie Josephine Louise de Savoie, Comtesse de Provence, with her arms, *Paris*, 1766, 8vo. (256) Parsons, £7
- 5431 Confessions of Faith of the Christian and Reformed Churches, orig. vell., arms in gold, *Thomas Thomas, Cambridge*, 1586, 8vo. (67) Barnard, £1 10s.
- 5432 Coëffures des Dames. Suites des Coëffures, 10 plates, 2 vol., *Paris, circa 1770*, 8vo. (17) Bruce, £2
- 5433 Colin (L'Abbé). Cicero, traduction du traité de l'Orateur de Ciceron, avec des Notes, par M. l'Abbe Colin, mor., bound for Marie Josephine Louise de Savoie, Comtesse de Provence, with her arms, *Paris*, 1768, 8vo. (468) Isaacs, £4 15s.
- 5434 Commines (Philippe de). Mémoires, ports., 2 vol., mor., bound for Le Goulx de la Berchère, Bishop of Narbonne, with his arms, *La Haye*, 1682, 8vo. (70) Parsons, £5
- 5435 Confucius. Sinarum Philosophus sive Scientia Sinensis, port. of Confucius and vignettes, mor., arms of Louis XIV., from the library of J. B. Colbert, *Paris, apud Danielem Horthemels*, 1687, folio (417) Leighton, £5
- 5436 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 3 vol., buckram, uncut, 1895-1902, 8vo. (243) Quaritch, £6 7s. 6d.
- 5437 Corbet (Bp. R.) Certain Elegant Poems, first ed., 85 pages (last leaf defective), orig. cf., *R. Cotes for A. Crooke*, 1647, 8vo. (496) Leighton, £1 18s.
- 5438 Cotgrave (R.) Dictionarie of the French and English Tongues, first ed., with the table, old calf (rebacked), Adam Islip, 1611, folio (195) Quaritch, £3 15s.
- 5439 Couch (J.) Fishes of the British Islands, col. plates, with 117 of the orig. drawings and 6 photographic ports. inserted, 4 vol., calf, Groombridge, 1862-5 (299) Maggs, £25 10s.
- 5440 Debarrett (M.) Les Livres de Cicéron de la Vieillesse, de l'Amitié, les Paradoxes, le Songe de Scipion, par M. Debarrett, mor., bound for Marie Joséphine Louise de

- Savoie, Comtesse de Provence, with her arms, *Paris*, 1768,
8vo. (54) *Parsons*, £3 9s.
- 5441 Decisiones Sacrae Rotae Romanae coram R. P. D. Ansaldo
de Ansaldis Patricio Florentino, etc., mor., elaborately
tooled, dedication copy to Pope Clement XI., with his
arms, *Rome*, 1711, folio (590) *Leighton*, £8
- 5442 De Gheyn (Jacques). Maniement d'Armes, engraved title
and 117 plates (title repaired), old cf., *Amst.*, H. Laurens,
1608, folio (331) *Isaacs*, £3 15s.
- 5443 Déz (Jean). La Réunion des Protestants de Strasbourg à
l'Église Romaine, mor., dedication copy to Louis XIV.,
with his arms and crowned dolphin, *Strasbourg*, 1689, 8vo.
(68) *Parsons*, £2 2s.
- 5444 Dickens (Charles). Sketches by "Boz," both series, original
ed., etchings by G. Cruikshank, 3 vol., orig. black and
brown cl., uncut, with 2 etchings, "The Last Cabdriver"
and "May-day in the Evening," loosely inserted, J.
Macrone, 1836-37, 8vo. (499) *Spencer*, £13 15s.
- 5445 Dickens (C.) Sketches by "Boz," new ed., complete, 20
numbers in the orig. pictorial wrappers (one cover mended,
and 4 have the name "Dalrymple" written on), Chapman
and Hall (1837)-1839, 8vo. (500) *Sabin*, £40
- 5446 Dickens (C.) Posthumous Papers of the Pickwick Club, in
the 20 original numbers as issued, with the 2 Buss plates
(portions of some of the backs worn off), ("Veller" on sign
on title vignette,) 1836-37, 8vo. (501) *Hornstein*, £21 10s.
- 5447 Dives and Pauper. ["A compendious treatise dyalogue of
Dives and Pauper, that is to say the riche and the pore
fructuously tretynge upon the X. Commandements"], black
letter, double columns, 36 lines, contained 238 leaves only
(should have 241), (wanted end, 16 leaves at end defective
and mended, wanted blanks, etc.,) not subject to return,
vellum [*Imprinted by R. Pynson at Temple Barre, 1493*],
folio (612) *Quaritch*, £11 10s.
[The second dated production of Pynson's Press.—*Catalogue.*]
- 5448 Drayton (M.) Poly-Olbion, port. of Prince Henry, by W.
Hole, and maps, cf., *Printed for John Marriott, etc.*, 1622,
folio (422) *Quaritch*, £4 10s.
- 5449 Dryden (J.) The Hind and the Panther, first ed., with
"Licensed" leaf (a few headlines shaved), unbd., J. Tonson,
1687, 4to. (396) *Quaritch*, £6
- 5450 Dryden (J.) A Poem upon the Death of his late Highness,
Oliver, Lord Protector, first ed., unbd., 1659, 4to. (397)
Quaritch, £2
- 5451 Dryden (J.) and Lee (Nat.) The Duke of Guise, a Tragedy,
first ed., mor. ex., 1683, 4to. (400) *Quaritch*, £1
- 5452 Fétis (F. J.) Biographie Universelle des Musiciens, 10 vol.,
Paris, 1860-81, 8vo. (449) *Parsons*, £2 10s.
- 5453 Floquet (J. A.) Canal de Provence, ou Canal d'Aix et de
Marseille, folding plate, mor., arms of Louis Charles de
Bourbon, Comte D'Eu, *Paris*, 1750, 8vo. (56) *Davis*, £3

- 5454 Florian (J. P. C. de). Galatée, Roman Pastoral, édition ornée de 4 figures en couleur, par Cazenove, old calf, g. e., *Paris, Deser de Maisonneuve*, 1793, 4to. (179) *Isaacs*, £9 15s.
- 5455 Gaguin (R.) La Mer des Cronicques, lit. goth. (lettres bâtarde), woodcut title, sheep, *Paris*, 1536, folio (205) *Leighton*, £2 10s.
- 5456 Gaillard (M.) Histoire de la Rivalité de la France et de l'Angleterre, 4 vol., mor., bound for Louis-Philippe-Joseph, Duc d'Orléans ("Egalité"), with his arms, *Paris*, 1774, 8vo. (235) *Parsons*, £9 5s.
- 5457 Galileo (V.) Fronimo, dialogo sopra l'arte del bene intavolare et rettamente sonare la musica negli strumenti artificiali (name cut from title), half vell., *Vineggia*, G. Scotto, 1584, folio (204) *Liepmamssohn*, £10 5s.
- 5458 Gerson (Joannes). Concordantiae Evangelistarum intitulavit Monotesseron, lit. goth., long lines, 40 to a full page (60 leaves), without marks—Thomas Aquinas. Sermones de Sacramento Venerabilis Eucharistiae, lit. goth., double columns, 40 lines (46 leaves), without marks—Ejusdem Quaestiones de XII. Quodlibetes, lit. goth., double columns, 40 lines (151 leaves), all printed in the same type, in 1 vol., contemp. monastic oak bds., stamped leather (torn and back missing), blue and red capitals, *Coloniae per Arnoldum ther hoernen*, 1471, sm. folio (599) *Ellis*, £12 15s.
- 5459 Gilliers (Le Sieur). Le Cannameliste Français, ou Nouvelle Instruction pour ceux qui désirent d'apprendre office, front. and 13 folding plates, after Dupuis, calf, *Nancy*, 1751, 4to. (380) *Leighton*, £3
- 5460 Gilpin (W.) Observations on the River Wye, with the 34 original sepia sketches in place of the usual plates, calf (broken), 1782, 8vo. (65) *Rimell*, £9 5s.
- 5461 Goldsmith (Oliver). The Good Natur'd Man, first ed., mor. ex., W. Griffin, 1768, 8vo. (321) *W. Brown*, £7 10s.
- 5462 [Goldsmith (O.)] The History of Little Goody Two-Shoes, front. and woodcuts, orig. pictorial bds., 1780, 8vo. (69) *Hughes*, £2 15s.
- 5463 Gould (John). Monograph of the Trochilidae, orig. subscriber's copy, 360 col. plates, 5 vol., half mor., g. e., *Published by the author*, 1861 (427) *Wheldon*, £15
- 5464 Graffigny (Mme. de). Lettres d'une Peruvienne, port. engraved by De Launay, and 8 plates by Coiny, 2 vol., old mor., *Paris*, an v. (1797), 16mo. (458) *Isaacs*, £5
[One of 100 copies printed on large vellum paper having the plates in proof state.—*Catalogue*.]
- 5465 Hamerton (P. G.) Etching and Etchers, third ed., plates, roxburgh binding, uncut, Macmillan and Co., 1880, 4to. (531) *J. Bumpus*, £3 6s.
- 5466 Helyot (Pierre). Histoire des Ordres militaires, plates by Schoonebeck, old French mor., g. e., *Amsterdam*, 1721, 8vo. (310) *Bush*, £9
- 5467 Higden (R.) Polycronicon, black letter, woodcuts, russ.,

Peter Treveris at the Expences of John Reynes, 1527, folio (203) Tregaskis, £21

- 5468 Higgins (John). A Mirour for Magistrates, mor., gilt ornamental tooling, doublures, g. e., *Imprinted by J. Kyngston, 1609-10, sm. 4to. (514)* Jobson, £14 14s.

[A well-known Shakespearean book. This copy contains the rare suppressed dedication to the Earl of Nottingham before the "Winter Night's Vision."—*Catalogue*.]

- 5469 Hills (R.) Etchings of Cattle, 2 vol., hf. mor., g. e., 1806-13, folio (213) James, £2

- 5470 Historia Alexandri. Incipit liber de gestis magni Regis Alexandri. Fol. 47, duodecima Alexandria est que dicitur Egypitus. Explicit liber magni Alexandri . . . Historia Trium Regum. Fol. 1, Cum venerandissimorum trium Magorum ymo verius trium Regum gloriosissimorum universus mundus, etc. Fol. 46, . . . Explicit historia trium Regum Beatorum, 2 vol. in 1, MS. on vellum, 96 leaves, including three blanks, orig. wooden bds. re-covered, *Written in England about 1400, sm. folio (601)*

Leighton, £20 10s.

- 5471 Horae Beatae Mariae Virginis ad Usum Gallicanum, cum Calendario [French XV. Century], illuminated MS. on vellum (120 leaves, 7½ by 5in.), gothic letters, long lines, 16 to a full page, calendar in gold, red and blue, every page with decorated lateral borders, the calendar having 24 small miniatures, 4 miniatures of the Evangelists on first page, 13 large illuminated miniatures, illuminated initials, original French binding of oak bds. and leather, stamped with a figure of S. Barbara with legend, and a figure of S. John Evangelist (joints of top cover cracked), *Sæc. xv., 8vo. (488)*

Edwards, £55

- 5472 Horae Beatae Mariae Virginis ad Usum Ecclesiae Parisiensis, cum Calendario, manuscript on vellum, 182 leaves (9¾ by 6¾ in.), gothic letter, by a French scribe and illuminator, 18 illuminated miniatures, 6 smaller miniatures and numerous painted capitals (at the commencement are 3 leaves in a later hand), mor., g. e., with clasps, *Sæc. XVI., folio (595)*

Edwards, £84

- 5473 Horae Beatae Mariae Virginis cum Calendario [Franco-Flemish xvth Cent.], illuminated manuscript on vell., 183 leaves (6½ by 4¾ in.), gothic letters, long lines, Calendar in French in blue, red and gold letters, with "Les Quinze joyes de nre dame," and "Les sept requestes a nre Seigneur" in French, every page, including the calendar, having a lateral border, numerous illuminated initials and textual decorations, 12 full-page illuminated arched miniatures surrounded by borders, and 7 small miniatures, old French mor., with Capuchin device (17 cent.), *late Sæc. XV. (487)*

Sabin, £81

- 5474 Horace. Opera, text engraved, 2 fleurons, 2 fronts., 225 illustrations, vignettes and culs-de-lampe, and 27 en-têtes,

2 vol., old French mor., tooled, silk end leaves, arms on the sides, *Londoni, Pine, 1733-7, 8vo.* (447) *Buckton, £16 10s.*

[A copy of the suppressed issue, having on page 108 of the second volume the words on the medal "post. est," afterwards altered to "potest."—*Catalogue.*]

- 5475 Horn-Book. Wooden mould, $5\frac{1}{4}$ in. by 6 in., or matrix for gingerbread horn-books, cut in reverse, capital alphabet, preceded by cross, I omitted, L occurring twice, V omitted, vowels in small letters, and name "Chadwick" (a celebrated maker of gingerbread, sold at fairs), illustrated full-size, "Hist. of Horn-Book," vol. ii., p. 265, cut 208 (577)

Quaritch, £12 10s.

[Purchased by Sir John Evans at the sale of Mr. Tuer's horn-book collection, July 17, 1900 (Lot 157).—*Catalogue.*]

- 5476 Horn-Book. Plaster Horn-Book taken from wooden matrix No. 8, handle touched up with gold (578)

Quaritch, £10 10s.

[Such horn-books of gingerbread are alluded to by Tickell in his "Poem in praise of the Horn-Book," Dublin, 1728: "Or if to Ginger Bread thou shalt descend, And Liquorish Learning to thy Babes extend."—*Catalogue.*]

- 5477 Horn-Book. Small "battledore" or horn-book of brass, with handle pierced for suspension, size $1\frac{1}{2}$ by $3\frac{1}{2}$ in. (including handle), all in one piece, roman letters, large and small alphabets ("j" omitted), with initials "T. W." in a narrow cable border, on the handle, lengthwise, the date 1664 (576)

Maggs, £19 19s.

[Specimens in brass do not appear to be known to Mr. Tuer.—*Catalogue.*]

- 5478 Horn-book. A thin board of oak, with a short handle, covered at the back with leather, stamped with a representation of St. George and the Dragon, size of board $2\frac{3}{4}$ by $3\frac{3}{8}$ in., alphabet, syllabaries, invocation and the Lord's Prayer, in **black letter** (damaged and parts of outer brass rim missing) (572)

Tregaskis, £26 10s.

[Illustrated full-size in the "History of the Horn-book," by Andrew W. Tuer (vol. ii., p. 137, cut 137).—*Catalogue.*]

- 5479 Horn-book. Size of board $2\frac{3}{8}$ by $3\frac{1}{2}$ in., covered in brown stamped leather. Acquired by Sir John Evans some years ago at Messrs. Sotheby's (575)

Quaritch, £27 10s.

[This horn-book corresponds to the minutest detail with that reproduced full-size in "History of the Horn-Book," vol. ii., p. 128, cut 131, and is evidently the same specimen. Mr. Tuer describes it as in the possession of Mr. Robert White, of Worksop.—*Catalogue.*]

- 5480 Horn-book. Size of oak-board 3 in. by 5 in., plain oak back and handle, **black letter**, with alphabet, syllabaries, invocation and Lord's Prayer ("History of the Horn-Book," vol. ii., p. 120, cut 130) (573)

Quaritch, £19

- 5481 Horn-book. Size of board $2\frac{3}{8}$ by $3\frac{3}{8}$ in., covered in leather, on the back a stamped design of a mermaid (574)

Tregaskis, £25 10s.

[Found in 1886 in pulling down an old house in Hemel Hempstead, Herts. Formerly in the possession of H. Wyman, of that town. It is published full-size by Mr. Tuer, "History of the Horn-Book," vol. ii., p. 143, cut 141.—*Catalogue.*]

- 5482 Hugo. *Notre Dame de Paris*, front. and 10 plates after Tony Johannot and others, mor. à la romantique, *Paris*, 1836, 8vo. (36) *Maggs, £1*
- 5483 *Iconologie par Figures, ou traité complet des Allegories, Emblèmes, etc.*, LARGE PAPER, plates after Gravelot and Cochin, 4 vol., old French cf., g. e., *Paris, chez Le Paut*, n. d., 8vo. (246) *Isaacs, £15 5s.*
- 5484 Jobson (Richard). *The Golden Trade*, mor. ex., 1623, 4to. (410) *Tregaskis, £4*
- 5485 Johnson (Ch.) *General History of Highwaymen, Murderers, etc.*, plates, mor., g. e., J. Janeway, 1734, folio (211) *Maggs, £12*
- 5486 Johnson (S.) *The Prince of Abissinia, a Tale*, first ed., 2 vol., orig. sheep, 1759, 8vo. (456) *Hatchard, £4 8s.*
- 5487 Laborde. *Essai sur la Musique*, 6 vignettes, 59 plates, by Bouland, etc., and 132 plates of music, 4 vol., half calf, *Paris*, 1780, 4to. (169) *Brock, £2 10s.*
- 5488 La Clos (C. de). *Liaisons Dangereuses*, vellum paper, engravings after Monnet and Mlle. Gerard, 2 vol., hf. mor., g. t., uncut, *London (Paris)*, 1796, 8vo. (480) *Isaacs, £8*
- 5489 La Cuisse (De). *Le Repertoire des Bals, or Théorie-Pratique des Contredanses*, engraved throughout, folding plates of dancing, hf. calf, *Paris*, 1762, 8vo. (46) *Maggs, £2 19s.*
- 5490 La Fontaine (Jean de). *Contes et Nouvelles*, front., 2 fleurons on titles and 69 vignettes, 2 vol., old mor., *Amsterdam*, 1776, 8vo. (30) *Hatchard, £3 3s.*
- 5491 La Fontaine (Jean de). *Contes et Nouvelles*, front. and 58 vignettes by Romeyn de Hooghe, 2 vol., cf., *Amsterdam*, 1685, 8vo. (31) *James, £3*
- 5492 Lafontaine (Jean de). *Contes et Nouvelles en Vers*, édition des Fermiers Généraux, ports. of Lafontaine and Eisen, and 80 plates by Eisen and vignettes by Choffard, duplicates of the "Cas de Conscience" and "Le Diable de Papefiguière," couvertes and découvertes, 24 duplicate plates, and separate proofs of the vignettes by Choffard, 2 vol., mor. super ex. (imitation of a Derome binding), in cases, *Amst. (Paris)*, 1762, 8vo. (32) *B. F. Stevens, £41*
- 5493 La Fontaine (Jean de). *Contes et Nouvelles en Vers*, première édition des Fermiers-Généraux, ports. of La Fontaine and Eisen, 80 plates after Eisen, and vignettes by Choffard, the plates of the Cas de Conscience and Le Diable de Papefiguière découvertes, 2 vol., contemp. English russ., fleurons and gilt borders, plain edges, *Amst. (Paris)*, 1762, 8vo. (472) *Reynolds, £30*
- 5494 Lamb (Charles). *Tales from Shakespear*, first ed., plates by Blake, 2 vol., mor. ex., 1807, 8vo. (149) *Spencer, £21*
- 5495 Linocerius (G.) *Natalis Comitis Mythologiae, sive explica-*

- tionis Fabularum libri decem, etc., mor., richly tooled, arms of the Ville de Montauban, g. e., Samuel Crispinus, 1611, 8vo. (22) *Monk*, £4 15s.
- 5496 Lithgow (W.) Most Delectable and True Discourse of a Peregrination from Scotland to the most famous Kingdoms in Europe, Asia and Affricke, **black letter**, mor., g. e., 1616, 4to. (544) *Rocket*, £2 2s.
- 5497 Lloyd (L.) Field Sports of the North of Europe, map, and plates on India paper, autograph signature of P. Hawker, 2 vol., hf. cf., 1831, 8vo. (75) *Tregaskis*, 19s.
- 5498 Lorris (G. de). Le Roman de La Rose, 3 vol., mor., g. e., by Derome le jeune, with his ticket—Analyse du Roman de La Rose (par M. Lantin de Dameray), mor., together 4 vol., *Paris*, 1735-7, 8vo. (313) *Hatchard*, £8
- 5499 Louis XIII. La Voe de Laiet, ou le Chemin des Héros au Palais de la Gloire, Ouvert à l'entrée triumphante de Louys XIII., en la Cité d'Avignon, front, port. of Louis XIII., and 8 folding plates, orig. vell., *En Avignon*, 1623, 4to. (160) *Hughes*, £3 8s.
- 5500 Louise XIV. Mémoires de la Minorité de Louis XIV. par M. le Duc de la R(ochefoucauld), 2 vol., mor., bound for Mdme. Elizabeth (sister of Louis XVI.), with her arms, *Trevoux*, 1754, 8vo. (465) *Quaritch*, £8
- 5501 Louis XV. Journal de ce qui s'est Fait pour la Reception du Roy dans sa Ville de Metz, 8 folding plates by Mangin, orig. cf., *Metz*, 1744, folio (419) *Plant*, £2 15s.
- 5502 Lovelace (R.) and Davies (J.) Letters of Affaires, Love and Courtship, port., orig. sheep, 1657, 8vo. (23) *Ripley*, £3 10s.
- 5503 Lucanus (M. A.) De Bello Civili, contemp. English cf., gilt cross on back, sides covered with gilt scrolls, etc., g. e., with "Thomae Wottoni et Amicorum" in centres, in case, *Lugd. ap S. Gryphium*, 1542, 8vo. (571) *Quaritch*, £49
- 5504 Lucanus. La Pharsale, par M. Marmontel, front. and 10 plates after Gravelot, 2 vol., old cf., *Paris*, 1766, 8vo. (33) *Bruce*, £4
 [From the library of David Garrick, with his ex-libris in each volume.—*Catalogue*.]
- 5505 M'Kenney (Thos. L.) and Hill (Jas.) History of the Indian Tribes of North America, 109 (only) col. ports. (some text defective), in the orig. parts, *Philadelphia*, 1836-44, folio (215) *Maggs*, £7 15s.
- 5506 [Marat (J. P.)] An Essay on the Human Soul, 1772, 8vo. (482) *Silver*, £2 2s.
- 5507 Marmontel (J. F.) Poétique Françoise, 2 vol., old French mor., g. e., *Paris*, 1763, 8vo. (237) *Isaacs*, £5 5s.
- 5508 Marot (Clement). Œuvres, 6 vol., old French mor., tooled backs, g. e., *A La Haye, chez P. Gosse*, M.DCC.XXXI., 8vo. (481) *Morden*, £16 5s.
- 5509 [Mascall (Leonard).] A Booke of Fishing with Hooke and Line, **black letter**, woodcuts in the text and a separate folding woodcut of "The Crow net set or bent," 2 parts in 1 vol. (first title inlaid and mended, and several following)

- leaves have new outer margins, last leaf mended and inlaid), modern russ., *John Wolfe for E. White*, 1600, sm. 4to. (542) *Leighton*, £10 15s.
 [The title bears the signature Wwm. Shakespe. (*sic!*; as if continued in the cut margin), probably one of Ireland's forgeries.—*Catalogue.*]
- 5510 Massinger (P.) *The Maid of Honour*, first ed. (a few headlines shaved), hf. roan, *J. B. for R. Allot*, 1632, 4to. (392) *Barnard*, £2
- 5511 Massinger (P.) *A New Way to pay Old Debts*, first ed. (three leaves defective), hf. cf., 1633, 4to. (393) *Quaritch*, £1 16s.
- 5512 Massinger (P.) *The Bond-Man, an Ancient Storie*, mor. ex., 1638, 4to. (394) *Quaritch*, £2 15s.
- 5513 Maupassant (Guy de). *Pierre et Jean*, plates after E. Duez and A. Lynch, papier du Japon, with the plates and vignettes proofs before letters in 3 states, "en camaieu" on satin, "en camaieu" on Whatman paper, and "embistre" on Japanese paper, water-colour drawing by Duez on half title, mor. double, richly tooled, *Paris*, 1888, 4to. (176) *Bruce*, £10 15s.
- 5514 Meibomius (M.) *Antiquae Musicae Auctores septem*, Gr. et Lat., folding tables, 2 vol., cf., *Amstelod.*, L. Elzevir, 1652, 4to. (154) *Grevel*, £1 3s.
- 5515 Meursius (J.) *Elegantiae Latini Sermonis*, vell., uncut, *Lugd. Batavorum, ex typis Elzevirianis*, 1774, 8vo. (484) *Barton*, £2
- 5516 Milton (John). *Paradise Lost*, eighth title-page according to Lowndes (without the printer's Address to the Reader), (with the first title inserted,) orig. cf., *S. Simmons and are to be sold by T. Helder at the Angel in Little Britain*, 1669. [First title], Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate, etc., 1667, sm. 4to. (558) *Maggs*, £86
- 5517 Milton (J.) *Paradise Regain'd*, first ed., with "Licensed" leaf and leaf of errata, mor. ex., *J. M. for John Starkey*, 1671, 8vo. (454) *Quaritch*, £4 5s.
- 5518 Milton (J.) *Paradise Regain'd*, first ed., with "Licensed" leaf and leaf of errata, mor. ex., *J. M. for John Starkey*, 1671 (455) *Hatchard*, £7 15s.
- 5519 Milton (J.) Poems, etc. upon several Occasions, no port., cf., *T. Dring*, 1673, 8vo. (260) *Quaritch*, £3 18s.
- 5520 Molière (J. B. P.) *Amphitryon*, Comedie, première éd. (4 preliminary leaves and pp. 88), modern mor., double, richly gilt, rough edges, *Paris, chez Jean Ribou*, 1668, cr. 8vo. (504) *Quaritch*, £13
- 5521 Molière (J. B. P.) *Amphitryon*, Comedie, the counterfeit of the first ed., in smaller type, composed in 83 pp. only, including the 4 preliminary leaves, new vell., *Paris, chez Jean Ribou*, 1668, 12mo. (505) *Barton*, £1 1s.
- 5522 Molière (J. B. P.) *Le Misanthrope*, Comedie (seconde éd.), mor. ex., *Paris, D. Thierry et Cl. Barbin*, 1675, cr. 8vo. (506) *Barton*, £1 1s.

- 5523 Molière (J. B. P.) *Le Sicilien, ou l'Amour Peintre, Comedie* (counterfeit of the first ed., with a general title, "Les Œuvres de Monsieur de Molière tome troisieme, Paris, Jean Ribou, 1668"), mor. plain, g. on m.e., *Paris*, D. Thierry et Cl. Barbin, 1668, 12mo. (507) *Barton*, £1 1s.
- 5524 Molière (J. B. P.) *Le Mariage forcé, Comedie*, première éd. (title and privilege and pp. 91), no plate, new vell., 1668, sm. 8vo. (508) *Barton*, £1 1s.
- 5525 Molière (J. B. P.) *George Daudin, or le Mary confondu, Comedie*, première éd. (title and privilege and pp. 155), mor. plain, g. e., 1669, sm. 8vo. (509) *Quaritch*, £8
- 5526 Molière (J. B. P.) *La Critique de L'Escole des femmes*, first ed., sphere on title, unbd., *Suivant la copie imprimée à Paris, 1663*, 12mo. (502) *Barton*, £1 5s.
- 5527 Montesquieu (Baron de). *Le Temple de Gnide*, figures gravées par N. Le Mire, le texte gravé par Drouët, engraved throughout, front., engraved title, royal arms of England, and 9 plates, mor., doublé, doublures of damask silk, g. e., by Lortic, *Paris, chez Le Mire, 1772*, 4to. (473) *Maggs*, £26 10s.
- 5528 Montesquieu (Baron de). *Le Temple de Gnide*, front. and plates (proofs before the numbers) after Eisen, old French mor., *Paris, 1772*, 4to. (167) *Isaacs*, £16
- 5529 Morel de Vindé. *Primerose*, front., and 5 plates by Godefroy, mor., by Lortic, LARGE VELLUM PAPER, with the plates in two states, proofs before the letters, and the etchings, *Paris, 1797*, 8vo. (24) *Marcus*, £11 5s.
- 5530 Morgan (Sylvanus). *The Sphere of Gentry, coats-of-arms, with the Howard pedigree, and the unnumbered leaves between pp. 82 and 83 in book iv.*, mor. ex., W. Leybourne, 1661, folio (423) *Maggs*, £5 5s.
- 5531 Moryson (Fynes). *An Itinerary*, orig. ed., cf., g. e., John Beale, 1617, folio (223) *Barnard*, £4 4s.
- 5532 Music. *Madrigals. Di Verdelotto, tutti li Madrigali del primo, et secondo libro a Quattro Voci, novamente Composti da Messer Adriano et da altri Eccellenissimi Musici*, unbd., *Audier Hieronymum Scotum, 1540*, sm. obl. 4to. (137) *Leighton*, £4 10s.
- 5533 Music. *Quatuor Vocum Musicae modulationes numero XXVI. ex optimis autoribus diligenter selectae*, the four parts (Contra Tenor, Discantus, Tenor, Bassus), unbd., *Antwerp, 1542*, sm. obl. 4to. (138) *Quaritch*, £19
- 5534 Music. *Sacrorum Hymnorum, centum et triginta quatuor Hymnos continens, ex optimis quibusq Authoribus Musicis collectus*, the four parts, unbd., *Vitebergae, apud Georgium Rhan, anno MDXLII.*, obl. sm. 4to. (139) *Quaritch*, £10
[The Tenor part complete, Bassus wanted 4 leaves, Discantus wanted 4 leaves, Altus part complete.—*Catalogue*.]
- 5535 Music. Morley (Thos.) *A Plaine and Easie Introduction to Practicall Musick*, first ed., title page in contemp. colouring, orig. vell., 1597, folio (140) *Tregaskis*, £9

- 5536 Music. *Parthenia, or the Maydenhead of the First Musicke*—that ever was printed for the Virginalls, by William Byrd, Dr. John Bull and Orlando Gibbons, vignette on title (last leaf wanted), hf. cf., *London*, G. Lowe (*circa* 1612), folio (141) *B. F. Stevens, £33 10s.*
- 5537 Music. *Chansons à Quatre Parties, composez par M. Benedictus, M. de la Chapelle de Madame la Regente, Douagière de Honguerie, etc.*, the four parts (Bassus, Tenor, Contra Tenor and Superius), unbd., *Anvers, par nous Henry Loys et Jehan de Buys, l'an 1542*, sm. obl. 4to. (129) *Quaritch, £20.*
- 5538 Music. *Madrigali del Primo et Secondo Libro di Verdelotto a Quattro Voci*, parts Altus, Bassus and Tenor, unbd., *circa* 1540, sm. 4to. (130) *Playford, £5 10s.*
- 5539 Music. *Onziesme liure contenant XXVIII. Chansons nouvelles a Quatre Parties en ung volume et en deux imprimées par Pierre Attaingnant et Hubert Jullet*, the four parts (Contra Tenor and Bassus, Superius et Tenor), unbd., *Paris, 1541*, obl. sm. 4to. (136) *Quaritch, £19.*
- 5540 Music. *Vingt et Six Chansons Musicales et Nouvelles convenables tant à la voix comme aussi propices à Jouer de Divers Instruments*, the four parts (only), (Tenor, Contra Tenor, Superius and Bassus,) unbd., *Anvers (circa 1540)*, sm. obl. 4to. (128) *Quaritch, £14 14s.*
- 5541 Music. Handel (Geo. Frederick). *Theodora, an Oratorio, in score*, first ed., port., hf. cf. (1750), folio (132) *Playford, 10s.*
- 5542 Necker (J.) *De l'Administration des Finances de la France*, 3 vol., old French mor. ex., 1784, 8vo. (247) *Isaacs, £2*
- 5543 Nemeitz (J. C.) *Séjour de Paris*, 59 engravings and a folding map of Paris, 2 vol. in 1, mor., *Leide, 1727*, 8vo. (483) *Hatchard, £3 15s.*
- 5544 [Nerciat (Andrea de).] *Monrose, ou Suite de Félicia*, 4 plates unsigned, 4 parts in 2 vol., hf. mor., uncut, s. n. & l., 1795, 8vo. (238) *Morant, £3 5s.*
- 5545 Olivet (L'Abbé). *Entretiens de Ciceron sur la Nature des Dieux*, 2 vol., mor., bound for Marie Joséphine Louise de Savoie, Comtesse de Provence, with her arms, *Paris, 1766*, 8vo. (79) *Parsons, £5*
- 5546 Oppenort (G. M.) *Livre de Fragments d'Architecture*, 168 plates, orig. impressions, new cf., rough fore and lower edges, *Paris, chez. Huquier, s. d. [17—]*, sm. 4to. (34) *Parsons, £7*
- 5547 Ovidius. *Opera*, first Aldine ed., 3 vol., vell., with ties, fine copy, *Venet. in aedibus Aldi, 1502-3*, 8vo. (50) *Maggs, £5 5s.*
- 5548 Panvinius (Onuphrius). *De Ludis Circensibus libri II*, title depicting Roman games, vignette and folding plates of sacrifices and games, triumphs, etc., by Dupérac, mor., probably bound for Henri IV. and Gabrielle d'Estrees, *Venice, 1600*, folio (437) *Silver, £5*

- 5549 Papworth (J. B.) Select Views of London, 75 col. plates, old cf. gt., R. Ackermann, 1816, 4to. (530) *W. Daniell, £14 5s.*
- 5550 Pascal (B.) Les Provinciales, old French mor., g. e., the first issue of this edition, which was printed by the Elzevirs at Amsterdam, à Cologne, chez Pierre de la Vallée, 1656-7 (302) *Bain, £5 7s. 6d.*
- 5551 Pasquier (Estienne). Les Recherches des Recherches et autres Œuvres, mor., bound for François de Rignac, with his arms, *Paris*, 1622, 8vo. (471) *Maggs, £2*
- 5552 Pepys (S.) Memoires relating to the State of the Royal Navy, first ed., port. by White, cf., 1690, 8vo. (453) *Dobell, £6*
- 5553 Piccolomini (M. A.) Annotationi nel Libro della Poetica d'Aristotele, mor., bound for Prince Eugene of Savoy, with his arms, *Venegia*, 1575, 4to. (177) *Hughes, £4 10s.*
- 5554 Piron (D'Alexis). Œuvres Complettes, 7 vol., old French mor. ex., *Paris*, 1776, 8vo. (474) *Parsons, £4*
- 5555 Plancher de Valcourt. Le Petit-Neveu de Bocace, printed on "papier rose," 3 vol., old French mor. ex., 1787 (? 1777), 8vo. (241) *Parsons, £4*
- 5556 Playing Cards, complete pack with the usual suits printed in red, green, lake and blue, the kings are full-length portraits of Washington, Andrew Jackson, etc.; the queens, Venus, Minerva, Ceres and Fortune; and the knaves, Indian chiefs; on the ace of spades the maker's name; figured backs, *J. Y. Humphrey's, New York*, c. 1815 (288) *Sabin, £2 5s.*
- 5557 Playing Cards. A Pack of Engraved Satirical Playing Cards, representing the many Bubbles preceding and following Law's Mississippi Scheme (wanted 6 and 8 of Spades and 5 and 10 of Hearts), [17—] (289) *Edge, £3 15s.*
- 5558 Pollicratici de Nugis Curialiū et vestigiis philosophorū Joannis Salesberiensis, cf., bound for Catherine of Aragon, with her arms, and those of Henry VIII. on reverse, *Paris*, 1513, 8vo. (470) *Card, £57*
- 5559 Poussin (N.). Vie de Nicolas Poussin, considéré comme Chef de l'École Françoise, par P. M. Gault de Saint-Germain, plates, many proofs before letters, 3 after Poussin, mor., *Paris*, 1806, 8vo. (2) *Peter, £1 17s.*
- 5560 Poyntz (Capt. John). Present Prospect of the Island of Tobago, unbd., *George Larkin for the Author*, 1683, 4to. (565) *Ellis, £1 7s.*
- 5561 Prayer. Book of Common Prayer and Administration of the Sacraments, etc. (Church of England, adapted for the Church in Wales), with Calendar, black letter, ornamental initials (imperfect, containing 17 prelim. leaves wanting title, and title to psalter and folio xlvi., many leaves worn and defective and some woodcuts cut out), not subject to return, orig. leather, *Imprinted . . . by Henry Denham at the Costes and Charges of Humfrey Toy; and are to be sold at his Shop at the Sygne of the Helmet in Paules Churchyard*, 1567, 4to. (604) *Williams, £130*

- [The first edition of the Book of Common Prayer and Psalter in Welsh. Three leaves missing.—*Catalogue.*]
- 5562 Prayer. A Booke of Christian Prayers, **black letter**, within woodcut borders of Scriptural subjects, the Dance of Death, etc. after Dürer and Holbein, title, with port. of Q. Elizabeth at prayer on reverse (title and a few leaves mended), mor., g. e. (joints cracking), *Printed by Richard Yardley and Peter Short, for the Assigns of Richard Day, 1590*, 4to. (547) *Quaritch, £11 5s.*
- 5563 Prayer. A Booke of Christian Prayers, Collected out of the Ancient Writers and best learned in our time, **black letter** and roman, title within woodcut border of the stem of Jesse, with a figure of Q. Elizabeth praying on reverse, after Dürer and Holbein, etc. (somewhat stained), qd cf., gilt ornaments and crowned Tudor rose (rebacked), *Richard Yardley and Peter Short for the Assignes of Richard Day, 1590*, sm. 4to. (384) *Ellis, £12*
[The fourth edition of Queen Elizabeth's Prayer Book. The title bears the signature of "John Newton," joint author of the "Olney Hymns."—*Catalogue.*]
- 5564 Prévost (A. F.) *Histoire de Manon Lescaut*, 2 ports. of the author, 2 ports. of Dumas by Jules Jacquemont, and 20 plates by Flameng, mor., *Paris, 1875*, 8vo. (83) *Bartlett, £5 5s.*
[A fine copy printed on Van Gelder paper; the 10 plates, after Flameng, in two proof states, before the letter and on china paper. The portrait of Prévost in two states, before the letter and on china paper; and the portrait of Dumas in duplicate—before the letter and on vellum.—*Catalogue.*]
- 5565 Psalms (The Whole Booke of), collected into English Meeter by Thomas Sternhold, John Hopkins and others, **black letter**, musical notes, needlework binding in silver and coloured threads, with silver clasps, by the Nuns of Little Gidding, *Imprinted for the Company of Stationers, 1627*, 16mo. (570) *Tregaskis, £30 10s.*
- 5566 Quinze Joyes de Mariage, etc., mor. ex., by Derome, *La Haye, 1726*, 8vo. (248) *Silver, £4*
- 5567 Rabaut de Saint-Etienne. *Précis Historique de la Révolution Française*, 6 proof engravings after Moreau, papier vélin copy, old cf., 1792 (80) *Foote, £1 18s.*
- 5568 Railways. Thirteen Views on the Dublin and Kingstown Railway (stained and one page defective), *Dublin, P. Dixon Hardy, 1834*, sm. folio (421) *Tregaskis, £3 8s.*
[The earliest series of views of the first Irish railway. Title-page, 6 pp. of text, 3 full-page plates and 10 on 5 pages.—ED.]
- 5569 Restif de la Bretonne (N. E.) *Les Françaises*, 34 plates by Giraud, 4 vol., hf. cf., *Neufchâtel et Paris, 1786*, 8vo. (26) *Hatchard, £5 2s. 6d.*
- 5570 Restif de la Bretonne (N. E.) *La Dernière Avanture d'un Homme de Quarante-Cinq-Ans*, 2 fronts. and 2 plates, by Giraud and Pauquet, 2 vol., mor., *Genève et Paris, 1783*, 8vo. (13) *Hatchard, £3*

- 5571 Richard Rolle of Hampole. The Prick of Conscience, English MS. on vellum, 137 leaves, 7 illuminated capitals, rubricated headings throughout, in a seventeenth century cf. binding, *circa* 1401, sm. folio (594) *Dobell*, £37
- 5572 Rime di M. Giovanni della Casa (title missing), vell., bound for Henry Prince of Wales, son of James I., with his arms (*circa* 1610), 8vo. (58) *Ellis*, £4
- 5573 Rohan. Mémoires du Duc de Rohan, seconde ed., 2 vol., old French mor., g. e., 1646, 8vo. (300) *Plant*, £2 5s.
- 5574 Saint-Lambert (C. F. de). Les Saisons, Poème, 7 plates after Moreau, and 4 vignettes by Choffard, mor., à la romantique, by P. Lefebvre (signed), *Amsterdam*, 1775, 8vo. (84) *Isaacs*, £6
- 5575 Saint-Marc. Œuvres, port. and plates after Eisen and Cochin, 2 vol., mor., g. e., by Deroine, *Paris* (Didot), 1781, 8vo. (240) *Isaacs*, £6
- 5576 Sallust. Opera, cf., bound for Henry VIII., with his arms and Tudor rose surrounded by a motto, supported by angels, arms in upper corners, 1521, 8vo. (448) *Buckton*, £20
- 5577 Scarron (P.) Le Roman Comique, 16 plates by Audran and others, mor., uncut, *Paris*, 1727-1739, folio (202) *Barling*, £8 10s.
- 5578 Scarron (P.) Le Roman Comique, port. and 15 plates, 3 parts in 1 vol., hf. mor., *Paris*, *l'an quatrième* (1796), 8vo. (21) *Reuter*, £1
- 5579 Scarron (P.) Le Roman Comique, figures par Oudry, 26 plates by Oudry, hf. mor., uncut, *Paris*, *chez Oudry et Duchange*, n. d., folio (436) *Hardy*, £12
[The plates are in 2, 3 and 5 states: 1, etching (unfinished); 2, finished, au burin, before the title; 3, with the title and address of Duchange; 4, with the address of Huguier; 5, with the address of Desnos.—*Catalogue*.]
- 5580 Scherzi. Poetici e Pittorici, plates in black and yellow, mor., *Roma*, 1794, 8vo. (81) *Foote*, £2 10s.
- 5581 Schloss's English Bijou Almanac, ports., white cl. gt., in case, with small reading glass, *A. Schloss, Berners Street*, 1842 (14) *Rosenthal*, £2 8s.
- 5582 Schmidt (Albrecht). A Collection of Designs for Snuff and Tobacco Boxes, 73 plates, hf. mor., uncut, c. 1748, 8vo. (82) *Bartlett*, £8 15s.
- 5583 Scrope (Wm.) Art of Deer-Stalking, lithographed plates, hf. cf. gt., 1839, 8vo. (72) *Quaritch*, £1
- 5584 Secundus (Joannes). Kisses, a Poetical Translation of the Basia, with the orig. Latin, front. and title by Bartolozzi, mor., g. e., *J. Crowder for J. Bew*, 1790, 8vo. (230) *Sotheran*, £2
- 5585 Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories, / and Tragedies, the fourth ed., Droeshout port., Jonson's verses beneath (the word "drawn" in the 5th line defective, a small patch in H i, portion of margin of leaf 2 mended and 2 or 3 letters defective, a few worm-

- holes in plain margins), not subject to return (measures 14½ by 9 in.), old russ. gt., in case, Herringman, Brewster and Bentley, 1685, folio (541) *Newman*, £40
- 5586 Shakespeare (Wm.) Mr. William Shakespear's Comedies, Histories and Tragedies, the fourth ed. (title backed and defective, wanted port. (a reprint inserted), hole in Vvv. i., pp. 231-298 shorter than the rest, 2 of the 3 last leaves mended, and the last in MS. fac.), (not subject to return), orig. cf., Herringman, Brewster, Chiswell & Bentley, 1685, folio (532) *Walton*, £6 15s.
- 5587 Shakespeare (W.) Comedies, Histories and Tragedies, the fourth ed., port. with verses by B. Jonson, cut and mounted, title-page and last leaf mounted, cf., *Printed for H. Herringman, etc.*, 1685, folio (199) *Quaritch*, £26
- 5588 Shakespeare (Wm.) Hamlet, hf. cf., *Printed for H. Herringman and R. Bentley*, 1683, 4to. (523) *Warren*, £2 10s.
- 5589 Shakespeare. Hamlet, hf. mor., *Printed for R. Bentley*, 1695, 4to. (524) *Warren*, £1 1s.
- 5590 Shakespeare (Wm.) Romeo and / Juliet, new mor., uncut, by Rivière, *R. Young for John Smethwicke in Fleetstreet*, 1637, 4to. (516) *Horne*, £44
- 5591 Shakespeare (Wm.) The / Whole Contention / betweene the two famous / Houses, Lancaster and Yorke, 2 parts in 1 vol., new mor., emblematic ornaments, g. e., by D. L. Clements Este (some headlines cut into), *Printed at London for T. P. (Thomas Pavier)*, n. d., 1619, sm. 4to. (517) *Horne*, £25
 [First edition of the parts ii.-iii. of Henry VI. together.—
Catalogue.]
- 5592 Shakespeare (Wm.) The / Two / Noble / Kinsmen, first ed., new mor., inlaid, g. e., *T. Cotes for John Waterson . . . at the Crowne in Pauls Churchyard*, 1634, sm. 4to. (518) *Horne*, £25
- 5593 Shakespeare (Wm.) Othello (lower margins wormed), unbnd., *Printed for W. Weak and Sold by R. Bentley and M. Magnes*, 1681, 4to. (519) *Horne*, £2 8s.
- 5594 Shakespeare (Wm.) Macbeth, the first separate edition (last leaf mended), new cf., *Printed for Wm. Cademan in the New Exchange in the Strand*, 1673, 4to. (526) *Quaritch*, £25
- 5595 Shakespeare (Wm.) Macbeth, second 4to. and Davenant's first ed., cf. ex., *Printed for P. Chetwin*, 1674 (527) *Leighton*, £2
- 5596 Shakespeare (Wm.) Macbeth (Davenant's second ed.), mor. gt., *Printed for H. Herringman and sold by Knight and Saunders*, 1687, 4to. (528) *Barton*, £1 1s.
- 5597 Shakespeare (Wm.) A Yorkshire Tragedie (second ed.), (contained A-D2 in 4's not including title, which was fac.), modern mor., Birket Foster's copy, *Printed for T. P.*, 1619, sm. 4to. (537) *Walton*, £18 10s.
- 5598 Shakespeare (W.) The Rape of Lucrece, whereunto is annexed, The Banishment of Tarquin, or the Reward of

- Lust [by J. Quarles], (wanted port., title and dedication, 3 leaves,) orig. cf. [*J. G. for John Stafford, 1655*], 8vo. (462) *Quaritch, £10*
- 5599 Shakespeare (W.) The Poems of William Shakspeare (*sic*), signature of "J. C. de Krafft, Washington, October 4, 1809" on title, orig. American cf., *Philadelphia, printed (sic) by Bioren and Maden, 1796* (461) *Loescher, £32 10s.*
[The first edition of Shakespeare's poems printed in America.—*Catalogue.*]
- 5600 Silvayn (Alexander). The Orator, Englished by L. P., orig. ed. (dedication signed Lazarus Piot, *i.e.*, Anthony Munday), doublures, g. on m. e., *Printed by Adam Islip, 1596*, sm. 4to. (515) *Jobson, £8*
[The plot of "The Merchant of Venice" is found in this work.—*Catalogue.*]
- 5601 Sporting Magazine (The), from the commencement to its close in 1870, 156 vol.—The New Sporting Magazine, from the commencement in 1831 to its amalgamation with the Sporting Magazine in 1846 (wanted vol. July-Dec., 1845), 29 vol., together 185 vol., uniformly bound in hf. cf., emblematically tooled, 1792-1870 (266) *Butters, £66*
[A fine set, but as a few plates were missing it was, as usual with all magazines, sold not subject to return.—ED.]
- 5602 Subleyras (L.) Nella Venuta in Roma di Madama Le Comte e dei Signori Watelet e Copette, 17 engraved plates of text, 14 plates (including a port. of Marguerite Le Comte (not signed), by Lavallée Poussin, mor., monogram of Edmond de Goncourt, *Rome, 1764*, 4to. (543) *Leighton, £5*
- 5603 Swinburne (A. C.) A Collection of First Editions of the Writings of Swinburne, including Grace Darling, 1893; Cleopatra, 1866; and others, uniformly bound in cf. gt., t. e. g., except in the case of Cleopatra above named and seven others, which were as issued, 8vo. and 4to., sold in one lot, not subject to return (86-127) *Maggs, £61*
[As to "Unpublished Verses" (1866), *printed and circulated in 1888*, another of the pieces in this collection, see "The Athenaeum," March 11th, 1911, p. 278.—ED.]
- 5604 Swinburne (A. C.) The Queen Mother and Rosamond, orig. cl., Moxon, 1860, 8vo. (146) *Reynolds, £1*
- 5605 Sylvester (Joshua). Du Bartas, his Divine Weekes and Workes, port. of Du Bartas, cf. ex. (1613), sm. 4to. (150) *Barnard, £1 6s.*
- 5606 Tasso (Torquato). La Gerusalemme Liberata, front. and fleurons on titles by Cochin, 2 vol., old mor., *Parigi, 1745*, 8vo. (35) *Hatchard, £1 5s.*
- 5607 Tasso (T.) Letters and Poems. The Falconieri Manuscript, dated from 1556 to 1593, in a vol., hf. mor. (591) *Gregory, £49*
[Mr. Dawson Turner has recorded that in Rome he paid 200 Louis d'or for this volume, which he described at length. See catalogue, where his remarks are set forth.—ED.]

- 5608 Taylor (John). All the Workes of John Taylor, the Water Poet, beeing Sixty and three in number, title-page (re-margined), (a few repairs, and signature Ssi. and ii. defective), mor. ex., *J. B. for James Boler, 1630*, folio (425) *Quaritch, £5 5s.*
- 5609 Temple des Muses, Orné de LX. Tableaux, by Picart le Romain and other masters, cf., *Amsterdam, 1749*, folio (418) *Plant, £5*
- 5610 Thomas (M.) Œuvres de M. Thomas de l'Académie Françoise, 2 fronts. by Saint-Aubin, and 6 medallion ports. (vignettes), 4 vol., old French mor., *Paris, M.DCC.LXXXIII. (85)* *Foote, £5 15s.*
- 5611 Titi Livii Historiarum Libri ex recensione Heinsiana, mor., bound for Martin Folkes, with his device on each of the volumes, 6 vol., *Lugd. Batavorum, ex Officina Elzeviriana, anno 1634, 12mo. (71)* *Hughes, £3*
- 5612 Tressan (Le Comte de). Histoire de Huon de Bordeaux, LARGE VELLUM PAPER, 3 proof plates after Chaillou, mor., *Paris, An VII. (1799) (16)* *Isaacs, £4*
- 5613 Trials for Adultery, or the History of Divorces, no plates, 7 vol., hf. cf., S. Bladon, 1779-80, 8vo. (451) *James, £5 10s.*
- 5614 Turberville (G.). Booke of Falconrie and the Noble Art of Venerie or Hunting, with the measures of blowing, **black letter**, woodcuts (title and a few plates cut into), 2 vol. in 1, cf., T. Purfoot, 1611 (172) *Hatchard, £14*
- 5615 [Tyndale (W.)] The Supper of the Lorde, first ed., **black letter** (39 leaves), *Anno M.CCCCCXXXIII. v. daye of Apryll, n. p. or n.—Melancthon (Philip).* A Newe Work concernyng both partes of the Sacrament to be recyved of the lay people, **black letter** (48 leaves), *Imprinted by my Richard Jugge, n. d. (1566)—Calvin (John).* A Faythful and mooste godly treatyse concerning the most Sacret (*sic*) Sacrament, **black letter** (48 leaves), John Day and Wylyam Seres, n. d.—A Godly Dyalogue & disputacyon betwene Pyers Plowman and a Popyshe Preest concerning the Supper of the lorde, etc., **black letter** (7 leaves), (headlines cut into,) rough fore and lower edges, no imprint (apparently perfect, though the signatures are incorrect), not subject to return, in 1 vol., old English mor., with gt. ornaments, 8vo. (27) *Barnard, £12*
- 5616 Victoria (Queen). The Book of Beauty for 1849, ed. by the Countess of Blessington, ports., orig. cl., g. e., with auto-graph inscription, "To My dear Speth, from Her very sincerely attached friend, Victoria, 24th, 1848," a special and early copy (478) *Reynolds, £2*
 [The Baroness de Speth was German governess to the late Queen Victoria.—*Catalogue.*]
- 5617 Villefore (M. de). Les Oraisons de Ciceron, par M. de Villefore, 8 vol., mor., bound for Marie Joséphine Louise de Savoie Comtesse de Provence, with her arms, *Paris, 1732, 8vo. (467)* *Edwards, £12 5s.*

- 5618 Vinciolo (Federic de). *Les Singuliers et Nouveaux Pourtraits et Ouvrages de Lingerie*, 2 parts, 2 titles, 3 preliminary leaves of text and 46 plates of lace patterns, vell. gt., not subject to return, *Paris*, Jean le Clerc, 1587, sm. 4to. (540) *Leighton, £10 10s.*
- 5619 Virgilius. *Opera, editio quarta cur.* G. P. E. Wagner, thick vell. paper, 5 vol. in 9, mor., g. e., *Lipsiae*, 1830-41, 8vo. (450) *Edwards, £1 11s.*
- 5620 Voltaire. *La Pucelle d'Orléans*, front. and 21 vignettes by Duplessis-Bertaux, not signed, LARGE PAPER, 2 vol., old French cf. gt., *Londres (Paris, Cazin)*, 1780, 8vo. (277) *Bacon, £4 5s.*
- 5621 Wallace (Sir William). *The Acts and Deeds of Sir William Wallace, Knight of Ellerslie*, written by blind Harry, LARGE PAPER, orig. bds., entirely uncut, *Edinb.*, 1758, 4to. (387) *Silver, £3 3s.*
- 5622 Weirotter (F. E.) *L'Œuvre*, hf. mor., first impressions of the 215 etchings, *Paris*, 1775, folio (420) *Plant, £5 15s.*
- 5623 [Westmorland (Mildmay Fane, Earl of.)] *Otia Sacra, Optima Fides*, title (mounted), one plate by W. Marshall, and 3 engravings (wanted the folding leaves), mor., g. e., Richard Cotes, 1648, 4to. (170) *Leighton, £6*
- 5624 Wharton (Sir George). *Ephemeris, for the year of Christ 1655*, port. of Wharton by Faithorne, orig. sheep (dated 1655), with clasps, 1655, 8vo. (39) *Marcus, £2 18s.*
- 5625 White (Gilbert). *Flora Selborniensis*, with some coincidences of the coming and departure of the birds of passage and insects and the appearing of reptiles for the year 1766, manuscript on 62 pp., the last page consisting of notes of events in August, 1767 (341) *Webb, £6 1*
 [This unpublished work is separate from and additional to the Garden Calendar which Gilbert White kept regularly from 1751 onwards. Lots 338 to 366 comprised a large number of letters and papers in the handwriting of Gilbert White.—ED.]
- 5626 Williamson (Thos.) *Oriental Field Sports*, first ed., 40 col. plates, hf. mor., E. Orme, 1807, imp. obl. folio (567) *Edwards, £8 7s. 6d.*
- 5627 Wither (George). *A Satyre, dedicated to His Most Excellent Maiestie*, mor. ex., T. Snodham for G. Norton, 1615, 8vo. (227) *Quaritch, £1 4s.*

[MARCH 22ND, 1911.]

HODGSON & CO.

A SELECTION FROM THE LIBRARY OF THE RT. HON. JAMES ROUND, FORMED CHIEFLY DURING THE 18TH CENTURY BY SAMUEL WEGG AND CHARLES GRAY.

(No. of Lots, 333; amount realised, about £1,900.)

[NOTE.—All the books, except Lots 330-33, came from Mr. Round's Library.—ED.]

- 5628 Alexander (Sir William, Earl of Stirling). The Mapp and Description of New-England, together with a Discourse of Plantation and Collonies, folding map (collation: title and B to G in fours, measuring $7\frac{3}{4}$ by $5\frac{1}{2}$ in.), unbd., London, printed for Nathaniel Butter, An. Dom. 1630, sm. 4to. (330) *Stevens & Stiles*, £150

[The above tract is a re-issue of the author's "Encouragement to Colonies," with a new title, but without the Dedication. In this copy the pagination is irregular, pages 9, 12, 13 and 16 being misnumbered 17, 20, 21 and 24. From the library of the late Rev. W. O. Massingberd. The Catalogue contained a folding facsimile reproduction of the map.—ED.]

- 5629 Atlas. Atlas Minor, sive Geographia Compendiosa, engraved title and maps (including 8 of America), the map of North America having a view of "Nieuw Amstersdam" (New York) in the lower margin, col. throughout (title backed, with a few maps mounted on canvas, and 1 defective), modern vell., Amsteldæmi, ex Officina Nicolai Visscher, large folio (333) £6 10s.

- 5630 Atlas. Mitchell (J.) Map of the British and French Dominions in North America, engraved on 8 folding sheets by T. Kitchen, 1755—Amérique Septentrionale, by D'Anville, on 2 large sheets, Paris, 1846—Map of North America, etc., by De L'Isle, ib., 1750, in 1 vol., hf. bd., atlas folio (232) *Stevens & Stiles*, £10

- 5631 Atlas. Atlas Nouveau, par Guil. De L'Isle, engraved front. and 64 maps (including 9 of America, etc.), col., cf., Amsterdam, Covens et Mortier, 1733, atlas folio (230) *Thorp*, £1 9s.

- 5632 Atlas. Bowen's Complete Atlas, 68 maps (including 23 of North and South America, West Indies, etc.), cf. gt., 1752, folio (231) *Grant*, £1 8s.

- 5633 [Beverley (R.)] History of Virginia, second ed., front. and 14 plates by Gribelin, 2 leaves of "Books Printed for B. & S. Tooke," etc., at end, cf., 1722, 8vo. (172) *Leon*, £5 7s. 6d.

- 5634 [Bollan (W.)] The Ancient Right of the English Nation to the American Fishery, folding map by T. Kitchin, unbd., edges uncut, contemporary MS. "Queries respecting the fishery at Newfoundland, with answers," and printed "Observations on the Articles of Peace relating to the Fishery," 2 leaves folio, loose, 1764, 4to. (203) *Stevens & Stiles*, £6
- 5635 [Bollan (W.)] *Coloniæ Anglicanæ Illustratæ*, part i., orig bds., edges entirely untrimmed, 1762, 4to. (202) £2 14s
- 5636 Bridges (J.) History and Antiquities of Northamptonshire, port. by Vertue, folding map and engravings, 2 vol., calf, *Oxford*, 1791, folio (299) *Walford*, £5
- 5637 Britannia Languens, or a Discourse of Trade, by Philanglus, cf., 1680, 8vo. (127) *Harding*, £1 7s.
- 5638 Browne (Sir T.) Certain Miscellany Tracts, first ed., port. by Vandrebanc (two letters defective in sig. A4), calf, C. Mearne, 1683, 8vo. (59) *Tregaskis*, £2 10s.
- 5639 Burnaby (A.) Travels through the Middle Settlements in North-America, unbd., T. Payne, 1775, 4to. (213) *Ellis*, £1 3s.
- 5640 Carleton (G.) A Thankfull Remembrance of Gods Mercy, port. and curious engravings of Queen Elizabeth, the Spanish Armada, etc., cf., 1627, sm. 4to. (50) £1 16s.
- 5641 Charlevoix (P. de). Journal of a Voyage to North-America, folding map, 2 vol., cf., 1761, 8vo. (198) *Stevens & Stiles*, £3 7s. 6d.
- 5642 Chaucer (G.) Workes of Geffray Chaucer, second ed. of the Works in Folio, black letter, title for the "Romaunt of the Rose," and woodcut at folio i. (a few leaves wormed and seven leaves defective), old cf., Robart Toye [1542], folio (38) *Leighton*, £11 10s.
- 5643 Cowley (A.) Works, ports. by Van der Gucht and plates, 3 vol., cf. gt. (vol. iii. stained), 1707-8, 8vo. (56) *Detrich*, £1 2s.
- 5644 Cromwell (T.) History of Colchester, LARGE PAPER, map, ports. and plates, 2 vol., cf. gt., 1825, 8vo. (7) £1 1s.
- 5645 De Bry. Grands Voyages, in Latin. A Set of the First Series of De Bry's Collection of Voyages and Travels to and in America, etc., maps and engravings, 9 parts in 3 vol., hf. cf., with inscription on the first title, "R. Molesworth: pr: 3 vol: £33-0-0," *Francoforti ad Moenum*, 1590-1602 (33!) *Edwards*, £23 10s.
[A complete set, as to the number of parts, of the America Voyages of Theodore and Johann De Bry. The three volumes are in sound condition, though some of the plates are cut into and the margins of vol. i. wormed, while vol. ii. is water-stained. The set has been collated, but appears to want one leaf and a plate in part i., a map and leaf of errata in part ii., map and sig. Mm in part iii., the last 3 leaves in part v., a plan in part vi., and a map in part viii., and is sold, as usual, not subject to return.—*Catalogue*.]
- 5646 De Bry. Petits Voyages, in Latin. A Set of the first IX. parts of the East Indian Voyages, maps and engravings (a

- few leaves discoloured or water-stained), in 9 vol., hf. cf. gt., *Francofurti, 1598-1607* (332) £12
- 5647 Diogenes Laertius. *Vitæ et Sententiæ*, ed. Isaac Casaubon, cf., with the larger portion of 3 leaves (22 and 23 lines, should be 24) from the "Vulgaria Therentii," Printed by William de Machlinia, without date, about 1483, stitched in at the end, H. Stephanus, 1593 (86) Leighton, £3 10s.
- 5648 Dionysius Halicarnassus. *Antiquitatum Rom. libri XI.*, orig. vellum, arms on sides, with several leaves of Early Printing at either end used as linings, including portions of unfolded sheets of "Gammer Gurtons Nedle," black letter, with imprint "Thomas Colwell, 1575," H. Stephanus, 1588 (276) Ellis, £14
- 5649 Dobbs (A.) An Account of the Countries adjoining to Hudson's Bay, map by Joseph La France, folding chart of Hudson's Bay and Straits, etc. by Seale, inserted at end, 1743, hf. bd., edges uncut, 1744, 4to. (183) Stevens & Stiles, £9 10s.
- 5650 Dobbs (A.) An Account of the Countries adjoining to Hudson's Bay, folding map, cf. (binding broken), 1744, 4to. (184) Stevens & Stiles, £6
- 5651 Douglass (W.) A Summary, Historical and Political, of the First Planting, etc. of the British Settlements in North-America, first ed., with the folding map, 2 vol., cf. gilt, Boston, *New-England, printed—London, re-printed for R. Baldwin, 1755*, 8vo. (195) Stevens & Stiles, £2 18s.
- 5652 Dove (P. E.) Domesday Studies, with a Bibliography, map, 2 vol., buckram, 1888-91, roy. 8vo. (186) Sotheran, £1 1s.
- 5653 Dowell (S.) History of Taxation and Taxes, second ed., presentation copy, with 2 A.L.S. from the author inserted, 4 vol., cl., uncut, 1888, 8vo. (149) Harding, £3
- 5654 Doyle (W.) Some Account of the British Dominions beyond the Atlantic, folding map, col. in outline, text on either side, and leaf of "Errata" at end, orig. bds., uncut, Printed for the Author, by J. Browne [1770], 8vo. (208) Stevens & Stiles, £4
- 5655 Dugdale (Sir W.) Antiquities of Warwickshire, second and best ed., port., map and engravings by W. Hollar, 2 vol., cf., 1730, folio (289) Edwards, £12 15s.
- 5656 Dugdale (Sir W.) Baronage of England, first ed., pedigrees, 3 vol. in 2, cf., 1675-6, folio (306) Bull & Auvache, £1 14s.
- 5657 Du Pratz (Le Page). *Histoire de la Louisiane*, folding maps and plates, 3 vol., cf., Paris, 1758, 12mo. (194) Stevens & Stiles, £2 18s.
- 5658 [Dummer (Jeremiah).] A Letter to a Noble Lord, concerning the late Expedition to Canada, the author's name and "Ex dono Authoris" written on title, A. Baldwin, 1712—A Defence of the New-England Charters, by Jer. Dummer, first ed., W. Wilkins, 1721—A General Survey of the Island of St. Christophers, by R. M., J. Roberts, 1722—Callender (J.) An Historical Discourse on the Colony of Rhode-

- Island, Boston, printed and sold by S. Kneeland and T. Green, 1739, the four tracts in fine condition, in 1 vol., contemp. hf. cf. (167) Stevens & Stiles, £9
- 5659 Ellis (H.) Voyage to Hudson's-Bay, folding map and plates, cf., 1748, 8vo. (185) E. A. Allen, £1 3s.
- 5660 Evans (Lewis). An Analysis of a General Map of the Middle British Colonies in America, first ed., the orig. map, coloured, Philadelphia, printed by B. Franklin and D. Hall, and sold by R. & J. Dodsley in Pall-Mall, London, 1755—Remarks in Support of the New Chart of North and South America, by J. Green, 1753—Explanation for the New Map of Nova Scotia and Cape Britain, T. Jefferys, 1755—Explication de la Carte des Nouvelles Decouvertes au Nord de la Mer du Sud, par M. De L'Isle, Paris, 1752, in 1 vol., hf. bd., 4to. (191) Stevens & Stiles, £26
- 5661 [Fitzherbert (Sir A.)] La Vieux Natura brevium, black letter, orig. vellum, R. Tottel, 1584, 12mo. (15) Thorp, £1
- 5662 Fuller (T.) Worthies of England, first ed., port. by Loggan and the alphabetical index, MS. notes on the margins, cf., 1662, folio (304) Hill & Son, £3
- 5663 Gage (T.) A New Survey of the West-Indies, with inscription on fly-leaf (broken), R. Cotes, 1655, folio (221) Stevens & Stiles, £2
- 5664 Geoffrey of Monmouth. Galfredi Monemutensis de Origine et Gestis Regum Britannorum, editio princeps, gothic letter, woodcut of a printing press on title, and another cut on verso of the eighth leaf, old mor., g. e., [Paris] 1508, 8vo. (91) Tregaskis, £3 12s. 6d.
- 5665 Gilbert (W.) De Magnete, woodcuts, diagrams, etc., folding diagram at p. 200, inscription on title, sheep (broken), Londini Excudebat Petrus Short, 1600, 8vo. (18) Dobell, £16 10s.
[A clean copy with the exception of slight water-stains on the first and last leaves, and a wormhole in the inner margin throughout.—Catalogue.]
- 5666 Gordon (A.) Itinerarium Septentrionale, folding map and plates, cf., 1727, 4to. (245) Tregaskis, £1 10s.
- 5667 Gower (John). Confessio Amantis, imperfect copy, having 200 leaves only, wanting 5½ preliminary leaves and signatures h1 (half), o2, p. 1, 2 and 7, r4 and 5, B4 and 5 and C2 to 5= 18 leaves, not including the four blanks (also some leaves torn or creased), orig. doeskin over oak bds. (cut and defective), in case [Enprynted at Westmestre by me Willyam Caxton the ij. day of Septembre a thousand cccclxxxijj, i.e. 1483], folio (84) Maggs, £150
[Caxton's Press (Type 4 and 4*), the majority of the leaves are in fine state, measuring 320 by 233 mm. This copy is not quoted by Mr. Seymour de Ricci in his "Census of Caxtons."—Catalogue.]
- 5668 Green (J.) Remarks in Support of the New Chart of North and South America, in Six Sheets, hf. bd., T. Jefferys, 1753, sm. 4to. (192) Stevens & Stiles, £1 14s.

- 5669 Hakluyt (R.) *The Principall Navigations, Voiages and Discoveries of the English Nation*, first ed., with the folding orig. map, "Typus Orbis Terrarum," with inscription on verso of title (some leaves wormed or stained, a few headlines cut close and binding worn), cf., George Bishop and Ralph Newberie, 1589, folio (218) *Edwards*, £25
 [This copy contains the six suppressed unnumbered leaves between pages 643 and 644, while the Voyage of Sir Jerome Bowes at pp. 491-8 is, as usual, the second version. For some unexplained reason a duplicate of sig. Hhh 3 is bound in.—*Catalogue*.]
- 5670 Hennepin (R. P. L.) *Nouvelle Decouverte d'un Tres Grand Pays, Situé dans l'Amerique*, 2 plates and 2 maps, *Utrecht*, Guillaume Broedelet, 1697—*Nouveau Voyage d'un Pais plus grand que l'Europe*, map and 4 plates, *ib.*, Antoine Schouten, 1698, 2 vol., cf. gt., the maps bound separately, sm. 4to. (163) *Stevens & Stiles*, £5 12s. 6d.
 [The first Voyage is the first ed. of the second part of Hennepin's Travels. The folding plate of Niagara is the earliest engraved view of the Falls. The second vol. forms a third series of the Travels.—*Catalogue*.]
- 5671 Higden (Ranulph). *Polychronicon*, **black letter**, woodcut on title (defective and repaired, and wanted last leaf with imprint), old cf., marbled edges, *Enprynted at Westmestre by Wynkyn The worde*, 1495, folio (87) *Dobell*, £52 10s.
- 5672 Holinshead (Ralph). *Chronicles* [second ed.], **black letter**, 20 ports. by R. Elstracke, published by T. Geele, inserted in vol. iii., 3 vol. in 2 (small hole in title of vol. iii.), cf. gt. (rebacked)—Reprint of the Castrations, separate, calf, together 3 vol., John Harison, George Bishop, Rafe Newberie, etc., 1586-7, folio (271) *Barnard*, £4 17s. 6d.
- 5673 *Hore Beatae Mariae Virginis in usum Ecclesiae Sarisburiensis*, **black letter** type (a few leaves frayed or torn, sigs. C 7, G 2 and e 8 defective, and the earlier leaves wormed), contemp. stamped leather over oak boards (defective), collation A to e in eights (A, 6 leaves)=190 leaves, *Imprynted by me Wynkyn de Worde In the flete strete at the sygne of the Sonne*, 1513, 4to. (88) *Barnard*, £21 10s.
- 5674 *Hore beatissime virginis Marie secundum usum Sarisburensem*, **black letter**, printed within borders, woodcuts (the first leaf of the Calendar and sigs. N 7 and 8 wanted, also several leaves defective or stained, and on some pages the rubrics in English referring to the Pope scored through, old cf., *Impresse Parisiis per Nicolaum hicq[ue]m allemanu[m] Impensis et sumptibus honesti viri Francisci regnault*, 1519, 8vo. (89)) *Bull & Auvache*, £4
- 5675 Horsley (H.) *Britannia Romana*, plates, cf., 1732, folio (300) *Bull & Auvache*, £2 5s.
- 5676 Hudson's Bay. Report from the Committee Appointed to Inquire into the State and Condition of the Countries adjoining to Hudson's Bay, 1749—Report from the Committee, appointed to Enquire into the Original Standards of

- Weights and Measures, with the Second Report of 1759 (4), in 1 vol., hf. bd., uncut, with the bookplate of Samuel Wegg, and a note addressed to him as "Governor," loosely inserted, folio (187) *Stevens & Stiles*, £9 9s.
- 5677 James I. Workes, port. by Simon Pass and title by Elstracke, cf., R. Barker, 1616-20, 8vo. (49) *Maggs*, £1 12s.
- 5678 Jerome (Saint). *Vitas Patrum* [by William Caxton], black letter, woodcut on verso Aa 8 (defective) repeated on z 1 and rr 6, and numerous woodcuts in the text (title cut across, 2 leaves defective and wanted about 15 leaves, colophon missing), contemp. stamped leather binding, centre panel on oak boards (binding defective), *Enprynted by my Wynkyn de Worde, Westmynstre*, 1495, folio (85) £39 10s.
- 5679 Jonson, Davies, Milton, etc. The Characters of Two royall Masques. The one of Blacknesse, The other of Beautie [headline *The Queenes Masques*] personated. By the most magnificent of Queenes, Anne, Queene of Great Britaine, etc., 1605 and 1608 at White-Hall, and Invented by Ben: Jonson [containing The Description of the Masque. With the Nuptiall Songs, first ed. (A to G in fours, A1 blank wanted), *Imprinted at London for Thomas Thorp* [1609]—Ben: Jonson's Execration against Vulcan, first ed., port. by Vaughan (A to G in fours, and f 2 leaves, wanted blank A1 = 29 leaves), *Printed by J. O. for John Benson*, 1640—Nosce teipsum [by Sir John Davies], first ed. (A to M1 in fours, A 2 leaves, without the blanks A 1, A 4 and M 2 = 43 leaves), contemp. inscription, "Wittus Peck me tenet" (the margins of the first 2 leaves ink-stained), *Richard Field for John Standish*, 1599—The Doctrine and Discipline of Divorce, The Author J.[ohn] M.[ilton], 1645—Tetrachordon, first ed. (a few leaves cut into), 1645, etc., in 1 vol., cf., with the Wegg bookplate, sm. 4to. (47) *Dobell*, £135
 [Although the "Two Royall (or Queenes) Masques," and the "Description of the Masque"—usually known as "The Hue and Cry after Cupid"—are frequently treated as separate publications, it is evident from the above copy that the two pieces were printed at the same time. In the collation as given above the "Masque of Beautie" finishes on sig. E 2, the "Hue and Cry," etc. commencing on the other half of the sheet, viz., E 3.—*Catalogue*.]
- 5680 Jonson (Ben). Works, by Peter Whalley, port. by Virtue and engravings by Du Guernier, 7 vol., cf. gt., 1756, 8vo. (48) *Edwards*, £3 10s.
- 5681 Junius. [The Letters of Junius], LARGE PAPER, ports. by Ridley and woodcuts by Bewick, 2 vol., russ., T. Bensley, [1797] 1801, 8vo. (74) *Myers*, £1 3s.
- 5682 Kalm (P.) Travels into North America, trans. by J. R. Forster, first ed., folding map and engravings (some margins wormed), 3 vol., cf., *Warrington*, 1770-71, 8vo. (209) *Edwards*, £3 4s.

- 5683 Keating (J.) General History of Ireland, coats-of-arms, with Genealogies, engraved upon 42 copperplates, cf., 1723, folio (301) *Edwards*, £1 12s.
- 5684 Kilburne (R.) Survey of Kent, port. by Cross, cf., 1659, sm. 4to. (3) £1 19s.
- 5685 Knox (R.) Historical Relation of the Island of Ceylon, in the East Indies, map and plates (port. wanted), cf., 1681, 4to. (254) *Maggs*, £3
- 5686 [Leigh (G.)] The Accedens of Armory, first ed., cuts of arms, and 2 full-page cuts (cut into), with initials "R. T." on front cover, cf., R. Tottell, 1562, 8vo. (30) *Thorp*, £1 15s.
- 5687 Ligon (R.) History of the Island of Barbados, first ed., folding map and plates (map and a few leaves stained), cf., H. Moseley, 1657, sm. folio (223) *Edwards*, £2
- 5688 Lockman (J.) Travels of the Jesuits into Various Parts of the World, maps, 2 vol., cf., 1762, 8vo. (199) *Stevens & Stiles*, £1 3s.
- 5689 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, folding map, 1791—Dalrymple (Earl). Plan for Promoting the Fur Trade, "From the Author," 18 leaves (pp. 25 to 32 in duplicate), Printed by G. Bigg, 1789, in 1 vol., cf., 4to. (215) £30 10s.
- 5690 MS. Horæ Beatæ Mariæ Virginis ad Usum Romanum, a xvth Century Manuscript by a French Scribe, on 107 leaves of vellum, with 29 miniatures, several illuminated initial letters and numerous small capitals in gold and colours, the margins mostly decorated (margins defective through use, in some cases damaging the borders), early stamped leather binding over oak bds., with two panels, with inscription on the first leaf, "This buik [pertains] to ye honorable Elizabeth Danielstone, Ladie of Clarkingtone, 1577," and a similar inscription on the fly-leaf, with the addition of the words "12 of December" (size 8½in. by 5¾in.), *Sæc. xv.* (81) *Ellis*, £79
- 5691 Markham (G.) Markham's Master-piece, engraved front. (with leaf of Explanation) and woodcuts (some leaves discoloured), bookplate of the "Earle of Kinnoull," cf. gt., 1703, 4to. (25) *Thorp*, £1 17s.
- 5692 [Martyr (B.)] An Account Shewing the Progress of the Colony of Georgia, unbd., 1741, folio (179) *Stevens & Stiles*, £5 5s.
- 5693 Masères (F.) A Collection of Several Commissions, and other Papers, cf., 1772, 4to. (212) *Stevens & Stiles*, £3 7s.
- 5694 Milles (T.) The Catalogue of Honor, title by R. Elstracke (mounted), plate illustrating the manner of sitting in the Upper House of Parliament, engravings and numerous cuts of arms, folios 493 and 494 un mutilated, cf., W. Jaggard, 1610, folio (305) *Dobell*, £1 10s.
- 5695 Milton (J.) Pro Populo Anglicano Defensio contra Salmasii Defensionem, cf., arms of Louis Henri, Comte de Loménie, 1651, 8vo. (53) *Quaritch*, £3 3s.

- 5696 Milton (J.) History of Britain, port. by Faithorne, cf. gt., Spencer Hickman, 1671, 8vo. (54) £2 6s.
- 5697 Moryson (Fynes). Itinerary, first ed., woodcut maps (title torn, but had the leaf opposite), cf., J. Beale, 1617, 4to. (243) Leighton, £6 15s.
- 5698 [Müller (G. F.)] Voyages from Asia to America for Completing the Discoveries of the North West Coast of America, first ed., large folding map, col. in outline, with the addition of three new maps—(1) Part of the Japanese map of the world, (2) De Lisle's fictitious map, and (3) a large map of Canada (the latter also col. in outline), unbd., edges uncut, 1761, 4to. (200) Leon, £4 2s. 6d.
- 5699 [Müller (G. F.)] Voyages from Asia to America, second ed., 4 maps (the two folding ones col.), 1764—The Great Probability of a North West Passage, deduced from Observations on the Letter of Admiral De Fonte, 3 maps by Thomas Jefferys, T. Jefferys, 1768—[Cluny (A.)] The American Traveller, in a Series of Letters to the Rt. Honble. the Earl of . . . By an Old and Experienced Trader, front., and large folding "Map of North and South America, etc." 1769, in 1 vol., hf. cf., 4to. (201) Stevens & Stiles, £12 10s.
- 5700 Mun (T.) England's Treasure by Forraign Trade, orig. sheep, 1669, 8vo. (126) Leon, £2 5s.
- 5701 Narborough, Tasman and Wood. Account of the Voyages of Sir John Narborough to the Streights of Magellan [ed. by Tancred Robinson], first ed., folding maps and plates, with the "Table of Wind and Weather," cf. gt., 1694, 8vo. (161) Sotheran, £2 8s.
- 5702 Neal (D.) The History of New-England, first ed., folding map, 2 vol., cf., 1720, 8vo. (171) Stevens & Stiles, £1 10s.
- 5703 Newton (Isaac). Opera quæ extant omnia, best ed., 5 vol., cf. gt., 1779-85, 4to. (264) Quaritch, £6 10s.
- 5704 Nova Scotia, etc. The Memorials of the English and French Commissaries Concerning the Limits of Nova Scotia or Acadia [drawn up by Charles Townsend], map by Jefferys, col. in outline, contemp. MS. copy of "The Case of the Continent Colonies," by William Bollan, 2 pp., 1755, and The Memorials Concerning St. Lucia, 1755, 2 vol., hf. bd., edges uncut, Printed in the Year 1755, 8vo. (190) Edwards, £5 12s. 6d.
- 5705 Ogilby (J.) Africa, folding maps and plates, cf., 1670, roy. folio (250) Edwards, £2 13s.
- 5706 Ogilby (J.) America, folding maps and large engraved views, etc., cf., 1671, roy. folio (224) £5
- 5707 [Oldmixon (J.)] The British Empire in America, second ed., maps, 2 vol., cf., with bookplates, 1741, 8vo. (180) Stevens & Stiles, £2 10s.
- 5708 Park (J. J.) The Topography and Natural History of Hampstead, LARGE PAPER, folding map, plates, etc. (subscription copy), orig. bds., uncut, 1814, 8vo. (12) Goss, £2 8s.

- 5709 Perkins (J.) A Profitable Booke treating of the lawes of England, **black letter**, contemp. MS. note referring to the publication, "tēpore Rg. Edw. 6," orig. cf., with initials "G. A." R. Tottel, 1567, 12mo. (14) *Tregaskis, £2 2s.*
- 5710 Platt (H.) The Jewell House of Art and Nature, folding woodcut of "Mechanickall instruments," and woodcuts, in 1 vol., hf. cf. (one margin defective and corners wormed), Peter Short, 1594, 8vo. (17) *Ellis, £4*
- 5711 Pliny. Historiae Mundi Libri XXXVII. (margins wormed or stained), contemp. mor., sides decorated with a geometrical design (Grolier style), with a double diamond (the sign of Pierre and Jacques Du Puy) in the centre, gilt edges, gauffred, Basileae, J. Froben, 1545, 8vo. (107) *£9 5s.*
- 5712 Poems, Ballads and Broadsides. A Folio Volume comprising
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- 5713 Pontoppidan (E.) Natural History of Norway, col. folding map and plates, 2 parts in 1 vol., cf., 1755, folio (257)
Wheldon, 14s.
- 5714 Pope (A.) Imitations of Horace. To Dr. Arbuthnot [The Prologue to the Satires], 1734—Of the Knowledge and Characters of Men, 1733—Of the Characters of Women, 1735—The First and Sixth Epistles of the First Book (2), 1737—One Thousand Seven Hundred and Thirty Eight, Dialogues I. and II. [Epilogue to the Satires], T. Cooper, n. d.—An Essay on Man (Epistle II., no title), 1735 [1733-34]—The Universal Prayer, 1738, and others by Pope, mostly first eds. (17)—The Negotiators, woodcut, 1738, and other Poetical Pieces, in fine state (23), in 1 vol., cf., 1731-2, folio (65)
Dobell, £6 5s.
- 5715 [Pope (A.)] Essay on Criticism, first ed., unbd., edges entirely uncut (9 $\frac{3}{4}$ in. by 7in., coll. A to F2 in fours, a corner of the margin of last leaf torn), Printed for W. Lewis, 1711, sm. 4to. (63) *Maggs, £9 10s.*
- 5716 Psalms. Psalmorū omnium, juxta Hebraicam veritate paraphistica interpretatio authore Joanne Campensi, **black letter** (portion of title-page torn away), inscription on title, "Olim Jacobi Boleyn Militis," and another on the inside of the back cover, "Johannes Plumsted me possidett ex dono Jacobi Boleyn militis," the name "L. Thexton, 1561" also on title, contemp. cf., blind stamped, *Parisiis per Franciscum Regnault, Expensis honestissimi viri* [these two words scored through in ink], *Thome Bertheleti Londinensis thiographi regii Anno 1534* (90) *Quaritch, £31*
 [This Psalter belonged to Sir James Boleyn, uncle to Queen Anne Boleyn, and great-uncle to Queen Elizabeth.]

- A small tear in A 4. Collation A to EE 4, in eights, D 6 leaves.—*Catalogue.*]
- 5717 Purchas (S.) *Hakluytus Posthumus*, or Purchas his Pilgrimes, engraved title, in compartments, and maps, 5 vol., cf., *William Stansby for Henrie Fetherstone*, 1625-6, folio (219) *Stevens & Stiles, £32*
- [A few leaves defective, and with 6 leaves in vol. ii. and the last 10 leaves of the Table in vol. v., supplied in contemporary MS.—*Catalogue.*]
- 5718 Quintus Curtius. Q. Curtii de Rebus Gestis Alexandri Magni, contemp. stamped binding, cf., the upper cover decorated with a panel representing Saint George and the dragon, and the binder's initials "J. R." [John Reynes?], the lower cover also decorated, with the words, "Hic est filius meus dilect[us]," *Coloniae Joan. Gymnicus excudebat*, 1542, sm. 8vo. (104) *Leighton, £15*
- 5719 Rogers (R.) A Concise Account of North America, first ed., cf., *Printed for the Author and Sold by J. Millan*, 1765, 8vo. (207) *Stevens & Brown, £3 10s.*
- 5720 Rogers (R.) Journals, first ed., with "Advertisement" of the above volume, and leaf of "Books Printed" at end, cf., *Printed for the Author and Sold by J. Millan*, 1765, 8vo. (206) *Edwards, £7 15s.*
- 5721 Smith (Capt. F.) Account of a Voyage for the Discovery of a North-west Passage, folding maps, 2 vol. in 1, cf., 1748-9, 8vo. (186) *£4*
- 5722 Smith (J.) Generall Historie of Virginia, engraved title, with ports. of Queen Elizabeth, James I. and Charles I., and the 4 folding maps (slightly torn or repaired), contemp. cf., with inscription on margin of title, "Ex Libri Ric (name illegible) Coll. Jes. Cant. Socii £00—4s—00 166²₃," *Printed for Edward Blackmore, Anno 1632*, folio (157) *Edwards, £46 10s.*
- 5723 Smith (J.) The True Travels, Adventures and Observations of Captaine John Smith, with the folding plate in 9 compartments (the lower and side margins defective), and the 4 genuine maps from the "Generall Historie," that of "Virginia" mounted and the lower part defective, the "New England"—lettering altered to "nowe King," but without the shoal of fish—perfect but also mounted, and the margins of the other two shaved, a few leaves of text short, old cf. (broken), *Printed by J. H. for Thomas Slater, 1630*, folio (158) *Stevens & Stiles, £25 10s.*
- 5724 Smith (J.) Memoirs of Wool, 2 vol., cf. gt., 1747, 8vo. (144) *Leon, 15s.*
- 5725 [Spenser (E.)] The Faerie Queene (wanted the "Verses," pp. 591-606), *London*, William Ponsonbie, 1596—The Second Part of the Faerie Queene, *London*, William Ponsonby, 1596—Colin Clouts Come home againe, *London*, William Ponsonbie, 1595, in 1 vol., old cf., first collected ed., sm. 4to. (39) *Maggs, £53*

[Collation : First Part, A to Oo in eights (wanted sig. Pp, as above); Second Part, A to Kk 4 also in eights. The "Colin Clout" is the first ed., and comprises the "Astrophel" and other poems on the death of Sir Philip Sidney, the collation being A to K in fours. Three small rust-holes in the latter poem; 7½ in. by 5¼; some of the lower margins untrimmed.—*Catalogue.*]

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- 5727 Stukeley (W.) *Stonehenge*, port. and folding plates, cf., 1740, folio (296) *Andrews*, 16s.
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[MARCH 22ND, 1911.]

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NOTE.—Lots 208-232 were the property of the late Sir William Agnew, Bart.—ED.]

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- 5770 Encyclopædia Britannica, tenth ed., 36 vol., hf. mor., 1875-1903, 8vo. (173) *Bumpus*, £5
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- 5938 Crane (W.) The First of May, 52 designs on India paper, hf. mor., t. e. g., 1881, oblong roy. folio (386) *Thorp*, £1 6s.
- 5939 Croker ('T. C.) and Dillon (T. F.) A Walk from London to Fulham, illustrations by F. W. Fairholt, extra illustrated by the insertion of 47 ports. and views, mor., g. e., by Mansell, 1860, 8vo. (399) *Thorp*, £2 4s.
- 5940 Davis (H. G.) Memorials of the Hamlet of Knightsbridge,

- illustrations, extra illustrated by the insertion of 22 ports. and views, hf. mor., t. e. g., by Mansell, 1859, 8vo. (400) *Rimell, £1 8s.*
- 5941 Deering (C.) Historical Account of Nottingham, maps and plates, cf., *Nottingham*, 1751, 4to. (577) *Quaritch, £1 14s.*
- 5942 Defoe (Daniel). Robinson Crusoe, engravings by Thomas Stothard (several stained), 2 vol., orig. bds., uncut, with the paper labels, Cadell, 1820, roy. 8vo. (374) *Hornstein, £4 15s.*
- 5943 Dugdale (W.) Antiquities of Warwickshire illustrated, maps, ports. and views, cf., 1656, folio (612) *W. Daniell, £3 17s. 6d.*
- 5944 Dürer Society. Publications, Ten Series, illustrations on cardboard mounts, in portfolios (Index and appendix, delivered to purchaser on publication), 1898-1908 (487) *Tregaskis, £17 12s. 6d.*
- 5945 Erasmus. Opera omnia, port., 10 vol. in 11, cf., *Lugd. Bat.*, 1703-6, folio (607) *Picard, £10*
- 5946 Faulkner (Thomas). Historical and Topographical Description of Chelsea, map and engravings, illustrated by the insertion of several extra ports., views, etc., 2 vol., hf. mor., t. e. g., *Chelsea*, 1829, 8vo. (401) *Rimell, £4 2s. 6d.*
- 5947 Faulkner (T.) History and Antiquities of the Parish of Hammersmith, LARGE PAPER, plan and engravings, extra illustrated by the insertion of about 140 ports. and views, emblazoned arms, facs., mor. ex., 1839, imp. 8vo. (402) *Rimell, £10 10s.*
- 5948 Faulkner (T.) History and Antiquities of Brentford, Ealing and Chiswick, LARGE PAPER, illustrations and woodcuts, extra illustrated by the insertion of 66 ports. and views, hf. mor., t. e. g., 1845, imp. 8vo. (403) *Rimell, £4*
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- 5951 Fielding (H.) Tom Jones, first ed., 6 vol., orig. cf. gt., 1749, 8vo. (514) *Spencer, £6*
- 5952 Gallery. The British Gallery of Engravings, 52 large plates, from the library of Lord Scarsdale, with autograph letter inserted, contemp. mor., g. e., by Wright, 1807 (357) *Vyt, £1 5s.*
- 5953 Gordon (W.) History of the Rise, Progress and Establishment of the Independence of the United States of America, maps, 4 vol., cf., 1788, 8vo. (517) *Sotheran, £1 8s.*
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- 5956 Holland (H.) *Herwologia Anglicæ*, engraved title and 65
ports. by C. Pass, etc. (wanted monument of Q. Elizabeth),
russ. gt. [1620], folio (642) *Thorp*, £8
- 5957 Hume and Marshall. *The Game Birds of India, Burmah
and Ceylon*, plates, in colours, 3 vol., orig. cl., *Calcutta*,
1879-81, 8vo. (388) *Sotheran*, £12
- 5958 Hutchins (J.) *History of the County of Dorset*, maps and
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- 5959 Hutchinson (Wm.) *History of Durham*, port. and plates,
3 vol., cf., *Newcastle*, 1785-94, 4to. (544) *Quaritch*, £1 14s.
- 5960 Hutchinson (W.) *View of Northumberland*, plates, 2 vol.
in 1, cf., *Newcastle*, 1778, 4to. (573) *B. R. Hill*, £1
- 5961 Johnson (C.) *History of the most famous Highwaymen,
Murderers, Street Robbers, etc.*, plates, cf., *Birmingham*,
1742, folio (630) *Edwards*, £5 2s. 6d.
- 5962 Kaempfer (E.) *History of Japan*, trans. by Scheuchzer,
maps and plates, 2 vol., cf., folio (1728) *Tregaskis*, £3 5s.
- 5963 King (D.) *The Vale Royall of England*, engraved title and
coats-of-arms, russ. (rebacked), 1656, folio (597)
Bull, £1 3s.
- 5964 Las Casas (B. de). *An Account of the First Voyages and
Discoveries made by the Spaniards in America*, 2 folding
plates, cf., 1699, 8vo. (536) *Rashnor*, £3 15s.
- 5965 Lawrence Gallery. *Engravings from the Choicest Works of
Sir Thomas Lawrence*, 50 plates, by S. Cousins, etc., some
proofs (a few spotted), hf. mor., g. e., H. Graves and Co.
[1835-46] (358) *James*, £76
[Besides the 50 plates enumerated in the list, there are
three at the end after Sir Thos. Lawrence (the Marquis of
Londonderry, the Duchess of Gloucester and the Hon. Mrs.
Ashley).—*Catalogue*.]
- 5966 Lear (Edward). *Illustrations of the Family of Psittacidae*,
42 col. plates (title damaged), hf. mor., 1832, folio (482)
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- 5967 Lithgow (Wm.) *The totall Discourse of the rare Adventures
and painfull peregrinations of long nineteen yeares
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J. Wreittoun, n. d. (1638)—A True and Experimentall dis-
course upon the beginning, proceeding and victorious event
of this last siege of Breda (a few headlines cut), 1637, in 1
vol., hf. cf., 4to. (595) *Barnard*, £5 10s.
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- 5976 Rastall (W. D.) History of the Town and Church of Southwell, **LARGE PAPER**, plates, cf., 1787, 4to. (566) *Rimell*, £1 6s.
- 5977 Rolt (R.) Lives of the Principal Reformers, mezzo. ports. by Houston, cf. (rebacked), 1759, folio (599) *Thorp*, £2
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- 5980 Rudder (S.) New History of Gloucestershire, map and plates, cf., *Cirencester*, 1779, folio (608) *Walford*, £3 10s.
- 5981 Ruding (R.) Annals of the Coinage of Great Britain, third ed., plates, cf. gt., 1840, 4to. (330) *Quaritch*, £2 14s.
- 5982 Salmon (N.) History of Hertfordshire, map, cf., 1728, folio (633) *Edwards*, £1 12s.
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- 5985 Smith (Thomas). Topographical Account of the Parish of St. Mary-le-Bone, with 6 views and a map, extra illustrated by the insertion of 41 ports. and views, hf. mor., uncut, t. e. g., by Mansell, 1833, 8vo. (398) *Rimell*, £2
- 5986 Smollett (T.) Peregrine Pickle, first ed. (wanted hf.-titles), 4 vol., orig. sheep, 1751, 8vo. (513) *Spencer*, £3 17s. 6d.
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- 5988 Stow (John). Annales, black letter, woodcut title (mounted and defective), old mor., *T. Dawson for T. Adams*, 1615, folio (639) *Rimell*, £2 7s. 6d.
- 5989 Tanner (T.) Bibliotheca Britannico-Hibernica, port., cf., 1748, folio (620) *Quaritch*, £6 15s.

- 5990 Tanner (T.) *Notitia Monastica*, port., cf., *Cambridge*, 1787,
folio (613) *Baker*, £2 7s. 6d.
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1882-4, 8vo. (406) *Quaritch*, £6 10s.
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- 5999 Villon Society. *The Quatrains of Omar Khayyam of Nisha-
pour*, by John Payne, parchment, uncut, t. e. g., 1898, 8vo.
(410) *Quaritch*, 18s.
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cf., 1781, 4to. (567) *Edwards*, £1 10s.
- 6006 Wren (Sir Christopher). *Parentalia*, mezzo. port. by J. Faber,
and plates, cf., fine copy, 1750, folio (605) *Rimell*, £7

[APRIL 5TH AND FIVE SUBSEQUENT DAYS, 1911.]

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CHARLES BUTLER, OF CONNAUGHT PLACE, W.

(No. of Lots, 1248 ; amount realised, £7,569 4s.)

- 6007 Abaco. Libro D'Abaco, stencil title in black, red gothic text, woodcuts, initial letters, etc., new bds., rough edges, *In Vinetia*, L. A. de Uberti, s. d. [154—], sm. 8vo. (1) *Dobell*, £1
- 6008 Abdilazi, etc. Liber Ysagogicus Abdilazi . . . que dicitur Alchabitius—Hippocratis de Medicorum Astrologia—Abrahami Judaei de Nativitatibus et Magistrals-Compositio Astrolabii Henrici Bate, lit. goth., diagrams and woodcut initials, the three works in 1 vol., modern mor. ex. (Syston Park copy), *Venet.*, E. Ratdolt, 1485, sm. 4to. (3) *Young*, £5 5s.
- 6009 Adam (R.) Designs for Vases and Foliage, vignette on title and 13 plates, hf. mor., Priestley and Weale, 1821, 4to. (4) *James*, £1 2s.
- 6010 Adrianus Carthusiensis. Liber de Remediis, lit. semi-goth., long lines, 27 to a page, leaves after Table (11 leaves) numbered to 183 [margin of first leaf of Table mended] (Hain *96), mor., g. e. (Inglis copy), *Impressus Coloniae per Arnoldum Tehoernen, Anno 1471, Feb. 8*, sm. 4to. (5) *Leighton*, £10 15s.
- 6011 Æsop. Fabulæ et Vita, lit. goth., 2 types, long lines, 43 to full page, outline cuts, ornamental initials, contained 105 leaves, beginning with a and ending imperfectly on P8 (several intervening leaves missing, and some mended and wormed), antique ornaments, g. e., by Leighton, *Absque nota* [14—], sm. folio (8) *Leighton*, £11
- 6012 Æsop. Esopus Moralizatus cum bono Commento, lit. goth., 2 types, 38 leaves, with signs. (Hain 309), hf. mor., s. l. et n., *Impressus annos salutis nostre 1491, sexto ydus Octobris*, sm. 4to. (9) *Leighton*, £2 10s.
- 6013 Æsop. Fabulae Latino Carmine cum Fabulis Rimicci et Avieni (cum Vita Æsopi), lit. goth., 2 types, with signs., 42 lines to a full page, outline cuts, floreate initials (port. of Esop in fac., and wanted 14 leaves, this copy containing 97 leaves only without the facs.), wooden bds., new leather [*Augsburg*, A. Sorg ?, 14—], 8vo. (11) *Leighton*, £8
- 6014 Æsop. "Fabule Clarissimae Fabulatoris Esopi" (coll. Sonetti Morali et Materiale del Accii Zucchi), Lat. et Ital., lit. goth., long lines, 23 to a full page, with signs. (contained 93 leaves only), 61 outline Italian cuts rudely coloured,

- similar to those in the 1487 and 1517 Venice editions, modern mor., *Absque ulla nota* [15—], [Venet., B. de Benaliis?] 8vo. (12) Leighton, £5 15s.
- 6015 Æsop. *Les Fables et la Vie d'Esope*, printed in letters de civilité, mor. ex., by Bauzonnet (Didot copy), *En Anvers chez Jehan Bellere (de l'Imprimerie d'Amé Tavernier)*, 1556, 8vo. (15) Leighton, £3 5s.
- 6016 Æsop. *Les Fables d'Ésope mises en François*, cuts, mor., g. e., *Rouen*, R. Lallement, 1771, cr. 8vo. (16) Tregaskis, 18s.
- 6017 Æsop. *The Fables of Esope in Englysshe*, black letter (wanted sheets O and P, 16 leaves), old cf., *Imprinted in Fletestrete by Wm. Powell*, n. d. (c. 1560), sm. 8vo. (17) Hatchard, £8 15s.
- 6018 A'Kempis (Thomas). *De Imitatione Christi*, Editio Elzeviriana prima, russ., g. e., *Lugd.*, J. et D. Elzevirii, s. a., 12mo. (18) Tregaskis, £1 1s.
[A larger copy, in old mor., realised £2 2s.—ED.]
- 6019 Albertis (Baptista de). *De Amore Liber Optimus, et Opus Praeclarum in Amoris Remedio* (Italiano), (40 leaves,) without marks (Hain *420 and *422, Proctor 7345-6), painted caps., in 1 vol., modern mor., rough edges, s. l. et nom. impr. 1471, sm. 4to. (21) Leighton, £10 15s.
[Editio princeps; each work ends with a repetition of the front page heading and date. Preceding these two works are twelve leaves of a novel in Italian without title or imprint, but with the same types as the above. Proctor says the printer of these works is unknown; Hain says Venice or Milan, by A. Zarotus.—Catalogue.]
- 6020 Albertus Magnus. *Liber de Muliere forti*, editio prima (wormhole throughout), old russ. gt., Wodhull arms, *Coloniae*, H. Quentell, 1499, sm. 4to. (22) Leighton, £2
- 6021 Alciatus (A.) *Emblemata*, within ornamental borders, emblem on each page, modern mor. ex., *Lugd.*, Matth. Bonhomme, 1551, 8vo. (25) Leighton, £2 8s.
- 6022 Alciatus (A.) *Emblemata*, 450 cuts of emblems (title cut close), modern mor., *Lugd. ap. Guil. Rovillium*, 1551, 8vo. (26) Tregaskis, £1 10s.
- 6023 Alciat (Andr.) *Emblemes d'Alciat*, within woodcut borders, woodcut emblems, contemp. Lyonnese cf., inlaid in the Grolier manner, g. e. (torn, joints cracked), à Lyon chez Guill. Roville, 1549, sm. 4to. (28) Leighton, £6
- 6024 Amadis de Gaula. *Los quatro Libros de Amadis de Gaula*, lit. rom., title in gothic letter, with woodcut equestrian figure (margins mended), woodcuts in the text, mor., g. e., *Venecia par Juan Antonio de Sabio*, 1533, folio (29) Leighton, £8
- 6025 Amadis de Gaule. *Le Douziesme Livre d'Amadis de Gaule*, mor. ex., arms of Baron Seillièvre, *Avignon par Mathieu Vincent*, 1557, 8vo. (30) Bartlett, £5 5s.
- 6026 Amadis di Grecia. *La Historia di Amadis di Grecia*, 3 parts

- complete, in 1 vol., cf. ex., chivalric devices and Goldsmid's arms, g. e., *Venetia presso G. B. Corubi*, 1629, 8vo. (31) *Parsons*, £2 4s.
- 6027 Ambrosius (S.) *De Officiis*, lit. rom., long lines, 28 to a full page (Hain* 910), new mor. (wormed), *Mediolani*, C. Valdarfer, 1474, sm. 4to. (33) *Young*, £5 5s.
[The first ed. of this work, and the first book printed by Valdarfer at Milan.—*Catalogue*.]
- 6028 Ambrosius (S.) *De Officiis*, lit. rom., 28 lines to a full page, without marks (Hain* 910), contemp. MS. marginal references, first initial illuminated, arms of Lippamano emblazoned, old French mor., rough edges (Lakelands and Bourtourlin copy), *Mediolani*, C. Valdarfer, 1474, 4to. (34) *Ellis*, £5 15s.
- 6029 Amman (Jost). *Cleri totius Romanae Ecclesiae Subjectis*, editio prima, 103 cuts by Jost Amman (title mended, some leaves stained), mor. ex., *Francof. a. M. ex off. M. Lechleri impensis S. Feyrabendii*, 1585, sm. 4to. (35) *Rimell*, £2 6s.
- 6030 Anabaptists. *Histoire des Anabaptistes*, contenant leur doctrine, etc., proof engravings, mor., with arms and monogram of Th. Williams, g. e., *Amst.*, J. Desbordes, 1700, cr. 8vo. (37) *Leighton*, £1 5s.
- 6031 Anacreon. *Odes*, traduits en prose par Girodet, 54 engravings after Girodet, hf. mor. ex., t. e. g., *Paris*, 1825, folio (38) *Tregaskis*, £1 9s.
- 6032 Ancona (Augustinus). *Summa de Ecclesiastica Potestate*, lit. goth. (Hain *962, Proctor 3611), title within illuminated border, coat-of-arms below, one illuminated initial, capitals painted, vell., *Impressa Rome in domo Francisci de Cinquinnis apud Sanctam Mariam de Populo* 1479, die xx. Dec., sm. 4to. (39) *Young*, £6 5s.
- 6033 Andreas (Joannes). *Super Arboribus Consanguinitatis, Affinitatis, etc.*, lit. goth., long lines (9 leaves), woodcut genealogical trees, capitals rubricated, new cf., *Nurembergae*, Fr. Creuszner, 1488, sm. folio (40) *Leighton*, £6
- 6034 Andreas (J.) *Tractatus Super Arboribus Consanguinitatis & Affinitatis*, lit. goth., red and black (24 leaves, the last blank), woodcut of St. Jerome on reverse of title, several cuts of genealogies, etc., new vell. (leaf of early printed Missal bound in), *Nurembergae*, H. Höltzel, 1506, sm. 4to. (41) *Leighton*, £3
- 6035 Angelus (Joannes). *Opus Astrolabii Plani in tabulis*, lit. goth., astrological cuts, horoscopes, etc., contemp. German leather, rough edges, *Aug. Vind.*, Er. Ratdolt, 1488, sm. 4to. (42) *Olschki*, £8
- 6036 Angelus (J.) *Opus Astrolabii Plani in tabulis ascendens*, lit. goth., cuts and initials (2 leaves in fac.), old French mor., g. e. (Derome), William Morris's copy, *Venet.*, L. A. de Giunta, 1502, sm. 4to. (43) *Rimell*, £3 5s.
- 6037 Anianus. *Compotus Metricus cum Commento*, lettres bâtarde, long lines, 28 to a full page, 49 leaves, with

- signs., woodcut diagrams, modern mor., g. e. (Syston Park copy), *Absque ulla nota* [15—], sm. 4to. (44) *Leighton*, £4 15s.
- 6038 Anthologia Graeca. Florilegium Diversorum Epigrammatum in septem libros, Graecè, editio Aldina secunda, mor. ex., damask silk doublures, vell., fly-leaves, by Bozerian, *Venet. in aed. Aldi, etc.*, 1521, 8vo. (45) *Tregaskis*, £2 5s.
- 6039 Anti-Jacobin. Poetry of the Anti-Jacobin, fourth ed., LARGE PAPER, extra illustrated with 106 ports., caricatures, etc., mor., t. e. g., rough edges, J. Wright, 1501, 4to. (46) *Hatchard*, £8
- 6040 Antoninus Archiep. Florent. Summula Confessionis utilissima, lit. goth. (Hain 1179, Proctor 4308), (two or three worm-holes,) capitals painted, *Venet.*, Joannes de Colonia and P. Manthen de Gherretzhem, 1476, sm. 4to. (47) *Barnard*, £2
- 6041 Antoninus Archiep. Florent. Prima Pars Summae, lit. goth., double columns (Hain *1243), first page of text decorated (some margins wormed), new cf. ex., *Venet.*, N. Jenson, 1479, sm. folio (48) *Young*, £4 15s.
- 6042 Apolinarius. Interpretatio Psalmorum, editio princeps, LARGE PAPER, mor., line tooled, g. e. (Roger Payne), Beckford copy, *Paris*, A. Turnebus, 1552, 8vo. (51) *Leighton*, £1 18s.
- 6043 Apollonius Rhodius. Argonauticon, editio princeps, modern cf., Royal Arms of Scotland, signature of the Fratres Paravicini, *Florentiae*, Fr. de Alopa, 1496, sm. 4to. (53) *Leighton*, £9 10s.
- 6044 Apophthegms. Witty Apophthegms delivered by K. James, K. Charles, the Maquess of Worcester, Francis Lord Bacon and Sir Thomas Moore, mor., g. e. (Ph. Bliss's copy), E. Farnham, 1658, sm. 8vo. (55) *Tregaskis*, £1 15s.
- 6045 Appianus Alex. De Bellis Civilibus Romanorum, lit. rom., long lines, 33 to a full page, ornamental woodcut border to first page, numerous ornamental initials, the larger ones illuminated, mor., g. e., by Zaelnsdorf (wanted blank for Aj), (Hain *1307,) *Venet.*, B. Pictoris and Erhard Ratdolt, 1477, sm. folio (56) *Young*, £7 15s.
- 6046 Appianus Alex. Historiae Romanorum, A. Tollius edidit, front., 2 vol., old French mor., g. e. (Derome), (Beckford,) *Amst.*, J. Jansson, 1670, 8vo. (57) *Leighton*, £1 14s.
- 6047 Appian. An Auncient Historie and exquisite Chronicle of the Romanes Warres, black letter (mended), 2 vol. in 1, modern mor., g. e., H. Bynniman (*sic*), 1578, sm. 4to. (58) *Tregaskis*, £5
- 6048 Apuleius. Metamorphoseos lib. XI., port. of Price, the editor, mor., g. e., Theodore Williams's copy, with arms, *Goudie*, G. Vander Hoeve, 1650, 8vo. (59) *Maggs*, £1 6s.
- 6049 Apuleius. Metamorphoseon lib. XI., edid. Oudendorpius et Ruhnkenius, LARGE PAPER, old French mor., g. e., *Lugd. Bat.*, 1786, 4to. (60) *Parsons*, £1 1s.
- 6050 Apuleius. Luc. Apulée de Lasne Doré, par Jean Louveau d'Orléans, woodcuts by Le Petit Bernard, old mor., g. e. (Roger Payne), Beckford copy, à Lyon par Jean Temporal, 1553, 12mo. (61) *Leighton*, £3 4s.

- 6051 Archana (*sic*) Medicine. Candidus de Genitura Hominis, etc. Conservatorium Sanitatis per Jo. Ph. de Lignamine editā, lit. goth., long lines, 39 to a full page with signs. (lxxi. numbered leaves), ornamental initials, new mor., *Absque ulla nota*, sm. folio (64) Leighton, £6 10s.
- 6052 Aretinus (Leonardus). Opera intitulata Laquila volante, mor. ex., with the Seillière arms, *Milano per Joanne de Castelliono*, 1508, sm. 4to. (67) Leighton, £2 10s.
- 6053 Aretino (Pietro). Il Genesi, con la Visione di Noé ne la quale vede I Misterii del Testamento Vecchio e del Nuovo, old French mor., g. e. (Derome), Beckford copy, *Venet.*, Fr. Marcolini, 1539, cr. 8vo. (70) Hatchard, £2 18s.
- 6054 Ariosto (Lud.) Orlando Furioso, di G. Ruscelli, etc., full-page woodcuts, ornamental vignettes, contemp. velvet, g. e., inscription on flyleaf, *Venet.*, V. Valgrisi, 1556, 4to. (71) Dobell, £1 10s.
- 6055 Ariosto (L.) Orlando Furioso, cuts, old mor., gilt in mosaics, *In Lyone appresso Gugl. Rovillio*, 1569, 12mo. (72) Leighton, £3 5s.
- 6056 Ariosto (L.) Orlando Furioso, woodcuts and ornaments, mor., g. e., by Belz-Niedrée, *Vinegia*, G. Polo, 1577, 8vo. (73) Dobell, £1 14s.
- 6057 Aristides. Orationum tomī III. Gr. et Lat. interprete Gul. Cantero, contemp. French mor., tooling of floreate scrolls, arms of Jean-Louis Duc d'Espernon, g. e. (Clovis Eve), *Colon. Allobrogue*, Oliva Pauli Stephani, 1604, thick 8vo. (76) Leighton, £3 15s.
- 6058 Aristophanes. Comediae, LARGE AND FINE PAPER, ruled throughout, 2 vol., old English mor., floreate backs, silk doublures, very fine copy, *Amst.*, Thom. Fritsch, 1710, folio (78) Tregaskis, £3 15s.
- 6059 Aristoteles. De Natura, Partibus, et Generatione Animalium, lit. rom., contemp. MS. notes, doe-skin, vell. back, rough edges, *Venet.*, J. and G. de Gregorius, 1492 (with device), sm. folio (79) James, £4 4s.
- 6060 Aristoteles. Poetica, per L. Castelvetro, modern mor., g. e., by Simier, *Vienna d'Austria*, per Gaspar Stainhofer, 1570, sm. 4to. (80) Quaritch, £3 5s.
- 6061 Aristoteles. Ethicorum Nicomacheorum lib. x., ed. G. Wilkinson, LARGE PAPER, front., old mor., corner fleurons, g. e. (Roger Payne), *Oxon. e theatro Sheldon*, 1716, roy. 8vo. (81) Tregaskis, £2 8s.
- 6062 Arnoldus de Villanova. Regimen Sanitatis Salernitanum, lit. goth. (two types), long lines, 29 and 30 to a full page, 135 leaves with signs. (A i a blank wanted), (apparently not in Hain or Proctor), modern cf., g. e., *Absque ulla nota* [14—], sm. 4to. (83) Leighton, £8
- 6063 Ars Moriendi, lit. goth., long lines, 33 to a full page, 7 full-page xylographic cuts (contained 8 leaves only, should have 14, with signs., wormed), *Absque nota* (*Lipsiae*, Conrad Kachelofen, c. 1485), sm. 4to. (85) Leighton, £14 10s.

- 6064 Art (L') de Vérifier les Dates, 3 vol., old French mor. gt., Paris, A. Jombert, 1783-87, folio (86) *Meuleneere*, £4 5s.
- 6065 Astexanus de Ast. Summa de Casibus Conscientiae, editio princeps, lit. goth. (two leaves torn and the second leaf missing), 4 initials painted, orig. monastic binding (from the Buxheim Monastic Library), *Sine nota [sed Argent. J. Mentelin, c. 1469]* (92) *Tregaskis*, £7 10s.
- 6066 Astexanus de Ast. Summa de Casibus Conscientiae, lit. goth., double columns (Hain 1890), capitals painted, oaken bds. (in fine state), Wm. Morris's copy, *Absque ulla nota [Argent. J. Mentelin (c. 1475)]* (93) *Young*, £7 15s.
- 6067 Augustinus (S.) De Civitate Dei, lit. goth. parva (Hain *2051), borders of first page illuminated, two initials, other painted initials and capitals, modern vell., *Venetiis*, Nicolaus Jenson Gallicus, 1475, sm. folio (94) *Maggs*, £9 5s.
- 6068 Augustinus (S.) De Civitate Dei cum Comment. Th. Valois et N. Triveth, lit. goth. (Hain *2058), painted capitals, French mor., rough edges, *Basil.*, M. Wenzler, 1479, large folio (95) *Tregaskis*, £6 10s.
- 6069 Augustin (Sainct). La Cite de Dieu Traduite en Francais par Raoul de Praelles, gothic letter, illuminated MS. on vell., 332 leaves, small caps. in blue and red, each of the 10 books commences with illuminated letter, the first page with border of ivy-leaf type, and containing a miniature of the translator presenting his book to Charles V. of France, grotesques en grisaille, velvet, in case, *circa* 1380, large folio (96) *Edwards*, £80
[Text in double columns of 44 lines, measuring 11 by 7½ in.; size of leaf, 16¾ by 11½ in.—*Catalogue*.]
- 6070 Augustinus (S.) De Vita Christiana, lit. goth. (15 leaves), with signs. a-b (not in Hain), new mor., g. e., *Absque ulla nota [14—]*, sm. 4to. (98) *Barnard*, £3 3s.
- 6071 Augustinus (S.) Meditationes, lit. goth., *circa* 1476—Bernardus (S.) Meditationes, lettres bâtarde, *circa* 1470—Catonis liber de doctrina Ampliatus, lit. goth., *Neapoli*, M. Moravus, 1488—Jacobi Comitis Purliiarum de Liberorum Educatione, *Tarvisii*, G. de Flandria, 1492, in 1 vol., mor. ex. g. e., Syston Park bookplate, sm. 4to. (99)
Edwards, £11 5s.
- 6072 Augustin (S.) Manuell, black letter (some margins shaved), modern mor., g. e., J. Daye, 1577, sm. 8vo. (102) *Leighton*, £1 7s.
- 6073 Aulus Gellius. Noctes Atticæ, old French mor., g. e. (Roger Payne), Syston Park copy, *Amst.*, L. Elzevir, 1651, sm. 8vo. (103) *Dobell*, £2
- 6074 Avicenna. Flores Avicennæ, lit. goth., contemp. old Lyonnese mor. (repaired) (some leaves stained), *Lugduni*, Gilbert de Villiers impensis Barth. Trot, 1514, sm. 8vo. (106) *Barnard*, £1 10s.
- 6075 Avienus (R. F.) Epigrammata [edidit Victor Pisanus], lit. rom., begins on A ii. (A i. a blank? wanted) [Hain *2224],

- astrological cuts, col. by hand, new mor., g. e., by Leighton, *Venet.*, *Antonius de Strata Cremonensis*, 1488, sm. 4to. (107) *Barnard*, £4 10s.
- 6076 Aymon. The Right Plesaunt and goodlie historie of the Four Sons of Aymon, **black letter**, double columns, woodcuts (should have 6 preliminary leaves and fols. clxxxii.) (wanted title, and all after fol. clxix., which are supplied in MS. by Isaac Reed, 6 leaves loose), russ. (Ashburnham copy), W. Copland, 1554, sin. folio (108) *Grove*, £12 5s.
- 6077 Bacon (Lord). The Twoo Bookes of Francis Bacon of the Proficience and Advancement of Learning, first ed., *H. Tonnes in Graies Inn Gate*, 1605—Remaines, being Essayes and severall Letters to severall great Personages, etc. (title mounted), *B. Alsop for L. Chapman*, 1648, in 1 vol., new mor., Royal Arms of Scotland, sm. 4to. (110) *Pickering*, £15
- 6078 Bacon (Lord). Essays (with The Colours of Good and Evill), orig. cf., J. Haviland and R. Allot, 1629, sm. 4to. (112) *Ridler*, £2 2s.
- 6079 Bacon (Lord). Essays, old English mor., elaborate gilt tooling in mosaics and au pointillé, g. e. (Mearne), in fine state, *M. Clark for S. Mearne*, 1680, 8vo. (113) *Hatchard*, £9 10s.
- 6080 Baldwin. L'Hystoire & Cronique, lettres bâtarde, double columns (44 leaves), 34 woodcuts and ornamental initials (some margins cut into), mor., ornamental back and borders, Wm. Morris's copy (the Lakelands copy), *Paris pour Jean Bonfons*, s. d. [15—], sm. 4to. (114) *Leighton*, £4 15s.
- 6081 Bale (John). The first two Partes of the Actes or Unchast Examples of the Englysh Votaries, **black letter**, orig. cf. (wanted colophon) (Jo. Tisdale, 1550), cr. 8vo. (115) *Barnard*, £1 16s.
- 6082 Barbarus (Dan.) Exquisitæ in Porphyrium Commentationes, Editio Aldina, contemp. MS. notes, hf. mor., uncut, *Venet.*, *ap. Aldi filios*, 1542, sm. 4to. (116) *Hatchard*, £3 12s.
- 6083 Barnes (Joshua). History of King Edward III. and his Son the Black Prince, ports., contemp. English mor., elaborately tooled, g. e., silk ties and gold thread tassels, perhaps bound for James II., *Cambridge*, John Hayes, 1688, folio (119) *Dobell*, £6 6s.
- 6084 Bartholomaeus Anglicus. Batman uppon Bartholome his booke De Proprietatibus Rerum, first ed., **black letter**, ornamental initials, old mor., g. e., Thomas East, 1582, sm. folio (121) *Tregaskis*, £10 5s.
- 6085 Bartolus de Saxoferrato. Lectura Super Prima et Secunda Partes Infortiati, lit. **goth.** (Hain* 2543), painted caps., 2 parts in 1, new mor., *Venet.*, N. Jensen, 1478, folio (122) *Barnard*, £3 8s.
- 6086 Basan (Fr.) Dictionnaire des Graveurs, plates after Cochin, Choffard, etc., 2 vol., mor., g. e., Horace Walpole's copy, *Paris, l'auteur, etc.*, 1789, 8vo. (123) *Rimell*, £4
- 6087 Basan (Fr.) Dictionnaire des Graveurs, LARGE PAPER, front. and 50 plates, many proofs, 2 vol., mor. ex., *Paris, l'auteur, etc.*, 1789, roy. 8vo. (124) *Maggs*, £4 4s.

- 6088 Baysio (Guidon de). *Rosarium super Decreto, lit. goth.* (Hain *2713), new hf. mor., rough edges, orig. ex-libris of Bilibald Pirckheimer by Dürer inserted (damaged), *Absque ulla nota [Argent., Jo. Menthelein, 1472]*, large folio (129) *Leighton, £7*
- 6089 Bekker (Balthasar). *Le Monde Enchanté, ou Examen des Communs Sentiments touchant les Esprits, etc.*, together 5 vol., mor., g.e., *Amst.*, P. Rotterdam, 1694—*Delff*, A. Voorstad, 1696, sm. 8vo. (131) *Tregaskis, £3 3s.*
- 6090 Bellay (Joachim du). *Les Œuvres Françoises*, mor. ex., *Rouen*, 1597, sm. 8vo. (132) *Leighton, £3 15s.*
- 6091 Belleau (Remy). *Les Œuvres Poétiques*, port. by Gaucher, 2 vol. in 1, mor. ex., by Duru, *Paris*, 1585, sm. 8vo. (133) *Fleurian, £2 12s.*
- 6092 Bergomensis (Frater Jacobus, Phillipus, Foresti). *Supplementum Cronicarum, cum Tabula, lit. goth.*, woodcuts and ornamental initials, painted capitals (wanted title?) [Hain *2808], hf. bd., *Venet. per Bern. Rizum de Novaria*, 1490, folio (136) *Leighton, £4 10s.*
- 6093 Bernard (P. J.) *Œuvres, gravures d'après les dessins de Prudhon*, 2 proofs before letters, 150 copies printed on papier-vélin d'Angoulême, mor., uncut, *Paris*, Didot, 1797, 4to. (139) *Isaacs, £1 10s.*
- 6094 Bernard (S.) *Modus bene Vivendi, lit. goth.* (Hain 2896, Proctor 4888), outline woodcut of S. Mark on reverse of second leaf, not found in all copies, modern mor. antique, fine copy, *Venet. Bern. de Benalius Pergomensis*, 1494, cr. 8vo. (140) *Young, £2 6s.*
- 6095 Berry (Wm.) *Pedigrees of Hertfordshire Families*, 150 copies printed, hf. bd., MS. notes, 1844, folio (142) *Sotheby, £3*
- 6096 Beverlandus (H.) *De Stolatae Virginitatis Jure*, *Lugd. Bat.*, 1680—*Peccatum Originale, Ex Typographico*, 1679—*De Fornicatione Cavenda*, 1697, in 1 vol., old French mor. ex., 1680-97, cr. 8vo. (144) *Tregaskis, £2 18s.*
[Beverland's own copies, with numerous manuscript notes and additions in his autograph (Wodhull copy).—*Catalogue*.]
- 6097 Biblia Graeca. *Vetus et Novum Testamentum*, edidit J. B. Carpzovius et J. J. Griesbach, LARGE PAPER, 8 vol., mor. super ex., arms and monogram of the Rev. Th. Williams, by C. Lewis, *Oxon.*, 1817—*Hal. Sax. et Lond.*, 1786-1806, roy. 8vo. (145) *Fowle, £4*
- 6098 Biblia Sacra Latina, Editio Vulgata, Anglo-Norman illuminated manuscript on fine vellum, gothic letter, double column, 56 lines (437 leaves, 15 by 10in.), wide plain margins, the form of the text measuring only 9½ by 5½ in., 149 illuminated initial miniatures, consisting of 36 strap letters, 59 historiated and 54 ornamental, German binding of the 18th century in dyed pink vell., gilt back and side panels, brass bosses and clasps, with the arms and name

- of "Johannes Christophorus Borscheck" in centres, g.e.,
Sæc. XIII., folio (146) *Markham, £810*
 [The catalogue contains a lengthy description of the
 miniatures and embellishments, and gives 2 illustrations.
 —ED.]
- 6099 Biblia Sacra Latina, Editio Vulgata, Italian Sæc. XIV.
 Manuscript on vellum (532 leaves, 14 by 8½in.), Italian
 gothic letter in double columns of 51 lines, first page decorated,
 and having 6 small miniatures, each book headed by
 historiated initial, the middle and outer margins with ornamental
 pen decorations, newly bound in mor., *Sæc. XIV.*,
 folio (147) *Quaritch, £100*
- 6100 Biblia (Sacra Vulgata), lit. goth., double columns, with signs.,
 ornamental initials, new oak bds., *Brixiae, Angelus et*
Jacobus Britannici Fratres, 1496, sm. 4to. (148) *Higham, £3 5s.*
- 6101 Biblia [Sacra Vulgata], lit. goth., double columns, woodcut
 titles and illustrations (wanted folio clxxvii.), contemp.
 English (Pynson), binding of oak bds. and leather, stamped
 with crowned Tudor rose and other ornaments, r.e. (re-
 paired, but in good state), *Lugduni, Jo. Moylin, 1516,*
 thick sm. folio (149) *Leighton, £5 15s.*
- 6102 Biblia (Sacra Vulgata), lit. goth. parva, double columns, large
 woodcut in compartments of the Six Days Work of Creation,
 several hundred historiated initials, modern mor., g.e., *Lug-
 duni in off. Jacobi Mareschal, 1519, sm. 4to. (150)* *James, £4*
- 6103 Biblia (Sacra Latina, Vulgata), lit. goth., double columns,
 numerous small woodcuts, title wormed, modern cf. gt.,
Venet., L. A. de Giunta, 1519, thick sm. 8vo. (152) *Leighton, £2 4s.*
- 6104 Biblia Sacra (Latina), 2 vol., old French mor., tooled backs,
 arms of Louis-Henri Comte de Loménie (Du Seuil), *Lugd.,*
Seb. Gryphius, 1550, folio (153) *Maggs, £4 5s.*
- 6105 Biblia Sacra Latina, Vulgatae editionis, Sixti V. jussu recog-
 nita, Clementis VIII. auctoritate edita, engraved titles,
 6 vol., old French mor., g.e. (Du Seuil), *Paris, Fr. Leonard, 1670, 12mo. (154)* *Tregaskis, £1 11s.*
- 6106 Biblia. Le Premier (et le Second) Volume de la (Grant)
 Bible en Françoiz, lettres bâtarde, double columns, wood-
 cuts and ornamental initials, text rubricated, orig. oak bds.,
 stamped blind ornaments (damaged and repaired), *Imprimé
 à Paris par Anthoyne Bonnemere demourant au Mont
 Saynt Hilaire a l'Hostel Dalbret, 1537-8, folio (155)* *Quaritch, £15*
- 6107 Bible (Holy). The Bible in Englyshe, black letter, woodcuts,
 title in fac., old Cambridge cf., *Rouen at the Coste and*
Charges of Richard Carmarden, 1566, thick folio (156) *Tregaskis, £13 5s.*
- 6108 Bible (Holy), Genevan or "Breeches" Version, maps, etc.
 (some leaves mended), modern mor. antique, g.e., *Edinb.,*
Andw. Hart, 1610, folio (157) *Leighton, £5 10s.*

- 6109 Bible (Holy), engraved title, mor. ex., *John Field, Printer to the Parliament, 1653* (158) *Edwards, £1 1s.*
- 6110 Bible (Holy), Authorised Version, contemp. mor., with inlaid mosaics, g. e. (formerly belonged to the Barker family, of Thornham Magna, co. Norfolk), *Assigns of Bill & Barker & Stat. Co., 1674-5*, sm. 8vo. (160) *Dobell, £2*
- 6111 Bible Illustrations. Paradin (Claude). *Quadrins Historiques de la Bible*, 2 titles within ornamental borders, and 325 woodcuts by Le Petit Bernard, 2 vol. in 1, old English cf. gt., by Kalthoeber (from the Poet Rogers's library), *Lion, Jan de Tournes, 1558-(1556)*, cr. 8vo. (161) *Edwards, £2 8s.*
- 6112 Bible Illustrations. *Figure de la Biblia illustrate de Stanze Tuscane*, par Gabriel Simeoni, woodcuts by J. Moni (a few leaves stained), new cf. gt., *In Lione appresso Gul. Rovillio, 1577*, 8vo. (162) *Young, £1 1s.*
- 6113 Boccaccio (G.) *Genealogiae deorum Gentilium*, first ed., 3 large and 10 small initials, illuminated, new mor., s. n. [sed *Vendelinus de Spira?*] *ante 1472* (?), sm. folio (171) *Leighton, £10*
 [Rare edition, differing in many respects from the descriptions given by Hain, Santander and Brunet. At the foot of the first leaf of text the arms of the first owner of the book and his wife are painted in gold and colours.—*Catalogue.*]
- 6114 Boccaccio (G.) *De Montibus, Sylvis, fontibus, lacubus, fluminibus, stagnis, etc.*, editio prima Latina, lit. rom., long lines, 41 to a full page, without marks (76 leaves, the last blank) [Hain *3326, Proctor. 4048], vell., *Impressum Venetiis, 1473* [*Wendelin of Spire*], folio (172) *Barnard, £2 15s.*
- 6115 Boccaccio (G.) *Centum Novella Johannis Boccatii*, German woodcuts (title mended), mor., g. e., *Strasburg getruckt bey M. Jacob Cammerlandern, 1535*, sm. folio (173) *Leighton, £4*
- 6116 Boccaccio (G.) *Il Decamerone*, title within compartmental woodcut border, woodcuts, old cf. (Sunderland copy), *Vinegia, P. de Nicolini da Sabio, 1537*, 8vo. (174) *Bloomfield, £1*
- 6117 Boccaccio (G.) *Il Decamerone*, Rolli's reprint of the Giunta edition of 1527, front. and port., russ. ex. (Roger Payne), large copy, (*Lond.*) T. Edlin, 1745, sm. 4to. (175) *Menel, £1 1s.*
- 6118 Boccaccio (G.) *Il Decamerone*, port. by Demantot, and 3 engraved titles, 3 vol., old French mor., floreate backs, with arms (three crowns surmounted by an Imperial crown and surrounded by an Order), g. e. (Derome), *Londra (Paris, Prault), 1768*, sm. 8vo. (176) *Hatchard, £11 10s.*
- 6119 Boccaccio (G.) The Decameron, first ed. of the first English translation, both parts, cuts in the text (interleaved, with the vignettes by Romain de Hooghe for the edition of Amst., G. Gallet, 1697, mounted and inserted) (first title

- mended, leaf of table and second title wanted and one leaf), 2 vol., mor. ex., arms of Fr. Darby, of Coalbrookdale, by C. Lewis (not subject to return), J. Jaggard, 1620, sm. folio (177) *Maggs, £10 10s.*
- 6120 Boccaccio (G.) *De Casibus Virorum Illustrium, editio princeps, lit. goth.* (155 leaves), without marks (Hain *3338, Proctor 352), ornamental pen initial on first page, capitals painted, mor., blind and gilt ornaments, gilt gaufred and marbled edges, by Lortic, *Absque ulla nota [Argent., G. Husner, c. 1476]*, sm. folio (178) *Leighton, £11 10s.*
- 6121 Boccaccio (G.) *De Casibus Virorum illustrium, editio princeps, lit. goth.*, 156 leaves, including the first, which is blank [Hain *3338, Proctor 352], capitals painted, russ. ex. (wormed), *Absque nota [Argent., G. Husner, c. 1476]* (179) *Leighton, £11*
- 6122 Boccaccio (G.) *Falles of Sondry most notable Princes, etc. through ye mutabilitie and Change of Unsteadfast Fortune, trans. by Dan John Lidgate, black letter, woodcuts and initials (stained, leaves of table remargined, last leaf defective and mended), new mor., R. Tottell, 1554, sm. folio (180)* *Bloomfield, £3 15s.*
- 6123 Boccaccio (G.) "Livre de Jehan Bocace de Certald des Cas des nobles Hommes et Femmes trebuchiez et Cheus par le tournoiemet de la roe de fortune," MS. on vellum (359 leaves), lettres bâtarde, double columns of 42 lines, "Ce fine le livre de Jehan boccace des cas de nobles hommes et femmes. Translate de Latin en Francois par Laurent du Premier fait Clerc du diocese de Troyes. Et fut accomplie ceste translacion le XV. Jour d'Avril M.CCCC. et IX. cest assavoir le lunde apres pasque. Ce Livre de Jehan Boccace est escript de la main de moy Haguinet le Pesquier cleric, et futacheve et accompli le quinzeime Jour du mois de May lan Mil. CCCC. soissante et deux, Pesquier." On the first page is a miniature painting, 4½ in. square, 189 illuminated initials, 10 with coats-of-arms (repeated 9 times), all with marginal decorations, old French mor., g.e., arms of Voyer d'Argenson, bearing the legend "Lud. Mag. Inst. 1695," *Paris, written in 1462 (183)* *Edwards, £81*
 [The first edition of this translation was printed in Paris by Dupré in 1483. The coat-of-arms is that of Jean du Croy Seigneur de Chimay (died 1472).—*Catalogue.*]
- 6124 Boccaccio (G.) *Compendium de Preclaris Mulieribus, editio princeps, lit. goth.* (Hain *3327, Proctor 353), capitals painted, modern mor. ex., "Explicit compendiū Johānis Boccacii de Certaldo quod de preclaris mulieribus ac famā p̄petuam edidit feliciter," s. l. a. et n. [Argent., Geo. Husner, 14—], sm. folio (184) *Tregaskis, £6 15s.*
- 6125 Boccaccio (G.) *Li Opera de Mulieribus Claris* (tradotta in Italiano da Vinc. Bagli), lit. rom., numerous full-length figures (by Zuan Andrea), ornamental woodcut initials, mor. super ex., *Venet. per Zuanne de Trino chiamato Tacuino, 1506, sm. 4to. (185)* *Leighton, £5 5s.*

- 6126 Boccaccio (G.) *Fiammetta, Vinegia, V. di Ravani*, 1534—
Laberinto d'Amore, ib., M. d'Aristotile, 1532, 2 vol. in 1,
 contemp. Venetian mor., gilt tooling, g.e., cr. 8vo. (186)
Hatchard, £8 10s.
 [On the last leaf is written "Henrici Goodere ex dono
 Nobillissimæ Cognatæ sue Dominæ Mariæ Sydney 7
 Decembri 1567," and in front fly-leaf are some verses
 probably in Mary Sydney's autograph.—*Catalogue.*]
- 6127 Boece (Hector). "Hier beginnis the Hystory and Croniklis
 of Scotland," black letter, double columns, title in fac.
 (several leaves repaired, some headlines cut into), short
 copy, new mor. ex., *Imprentit at Edinburgh by me Thomas
 Davidson*, n.d. (1536), sm. folio (190) *Tregaskis*, £8
 [The first edition of Bellenden's Scotch translation of
 Boethius' Latin History.—*Catalogue.*]
- 6128 Boissardus (Jo. J.) *Emblematum Liber* (French text by
 Joly), port. of Boissard and 51 copperplate engravings, hf.
 mor., g.e., *Francof. à M.*, 1593, sm. 4to. (194) *James*, £1 6s.
- 6129 Boissardus (J. J.) *Emblematum Liber*, 51 copperplates of
 emblems, old Dutch vell. gt., *Francof. à M.*, 1593, sm. 4to.
 (196) *Woodward*, £1
- 6130 Bonaventura de la Braguette. *Joyeusetés Galantes et autres*,
 printed upon vellum (the only copy taken), front. in two
 states, mor. ex., 1866, 8vo. (198) *Tregaskis*, £1 6s.
- 6131 Bonifacius VIII. Papa. *Liber Sextus Decretalium*, lit. goth.,
 4 columns, without marks, text rubricated, capitals painted,
 full-length figure of the Pope, with centre marginal scrolls,
 and hounds hunting a stag, drawn in outline in pen and ink
 on first page, old French mor., floreate back, g.e., *In
 Maguncia per Petrum Schoyffer de Gernsheim*, 1476, folio
 (199) *Leighton*, £25
- 6132 Bonner (Bp. Edmunde). *Homelies Sette forth by the righte
 reverende father in God, Edmunde Byshop of London* [with the Injunctions at the Visitations of London], first
 ed., black letter, large initials of classical subjects, mor.,
 plain, g.e., Rev. Theodore Williams' copy, with his arms
 and crest, *John Cawood, printer to the Kyng & Queenes
 Highnesses*, 1555, sm. 4to. (200) *Young*, £1 18s.
- 6133 Bosc (Ernest). *Dictionnaire Raisonné d'Architecture*, illustrations (some col.), 4 vol., *Paris*, 1877-80, imp. 8vo. (201)
Sotheran, £1 2s.
- 6134 Bouchet (Jean). *Les Regnars traversant les perilleuses Voyes
 des folles, composees par Sebastien Brand* (traduits par
 Jean Bouchet), lettres bâtarde, double columns (prose and
 verse), woodcuts, mor. super ex., *Imprime à Paris, pour
 Anthoyne Verard*, s. d. (c. 1501), sm. 4to. (203)
Quaritch, £10
- 6135 Bouchet (J.) *Les Triumphes de la Noble et Amoureuse
 Dame*, lettres bâtarde, woodcut of the author presenting
 his book, numerous initials, mor., plain, g.e., by Trautz-
 Bauzonnet, *Paris*, Ambrose Girault, 1536, 8vo. (204)
Bartlett, £10 10s.

- 6136 Bouchet (J.) *Les Triūphes de la Noble et Amoureuse Dame*, lettres bâtarde, woodcut initials, modern mor. ex., *Paris*, Hodin Petit, 1541, 8vo. (205) *Maggs*, £4
- 6137 Bouchet (J.) *Le Panegyric du Chevallier Säs reproche* (Louis de la Trimouille), lettres bâtarde, title within woodcut border with de Marnef's device, circular figure of the Chevalier, with arms on the reverse (margins repaired), mor., doublé, gilt ornamental borders, by Duru (1844), *Imprime pour Jacques Bouchet, demourant au d'Poictiers, etc. (par De Marnef)*, 1527, sm. 4to. (206) *Bartlett*, £11
- 6138 Bouchot (Henri). *Les Sept Discours touchant les Dames Galantes du Sieur de Brantôme*, LARGE PAPER, one of 220 copies, Holland paper, port. and plates by E. de Beaumont, 3 vol., mor., uncut, t. e. g., *Paris*, Jouaust, 1882, 8vo. (208) *Hatchard*, £4 10s.
- 6139 Brant (Seb.) *Stultifera Navis*, woodcuts, some col., capitals rubricated (some leaves cut into and one defective), new vell., *Argent.*, Jo. Grüninger, 1497, sm. 4to. (210) *Barnard*, £1 16s.
- 6140 Brant (S.) *Stultifera Navis*, woodcuts, mor. ex. (some headlines shaved and stained, and a few leaves from a shorter copy), the White Knights copy, *Basil.*, J. B. de Olpe, 1497, sm. 4to. (211) *Leighton*, £3 3s.
- 6141 Brant (S.) *Ship of Fools, La Nef des Folz du Monde*, première édition en Français, lettres bâtarde, double columns, woodcuts (some margins repaired), mor. ex., by Koehler, *Paris*, Geoffrey de Marnef, 1497 (with device), sm. folio (212) *Leighton*, £2 22
- 6142 Branteghen (Guill. de). *Pomarium Mysticum*, 91 full-page woodcuts (one with mark F), and other small woodcuts, initials and ornaments, Sir Joshua Reynolds' copy, with his signature and stamp on title, 1 leaf in fac., hf. russ. (Ashburnham copy), *Antwerp.*, G. Vostermannus, 1535, 8vo. (213) *Leighton*, £10 10s.
- 6143 Brathwait (Rich.) *A Strappado for the Divell*, orig. ed. (first title and all prel. leaves mended, some headlines shaved, leaf of Errata in fac.), mor., g. e., *J. B. for R. Redmer*, 1615, sm. 8vo. (214) *James*, £2 10s.
- 6144 Brathwaite (Rich.) *Barnabees Journal*, orig. ed., front. by W. Marshall and title (both backed, "Bessie Bell" at end in fac.), mor. ex. (Lampsford Hall copy), (1648) 12mo. (215) *Dobell*, £4
- 6145 *Breviarium Secundum Ritum Sacrosanctae Romanae Ecclesiae*, lit. goth., woodcuts (wanted title and Calendar, several leaves repaired), modern mor., *Impensis Martini Boyllon Astensis Lugduni impressum per Steph. Balan*, 1509, thick sm. 8vo. (216) *Leighton*, £2 15s.
- 6146 *Breviarium Aquense* (Aix), printed upon vell., lit. goth., fol. cccxxxiii. (wanted title, almanack, and first leaf of the calendar), modern mor., g. e., *Impressum Lugd. per Mag. Michælum Thopie (circa 1500)*, (217) *Menel*, £12

- 6147 Breydenbach (Bern. de). *Peregrinationes in Montem Syon*, the first ed. in French, and the first engravings executed in France, lit. goth., folding woodcuts (two in fac.), mor. ex., by Lortic (with ticket), Lyon, M. Topie de Pymont et Jacques Heremberck, 1488, sm. folio (218) *Leighton*, £19
- 6148 Bromfield (W.) *Thoughts concerning the Present Peculiar Method of treating Persons inoculated for the Small-Pox*, LARGE PAPER, old mor., ornamental back, g. e., "presentation copy to Queen Charlotte, 1819," J. Dodsley, etc., 1767, imp. 8vo. (220) *Leighton*, £1 11s.
- 6149 Broughton (Hugh). *A Concent of Scripture*, first ed., engraved title, "A map of the Earth with names from Scriptures," and 4 allegorical plates, all by Wm. Rogers, n. d., p. or n. (1596)—*A Revelation of the Holy Apocalyps*, first ed., LARGE PAPER, Printed 1610, n. p. or n., in 1 vol., orig. cf., sm. 4to. (222) *Ellis*, £7
[The "Concent of Scripture" contains the earliest copperplate engravings executed in England.—*Catalogue*.]
- 6150 Bruce (J. Collingwood). *The Roman Wall*, third ed., plates and woodcuts, hf. mor., uncut, *Newcastle*, 1867, 4to. (223) *Hitchman*, £2 16s.
- 6151 Brulliot (Fr.) *Dictionnaire des Monogrammes*, 3 vol. in 1, hf. mor., *Munich*, 1832, folio (224) *Dr. Hartland*, £1 6s.
- 6152 Büch der Kunst. "Hye nach volget ein büch der Kunrst, dardurch weltlich mensch mag geistlich werdē und der schlecht unverstendig mensch durch gelechnusz zu klarer, etc." lit. goth. (Hain 4037), 102 woodcuts and ornamental woodcut initials (wanted the first leaf, margins of 3 leaves mended, 16 leaves in fac.), mor. ex., g. e., by W. Pratt, old woodcuts pasted in covers (Inglis copy), "Das loblich und nutzlich büchlin hat getruckt und voleendet Johanes Bämler zü Augspurg in dem LXXVIII. jar" (1478), sm. 4to. (227) *Leighton*, £21
- 6153 Buchanan (George). *Ane Detectioun of the duinges of Marie Quene of Scottes*, black letter, modern mor. ex., s. l. d. or n. [J. Day, 1572], sm. 8vo. (228) *Hopkins*, £4 18s.
- 6154 Buchanan (G.) *Poemata quae extant*, mor. ex., by Bozerian Jeune, *Lugd. Batav.*, 1628, 12mo. (229) *Hopkins*, £3 6s.
- 6155 Buckingham (Duke of). *Works*, third ed., port., after Kneller, by Vertue, and monument, 2 vol., old mor., g. e., T. Wotton, etc., 1740, 8vo. (230) *Bain*, £5 10s.
- 6156 Bull (Henrie). *Christian Praiers and holie Meditations*, black letter, mor., plain, double, g. e., by C. Lewis (Theodore Williams' copy), small port. of Laud by W. Marshall inserted, *H. Middleton in Fleetstreate at the Falcon*, n. d. (1578), 12mo. (231) *Leighton*, £2 10s.
- 6157 Bulwer (Dr. John). *Anthropometamorphosis*, front. by T. Cross (margins cut close), and woodcuts, proof port. of the author by Faithorne inserted (cut close and mounted), old russ., g. e. (C. Hering), sound and perfect copy, Printed by Wm. Hunt, 1653, sm. 4to. (234) *Edwards*, £5 15s.
- 6158 Burgkmair (H.) *Triumphs of Maximilian II.*, 106 large

- woodcuts (no title or text), hf. mor. (*Vienne*, 1796), imp. obl. folio (237) *Leighton*, £3
- 6159 Burgkmair (H.). *Images de Saints et Saintes issus de la Famille de l'Empereur Maximilian*, 119 large woodcuts after Burgkmaer's designs, vell. gt., rough edges, *Vienne*, F. X. Stockl, 1799, roy. folio (238) *Vyt*, £1 18s.
- 6160 Burlington Fine Arts Club. Catalogue of Objects of Greek Ceramic Art, plates, in portfolio, 1888, folio (239) *Quaritch*, 16s.
- 6161 Burlington Fine Arts Club. Art of Ancient Egypt, photographic plates, mounted on cardboard, 1895, imp. 4to. (240) *Quaritch*, £1 8s.
- 6162 Burlington Fine Arts Club. Catalogue of the Exhibition of a Collection of Silversmiths' Work, 120 plates, buckram, 1901, imp. 4to. (241) *Quaritch*, £5 10s.
- 6163 Busbequius (A. G.) *Omnia quae extant, editio Elzeviriana*, mor., full gilt floreate and au pointillé back, g. e., *Lug. Bat. ex off. Elzevir*, 1633, 12mo. (242) *Leighton*, £2 2s.
- 6164 Caesar (Julius). *Opera*, thick paper, front. (a few leaves stained), 2 vol., old French mor., g. e. (Derome), *Paris*, Barbou, 1755, sm. 8vo. (243) *Leighton*, £8
- 6165 Caesar (Julius). *Commentarii*, cut of 4 ancient war implements and printer's device at end, contemp. Venetian cf. (rebacked), *Venet. Bern. Venetus de Vitalibus*, 1517, 4to. (244) *Leighton*, £1 16s.
- 6166 Calander (Philippus). *De Arimethrica (sic) Opusculum*, lit. goth., 104 leaves with signs., full-page cut at beginning headed "*Pictagoras arithmetrice introductor*," cuts in text, reproduction of the front. on vellum at end (corner of front. defective), new mor., g. e., *Impressa nella Cipta di Firenze per Lorenzo de Morgiani et Giovanni Thedesco da Maganza*, 1491, sm. 8vo. (247) *Sotheran*, £13
[First edition of the earliest Book on Arithmetic; the only one printed in the fifteenth century.—*Catalogue*.]
- 6167 Capgrave (John). *Nova Legenda Angliae*, black letter, first ed., title and A6 in fac., modern cf., *Impresa londonias ī domo Winādi de Worde cōmorātis ad Signū Solis in vico nūcu-pato (the Flete Strete)*, 1516, sm. folio (252) *Dobell*, £17
- 6168 Carion (Jan). *Croniques*, mor., plain, by Lortic, *Paris*, E. Groulleau, 1550, thick 12mo. (257) £1 10s.
- 6169 Cary (John). An Essay on the State of England in relation to its Trade, new cf., presentation copy, "Given me by the Author, J. F." *Bristol*, 1695, 8vo. (259) *Tregaskis*, £2 6s.
- 6170 Castiglione (Conte B.) *Il Libro del Cortegiano* (part of last leaf in fac.), old Venetian mor., elegantly tooled, with initials "N. C." on sides, *Venetia*, Aldo, 1533, cr. 8vo. (262) *Hatchard*, £3 14s.
- 6171 Catalogue Illustré des Livres Précieux, Manuscrits et Imprimés de M. Ambrose Firmin-Didot, LARGE PAPER, plates of old bindings, MSS., etc., 6 vol., hf. mor., uncut, t. e. g., *Paris*, 1878-84, imp. 8vo. (263) *Leighton*, £8

- 6172 Catherine de Medicis. A Mervaylous Discourse upon the lyfe deedes and behaviours of Katherine de Medicis, Queene Mother, orig. ed. in English, mor., g. e., *At Heydelberge*, 1575, sm. 8vo. (265) *Tregaskis*, £3 3s.
- 6173 Caterina da Siena (S.) Libro de la Divina Providentia, prima edizione, lit. rom., margin of first page decorated with an initial, and an emblazoned coat-of-arms (Hain 4689, Proctor 6521) (wormed), new mor., *Absque nota* [Bologna, Baldassare Azzoguidi, c. 1475], sm. folio (267) *Leighton*, £7 15s.
- 6174 Cato. Cathonis Magni Autoris Moralissimi Ethica Pregnatissima, lit. semi-goth., long lines, 40 to a full page, 429 leaves of text and 56 leaves of Register, painted initials (Hain *4711, Proctor 1643), oak bds., russ., g. e. (rebacked), s. l. et n., *Incarnationis Anno 1475* [Aug. Vind., A. Sorg], folio (269) *Young*, £5 5s.
- 6175 Cato Moralizatus, cum comment. P. de Pergamo, lit. goth., double columns, 376 leaves of 47 or 48 lines each, without signs., woodcuts (hole in one) (wormholes in upper margins at end), new mor., *Absque nota* (Lugd., c. 1478?), folio (270) *Leighton*, £11 10s.
- 6176 Cato. De Cathon en Françoy, lettres bâtarde, cut of 10 blocks on title, small cut on reverse, full-page woodcut on last leaf, and ornamental initials (wanted e i., modern vell., *Imprimé à Lyon sur le rosne per Claude Nourry*, 1515, sm. 4to. (271)) *Leighton*, £3 3s.
- 6177 Cato and Lilly. Moral Distichs, and Paedagogical Admonitions, second ed., old English mor., ornamental gilt tooling, *Printed for the authour*, 1734, 8vo. (272) *Dobell*, £8
- 6178 Catullus, Tibullus et Propertius, Carmina, lit. rom., long lines, 45 to a full page, with signs. (2 leaves wanted), first page having decorated border, with the Foscarini arms below, bds., vell. back, *Vincentiae, per Magistrum Jovannem (sic) Renensem & Dionysium Bertochum*, 1481, sm. folio (273) *Sotheran*, £6
- 6179 Catullus, Tibullus, Propetius (sic), editio prima Aldina (some leaves stained and name cut off title), old English mor., g. e., *Venet. in aed. Aldi*, 1502, 8vo. (274) *Hatchard*, £5 5s.
- 6180 Catullus, Tibullus, Propetius (sic), editio Aldina prima (with the corrected title-page at end), modern mor., g. e., *Venet. in aed. Aldi*, 1502, *mense Jan.*, 8vo. (275) *Leighton*, £2 8s.
- 6181 Caulliac (Guidon de). Le Guidon en François. Livre de la Pratique en Cirurgie de Maistre Guidon de Caulliac, lettres bâtarde, double columns, Wingle's large device on last leaf (title and last leaf scribbled on, several leaves soiled), mor. ex., *Lyon, Jo. Vingle*, 1498, sm. 4to. (277) *Leighton*, £13
- 6182 Cavalcha da Vico (Fr. Domenicus). Pungi Lingua, lit. rom., double columns, 39 lines, with signs., modern mor. ex., *Impresso in Firenze, per Lorenzo di Matthio Chericho et Giovanni di Piero tredexo da Magàza*, 1490, sm. folio (278) *Leighton*, £2 12s.

- 6183 Cavalcha da Vico (Fr. Dom.) Tractato overo libro Chiamate Pungi lingua (Hain 4776; see Kristeller, p. 31), mor. plain, rough edges, *Impresso in Firenze con somma diligentia correpto a di dieci di Giugno*, 1494, sm. 4to. (279) *Leighton, £3 10s.*
- 6184 Celsus (C.) Medicinae lib. viii., editio Aldina, mor., anchor on sides, g. e., *Venet. in aed. Aldi*, 1528, sm. 4to. (281) *Maggs, £3 18s.*
- 6185 Cent Nouvelles (Les). Sensuyuet les cēt nouvelles cōtenant cent hystoires, etc., lit. goth., commences on a ii (wanted title), woodcuts and ornamental initials, the small woodcut on the last leaf mentioned by Brunet not in this copy, old mor., g. e., *Nouvellement imprimees a Lyon sur le rosne par Olivier Arnouillet* (s. d. vers 1530) (282) *Leighton, £7 10s.*
- 6186 Champier (Symphorien). Practica Nova in Medicina, lit. goth., contemp. oak bds., stamped ornamental pigskin, clasp (Hain *4907, but this copy has 17 more leaves than he gives, including 2 blanks, not in Proctor or Brunet), *Absque ulla nota [14—]*, sm. 4to. (286) *Treguskis, £5 10s.*
- 6187 Chapman (George). The Iliads of Homer, first complete ed. (wormhole in first few leaves, title soiled), mor. ex. with Scottish royal arms, *Printed for Nathaniell Butter* (1611), sm. folio (288) *Edwards, £3 15s.*
- 6188 [Chappuys (Gabriel).] Les Facétieuses Journées, édition originale, woodcut initials, mor., g. e., *Paris, Jean Houze*, 1584, 8vo. (289) *Quaritch, £2 12s.*
- 6189 Charles I. Eikōn Basilikē, front. by W. Hollar, proof, mor., g. e., *Hagae-Comitis ex off. S. Broun*, 1649, 12mo. (291) *Leighton, £2*
- 6190 Chronicle of St. Albans. Fructus Temporum. The Chronicle of Englāde with the Frute of Tymis, black letter, new mor., g. e., *Printed at St. Albans*, 1483, sm. folio (295) *Edwards, £103*
 [The second book printed at St. Albans, and the first ed. of the St. Albans Chronicle. No absolutely perfect copy is known. This copy wanted the Table, 7 leaves; sign. a8 and second sign. Ii and 8; and K1.2.7.8. 22 leaves inlaid, plain margins of 6 leaves mended, the remainder being sound, with large margins (11 by 8 in.). A perfect copy should have 288 leaves. This was the Ashburnham copy (£180), and had been completed by facsimiles of the 15 leaves wanted.—*Catalogue.*]
- 6191 Chronicle of St. Albans. The Chronycle of Englonde, black letter, woodcuts and initials, mor., g. e., *Newely enprynted in the yere 1515 by Julian Notary*, sm. folio (296) *Quaritch, £49*
 [Good copy with text perfect, with the 4 prel. leaves generally wanted. Margins of the first 5 leaves and 2 last repaired, and a few wormholes filled in (11 by 7¾ in.)—*Catalogue.*]
- 6192 Chronicle of St. Albans. The Cronycle of Englonde, black letter (first 2 leaves in fac. and wanted 2 leaves at end of the

Description of Wales), new mor., *Newely emprynted in the year (1515) by me Julyan Notary*, sm. folio (297)

Leighton, £10 5s.

- 6193 Chronicon Nurembergense, lit. goth., editio prima, woodcuts, emblazoned coat-of-arms of France (Valois) at head of first page of text, oak bds., hf. leather, rough edges, *Nurembergue*, Ant. Coburger, 1493, roy. folio (298)

B. F. Stevens, £39

- 6194 Cicero. De Finibus Bonorum et Malorum lib. v. (Hain 5329, Proctor 4278), old French mor., g. e., *Venetiis, per Philippum Condampetri*, 1480 (the figures of the date only partly printed), sm. folio (302)

Edwards, £2 7s.

- 6195 Cicero. De Finibus Bonorum & Malorum lib. v., lit. rom., long lines, with signs., margin of first page decorated, old French mor., g. e., *Venet. per Philippum Condampetri*, 1480 (date only partly impressed), sm. folio (303)

Edwards, £4 2s. 6d.

[At the end of the volume is bound the "Topica of Cicero," to leaves, without marks, in the same type as the "De Finibus."—Catalogue.]

- 6196 Cicero. Orationum Volumen I., à Joan. Michaële Bruto emendatum, old French mor., elaborately tooled, arms of Nicolas de Villars, Bishop of Agen (Clovis Eve), *Antw.*, C. Plantin, 1584, 8vo. (304)

Edwards, £11 5s.

- 6197 Claudianus. Opera [quae exstant], Editio Elzeviriana, 2 vol. in 1, mor. ex., tall copy, from the Hamilton library, *Lugd. Bat. ex off. Elzeviriana*, 1650, 12mo. (308)

Leighton, £1 12s.

[Not mentioned by Willems. Pp. xxiv. + 270 + notas 278.—ED.]

- 6198 Claudio (A.) Histoire de l'Imprimerie en France, col. illustrations, some with illuminated borders, heightened in gold, facs., etc., in portfolios, 3 vol., *Paris*, 1900-4, folio (309)

Leighton, £10

- 6199 Colet (Claude). Histoire Palladienne traitant des Gestes & Genereux Faits d'Armes & d'Amours de plusieurs Grands Princes & Seigneurs (title and last leaf defective), old cf. gt., *Paris*, Galiot du Pré, 1573, sm. 8vo. (316)

Leighton, £1 6s.

- 6200 Collection de Poésies, Romans, Chroniques, etc., publiée d'après d'anciens manuscrits, 25 pieces in 5 vol., fac. woodcuts, hf. mor., uncut, *Paris*, Crapelet et Lahure, 1839-58, sq. post 8vo. (318)

Bloomfield, £4 4s.

- 6201 Comestor (Petrus). Historia Scholastica, lit. semi-goth., ccxiv. numbered leaves and 6 leaves of "Capitula," without signs. (Hain *5531, Proctor 1539), woodcut initials, mostly col., coats-of-arms on first page of text, contemp. oak bds., ornamental pig-skin clasps (from the Buxheim Monastery library), [Aug. Vind.] *per Gintherum Zainer*, 1473, folio (321)

Dobell, £7 5s.

- 6202 Comestor (Petrus). Historia Scholastica, lit. rom. (Hain *5531, Proctor 1539), woodcut capitals (painted in red), old

- mor., elaborately tooled, *Augustae, per Ginther. Zainer,*
1473, folio (322) *Maggs, £6 15s.*
- 6203 Commandments. The Floure of the Commandments of God
(4th ed.), black letter (wanted all before folios i. and 2 leaves
at end, 6 of the prel. leaves and the 2 last supplied in fac.,
several leaves stained and mended), new cf., rough edges,
Wynkyn de Worde, 1521, sm. folio (323)
Bloomfield, £5 10s.
- 6204 Coppering (Matthew). Poems, Songs and Love-Verses, orig.
ed. (title backed, last leaf of table mended), modern cf. ex.,
m. e., R. Bentley and M. Magnes, 1682, 8vo. (327)
Tregaskis, £2 16s.
- 6205 Corrozet (Gilles). Heratongraphie, woodcut title, and 100
woodcuts by Geoffroy Tory, mor., g. e., *Paris, Denys Janot,*
1543, cr. 8vo. (329) *Leighton, £1 11s.*
- 6206 Costalius. Cousteau (Pierre). Le Pegme, avec les Narrations
Philosophiques, première éd., printed within borders, wood-
cuts in text, mor., g. on m. e., by Niedrée, à Lyon par Barth.
Molin, 1560, 8vo. (331) *Leighton, £3 3s.*
- 6207 Cranmer (Thos.) Defence of the true and Catholike
Doctrine of the Sacrament, first ed., black letter, woodcut
initials and printer's device (a woodcut of Cranmer pre-
senting the Bible to King Henry VIII. from Foxe's Martyrs
inserted), modern mor., g. e., Reynold Wolfe, 1550, sm. 4to.
(334) *Tregaskis, £5 10s.*
- 6208 Crescentio (P. de). De Agricultura Vulgare, woodcuts and
ornamental initials, new mor. gt., with rough edges,
Venetii, s. n. impr., 1519, sm. 4to. (336) *Barnard, £3 3s.*
- 6209 Cromwell (Elizabeth). The Court and Kitchin of Elizabeth,
reprint of the port., old cf. gt., *T. Milbourn for R. Taylor,*
1664, 12mo. (337) *Ellis, £2.*
- 6210 Curtius (Quintus). De Rebus Alexandri Macedonum
lib. III.-X. Editio prima Aldina, old Venetian mor., *Venet.*
in Aed. Aldi, 1520, cr. 8vo. (341) *Hatchard, £4 2s. 6d.*
- 6211 Damiano on Chess. Libro da Imparare Giocare à Scachi,
lit. goth. (64 leaves, with signs.), cut of two chess-players on
title and diagrams (corner of leaf 63 repaired), cf. gt., g. e.,
s. l. n. et d., sm. 8vo. (342) *Quaritch, £4.*
- 6212 Dante. Opere del Divino Poeta Danthe (di Chr. Landino),
(title mended), col. full-page cut before the Inferno, cuts in
the text, vell., *Venet.*, B. Stagnino da Trino, 1512, sm. 4to.
(343) *Leighton, £6 5s.*
- 6213 Dante. Le Terze Rime, prima edizione d'Aldo, mor., g. e.,
Venet. in aed. Aldi, 1502, cr. 8vo. (345)
B. F. Stevens, £13 10s.
[The first portable edition of Dante, and the first book
with the Aldine anchor.—Catalogue.]
- 6214 Darcie (Abraham). Annales, port. of the Queen and
engraved title in compartments, by R. Vaughan (headlines
cut, inner margins mended, wanted the leaf at end with
the verses "To the Reader"), port. of Darcie after Delaram
inserted, contemp. cf., corner fleurons, and a figure in gold

- of the Queen robed and crowned, in good state (but re-backed), in case, *B. Fisher in Paternoster Row*, 1625, sm. 4to. (346) *Leighton, £15*
- 6215 Darcie (Abr.) Annales, port. of the Queen and engraved title by R. Vaughan (cut into), woodcut initials and ornaments, modern mor. ex., *B. Fisher*, 1625, sm. 4to. (347) *Young, £6*
 [This copy contained the leaf of verses "To the Reader" at the end, wanted in the preceding copy.—*Catalogue.*]
- 6216 Davila (H. C.) *Historia delle Guerre Civili di Francia*, LARGE PAPER, 2 vol., old French mor., g. e. (Derome), the Lamoignon copy, *Parigi*, Stamp. Reale, 1744, folio (349) *J. I. Davis, £1 10s.*
- 6217 Debat (Le) des deux gentilz hommes Espagnolz sur le faict d'Amour (title backed and mended), woodcuts, old mor., with crowned W in centre, and the same initial in corners and on back (the mark of Bethune, Duc de Sully), g. e., *Paris*, Denis Janot, 1541, sm. 8vo. (352) *Bottom, £13*
- 6218 De Bure (Guillaume). *Catalogue des Livres Rares et Précieux de M. Mesle de Saint-Seran*, LARGE PAPER, prices in ink, old French mor., g. e. (Derome), *Paris*, De Bure, 1780, 8vo. (353) *Edwards, £2 4s.*
- 6219 Defoe (D.) *The Complete English Tradesman*, first ed., 2 vol. in 1, russ., 1726-27, 8vo. (358) *Quaritch, £1 6s.*
- 6220 Dekker (Thos.) *The Magnificent Entertainnt*, given to King James, Queene Anne his Wife, and Henry Frederick the Prince, upon the day of his Majesties Triumphant Passage through London, orig. ed., port. of the King by Wolff Kilian inserted (cut close and mounted, headlines cut into), mor. ex., not subject to return, *T. C. for Tho. Man the yonger*, 1604, sm. 4to. (359) *Barnard, £5 5s.*
- 6221 Delaborde (Vte. H.) *La Gravure en Italie avant Marc. Antoine*, ports. and illustrations, a few early engravings inserted, hf. mor., *Paris*, n. d., folio (360) *Tregaskis, £1 16s.*
- 6222 Deslandes (le Sieur Daulier). *Les Beautez de la Perse*, front., map and views, mor. plain, g. e., *Paris*, G. Clouzier, 1673, sm. 4to. (363) *Young, £1 18s.*
- 6223 Dialogue (Le) de Consolation entre Lame et Raison, faict & composé par François Le Roy, lettres bâtarde (margins mended), mor. ex., gt. ornamental tooling, *Paris*, P. Sergeant, 1537, sm. 8vo. (364) *Leighton, £4*
- 6224 Dyalogus Creaturarum optime Moralizatus, third ed. according to Hain, lit. goth., outline woodcuts (this copy consisted of 8 preliminary leaves, and the body of the work was deficient of 3 leaves, several leaves scribbled on, and some damaged and stained), old russ. gt., *Gouda*, Gerard Leeu (with device), 1482, sm. folio (365) *Tregaskis, £20*
- 6225 Dialogues (The) of Creatures Moralysed, black letter, woodcuts (title defective, several leaves mended), old cf. (Ashburnham copy made perfect), *Powlys Churche Yarde*, n. d. or name of printer, sm. 4to. (366) *Barnard, £14 10s.*

- [The first edition in English, said by Lowndes to have been trans. and printed by John Rastell, though the B.M. catalogue assigns it to Paris later than 1520.—*Catalogue.*]
- 6226 Dibdin (T. F.) *Bibliotheca Spenceriana, Aedes Althorpianaæ, Cassano Catalogue and Supplement, LARGE VELLUM PAPER,* 55 copies printed, port. of Earl Spencer after Bartolozzi, ports. and views (some on India paper), facs. of early wood-cuts, types, etc., 7 vol. in 6, russ. ex., 1814-23, roy. 4to. (368) *Ellis, £4 6s.*
- 6227 Dictys Cretensis de Historia Belli Trojani et Dares Phrygius de eadem Historia Troiana, lit. rom. [Hain *6157, Proctor 6939], (some leaves stained), vell., *Messanae, per Guilielmus Schonberger de Franckfordia,* 1498, sm. 4to. (372) *Leighton, £12 10s.*
- 6228 Didot (Ambrose Firmin). *Catalogue Illustré des Dessins et Estampes, LARGE PAPER,* plates, hf. mor., uncut, t. e. g., *Paris, 1877,* 4to. (374) *Maggs, £1 10s.*
- 6229 Diodorus Siculus. *Historiarum Priscarum lib. vi. (cum Corn. Taciti de Situ, Moribus et Populis Germaniis),* in Latinum traducti a Poggio, ed. princeps (Hain 6188, Proctor 6516), (stained, first and last leaves mended), old Italian russ., richly gt., *Bononiae, Bart. Azzoguidi,* 1472, sm. folio (378) *Sotheran, £5 10s.*
- 6230 Dion Chrysostomus Prusensis Philosophus ad Ilienses—Illi Captivitatem non fuisse aperte demonstrat Franciscus Filelfus, ed. princeps (45 leaves), [Hain *6185], mor. gt., Heber copy, *Venet. per Bern. Venetum de Vitalibus,* 1499, XVIII. (et XXIII.), mensis Julii, sm. 4to. (380) *Gaseler, £3 5s.*
- 6231 Diversite de Courts et leur Jurisdicitions et alia necessaria et utilia, black letter (23 leaves), new mor. ex., *In edibus Richardi Pynsonis, Regii Impressoris, 1526,* 16mo. (387) *Harding, £26 10s.*
- 6232 Du Bellay (Joachim de). *Les Œuvres Françoises* (title mended), new mor., g. e., à Rouen pour George l'Oyselet, 1592, sm. 8vo. (389) *Fleurian, £5*
- 6233 Du Bellay (Martin). *Les Mémoires du Royaume de France, LARGE PAPER,* old French mor., floreate back, arms of the Tremouille family (Du Seuil), *Paris, P. l'Huillier,* 1569, folio (390) *Leighton, £3*
- 6234 Dürer (Albert) Revived, or a Book of Drawing, Limning, Washing, or Colouring of Maps and Prints, etc., port. of Dürer by F. de Larini, and plates, cf. ex., *John Garrett, Cornhill, 1718,* folio (392) *Ellis, £2 15s.*
- 6235 D'Urfe (Tom). *Songs Compleat, Pleasant and Divertive, set to Musick,* port., 6 vol., uncut, Pearson, n. d. (1719-20), 8vo. (393) *Edwards, £1 11s.*
- 6236 Dutuit. *La Collection Dutuit, Livres et Manuscrits,* one of 350 copies, on china paper, illustrations, some col., and facs., vell., uncut, *Paris, 1899,* folio (394) *Leighton, £1 17s.*
- 6237 Elizabeth (Queen). *Orders devised by the especiall Commandement of the Queenes Maiestie for the relieve and*

- stay of the present dearth of Graine, orig. ed., black letter (12 leaves, the last blank), woodcut of royal arms on back of title and other cuts, new mor., uncut, C. Barker, 1586, sm. 4to. (396) *Tregaskis*, £3 12s.
- 6238 Elyot (Sir Thos.) The Boke named the Gouvernour, black letter, cf. ex., *In aedibus Th. Marshi*, 1565, sm. 8vo. (399) *Edwards*, £3 3s.
- 6239 Empereurs de Rome et Dalmaine par Ordre. De Tullus Cesar Jusques Frederich III., les Papes de Romme de Saint Pierre Jusques Alexandre VI., et les Roys de France Depuis Pharamon Jusques Loys d'Orleans (1497), MS. on vell., 98 leaves (8½ by 5¾ in.), 27 lines to a page, lettres bâtarde, headings and capitals in gold and colours, 3 large miniature paintings, within borders, with arms of owner, by a French artist, old French mor. (Derome), (Hamilton MS., lot 26, May 23, 1889), (400) *Leighton*, £50
- 6240 English Art in the Public Galleries of London, one of 100 copies on Japanese vell., 100 photogravures, mor. ex., t. e. g., 1888, imp. folio (401) *Hatchard*, £3
- 6241 Epictetus. Opera Omnia, ed. Jo. Schweighaeuser, fine paper, 6 vol. in 7, mor., g. e., arms of Rev. Th. Williams, *Lips. in Libr. Weidmannia*, 1799, 8vo. (402) *Edwards*, £1 11s.
- 6242 Erasmus. Moriae Encomium. Stultitia Laus, libellus vere aureus, 2 woodcut titles by Urse Graf, woodcut initials, mor., g. e., by Chambolle-Duru, *Basil. in aed. Jo. Frobenii*, 1515, sm. 4to. (404) *Young*, £3
[The first edition of Erasmus's "Praise of Folly" with Lister's commentary.—*Catalogue.*] *Leighton*, £9
- 6243 Erasmus. Adagiorum Chiliades juxta locos Communes digestae, contemp. English (Lyonnese) cf., fleurons and ornaments, name and initials of (Sir) Charles Somerset, Standard Bearer of the Pensioners to Q. Elizabeth, on sides, (*Basil. Haeredes A. Wecheli, etc.*, 1599, folio (405) *Leighton*, £9
- 6244 Etching Club. Gray (T.) Elegy, written in a Country Churchyard, LARGE PAPER, illustrations by the Etching Club, India proofs, mor., g. e., by Ramage, 1847, folio (407) *Hatchard*, £3
- 6245 Etymologicon Magnum, Graecè, cura M. Musuri, ed. princeps, russ. ex., rough edges, by Kalthoeber, *Venet.*, Z. Calliergus, 1499, folio (409) *Ellis*, £10 10s.
- 6246 Euclides. Liber Elementorum in Arte Geometriae, ed. princeps, lit. goth., initials and diagrams in margins (headline of title cut into), old vell. gt., rough edges, *Venetis, per Erhardum Ratdolt*, 1482, sm. folio (410) *B. F. Stevens*, £20
- 6247 Evonymus. A New Booke of destillatyon of Waters, trans. by Peter Morwyng, black letter, signature on title, cf., J. Day (with device), 1565, sm. 4to. (411) *Sotheran*, £4 10s.
- 6248 Euripides. Tragoediae, Graecè, ed. princeps et Aldina, 2 vol. in 1, mor., Aldine anchor on sides, g. e., Capel Loffi's copy, *Venet. ap. Aldum*, 1503, sm. 8vo. (412) *Leighton*, £6 15s.

- 6249 Eusebius. Chronicon, woodcut initials, vell., g. e., *Venetiis*, E. Ratdolt, 1483, sm. 4to. (413) *Tregaskis*, £4 4s.
 [At the end of the volume are 11 pages of MS. additions to 1512, made for H. Stephens's edition, printed in Paris in 1512. It is suggested that these additions are in Henri Estienne's own hand.—*Catalogue*.]
- 6250 Eutropius et Paulus Diaconus. De Inclytus totus Italice Provincie ac Romanorum Gestis libri XVIII. (ed. N. Maillard), woodcut initials, new cf., *Paris*, E. Gourmont, 1512, sm. folio (417) *Leighton*, £2 12s.
- 6251 Evans (John). Ancient Stone Implements, plates and woodcuts, 1872, roy. 8vo. (418) *Phillips*, £1 2s.
- 6252 Fail (Nöel du). Balivernesies, ou Contes Nouveaux d'Eutrapel (reprint of 100 copies from the Paris ed. of 1548), mor. ex., silk marguerites and leafy scrolls, g. e., Hamilton Palace Library, *Chiswick*, C. Whittingham, 1815, 12mo. (422) *Calmet*, £1 16s.
- 6253 Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, 7 vol., hf. cf., uncut, *Printed for subscribers only*, 1890-1904, 4to. (423) *Hill*, £3
- 6254 Femme Forte. Le Livre de la Femme Forte et Vertueuse declaratif du Cantique de Salomon, Compose par . . . (François Le Roy), lit. goth., lettres bâtarde (title mended), modern mor., g. e., *Paris*, imprimée pour Jean Petit, s. d., sm. 8vo. (426) *Dobell*, £3
- 6255 Fenestella (L.) De Romanorum Magistratibus—Plinii Liber illustrum Virorum de Proca Rege Albanorum, lit. rom., long lines, 23 to a full page (68 leaves), (apparently not in Proctor or Hain), old cf., *Venet.*, Jacobus Andreas & Catharum Patria, 1477, sm. 4to. (427) *James*, £3 4s.
- 6256 Fermo (Card. di). Dell' Arte del ben Morire, Italian woodcuts (wanted A i), new mor., *Napoli*, Orazio Salviani, 1591, sm. 4to. (429) *Leighton*, £1 18s.
- 6257 [Fewterer (John).] The Myrrour or Glasse of Christes Passion, black letter, title by H. Holbein, full-page woodcut on reverse, cut of the Crucifixion at end of Table, a full-page cut of the Trinity on reverse, ornamental initials (title mended, and wanted folio C. xxxi.), mor., g. e., *Imprynted . . . in Flete Strete at the Sygne of the George by Robert Redman*, 1534, xii. Dec. (with device), sm. folio (430) *Barnard*, £9
- 6258 Ficoroni (Francesco de'). Le Maschere Sceniche e le Figure Comiche d'Antichi Romani, thick paper, proof plates, old Italian mor., arms of Card. Albani, afterwards Pope Clement XI., on sides, g. e., *Roma*, Ant. de Rossi, 1736, 4to. (432) *Young*, £2 14s.
- 6259 Fillastre (Guillaume). Le Premier (et le Second) Volume de la Thoison d'Or, lettres bâtarde (one letter defective on reverse of title), woodcuts and initials, 2 vol. in 1, old French mor., with the Roxburghe arms, from Wm. Morris's library, *Imprimée à Troyes par N. Le Rouge*, 1530, xxi. d'Avril (435) *Leighton*, £9 5s.

- 6260 Fletcher (Phineas). *The Purple Island, or The Isle of Man*, first ed. (margins of title repaired), leaf of Verses at end by Fr. Quarles, mor. ex., *Printers to the Universitie of Cambridge, 1633*, sm. 4to. (439) *Young, £7*
- 6261 Fletcher (Wm.) *English Bookbindings*, 63 chromo-lithographs, one of 500 copies, uncut, t. e. g., 1895, folio (440) *Edwards, £2 4s.*
- 6262 Fletcher (W.) *Foreign Bookbindings*, 63 chromo-lithographs, one of 500 copies, uncut, t. e. g., 1896, folio (441) *Barlow, £1 10s.*
- 6263 Folengus (Theophilus) *Macaronea*. Merlini Cocai Poete Mantuanus Macaronices lib. XVII., woodcuts and initials (a few of the marginal notes cut into), modern mor., g. e., *Venet., C. Arrivabena, 1520*, sm. 8vo. (442) *Young, £2*
- 6264 Fontana (D.) *Della Trasportatione dell' Obelisco Vaticano et delle Fabriche di N. S. Papa Sisto V.*, 94 plates, hf. mor., uncut, *Roma, D. Bassa, 1590*, roy. folio (443) *Scotti, £1 1s.*
- 6265 Fox (John). *Acts and Monuments*, ninth ed., LARGE PAPER, port. and plates, 3 vol., cf., 1684, folio (446) *Bull, £1 12s.*
- 6266 Furtwängler (Adolf). *Die Antiken Gemmen*, plates, 3 vol., mor., t. e. g., *Leipsic, 1900*, roy. 4to. (449) *Edwards, £9 17s. 6d.*
- 6267 Gaguinus (Rob.) *Adversus Vincentium de Castronovo de Conceptu et Mundicia Mariae Virginis Dissertatio* (verse and prose), lit. goth. (46 leaves, the first blank, with 2 sets of signatures), modern mor., g. e., "Parisii MCCCC. nono" (sic), (1509), sm. 4to. (450) *Leighton, £2 5s.*
- 6268 Galanteries (Les) de la Cour de St. Germain, front., inor., line tooled, g. e., by Thouvenin, à *Londres chez Jacques Vaillant, 1729*, sm. 8vo. (451) *Moore, £2 8s.*
- 6269 Galerie de Lucien Bonaparte. *Choix de Gravures à l'Eau Forte*, 142 plates, mor., g. e., 1812, roy. 4to. (453) *Dobell, 13s.*
- 6270 Galerie de Dusseldorf, 30 plates by C. de Mechel, russ. ex., *Basle, 1778*, oblong folio (454) *Bull, 18s.*
- 6271 Galerie-Impériale-Royale au Belvédère à Vienne, par C. Haas, 240 plates, 4 vol., vell., g. e., by Holloway, *Vienne, 1821-31*, 4to. (456) *Young, £5 10s.*
- 6272 Galerie des Mémoires du Duc de Saint-Simon, Collection de 180 Portraits, mor., uncut, t. e. g., *Paris, n.d.*, imp. 8vo. (457) *Rimell, £3 4s.*
- 6273 Galerie de L'Hermitage, par Camille de Geneve, LARGE PAPER, plates, 2 vol., russ., g. e., 1805, 4to. (458) *Hatchard, £2*
- 6274 Galle (Th.) *Illustrum Imagines ex Antiquis Marmoribus Numismatibus et Gemmis expressae cum comment. J. Fabri, editio Altera*, engraved title and 167 plates by Theodore de Galle, vell., *Antw., Jo. Moretus, 1606*, sm. 4to. (459) *Quaritch, £2 12s.*
- 6275 Gellius (Aulus). *Noctes Atticae* (ex recognitione Jo. Andreeae), lit. rom. (with Greek type), long lines, 40 to a full page, margin of first page decorated, large decorative initial to

- each book, capitals painted (a few wormholes filled in), russ. ex., *Venetiis per Nicolaum Jenson*, 1472, folio (464) *Young, £21*
- 6276 Gellius (Aulus). *Noctes Atticae*, mor., g. e. (Derome), *Amst.*, L. Elzevir, 1651, 12mo. (467) *Young, £1 8s.*
- 6277 Gent (Thos., Printer, of York). History of the Great Eastern Window in St. Peter's Cathedral, York, etc., orig. ed., port., cuts in the text and folding cuts, russ. ex., *York, impressed for the Author in St. Peter's Gate*, 1762, 8vo. (468) *Young, £1 14s.*
- 6278 Gerhard (Eduard). Etruskische Spiegel, outline engravings, 4 vol. in 5, hf. mor., g. e., *Berlin*, 1843-67, 4to. (470) *Dawson, £5 5s.*
- 6279 Gladstone. Holy Bible, mor., g. e. (some leaves stained), inscription on fly-leaf in the autograph of W. E. Gladstone, "Helen Jane Gladstone, from her affte. Brother Wm. E. Gladstone, Dec. 29th, 1827," *Oxford*, 1821, 8vo. (475) *Letchford, £2*
- 6280 Godly Sermon (A), no less fruitful thē famous, black letter (leaf of colophon mended), mor. ex., *Imprinted by John Awdsly*, 1575, 16mo. (477) *Young, £1 14s.*
- 6281 Gould (John). Birds of Europe, 449 col. plates, orig. issue (C. Butler's subscription copy), 5 vol., mor. super ex., 1837, imp. 8vo. (480) *J. Bumpus, £67*
- 6282 Gould (J.) Birds of Australia, with Supplement, 680 col. plates, original subscriber's copy, 8 vol., mor. super ex., 1848-69, imp. folio (481) *Barton, £185*
- 6283 Gould (J.) Monograph of the Trochilidae, with the Supplement, by R. B. Sharpe (C. Butler's subscription copy), 382 col. plates, 6 vol., mor. ex., 1849 (61)-87, imp. folio (482) *Edwards, £43*
- 6284 Gould (J.) Birds of Asia, nearly 500 col. plates, orig. issue (C. Butler's subscription copy), 7 vol., mor. ex., t. e. g., 1850-83, imp. folio (483) *J. Bumpus, £43*
- 6285 Gould (J.) Monograph of the Ramphastidae, 51 col. plates, orig. issue (subscriber's copy), mor. super ex., 1854, imp. folio (484) *J. Bumpus, £4 4s.*
- 6286 Gould (J.) Birds of Great Britain, 367 col. plates, orig. issue (C. Butler's subscription copy), 5 vol., mor. super ex. (1862)-1873, infsp. folio (485) *Quaritch, £46*
- 6287 Gould (J.) Mammals of Australia, col. plates, orig. issue (C. Butler's subscription copy), 3 vol., mor. ex., *Published by the Author*, 1863, imp. folio (486) *Maggs, £30*
- 6288 Gould (J.) Monograph of the Troganidae, 46 col. plates, orig. issue (subscriber's copy), mor. ex., *Published by the Author*, 1875, imp. 8vo. (487) *J. Bumpus, £6*
- 6289 Gould (J.) Birds of New Guinea, col. plates, 5 vol., hf. mor., g. e., H. Sotheran & Co., 1875-88, imp. folio (488) *Edwards, £20*
- 6290 Graves (A.) Royal Academy of Arts, Complete Dictionary of Contributors and their Work, ports., 8 vol., hf. mor., t. e. g., 1905-6, 4to. (495) *Rimell, £1 2s.*

- 6291 Gray (Lady Jane). Florio (M. A.) *Historia de la Vita e de la Morte de l'illistriss. Signora Giovanna Graia, mor., g. e., s. l. stampato appresso Richardo Pittore l'anno 1607*, cr. 8vo. (496) *Bloomfield, £4 2s. 6d.*
- 6292 Gregorius Magna Papa. *Dialogorum lib. iv. De Viris Sanctis & Miraculis temporibus suis*, lit. goth., double columns, 37 lines, with signs. (some leaves wormed), new vell., *Venet. Hieron. de Paganinis Brixiensis*, 1492, sm. 4to. (497) *Barnard, £1 12s.*
- 6293 Gregorius. *Decretales Gregorii Papae Noni cum Glossa*, MS. of the XIVth century, written in four columns, on vell. (450 leaves, 8 by 5½ in.), several initial miniatures and hundreds of elegantly painted capitals, orig. bds. covered with velvet, g. e., sm. 4to. (498) *Quaritch, £85*
- 6294 Gualterotti (Raffaelo). *Feste nelle nozze del Don Francesco Medici et della Sereniss. sua Consorte Bianco Cappello*, 16 engravings, russ. ex., *Firenze Stamp. de' Giunti*, 1579, sm. 4to. (501) *James, £9*
- 6295 Guarini (B.) *Il Pastor Fido*, plates, mor. gt., *Amsterdam nella Stamperia del. S. D. Elsevier . . appresso Th. Jolly*, 1678, 12mo. (503) *Gardyne, 15s.*
- 6296 Guileville (Guillaume de). *Le Pelerinaige de la Vie Humaine*, IV. Livres (en vers), MS. on vell. (92 leaves, 11 by 8 in.), lettres bâtarde, double columns of 38 lines, by a scribe of the XIVth century, the first page with an illuminated miniature, two illuminated ornamental initials and decorative borders, 82 miniatures in the text, similar to those en grisaille, slightly tinted, each measuring about 3 by 2½ in., painted initials (a few leaves at end damaged), old English mor., with joints, Roger Payne style, "Bound by D. Jacques, Chichester, 1816," xiv. *Sicle*, sm. folio (507) *Sabin, £530*
[The Catalogue contains very lengthy descriptive notes of this work. A facsimile reproduction of one of the pages was also annexed.—ED.]
- 6297 Guillermus Episcopus Paris. *Postilla super Epistolas et Evangelia de tempore et Sanctis et pro defunctis*, lit. goth. (2 types), double columns, 48 lines, with signs., woodcuts, mor., g. e., by Capé, *Absque ulla nota [Paris, 15—]*, sm. 4to. (508) *Leighton, £5 15s.*
- 6298 Guillim (John). *Display of Heraldry*, sixth and best ed., ports., plates of arms, etc., cf., 1724, folio (510) *Bull, £2 14s.*
- 6299 Hædus (P.) *De Amoris Generibus*, roman type, long lines, 25 to a full page, xcvi. numbered leaves without marks, modern cf., Buccleuch crest, *Tarvisii, Impressum per Gerardum (Lisa) de Flandria*, 1492, xiii. Oct., sm. 4to. (513) *Barnard, £2 5s.*
- 6300 Hakluyt (Richard). *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, black letter (with the original suppressed Voyage to Cadiz), 3 vol., old mor. super ex. (some inner margins of vol. i. guarded),

- G. Bishop, R. Newberie & R. Barker, 1598-99-1600, sm. folio (515) *Young*, £30
- 6301 Hassell (J.) Life of George Morland, first ed., port. and engravings, hf. mor., 1806, 4to. (518) *Hatchard*, £2 4s.
- 6302 Hatton (Edw.) The Merchant's Magazine, or Trades-man's Treasury, plates, cf., 1695, 4to. (519) *Tregaskis*, £1 12s.
- 6303 Hawkins (Francis). Youths Behaviour, or Decency in conversation amongst men, sixth ed., front. (some top and bottom margins cut into), mor. ex., *T. Mabb for W. Lee*, 1653, sm. 8vo. (520) *Leighton*, £1
- 6304 Hayley (William). Life of George Romney, port. and plates, russ. gt., ornamental borders, *Chichester*, 1809, 4to. (521) *Rimell*, £4 2s. 6d.
- 6305 Head (Barclay V.) Historia Numorum, illustrations, hf. mor., t. e. g., *Oxford*, 1887, imp. 8vo. (522) *Hill*, £1 6s.
- 6306 Hegesippus. Historia de Bello Judaico (ed. Jac. Faber Stapulensis), ornamental title with the Ascensian Press dated 1521, vell., *Paris, in aedibus Ascensianis*, 1524, sm. folio (524) *Quaritch*, £2 2s.
- 6307 Hemmerlein (Felix). Varie Oblectationis Opuscula et Tractatus, lit. goth. (Hain 8424, Proctor 48), new mor., rough edges (*Basiliae*, N. Keszler, 1497), sm. folio (526) *Dobell*, £4 4s.
[This copy has the date at the end of Brant's Epistle:
"Ex Basilea Idibus Auguste mccccxcvii."—*Catalogue*.]
- 6308 Hemp (Henricus de). Speculum Aurei decem Praeceptorum (cum Tabula), lit. goth., double columns, 47 lines, without marks, rubricated throughout, painted capitals, old French mor., g. e., fine copy, from the Wodhull library, *Moguntiae per petrum Schoffer de Gernsheim*, 1474 (with device of shields in red), folio (527) *Leighton*, £28
- 6309 Henry VIII. (King). A Necessary Doctrine and Erudition for any Christen man, black letter, ornamental initials (title and several leaves mended, headlines of V 4 supplied in MS.), old English mor., tooled back, g. e. (Harleian), *Imprinted by Thomas Barthelet, May xxix, 1543*, sm. 4to. (528) *Bull*, £2 8s.
- 6310 Herbert of Cherbury. Life of Edward Lord Herbert of Cherbury, written by himself, one of 200 copies, folding port., and the scarce genealogical table, mor., g. e., *Strawberry Hill*, 1764, 4to. (530) *Edwards*, £3 18s.
- 6311 Herodianus. Historiarum lib. viii., lit rom. (Hain *8467), new cf., *Bononiae*, Plato de Benedictis, 1493 (with device), sm. folio (531) *Quaritch*, £2
- 6312 Herodian. L'Histoire, par Jaques des Contes de Vintemille, LARGE PAPER, ornamental initials, contemp. Lyonnese cf. (repaired), *a Lyon, par Guillaume Roville*, 1554, sm. folio (532) *Leighton*, £2 2s.
- 6313 Herodotus. Historiarum lib. ix. (Thos. Gaisford), LARGE PAPER, 6 vol., mor., uncut (C. Hering), Theodore Williams's copy, with his arms, *Oxonii*, 1824, sup. imp. 8vo. (533) *Garside*, £2

- 6314 Heures à l'Usage de Paris. Ces presentes heures à l'usage de Paris toutes au long sans rien requerir, etc., lit. goth., full-page woodcuts within borders (front page mutilated), old mor., à Paris, T. Kerver, 1522, x. jour de Septembre, sm. 4to. (538) *Leighton, £15*
 [In some copies there are additional leaves at the end after the imprint which are not in this copy, and it was therefore sold not subject to return.—ED.]
- 6315 Heywood (John). Woorkes, first ed., port. (some leaves mended), N 1, Q 1 and Z 1-4 inlaid and supplied from a later edition, and last leaf in fac., mor. ex., Thomas Powell, 1562, sm. 4to. (539) *Dobell, £6 5s.*
- 6316 Hierocles. In Aureos Versus Pythagorae Opuscolum, editio princeps (92 leaves, the last blank), 24 to a full page, some signs. are cut into or entirely off, as usual (Hain *8545), vell., *Patavii*, Barth. de Valde Zocco, 1474, sm. 4to. (540) *Maggs, £3*
- 6317 Hieronymus (S.) In Vitas Patrum, lit. goth., woodcut floreate initials, sides of an old French cf. binding, each side with 4 alternate panel figures of John Baptist and John Evangelist (with their designations) separated by stamps of wild and monstrous animals (repaired and rebacked), *Lugd. Jo. Saccon pour J. Hugueta* (with device), 1512, sm. 4to. (542) *Leighton, £10 10s.*
- 6318 Hieronymus (S.) Epistolae et Opera Minora (ed. Th. Lelio), lit. rom., long lines, 57 to a full page, with signs., 2 pages decorated, capitals painted, 2 vol., old cf. gt., *Venet. And. de Torresanis de Asula* (with device in red), 1488, large folio (543) *Edwards, £12 15s.*
- 6319 Hieronymus (S.) Epistole di S. Girolamo, per Giovanfrancesco Zeffi, woodcut initials, old Italian mor., elaborate floreate ornaments (repaired), *Venet. Stamp. di Giunti*, 1562, 4to. (544) *Dobell, £4 10s.*
- 6320 Hieronymus (S.) "Incipit Expositō Symboli Gloriosi Jeronimi, contra Jovinianū hereticum," editio princeps, lit. goth., 30 leaves (the last blank), (Hain *8578, Proctor 877), modern mor. gt., *Absque ulla nota [Coloniae, Ulric Zel., c. 1472]*, sm. 4to. (545) *Bloomfield, £3 12s.*
- 6321 Hieronymus (S.) Flosculi et transitus S. Hyeronimi & miracula & quondam Epistolae S. Augustini de Laudibus S. Hieronymi ad Cyrillum & Cyrilli ad Augustinum, lit. rom., long lines, 24 and 25 to a full page, 175 leaves, without marks (apparently not in Hain or Proctor), hf. vell. (Wodhull copy), *Imp̄ssam P Magistrū Phillipum de lavagnia icccclxxv. die xxviii. Novēbr. (Milan, 1475)*, sm. 4to. (546) *James, £3 15s.*
- 6322 Hodgson (J.) History of Northumberland, plates, 7 vol., hf. mor. ex., *Newcastle-upon-Tyne*, 1820-58, 4to. (548) *Walford, £18*
- 6323 Holbein (Hans). Illustrious Persons of the Court of Henry VIII., 84 tinted ports. on col. paper, including ports.

- of Holbein and his wife, and miniatures of the Dukes of Suffolk, mor. ex., 1812, roy. 4to. (550) *Young, £11*
- 6324 Holinshed (R.) *Chronicles, black letter* (second ed.), with reprint of castrations, 3 vol. in 2, mor. super ex., large copy, Harison, Bishop, Newberie, etc., 1586-7, folio (551) *Dobell, £16*
- 6325 Hooper (Bp. John). *A Declaration of Christe and of his Offyce*, first ed., mor., g. e. (*Heber and White Knights, Pryntyd in Zurych by Augustine Fries, anno 1547*, sm. 8vo. (558)) *Tregaskis, £2 8s.*
- 6326 [Horae B. V. M.] *Officium Beatae Mariae Virginis ad Usum Romanae Ecclesiae (cum Calendario)*, lit. goth., printed upon vellum, within woodcut borders (some pages slightly cut into and front pages wormed), old French mor. gilt (18th cent.), short copy, *Impressum Lugdini expensis Bonini de Boninis dalmatini 1499 die xx. Martii*, sm. 8vo. (560) *Leighton, £3 1*
- 6327 Horae B. V. M. ad Usum Sarum, cum Calendario, lit. goth., historiated borders, large and small woodcuts in the text (title K 8 and Z 7 in fac., margins of some leaves repaired, some leaves stained and wormed, and lines erased), new mor., *Paris, Fr. Regnault, 1534*, sm. 4to. (561) *Leighton, £16 10s.*
- 6328 Horatius. *Opera* [ed. J. Locher], lit. goth. et rom., German theatrical woodcuts, russ. ex., g. e., *Argent., Jo. Reinhardus cognomento Gurninger (sic pro Grünanger)*, 1498, sm. folio (562) *Leighton, £13 10s.*
- 6329 Horatius. *Opera, aeneis Tabulis incidit* Johannes Pine, first issue, engraved throughout, 2 vol., old russ., g. e., J. Pine, 1733-37, imp. 8vo. (566) *Tregaskis, £10*
- 6330 Hortulus Animae cum aliis q̄ plurimis Orationibus pristine impressioni superadditis, etc., lit. goth., woodcuts, some col. by hand (title in fac., wanted several leaves of Calendar), modern mor., *Impressus Lugduni, Arte, & industria Johannis Clein impensis Ant. Koberger civis Nuremberg, 1511*, sm. 8vo. (572) *Edwards, £5*
- 6331 Hortulus Animae noviter jam ac diligenter impressus (cum Calendario), lit. rom., capitals in red, 82 woodcuts in the text (v ii. defective, a few wormholes), modern mor. (not in Brunet or Proctor), *Impressum Moguntiae per Joannem Schöffer, 1516*, post 8vo. (573) *Leighton, £5*
- 6332 Houbraken and Vertue. *Heads of Illustrious Persons*, LARGE PAPER, 108 ports., old cf., J. Knapton, 1756, imp. folio (576) *Parsons, £11*
- 6333 Huon de Bourdeaux. *L'Istoire et Faits du trespreux noble & vaillant Huon de Bordeaux*, woodcuts and ornamental initials, mor. ex., line sides, g. on r. e. by Belz-Niedrée, stamp on first title, *Rouen, chez la Vefue de Louys Costé, s. d. (vers 1600)*, 8vo. (579) *Young, £3 7s.*
- 6334 Hyginius. *Astronomicon, opus Utilissimum*, lit. goth., woodcuts col. by hand, contemp. MS. and MS. Table of References on 12 leaves at end, ornamental initials (a 1, a blank,

- wanted), modern mor., *Venetiis*, E. Ratdolt, 1482, sm. 4to. (582) *Barnard*, £6 5s.
- 6335 Hyginius. *Poeticon Astronomicon*, lit. rom., front. and astrological cuts, ornamental initials, all col., old russ. (re-backed), *Venetiis*, E. Ratdolt, 1485, sm. 4to. (583) *Maggs*, £4 5s.
- 6336 Hyginius. *De Mundi et Sphaerae*, astrological woodcuts, vell., rough edges, *Venet.*, M. Sessa & P. de Ravanis, 1517 (device of cat and mouse), sm. 4to. (584) *Barnard*, £1 10s.
- 6337 Indagine (Joannes). *Chyromantia* (text in Dutch), lit. goth., woodcuts in the text (title mended), hf. bd., *Gheprint thanterwerpen by my Jan Roelants*, 1554, sm. folio (588) *Leighton*, £2 4s.
- 6338 Interrogationes et Doctrine quibus quilibet sacerdos debet interrogare suum Confitentē, lit. goth., long lines, 31 to a full page (6 leaves), with signs. (apparently not in Hain or Proctor), mor. ex., by W. Pratt, "Explicit Lumen Confessorum" [s. l. a. et nom. impressoris 14—], sm. 4to. (590) *Edwards*, £2
- 6339 Isidorus de Isolanis (Frater). *De Imperio Militantis Ecclesiae lib. IV.*, woodcuts and ornamental initials (washed), new vell., *Mediolani*, Gotardus Ponticus, 1517, sm. folio (591) *Leighton*, £7
- 6340 Isidorus Episc. Hispalensis. *Etymologiarum lib. XX.*, editio princeps, lit. semi-goth., initials in blue and red (Hain #9270, Proctor 227), old vell., *Absque nota [Argent., Jo. Mentelin, c. 1469-70]*, large folio (592) *Leighton*, £5 10s.
- 6341 Isidorus (Hispalensis Episcopus). *Opera*, lit. goth., double columns, with signs., *Venet.*, P. Loslein de Langencen, 1483 —*Lyra* (Nicolaus de). *Postilla super Novum Testamentum*, lit. goth., double columns, *Venet.*, F. Renner de Hailbrun, 1482, in 1 vol., contemp. oaken boards, stamped leather, metal bosses, sm. folio (593) *Edwards*, £37
 [The first page of the works of Bishop Isidore had a painted and illuminated border in the best style of Italian art of the period, and the first page of the Treatise de Summo Bono had a landscape with a view of a monastery. The first page of De Lyra had a border of an ornamental column in brown, with miniature head of De Lyra, and the first page of St. Matthew a similar border with a figure of the evangelist below, etc., and there were 36 illuminated initials.—*Catalogue*.]
- 6342 Isocrates. *Orationes et Epistolae*, Gr. et. Lat. interprete H. Wolfio, old French mor., elaborately tooled, archbishop's arms on sides, g. e. (Clovis Eve), (*Lut. Par.*) Oliva P. Stephani, 1604, 8vo. (594) *Young*, £6 15s.
- 6343 Jacopone de Benedictis da Todi Ord. S. Francisci. *Laude de lo Contemplativo & Extatico* B. F. Jacopone, lit. semi-goth., Italian woodcuts, mor. ex., *Venet.*, Bern. Benalius, 1514, sm. 4to. (597) *Leighton*, £3 15s.
- 6344 Joannes de Tambaco. *Consolatoriū Theologi—Fundamentum Eterne Felicitatis*—Nicolai de Lyra Preceptorium, etc.,

- woodcuts of the Crucifixion and the Mass, the 3 works in 1 vol., all in the same gothic letter types, oak boards, covered with cf., stamped with Agnus Dei's, the sacred monogram, eagles, "Ave Maria" (rebacked), brass clasps, from the Carthusian Library, Buxheim, *Coloniae retro Minores [Martin of Werden]*, 1501-3, thick sm. 8vo. (599) *Dobell, £3*
- 6345 Joannes Salisberienses. *Polycraticus, sive de Nugis Curialium, editio princeps, lit. goth.* (Hain *9430), painted capitals, mor. ex., *Absque nota (Fratres Vitae Communi Brux., c. 1472-6)*, sm. folio (600) *Young, £11*
- 6346 Jonas (Runolph). *Recentissima Antiquissimae Linguae Septentrionalis Incunabula* (ed. Geo. Hickes), old French mor., g. e., arms of Louis XIV. (Derome), *Oxon.*, E Theat. Sheldon, 1688, 4to. (602) *Young, £5 15s.*
- 6347 Jones (Inigo). *Facsimile of Journal and Sketch Book*, privately printed by the Duke of Devonshire, mor., g. t., n. d. (603) *James, £2 8s.*
- 6348 Joseph Ben Gorion. *A Compendious and most marveylous History of the latter times of the Jewes Commune Weale*, trans. by Peter Morwyng, black letter (title mended and inlaid), old mor., floreate back, g. e., woodcuts pasted in covers (Inglis copy), *J. Daye for Rich. Jugge*, n. d., sm. 8vo. (605) *Dobell, £3*
- 6349 Joyeuseitez Faceties (Les) et Folastres Imaginations de Caresme (avec les Caquets de l'Accouchée et les Quinze Joyes de Mariage), 20 vol., 76 copies of each work printed in black letter fac. from the originals, hf. mor., t. e. g., *Paris*, Techener, 1829-37, 8vo. (607) *Menel, £2 17s. 6d.*
- 6350 Justinianus Imp. *Codices lib. IX. cum glossis perpetuis Boni Accursii ex recensione A. Rumel, lit. goth.* (Hain *9599, Proctor 2198), old cf. gt., *Nurembergae Andrea Frisner et Jo. Sensenschmidt, 1475, 24 Junii* (colophon and device in red), large folio (609) *Ellis, £6 10s.*
- 6351 Justinianus Imp. *Institutiones, Venetiis, Jacobus Rubei natione Gallicus, 1478, die xx. Julii—Codex cum Glossis, ib., Nicolaus Rubeus, 1479, xxvi. Aprilis, lit. goth.* (Hain *9505 and *9626), 2 vol. in 1, new mor., old brass corners and centre bosses, 1478-9, large folio (610) *Menel, £28*
 [The first page of text had a miniature (5in. by 2½in.) representing the Emperor with 2 courtiers and a monk, decorative initials and a coat-of-arms in lower margin.—*Catalogue.*]
- 6352 Justinus. *Epitome in Trogi Pompei Historias* (Hain 9648), hf. bd., *Romae, per Conradum Sweynheym et Arnoldum Pannartz, 1472, xxvi. Sept.*, sm. folio (612) *Menel, £15 10s.*
- 6353 Justinus. *In Pompei Trogi Historias Epitome, lit. rom., long lines, 36 to a full page, contemp.* MS. notes, old English mor., ornamental sides, t. e. g. (Harleian), *Venet., Philippus Condam Petri, 1479, sm. folio (613)* *James, £3*
- 6354 Juvenal. *Domitii Calderini Commentarii in Satyras Juvenalis, lit. rom.* (Greek type used for Greek quotations), long lines,

- with signs. (a i. blank), old mor., g. e. (Hain *4238, Proctor 7408), Sunderland copy, "Editi Romae, Kal. Septembri, mccccclxxiiii," sm. folio (616) Bloomfield, £2 6s.
- 6355 Juvenalis Satyrae. "Junii Juvenalis Aquinatis Liber Primus," lit. rom. (Juvenal only) (Hain 9679, Proctor 5728), old cf., Sunderland copy, "Explicit Juvenalis, Deo Gracias, mccccclxxiiii." (1474), [Ferrara, Andrea Bellfortis], sm. folio (617) Edwards, £3
- 6356 Juvenalis et Persius. Satyrae, lit. rom. (Hain 9686), wormed, old cf. gt., Mediolani, Ant. Zarotus, 1481, xi. Julii, sm. 4to. (618) Burnard, £2 2s.
- 6357 Juvenalis et Persius. Satyrae, 2 vol. in 1, lit. goth., mor. ex. (Syston Park copy), Luggd., N. Wolfius, 1498-9, sm. folio (619) Young, £3 5s.
- 6358 Kentish Fayre (The), or The Parliament Sold to their best Worth (4 leaves), new mor. ex., Printed at Rochester and are to be Sold to all those that dare to buy them, 1648, sm. 4to. (621) Dobell, £3 12s.
- 6359 Kit-Cat Club, 48 ports., hf. mor., t. e. g., 1821, folio (622) Dobell, £1 12s.
- 6360 Knight (Dr. Sam). Lives of Dean Colet and Erasmus, orig. ed., LARGE PAPER, ports. and plates, 2 vol., mor. ex., inside borders, vell., fine copies, J. Downing, 1724—Camb., C. Crownfield, 1726, roy. 8vo. (624) Edwards, £3 10s.
- 6361 Kristeller (Paul). Early Florentine Woodcuts, 50 copies printed, illustrations, 2 vol., hf. mor., t. e. g., 1897, 4to. (626) Rimell, £1 8s.
- 6362 Lacework. Ornamento delle belle et virtuose Donne, title with woodcut and 27 leaves entirely consisting of woodcut models for point lace, altogether 53 patterns, early binding of mor., sides covered with interlaced pattern in gold, royal arms of France in centres (Francis I.), No date, place, or printer's name (about 1580), sm. 4to. (627) Leighton, £12 10s.
 [Excessively rare. Apparently unknown to bibliographers. It may be an enlarged edition of the book printed with the same title by Mattio Pagan in 1554. The work consists of 28 leaves, each leaf bearing a signature (from A to Gg, omitting K and Y). It is bound up with Tagliente Arte de lo Scrivere (*Venet.*, Fr. Rampazeto), 1560; sold not subject to return.—*Catalogue*.]
- 6363 La Chau (Abbé de) et l'Abbé Le Blond. Description des Principales Pierres Gravées du Cabinet du Duc d'Orléans, port. by Eisen (mounted), 173 plates and numerous vignettes, 2 vol., old French mor., g. e. (Derome), Paris, chez Pissot, 1780-84, sm. folio (628) Edwards, £6 2s. 6d.
- 6364 La Fontaine (Jean de). Contes et Nouvelles en Vers, front. and vignettes, 2 vol. in 1, mor. ex., doublé, Amsterdam, 1743, sm. 8vo. (630) Hatchard, £3 5s.
- 6365 La Fontaine (J. de). Les Amours de Psiché et de Cupidon, première éd., old French mor., arms, cipher and monogram of Lomenie Comte de Brienne, g. e. (repaired), Paris, Cl. Barbin, 1669, 8vo. (631) Bartlett, £6

- 6366 Lanquet (Thos.) An Epitome of Chronicles, **black letter**, old russ., g. e., Thos. Marshe, 1559, sm. 4to. (634) *Dobell, £1 10s.*
- 6367 Larousse (P.) Grand Dictionnaire Universel, port., 16 vol., hf. mor., m. e., *Paris*, 1866-78, 4to. (635) *Edwards, £5 2s. 6d.*
- 6368 Lawrence (Sir Thos.) Engravings from the choicest Works of Sir T. Lawrence, port. and 50 plates (1 plate missing), hf. mor., g. e., Graves, n. d., folio (640) *Rimell, £1 11s.*
- 6369 Le Brun (J. B. Pierre). Galerie des Peintres Flamands, Hollandais et Allemands, 201 engravings, 3 vol. in 2, cf. ex., *Paris, chez l'Auteur, etc.*, 1792-6, roy. folio (642) *Bloomfield, £1 11s.*
- 6370 Leighton (Dr. Alexander). Sion's Plea against the Prelacie, 2 engravings with verses, hf. russ., *Printed in the year and moneth wherein Rochell was lost [1628]*, sm. 4to. (645) *Hatchard, £4.*
- 6371 Lejeune (Theod.) Guide Théorique et Pratique de l'Amateur de Tableaux, facs., 3 vol., hf. mor., *Paris*, 1864-65, imp. 8vo. (646) *Rimell, £1 6s.*
- 6372 Lena (Innocenzo della). Dissertazione Ragionata in Teatro Moderno, front. in colours, super mor. ex., *Venezia, Giacomo Storti*, 1791, 8vo. (647) *Rimell, £2 8s.*
- 6373 Lepautre (Jean). Choix de Pièces d'Ornements, 72 plates, in 1 vol., old. cf., *Le Blond [1670]*, oblong 4to. (649) *Quaritch, £6.*
- 6374 Libellus de modo confitendi et penitendi, lit. goth.. mor., g. e. (Inglis copy), *Antwerpiae, per Gerardum Leeu*, A.D. 1486, sm. 4to. (652) *Leighton, £5 12s. 6d.*
- 6375 Licio (Robertus de). Sermones Quadragesimales, semi-gothic letter, contemp. oaken bds., stamped leather, metal bosses, *In Basilea*, Bern. Richel et Mich. Wensel (*sic*), 1475 (653) *James, £4 12s.*
- 6376 Lilly (John). Euphues and his England (single wormhole in two first leaves, two or three plain corners mended), *Printed for William Leake, in Pauls Churchyard, at the Signe of the Holy Ghost*, 1605 (date cut off). — Euphues. The Anatomy of Wit, ib., 2 parts in 1 vol., **black letter**, modern mor., g. e., by Zaehnsdorf, sm. 4to. (654) *Young, £3 15s.*
- 6377 Livius. Deche di Tito Vivio Vulgare Historiate, editio prima Italiana, woodcuts, probably by the Mallerme Bible Artists, some with initial F and b, some leaves repaired, mor. ex., by Rivière, *Venetia, per Zovane Vercellese ad instancia del Ser Luca Ant. Zionta, Florentino*, 1493, folio (658) *Young, £24.*
- 6378 Livius. Historiarum Libri, lit. rom., long lines, 56 to a full page, with signs. (18 preliminary leaves and 256 leaves of text) [not in Proctor], old Italian mor., ornamental gilt tooling, figure of the Virgin and Child in centres (somewhat worn), "Apud Alexandrum Minutianum nonus quintilibus Men. Julii" [preface dated 1505], folio (659) *Leighton, £4.*
- 6379 Livius. Historiarum Libri, lit. goth.. woodcuts and ornamental initials (some leaves stained, contemp. notes in margins),

- modern cf., *Venet.*, M. Sessa & Petrus de Ravanis, 1520
(with devices), folio (660) *James, £4*
- 6380 Livius. Romische Historie usz Tito Livio gezogen, lit. goth., cut of the Emperor Maximilian in council, and 235 German woodcuts in text, new pig-skin, *Gedruckt in der Stadt Mentz durch vleisz Johan Schoiffers, etc.* (with device), 1505 (661) *Young, £19 10s.*
- 6381 Lodge (Edm.) Portraits of Illustrious Personages, orig. issue, LARGE PAPER, 240 ports., proofs on India paper, with 20 duplicates, engravers' proofs before the letters, and a few cancelled plates, 4 vol., mor. super ex., Lackington, etc., 1821-34, roy. folio (662) *Pole, £19*
- 6382 Loggan (David). *Oxonia Illustrata*, orig. ed., 40 folding plates, inner margins guarded, 6 extra plates inserted, old cf., newly backed, *Oxon.*, 1675, folio (665) *Edwards, £4 17s. 6d.*
- 6383 Lombardus (Petrus). *Textus Sententiarum*, lit. goth., double columns, 54 lines, with signs., ornamental pen initials, old MS. notes, old leather, *Basil.*, N. Kesler, 1486 (with device), sm. folio (666) *James, £2*
- 6384 Lorris (Guil. de). *Le Romant de la Rose*, lettres bâtarde, double columns, woodcuts (wanted all before sheet 1), old mor., g. e., arms of Count Hoym (repaired), *Lyon, Guill. Balsarin*, 1503, sm. folio (670) *Maggs, £10*
- 6385 Lorris (G. de). *Cy est le Romât de la Roze*, lettres bâtarde, double columns, woodcuts, mor. ex., by Capé, with the Seillière arms, *Paris, Galiot Du Pré* (1526), sm. folio (671) *Leighton, £19 10s.*
- 6386 Lorris (G. de). *Cy est le Rommant de la Roze*, lettres bâtarde, double columns, woodcuts (title mended), old French mor., m. e. (Derome), *Paris, Jean Petit*, 1536, sm. folio (672) *Rose, £10 12s. 6d.*
- 6387 Lorris (G. de). *Le Rommant de la Rose*, lettres bâtarde, long lines, woodcuts in the text (a leaf or two soiled, and some signatures transposed in binding), old French mor., crowned corner fleurons, g. e. (Derome), *Paris, Jehan Longis*, 1538, cr. 8vo. (673) *Leighton, £12*
- 6388 Lucanus. [Pharsalia], editio Aldina prima, vell., *Venet. apud Aldum*, 1502, sm. 8vo. (675) *Tregaskis, £1 12s.*
- 6389 Lucanus. Pharsalia lib. x., editio Aldina, old mor., g. e. (Roger Payne), *Venet. in aed. Aldi*, 1515, cr. 8vo. (676) *Hatchard, £4 2s. 6d.*
- 6390 Lucanus. Pharsalia, per G. Versellanum recognita, lit. goth. et rom., woodcuts and ornamental initials, mor. super ex., richly tooled, arms of the "Premier Marquis de France," "Marius-Michel Doreur," *Lugduni per Joannem Marion*, 1519, sm. folio (678) *Young, £15 10s.*
- 6391 Lucanas. De Bello Civili, old cf., Robert Harley's copy, with his name and arms, ex-libris of Thos. Harley, *Amst. ex. off. Elzevir*, 1669, 8vo. (679) *Leighton, £1 4s.*
- 6392 Lucanus. Pharsalia (edidit R. Cumberland), old mor., g. e.

- (Roger Payne), *Strawberry Hill* (printed at Horace Walpole's Private Press), 1760, 4to. (680) *Dobell*, £3 10s.
- 6393 Lucianus Samosatensis. Opera, lit. rom., old cf. gt., rough edges, *Venet.*, Simon Bevilqua, 1494, sm. 4to. (681) *Leighton*, £5 10s.
- 6394 Lucianus. Opera, Graecè, editio Aldina prima, contemp. monastic oak boards, pig-skin, metal clasps, *Venet. in aed. Aldi*, 1503, folio (682) *Hatchard*, £4 10s.
- 6395 Lucretius. De Rerum Natura, first ed. with a date, first page decorated (stained, and a few leaves mended), cf. ex., *Veronae*, P. Fridenberger, 1486, sm. folio (685) *Leighton*, £6
- 6396 Lucretius. De Rerum Natura, woodcut initials, vell., last leaf and title inlaid, *Paris. in aed. Ascensionis*, 1514, sm. folio (686) *James*, £1 18s.
- 6397 Lucretius. Della Natura delle Cose, fronts. and engraved titles after Eisen, and 6 plates after Cochin and Lorrain, 2 vol., mor., g. e., *Amst. a Spese dell' Editore*, 1554, roy. 8vo. (687) *Isaacs*, £10 10s.
- 6398 Ludolphus de Saxonia. Le Grant Vita Christi, translate de Latin en Francoys, par Guillaume Lemenand, woodcuts, 2 large cuts of the Crucifixion, ornamental and grotesque initials, 4 parts in 2 vol., mor. super ex., *Paris*, B. Verard (with device), n. d. [c. 1490], sm. folio (688) *Young*, £35
[No copy is in the British Museum or in the Spencer library, nor is this edition mentioned by Hain, though it appears to be nearly the same as No. 10298, but in this copy it has Anthoine Verard's mark. The colophon reads: "Imprime | a Paris pour Berthelemy Verard marchat libraire |" etc.—*Catalogue.*]
- 6399 Luther (M.) Ain güte trostliche Predig von der wirdigen beragting zü dem hochwirdigen Sacrament, first ed., lit. goth. (6 leaves), vell., *Augsburg, durch S. Otmar*, 1518, sm. 4to. (689) *Leighton*, £3 10s.
- 6400 Luther (M.) Ain Sermon von dem Neüwen Testament, first ed., hf. cf., scarce (*Wittenberg*), 1520 (690) *Leighton*, £3 15s.
- 6401 Luther (M.) Von den Guten Werckenn D. M. L., first ed., lit. goth., old MS. notes, hf. mor., *Wittenberg*, M. Lotter, 1520, sm. 4to. (691) *Leighton*, £3 8s.
- 6402 Luther (M.) Bulla Cene dñi. das ist die bulla vom Abentfressen das aller heyligste herrn des Baptistes, first ed., lit. goth. (wormhole throughout), hf. mor., *k. o. oder j.* (1521), sm. 4to. (692) *Halliday*, £2 2s.
- 6403 Luther (M.) De Votis Monasticis, Judicium, editio prima, new cf., *Basil. s. n. impr.* 1521, sm. 4to. (693) *Leighton*, £3 5s.
- 6404 Luther (M.) Ein New Apologia und Verantwortung wider der Papisten mort geschrey, etc., first ed., lit. goth. (8 leaves), new cf., Bruder Heynrich Kettenbach, 1523, sm. 4to. (694) *Bloomfield*, £2 16s.
- 6405 Luther (M.) Ordenūg eyns gemeynen Kastens. Radschlag

- wie die geystlichen gutter zu handeln sind, first ed., lit. goth. (16 leaves), new cf., k. o. o. n., 1525, sm. 4to. (695) Leighton, £2 4s.
- 6406 Luther (M.) Von heimlichē und gestolen Brieffen, sumpt einem Psalm ausgelegt widder Hertzog Georgen zu Sachsen, lit. goth., 22 leaves (wormed), new cf., Wittemberg, H. Lufft, 1529, sm. 4to. (696) Leighton, £2 8s.
- 6407 Luther (M.) Von den Schlusseln, first ed., lit. goth. (40 leaves), new cf., Wittemberg, H. Lufft, 1530, sm. 4to. (697) Leighton, £2 5s.
- 6408 Luther (M.) Ein Christlich und vastwol gegründte beweysung von dem jüngsten Tag und von seinen Zeichen, first ed., lit. goth., hf. bd., k. o. n. oder j., sm. 4to. (698) Leighton, £1 16s.
- 6409 Luther (M.) Ain faintlich trostlishe Vermannung an alle Frummen Christen zu Augspurg, etc., lit. goth., woodcut on title, Wittemberg, s. a., sm. 4to. (699) Bloomfield, £2
- 6410 Lyndwood (Wm.) Provinciale, lit. goth., double columns, ornamental initials, contemp. MS., russ., g. e., by C. Kalthoeber, with ticket, Parisiis, And. Bocard, 1501, folio (702) Maggs, £5
- 6411 Maberly (J.) The Print Collector, plates and woodcuts, orig. cl., uncut, 1844, 4to. (703) Hitchman, £1 6s.
- 6412 Macrobius. Somnium Scipionis ex Ciceronis libro de Republica excerptum, ed. princeps, roman letter, long lines, signs. (Greek quotations in Greek type), modern mor. ex. (Syston Park), Brixiae, B. de Boninis, 1483, 8vo. (706) Marinis, £4
- 6413 Magna Charta cum Statutis, black letter, new mor., rough edges, In aedibus R. Tottelli, 1556, sm. 8vo. (707) James, £2
- 6414 Magninus. Regimē Sanitatis, editio prima, lit. goth., long lines, 30 to a full page, with signs. (wanted a 1, a blank?) [Hain 10483, not in Proctor], old russ., g. e., Impressus P. Joannem de Westfalia Alma in Universitate Lovaniensi anno m.c.ccc.lxxxii. (1482), sm. 4to. (708) Barnard, £5 15s.
- 6415 Magninus. Regimē Sanitatis, lit. goth. [Hain *10484, Proctor 7689], modern mor., Impressus Parisius per Udalricum Gering, 1483, sm. 4to. (709) Barnard, £5 10s.
- 6416 Magnus (Jacobus). Sophilogium, lib. iii., lit. rom. [Hain *10472, Proctor 241], modern mor. gt., rough edges, Absque ulla nota, [at end] "Zophilogium editum a fratre Jacobo Magni Parisius Ordinis heremitarum Sancti Aug. finit foeliciter" [14—], sm. folio (710) Tregaskis, £10 15s. [One of the rare books by the "R" printer to which no precise date can be assigned.—Catalogue.]
- 6417 Mamotrectus Super Bibliam, lit. goth. (Hain *10559, Proctor 4121), contemp. oak bds., hf. leather, Actum .. Venetiis per inclytum Virum Nicolaum Jenson Gallicum 1479 nonas cal Oct., sm. 4to. (713) Tregaskis, £3 16s.
- 6418 Mannucci da Poppi (P. Giuseppe di Scipion). Glorie del Clusentino, con Giunta, 2 parts in 1, russ. ex., g. e., Aldine

- Anchor in gold on sides (Beckford copy), *Firenze*, 1674-87, sm. 4to. (715) *Hatchard*, £2 10s.
 [On the fly-leaf of this volume Bp. S. Butler has written : "This very rare book by Joseph Scipio Mannucci, of the noble Florentine family of that name, in Part II., p. 167, et seqq., treats of the Family of Aldus," etc.—*Catalogue.*]
- 6419 Mantegna (Andrea). *Œuvre*, par Amand-Durand, texte par G. Duplessis, 27 plates on Holland paper, mounted on cardboard, hf. mor., t. e. g., *Paris*, 1878, imp. folio (716) *Rimell*, £1 6s.
- 6420 Mantuanus (Bapt.) *De Patientia Aurei*, ed. princeps, lit. rom., long lines, with signs. (wormed), new mor. antique, *Basil.*, Jo. Bergmann de Olpe, 1499, sm. 4to. (717) *James*, £1 18s.
- 6421 Marco Polo. *La Description Géographique des Provinces & Villes plus fameuses de l'Inde Orientale* (traduite par F. G. L.), woodcut initials, russ., g. e., *Paris*, E. Groulneau, 1556, sm. 4to. (718) *Maggs*, £10 15s.
- 6422 Marguerite de Valois. *The Grand Cabinet-Counsels* unlocked, trans. by R. Codrington, contemp. cf., gilt tooling, g. e., *Printed by R. M.*, 1656, cr. 8vo. (719) *Sotheran*, £2 18s.
- 6423 Marinello (Giov.) *Gli Ornamenti delle Donne*, woodcut initials, hf. mor. gt., *Venetia*, G. Valgrisio, 1574, sm. 8vo. (720) *Ellis*, £1 2s.
- 6424 Marks (M.) Catalogue of Blue and White Porcelain forming the Collection of Sir Henry Thompson, one of 220 copies, 26 autotype plates, cf. gt., uncut, 1878, 4to. (721) *Parsons*, £6 15s.
- 6425 Marot (Clement). *Les Œuvres* (several pieces at end with separate pagination, including the trans. of the Psalms), (wormhole through half the vol.), old French mor., *Paris*, Jehan Ruelle, 1546-47, thick 12mo. (722) *Leighton*, £5 5s.
- 6426 Marot (C.) *Les Œuvres*, old French mor., g. e. (*Du Seuil*), *Paris*, G. Le Bret, 1547, thick 12mo. (723) *Leighton*, £4 10s.
- 6427 Marot (C.) *Les Œuvres*, 2 vol., mor. ex., Hardy, à *La Haye chez A. Moetjens*, 1700, sm. 8vo. (724) *Hatchard*, £4 12s. 6d.
- 6428 Martialis. *Epigrammata*, lit. rom. (Hain 10813), old russ. gt. (rebacked), MS. annotations, *Impressum Mediolani impensis Philippi de Lavania (sic)*, 1478, sm. folio (728) *Leighton*, £10 15s.
- 6429 Martin (Gregory). *A Discoverie of the Manifold Corruptions of the Holy Scriptures*, cf., g. e., *Rhemes*, John Fogny, 1582, 8vo. (732) *Body*, £1 10s.
- 6430 Martyn (Thomas). *The English Entomologist*, special copy, printed on vell., orig. drawings by the author, and port. of the author (a drawing), mor., g. e., 1792, roy. 4to. (733) *Young*, £9
- 6431 Martyrologium Romanum ad Novam Kalendarii Rationem,

- etc. Greg. XIII. jussu editum, front., old French mor., gilt tooling, *Ant. ex. Off. C. Plantini*, 1589, folio (735) *Leighton*, £5 15s.
- 6432 Mary Queen of Scots. *La Mort de la Royne d'Escosse Douairiere de France* (524 leaves), cut off a crucifix (Scott's Bibliography, No. 173), (2 leaves mended and some headlines cut into), *s. l. et n.*, 1589—"La Mort de la Royne d'Escosse douairiere de France," begins on A 1, without title-page, contains 218 pages and leaf with imprint, "Acheve d'imprimer ce dernier jour de Decembre, Mil cinq cens quatre-vingts & huictz, 1588," in 1 vol., mor., g. e. (Duke of Sussex's copy), 12mo. (737) *Letchford*, £5 10s.
- 6433 Masterpieces in the Duke of Devonshire's Collection of Pictures, Preface by S. Arthur Strong, 60 photogravures, one of 330 copies, 1901, imp. 4to. (738) *Rimell*, £2 18s.
- 6434 Mauro (M.) *Sphera Volgare*, front. of the arms of Charles V., woodcut spheres and diagrams, mor. ex., *Venet.*, Barth. Zanetti, 1537, sm. 4to. (740) *Leighton*, £3 3s.
- 6435 May (Thos.) *The Reigne of King Henry the Second*, orig. ed., port. of K. Henry by R. Vaughan (title shaved, dedication defective), new mor., g. e., *A. M. for B. Fisher*, 1633, sm. 8vo. (742) *Ellis*, £2 6s.
- 6436 Meder (P. F. Joannes). *Quadragesimale novum editum ac Predicatum a quodam fratre minore de Observantia in inclita civitate Basiliensis* (Ed. per Seb. Brant), ed. prima, lit. goth. (2 types), 18 German woodcuts (Hain *13628), orig. oak bds. and leather (repaired), *Basil.*, Michael Fürter, 1495 (with device), 8vo. (745) *Edwards*, £6 5s.
- 6437 Meder (P. F. J.) *Parabola filii Glotonis profusi atq. Prodigii*, lit. goth., 18 woodcuts (2 or 3 col.), orig. oak bds. and leather, stamped with fleurs-de-lis and unicorns (rebacked), *Basiliae, impressum per Michaelem Fürter* (with device), 1510, 8vo. (746) *Edwards*, £3 10s.
- 6438 Medici (Lorenzo de'). *Poesie Volgari*, French mor., g. e., by Niedrée, *Vinegia*, Aldo, 1554, sm. 8vo. (747) *Tregaskis*, £2 2s.
- 6439 Mela (Pomponius). *De Situ Orbis*, LARGE AND FINE PAPER, map and plates, old French mor., g. e., *Lugd. Bat.*, Luchtmans, 1782, 8vo. (749) *Pole*, £1
- 6440 Melancthon (Philip). *Historia de Vita et actis Rev. Viri D. Martini Lutheri*, head on title, *Witeberge*, Jo. Luft, 1549—*Aliquot Epistolae D. M. Lutheri anno 1530 Scriptae, ib.*—*De Rebus Adiaphoris Epistola Concionatorum, ib.*—*Propositiones de Dignitate Magistratus, lit. goth.*, woodcut title and cut on last leaf, *Stettin*, F. Schlösser, s. a.—*Christlich Bedenken der Evangelischen, Theologen und gelarten tho (sic) Wittenberg uf dat interim 1548, head of Melancthon on title, 1548*—*Eyn Schrift D. Johan Bugenhagen Pomeranian andere Pastorn und Predigern van der ytzigen Kri gesüstige, Wittemb.*, 1546—*Ein Kurtze und Schöne trostschrift, first leaf with head of Luther on recto and cut off crucifixion on verso, Nürmb.*, F. vom Berg., 1548—*Vor-*

- manunge Thorbote und Gebede yn düssen vaerlyken tiden,
woodcut initials (margins shaved), *k.j.*—Miraeus (A.)
Origines Cartusianorum Monasteriorum, *Colon.*, 1609, in 1
vol., vell. (750) Leighton, £8 5s.
- 6441 [Melton (John).] A Sixe-Folde Politician, LARGE PAPER,
russ., g. e. (C. Hering), Heber's copy, with note relating to
the work, which has been erroneously attributed to Milton's
E. A(lle)de for John Busby, 1609, 8vo. (751)
Ridder, £3 12s.
- 6442 Memorial Catalogue, Heraldic Exhibition, Edinburgh, one of
250 copies, plates, hf. bd., t. e. g., *Edinb.*, 1892, 4to. (752)
Hopkins, £1 11s.
- 6443 Mendoza (H. de). The Pleasant History of Lazarillo de
Tormes, third ed., *E. G. for Wm. Leake*, 1639—The Pursuit
of the Historie of Lazarillo de Tormes, by Jean de
Luna, 1639, 2 vol. in 1 (some margins cut into), modern
mor. ex. (Mitford's copy), sm. 8vo. (753) Edwards, £4 15s.
- 6444 Mer des Histoires (La). Le Premier (et le Second) Volume
de la Mer des Histoires, woodcuts, ornamental initials (first
title backed, second title wanted, margins cut into, and
wanted colophon to vol. ii.), 2 vol. in 1, old Dutch vell. on
oak bds., *Paris*, A. Verard, s. d. [14—], large folio (755)
Leighton, £36
- 6445 Mercurius Trismegistus. Liber de Potestate et Sapientia
Dei, 32 leaves with signs. (Hain *8461), imitation Spanish
mor., *Venet. per Danisanum de Mediolano*, 1493, sm. 4to.
(758) Barnard, £1 10s.
- 6446 Methodius (Tyri Episcopus). De Revelatione (opera Seb.
Brant), lit. goth., 61 German cuts (stained), modern mor.,
rough edges, *Basil.*, M. Fürter, 1504, sm. 4to. (760)
Edwards, £7
- 6447 Meyssens (Jean). The True Effigies of the Most Eminent
Painters, 125 ports., etc., with biographies, old cf. gt., 1694,
sm. folio (761) Rimell, £1 12s.
- 6448 Milton (John). Eikonoklastes, first ed. (? LARGE PAPER), new
vell., uncut, *M. Simmons in Aldersgate Street*, 1649, sm.
4to. (764) Dobell, £33
- 6449 Mirabilia Romæ Urbis (wanted title, supplied in MS., and
several leaves), old cf., g.e. (Heber copy), *Rome, per Joannem
Besicken et Sigismundum Mayer*, 1494, 12mo. (766)
Leighton, £6
[Remarkable for its full-page woodcuts, four in number,
attributed to Jacobus of Strassbourg.—Catalogue.]
- 6450 Mirabilia Urbis Romæ, lit. goth., 55 leaves, 8 full-page cuts
(a 7 fac.), (Hain 11200), new mor., rough edges, *Impres-
sum Rome per Stephanum Planck Pataviens. anno dñi
mcccxcix. die vero xv. Nov.* (1499), sm. 8vo. (767)
Leighton, £6
- 6451 Mirror for Magistrates. The Last Parte of the Mirour for
Magistrates (by Wm. Baldwin), black letter (headlines cut
into), mor. ex., T. Marshe, 1574, sm. 4to. (768) Dobell, £6
- 6452 Mirroure for Magistrates (A) wherein may be seen by Examples

- of other, etc. (first and second parts, second ed. of part i.) [by Wm. Baldwin], black letter (title backed and mended, several other leaves mended), mor. super ex., T. Marshe, 1563, sm. 4to. (769) *Ellis, £5 10s.*
- 6453 Missale Secundum Consuetudinem Romane Curie cum Calendario, lit. goth. mag. (Canon in larger type), musical notes, woodcut on colophon col., capitals in blue and red (wanted K 6 and first leaf of Canon, margins of some leaves mended, no title), contemp. oak bds., ornamental leather, brass bosses and clasps, *Nuremb. s. non. impr. 1491*, folio (770) *Quaritch, £13*
- 6454 Missale Romanum, cum Calendario, lit. goth. magna, double columns, 10 preliminary leaves and ccxlv. folios, woodcut before the Canon, col. by a contemp. hand, 2 large painted initials and a painted circular head of Christ (corner of ccxvi. defective), contemp. German oak bds., stamped floreate ornaments, one clasp, *Absque ulla nota (München, c. 1500?)*, folio (771) *Leighton, £23*
- 6455 Missale Romanum Pii V. jussu editum, Clementis VIII. primum, nunc denuo Urbani VIII. auctoritate recognitum, copperplate engravings and borders, LARGE PAPER, contemp. German oak bds., covers of German silver repoussé work, full-length figure on each side, with borders, *Antw. apud Viduum B. Moreti, 1701*, large folio (772) *Bloomfield, £20*
- 6456 Missale Trajactense Cōpletissimum, lit. goth., musical notes and woodcuts, Canon on vell., large cut of Crucifixion col. (some margins mended), oaken bds., modern mor., *Paris, W. Hopylius, 1515, 8vo.* (773) *Leighton, £6 10s.*
- 6457 Missale ad Usum insignis ac preclare Ecclesie Sarum, lit. goth., musical notes, woodcuts and ornamental initials (2 leaves in facs.), oak bds., leather, stamped with roses and double-headed eagles, Coronation of the Virgin and Annunciation (worn), from Wm. Morris's Library, *Paris, Fr. Regnault, 1533 xxvii. May* (774) *Leighton, £21*
- 6458 Missale ad Usum insignis Ecclesie Sarisburiensis (cum Calendario), lit. goth., woodcuts and ornamental initials (title, first leaf of Calendar and Colophon at end facs.), new cf. antique, *Impressum Parisiis typis Joannis Merlin pro Guil. Merlin, 1555*, folio (775) *Tregaskis, £13 5s.*
- 6459 Missale ad Usum insignis Ecclesiae Sarisburiensis, lit. goth., musical notes, small woodcuts and ornamental initials, 2 full-page woodcuts before the Canon on vell. (some leaves wormed and some holes filled in), contemp. ornamental leather, inlaid, g. e., *Paris, Jo. Amazeur pro G. Merlin, 1555*, folio (776) *Tregaskis, £12*
- 6460 Molière. La Fameuse Comedienne, ou Histoire de La Guérin auparavant Femme et Veuve de Molière, cf., g. e., *Francfort, Frans Rottenberg, 1688* (780) *Fleurian, £1 1s.*
- 6461 Molinier (Emile). Exposition Rétrospective de l'Art Française, 100 plates, etc., hf. mor., t. e. g., *Paris, 1900*, folio (781) *James, £3 5s.*

- 6462 Molinier (É.) *Le Mobilier au XVIIe et au XVIIIe Siècle*, plates, uncut, *Paris*, n. d., folio (782) *Hatchard*, £2 6s.
- 6463 Montaigne (Mich. de). *Essais*, cinquiesme édition, title (washed and mended), mor., g. e., by Chambolle Duru, *Paris*, A. L'Angelier, 1588, 4to. (784) *Leighton*, £8 10s.
 [Though called fifth edition on title, only three editions were published before this, in which Book 3 appeared for the first time.—*Catalogue*.]
- 6464 Montaigne (M. de). *Essayes*, by Florio (second ed.), port. of Florio by Wm. Hole, the lines "Concerning the honor of bookes" signed in ink B. J. (? Ben Jonson), old English mor., g. e., old ex-libris in cover, *M. Bradwood for E. Blount, etc.*, 1613, sm. folio (785) *Edwards*, £9 5s.
- 6465 Morante. *Libro del Gigante Morante et di Re Carlo, et di tutti li Paladini*, title (repaired), mor. super ex., with the Seillière arms, *Stampato in Siena*, 1583, sm. 8vo. (787) *Leighton*, £5 10s.
- 6466 More (Sir Thos.) *A Dialogue of Cumfort against Tribulation*, black letter, circular woodcut port. of More (top margins of preliminary leaves wormed), mor., r. e., *Antwerpia*, J. Foulérus, 1573, cr. 8vo. (788) *Barnard*, £3
- 6467 Mundi Lapis Lydius, sive Emblemata Moralia D. Antonii Archid. Brugensis, 51 copperplates of emblems by Jo. Galle, English mor., gilt ornaments, g. e., *Antwerpia*, Jo. Galle (1665), sm. 4to. (794) *Leighton*, £4
- 6468 Musæus. *Opusculum de Herone et Leandro* (Gr. et Lat.), 2 woodcuts, old mor., g. e. (inner margin of last leaf guarded), *Venet.*, Aldus (c. 1494), sm. 4to. (796) *Quaritch*, £60
 [Editio princeps and the first production of the Aldine Press. The Wodhull copy, formerly Askew's.—*Catalogue*.]
- 6469 Musaeus. *Opusculum de Herone & Leandro* (Graecè), editio princeps, the first book printed by Aldus (Greek text only), modern mor. (Sir M. M. Sykes's copy), *Venet.*, Aldus, 1494, sm. 4to. (797) *Leighton*, £8 10s.
- 6470 Museus. *Opusculum de Herone & Leandro ; Orphei Argonautica, Hymni et de Lapidibus, Grecè*, Editio Aldina secunda, 2 woodcuts, mor., arms and monogram of the Duc d'Aumale, g. e., *Venet.*, Aldus, 1517, 8vo. (798) *Leighton*, £3 18s.
- 6471 Museo (Real). *Borbonico* (descritto da Pistolesi), engravings of statues, etc., 16 vol., hf. mor., g. e., *Napoli*, 1824-57, 4to. (799) *Sotheran*, £3 3s.
- 6472 Museum Oedeschalcum, sive Thesaurus Antiquarum Gemmarum, 100 plates of antique gems, 2 vol., old French mor., g. e. (Derome), *Romæ*, 1751, sm. folio (800) *Rimell*, £4 12s. 6d.
- 6473 Mysteres des Actes des Apostres. Le premier volume des Catholicques Œuvres et Actes des Apostres . . . Le Second Volume du Magnifique Mystere des Actes des Apostres, etc. . . Lapocalypse Sanct Jehan Zebedee . . . etc., 3 vol. in 1, compose par Maistre Loys Choquet (en vers), lettres bâtarde, double columns, vol. i., 4 + 210 ff.—ii., 2 + 182 ff.

- iii., 46 ff., russ., g. e., Duke of Roxburghe's arms, *Paris*, A. and C. Les Angeliers, 1541, folio (802) *Edwards*, £10 15s.
- 6474 Nash (Joseph). *Mansions of England*, the 4 parts complete, orig. ed., 100 tinted plates, 4 vol., hf. mor., 1839-49, imp. folio (804) *Hatchard*, £8 10s.
- 6475 Natalibus (Petrus de). *Catalogus Sanctorum et Gestorum*, editio princeps, lit. rom., woodcut initials, new cf., *Vicentiae per Henricum de Sancto Ursio*, 1493, sm. folio (805) *Bloomfield*, £5 10s.
- 6476 Natter (L.) *Traité de la Méthode antique de graver en Pierres fines*, 37 engravings, old English mor., gold tooling, g. e. (Harleian), J. Haberkorn, 1754, sm. folio (806) *Bloomfield*, £2 18s.
- 6477 Nelson (Lord). *Letters to Lady Hamilton, with Supplément of Interesting Letters by Distinguished Characters*, 2 vol., cf., 1814, 8vo. (809) *Mackenzie*, £1 6s.
- 6478 Nestor. *Nestoris Dionysii Novariensis Ord. Min. Onomasticon*, editio princeps, lit. rom. (with Greek type), long lines (wormed), old French mor., floreate back, g. e. (Derome), (Lamoignon and Wodhull copy), *Mediol.*, L. Pachel et U. Scinzenzeler, 1483, sm. folio (811) *Leighton*, £9
- 6479 Niger (Franciscus). *Grammatica Brevis*, lit. rom. (Hain *11858, Proctor 11498), (a few leaves wormed), new mor., rough edges (Sunderland copy), *Venet.* (*Theodore of Wurzburg, for J. L. Sanritter*), 1480 xii. *Cal. Aprilis*, sm. 4to. (812) *Halliday*, £5 5s.
- 6480 Niger (F.) *De Modo Epistolandi*, lit. rom., ornamental initials, contains the printed title with contents on reverse, which Hain (*11867) had not seen, new vell., *Venetiis, per Matheum Capcasam Parmensis*, 1492, sm. 4to. (813) *Ellis*, £3 15s.
- 6481 Nocturne. *Opera nova amorosa de Nocturno Napolitano*, lit. goth., 12 parts in 1 vol., Italian woodcuts, wanted part viii. and portion of parts i. and v., new mor., rough edges, *Milano*, 1519, sm. 8vo. (814) *Leighton*, £5
- 6482 Octavian. *The Romance of Octavian Emperor of Rome* (by J. J. Conybeare), 50 copies privately printed, orig. drawing of equestrian figure of the Emperor, the title and first page of text decorated, mor., g. e., *Oxford, printed by Collingwood and Co.*, 1809, 8vo. (820) *Dobell*, £1
- 6483 Office de la Semaine Sainte en Latin et en François, old French mor., g. e., arms of Marie-Josèphe de Saxe, Dauphine of France (Padeloup), *Paris*, Veneve Mazieres & J. B. Garnier, 1746, 8vo. (822) *Parsons*, £3
- 6484 *Opera noua contemplativa*, a Block Book, an Italian *Biblia Pauperum*, cuts by Giovanni Andrea Vavassore (last woodcut in fac.), mor., gilt scrolls, g. e., by Zaehnsdorf, *Opera di Giouaniandrea Vauassore detto Vadagnino: Stampata nouamente nella inclita citta di Vinegia, Laus Deo [c. 1510]*, sm. 8vo. (823) *Leighton*, £35
[Contains A to H in eights (H 8 blank), the last before

the blank containing on the reverse a woodcut of the Virgin and Child. The only Block Book in Italian known (but see BOOK-PRICES CURRENT, Vol. xx., No. 1639 note.—ED.) There appears to have been three distinct issues.—*Catalogue.]*

- 6485 Oppianus. *De Piscatu*; *De Venatione*, lib. iiiii., etc., Gr. et Lat., mor., g. e., Roxburghe arms (also from the libraries of Sir M. M. Sykes and M. Gennadius), *Paris*, G. Morelius and A. Turnebus, 1555, sm. 4to. (824) *Halliday, £3*
- 6486 Orosius (Paulus). *Historiarum Opus ad Aurelium Augustinum*, lit. rom., long lines, ornamental initials, vell., *Venet.*, *per Chr. de Pensis*, 1499, sm. folio (826) *James, £1 13s.*
- 6487 Orosius. *Le Premier (et le Second) Volume d'Orose*, lettres bâtarde (première éd. de cet Ouvrage), double columns, woodcuts and ornamental borders (first title in fac., vol. i. wanted table and 2 leaves, a few leaves stained and some head-lines shaved), 2 vol. in 1, mor., g. e., *Paris*, Antoine Verard, 1491, large folio (827) *Leighton, £16*
- 6488 [H]Ortulus *Anime Oratiunculis aliquibus super additis*, lit. goth., small German woodcuts, col. by contemp. hand, old MS. prayers, etc. (a few head-lines cut into), modern bds., morocco, g. e., *Argentinæ, per Jo. Grüninger*, 1500 (with device in red), thick 12mo. (828) *Edwards, £7 5s.*
- 6489 [H]Ortus *Sanitatis* (per Joannem de Cuba), lit. goth. (T 4 in facsimile), cuts of plants, etc., col. by hand (Proctor 10310), contemp. German oak bds., ornamental leather, brass corners (repaired), *k. o. o. n. (Strassburg, R. Beck)*, 1517, folio (829) *Edwards, £9 5s.*
- 6490 Ovidius [Opera] (editio princeps), vol. ii., iii. (with some imperfections), mor. ex. (Syston Park copy repaired), *Bononiae*, B. Azoguidus, 1471, sm. folio (832) *Leighton, £13*
[Only one perfect copy is known of this important work, the first book printed at Bologna, and the first of Ovid. The imperfections mentioned above are as follows: the four preliminary leaves of vol. ii. are partly in fac.; portions of two leaves in "Tristia" torn off, one leaf is deficient; first leaf of Metamorphoses and portion of the twenty-third in fac.; the last leaf of vol. iii. wanting.—*Catalogue.]*
- 6491 Ovidius. *Opera Omnia*, engravings, 3 vol., old mor., g. e., arms of the Rev. Th. Williams, *Lugd. Bat. ex off. Hackiana*, 1670, 8vo. (834) *Wren, £3 5s.*
- 6492 Ovidius. *Metamorphoses* (ed. Bonus Accursius), lit. rom. (Hain *12145), contemp. notes, ornamental initials (wormed), modern mor. ex., g. e., *Venet.*, Bern. de Novaria, 1486, folio (837) *Young, £8 5s.*
- 6493 Ovidius. *Metamorphoseon* lib. xv., editio prima Aldina, mor., with anchor, g. e. (Earl of Clare's copy), *Venet. in aed. Aldi*, 1502, sm. 8vo. (838) *Tregaskis, £3 5s.*
- 6494 Ovidius. *Metamorphoses* in Latin and English, LARGE PAPER, plates by P. Picart, etc., including the 6 plates on 3 separate leaves between pages 264 and 271, russ. super ex.

- (Kalthoeber), *Amst.*, Wetstein & Smith, 1732, large folio
(840) *Young*, £5 10s.
- 6495 Ovidius. *Le Metamorphosi*, woodcuts, new mor., g. on rough
e., *Venet.*, Bern. di Bindoni, 1538, sm. 4to. (841)
Tregaskis, £4 10s.
- 6496 Ovid de Ponto, containing foure books of Elegies, written by
him in Tomos a Citie of Pontus, trans. by W. S. (Wye
Saltonstall), first ed., mor. ex., *T. Coates for M. Sparke*,
1639, sm. 8vo. (844) *Ellis*, £1 18s.
- 6497 Pallavicino. *Vita di Ferrante Pallavicino*, Scritta da Giro-
lamo Brussoni (12 leaves), port., mor., corner and centre
gilt fleurons, uncut, *Venetia*, Stamp. del Turrini, 1655, sm.
8vo. (847) *Leighton*, £1 7s.
- 6498 Palmerin de Oliva. *Libro (Primero) del famoso Cavallero*
Palmerin de Oliva, lit. goth., mor., plain, doublé, g. e.,
Venecia, per Juan Paduan y Venturin de Rufinelli, 1534,
thick cr. 8vo. (849) *Leighton*, £6 15s.
- 6499 Pamphilus Saxus Poeta lepidissimus. *Epigrammatum*, lib.
iv.—*Distichorum*, lib. ii.—*De Bello Gallico*—*De Laudibus*
Veronae—*Elegiarum* lib. i. [De Bello Tarrensi, etc.], lit.
rom., vell., *Brixiae*, Bern. Misinta, 1499, sm. 4to. (850)
Leighton, £4 4s.
- 6500 Pandectae Florentini De Nominibus Propriis cum Ant.
Augustini Archiep. Tarraconensis Notis, old French mor.,
broad and rich borders, g. e. (Padeloup), finely bound
(from the Préfond and Macarthy libraries), [*Tarracanæ*,
1579], s. l. d. et n., sm. folio (851) *Leighton*, £5 5s.
- 6501 Parker (Archbp. Matthew). *The Life off the 70. Archbischopp*
of Canterbury, first ed., with the rare folding table, inscrip-
tion dated 1572 on title (which is uncut) (note on fly-leaf
and signature of T. Hearne, 1723), old cf. gt., *Imprinted*
1574, sm. 8vo. (854) *Ellis*, £3 10s.
- 6502 Parkinson (John). *Theatrum Botanicum*, orig. ed., woodcut
figures, old cf., Th. Cotes, 1640, folio (855)
Sotheran, £5 10s.
[A finer copy in old mor. realised £7 15s.—ED.]
- 6503 Passavanti (Jac.) *Specchio di Vera Penitentia*, lit. rom.,
woodcut title of Christ and the Cross [Hain 12435, Proctor
6205], mor., g. e., *Impresso in Firenze a di xii. di Marzo*,
1495 [*Bartolommeo di Libri*], sm. 4to. (859) *Olschki*, £7
- 6504 Passionis Christi unum ex quattuor Evangelistis textum
[edidit Rigmannus Philesius], lit. rom., long lines (26
leaves), 26 woodcuts by Urse Graf (soiled and some leaves
wormed, 4 leaves mended), mor., by D. Cockerell (1904),
Argent., Jo. Knoblouch, s. a. (1507), sm. folio (861)
Rimell, £14
- 6505 Perottus (Nic.) *Rudimenta Grammatices* (Hain 12645, not
in Proctor) (a few leaves wormed), old MS. notes, new
mor., rough edges, *Impressus in Studio Patavino per*
Albertum per Albertum de Stendalia, 1475, sm. folio (865)
Edwards, £5 5s.
- 6506 Peters (Hugh). *Dying Fathers Last Legacy to an Only*

- Child, written during his late imprisonment, port., cf. gt., G. Calvert, etc., 1661, sm. 8vo. (866) *Tregaskis*, £4s.
- 6507 Petrarcha. *Triumphi (Sonetti e Canzoni)* (colle Espositione di Bernardo Glicino et Fr. Philelfo), lit. rom., long lines, with the blank leaf before the Sonnets, outline Italian woodcuts, 2 vol. in 1, hf. russ., g. e., *Venetia, per Bernardo da Novara xviii. Aprile et xii. Zugno*, 1488, sm. folio (869) *Leighton*, £11
- 6508 Petrarcha. *Triumphi, Sonetti et Canzoni* (colle Espositione di Bernardo Glicino et Fr. Philelfo), lit. rom., long lines, Italian woodcuts (wanted title), 2 vol. in 1, new mor., g. e., *Vinegia, per Piero Veroneso*, 1490, sm. folio (870) *Barnard*, £14 10s.
- 6509 Petrarcha. *De Secreto Conflictu Curarum Suarum*, lit. goth., 42 leaves, with signs., mor. ex., *Antwerpia, by Gerard Leeu*, 1489 (with large device), sm. 4to. (872) *Leighton*, £5 15s.
- 6510 Petrarcha. *De los Remedios contra prospera & adversa fortuna* (traducido por Francisco de Madrid), lit. goth., ornamental initials, separate leaf at end, with arms of the Marques de Bitonto, Gran Capitan de España, new mor., *Sevilla, por Juan Varela de Salamanca*, 1524, sm. folio (874) *Leighton*, £7
- 6511 Petronius. *Satyre de Petrone*, par M. de Boispréaux (Du Jardin), 2 vol. in 1, old French cf. gt., arms of Montmorency, le Maréchal de Luxembourg and those of his first wife, Marie Colbert de Seignelay, *La Haye*, J. Neaulme, 1742, cr. 8vo. (877) *Parsons*, £1 14s.
- 6512 Petrus Lombardus. *Libri Sententiarum IV.*, lit. goth. (Hain 10186, Proctor 4413), blank for a i., painted capitals, hf. russ., *Venet., Vindelinus de Spira*, 1477, sm. folio (879) *Young*, £4 4s.
- 6513 Petty (Sir Wm.) *Geographical Description of ye Kingdom of Ireland*, 32 maps, with list, new cf., g. e., R. Morden, etc., n. d., sm. 8vo. (880) *Ware*, £2 16s.
- 6514 Philelfus (Franciscus). *Epistolæ Familiares*, lit. goth., long lines, 38 to a full page, text rubricated, Greek quotations in Greek characters, modern mor., *Absque nota [15—]*, sm. 4to. (883) *James*, £2
- 6515 Philostrates Sophistes Grecs. *Les Images ou Tableaux des deux Sophistes et les Statues de Callistrate*, mis en François per Blaise de Vigenerie, LARGE PAPER, engravings, old French mor., g. e. (Du Seuil), *Paris, Veufve A. l'Angelier*, 1615, roy. folio (885) *Edwards*, £1 16s.
- 6516 Picart (B.) *Pierres Antiques Gravées*, LARGE PAPER, 70 proof plates, old French mor., g. e. (Derome), *Amst.*, B. Picart, 1724, folio (887) *Sotheran*, £6
6517. Piccolomini (Alessandro). *Della Institution Morale libri XII.*, mor., antique gilt ornaments, g. e., by F. Bedford (originally in De Thou's library, and had his first arms on vell. pasted in cover), *Venet., Giordano Ziletti*, 1575, sm. 4to. (888) *Dobell*, £1 10s.
- 6518 Piceno. *Regole, e Costituzioni dell' Almo, ed insigne Col-*

- legio Piceno di Roma prescritte dal Card. Fabrizio Paolucci,
LARGE AND THICK PAPER, contemp. Italian mor., ornamental tooling, Pope Clement XI.'s arms, a fine specimen, in pristine condition, *Roma, Stamp. di G. Nicolo de Martiis, 1713*, sm. 4to. (889) *Young, £7*
- 6519 [Pinder (Udalr.)] *Speculum Passionis Christi*, 37 woodcuts, by Hans Schauflein, text (inlaid, should have 40 woodcuts), new mor., g. e. [*Nuremb., 1507*], sm. folio (890) *Edwards, £7 2s. 6d.*
- 6520 Pindarus. *Olympia, Pythia, Nemea, Isthmia—Callimachi Hymni—Dionysius de Situ Orbis—Lycophronis Alexandra, Omnia Graecè, editio Aldina*, mor., *Venet. in aed. Aldi, 1513*, cr. 8vo. (891) *Hatchard, £4*
- 6521 Pindarus. *Olympia, Nemea, Pythia, Isthmia, Graecè*, MS. notes, contemp. German cf., blind stamped with figure of Faith, initials "I. P." on sides (rebacked), *Basil.*, A. Cratander, 1526, sm. 8vo. (892) *Barnard, £4 10s.*
- 6522 Pinkerton (J.) *Iconographia Scotica*, ports., old mor., g. e., 1797, imp. 8vo. (893) *Hopkins, £1 8s.*
- 6523 Piranesi (G. B.) *Antichita d'Albano e di Castel Gandolfo*, plates, original roman impressions, hf. mor., m. e., 1764, atlas folio (894) *Bain, £4 15s.*
- 6524 Pitt (Moses). *The English Atlas*, LARGE PAPER, port. of Charles II. by R. White, and maps, col. by hand, 4 vol., old cf., *Oxford, 1680*, atlas folio (896) *Rimell, £6 15s.*
- 6525 Platina (B.) *De Honesta Voluptate*, lit. goth., long lines, 32 to a full page (93 leaves) (Hain *13052, Proctor 7266), old French mor., *Impressum in Civitate Austrie (Cividale) impensis & expensis Gerardii (Lisa) de Flandria, 1480*, sm. 4to. (898) *Olschki, £14 15s.*
- 6526 Plautus. *Comoediae XX. cum Commentariis et Scholiis Bernardi Saraceni*, lit. rom., Sessa's cat and mouse device, woodcuts and ornamental initials, modern mor., g. e., fine copy, *Venet.*, M. Sessa & Petrus de Ravanis (with device), 1518, sm. folio (899) *Young, £4*
- 6527 Plinius. "Plinius Primus de Praeclare Gestis Romanorum," lit. rom., long lines, 24 to a full page, 34 leaves, including 2 leaves of Tabula, without marks, old MS. notes, hf. cf., *Absque ulla neta [14—]*, sm. 4to. (902) *Barnard, £3 5s.*
- 6528 Plinius. *Historia Naturalis lib. XXXVII.*, per Christophoro Landino, roman letter (Hain *13105, Proctor 4009), first page decorated, scroll initial in each book, old English russ., g. e. (Roger Payne), *Venetis*, Nicolaus Jenson, 1476, folio (903) *Young, £43 10s.*
[First edition of this Italian version ; large copy, but the outer margins of the four preliminary leaves repaired.—*Catalogue.*]
- 6529 Plinius. *Naturalis Historia lib. XXXVII.*, cum Indice, editio Aldina prima, 4 vol., old French cf., g. e. (repaired), Renouard's copy, *Venet. in aed. Haeredum Aldi, 1536-8*, cr. 8vo. (905) *Hatchard, £3 15s.*
- 6530 Plutarchus. *Vitae Paralellae*, a Jo. Campano editae (Hain

- *13124, Proctor 242), text rubricated, 2 vol. in 1, old. cf., contemp. MS. pagination and signatures, *Absque ulla nota [Strasburg "R" printer]*, folio (910) *Leighton*, £25 10s.
 [Inscription at end: "Hūc librū emvt. dompnus Hēricus ledderlein Vicesim⁹ Septim⁹ abbas eccl. beate marie de (name erased), aº dñi. m.cccc.lxxix."—*Catalogue*.]
- 6531 Plutarchus. *Vitae Parallelæ*, ex. recognitione Ant. Campani, lit. rom. (Hain *13125), 2 vol., modern vell., *Romæ*, Udalricus Gallus [*c.* 1470], large folio (911) *Leighton*, £16
 [Editio princeps of this version (unless the "R" printer's is the first).—*Catalogue*.]
- 6532 Plutarchus. *Vite di Greco in latino : e di latina in Volgare tradotte* (da Battista Alessandro de Riete), italics, woodcuts by Joan Andrea, 2 vol., contemp. Venetian mor., gilt female figure in centres (backs repaired), *Venezia*, Francesca di Alex. Bindoni, etc., 1529, thick cr. 8vo. (912) *Leighton*, £3 10s.
- 6533 Plutarchus. *Opuscula*, editio princeps et Aldina, new mor., g. e., *Venet. in aed. Aldi*, 1509, thick sm. folio (913) *Hatchard*, £7
- 6534 Poggiius Florentinus. *Facetiarum Liber* (stained) (Hain 13190), orig. oak bds., *Mediol.*, L. Pachel, etc., 1481, sm. 4to. (917) *Leighton*, £3 3s.
- 6535 Pole (Card. Reginaldus). *De Concilio liber*, editio prima et Aldina (Errata at end), mor., g. e., *Romæ ap. Paulum Manutiū Aldi F.*, 1562, sm. 4to. (920) *Hatchard*, £5
- 6536 Pomponius Mela. *De Situ Orbis lib. III.*, lit. rom., long lines, 26 to a full page (48 leaves), with signs., headings in red, woodcut, initials (stained), new mor., *Venet.*, F. Renner de Hailbrun, 1478, sm. 4to. (922) *Olschki*, £2 10s.
- 6537 Pope (Alex.) *Essay on Man*, part i., n.d.—*The Universal Prayer*, 1738—*Epistle to Lord Cobham*, 1733—*One Thousand Seven Hundred and Thirty Eight*, n.d.—*Dialogue II.*, 1738—*Epistle to Dr. Arbuthnot*, 1734—First Epistle of the First Book of Horace imitated, 1737—First Satire of the Second Book of Horace imitated, 1733—*Epistle to Earl of Burlington*, 1731, etc., mostly first eds., in 1 vol., hf. mor., t.e.g., 1731-38, folio (923) *Maggs*, £8 10s.
- 6538 Porter (Hierome). *The Flowers of the Lives of the most renowned Saincts*, the first tome, engraved title (cut into), engravings of saints, mor., plain, arms of Hon. R. Fitzgibbon (Earl of Clare), g. e., *Printed at Doway with License*, 1632, sm. 4to. (924) *Rimell*, £5 7s. 6d.
 [The second volume of this work never appeared.—ED.]
- 6539 Portraits des Députés à l'Assemblée Nationale Constituante, 1789, 216 mezzotint bust ports. in circular medallions, 2 vol., hf. mor., t.e.g., *Paris*, n.d., folio (926) *Parsons*, £9 10s
- 6540 Pottier (André). *Histoire de la Faïence de Rouen*, port. and 60 col. plates, hf. mor., uncut, t.e.g., *Rouen*, 1870, 4to. (927) *Sotheran*, £2 11s.
- 6541 Prayer. *Liber Precum Publicarum — Liber Psalmorum*

- Davidis, 2 vol. in 1, woodcut titles, modern mor., g. e., *Lond.*, J. Wolfius, n. d. (*Psalter*, 1571), 16mo. (930) *Leighton*, £6 15s.
- 6542 Prayer. *Preces Privatae* (wormhole throughout), old English cf., *Lond.*, G. Seres, 1573, 16mo. (931) *Barnard*, £2 15s.
- 6543 Prayer. A Booke of Christian Prayers, black letter, woodcut borders after the designs of A. Dürer and H. Holbein, woodcut title with figure of the Queen on reverse, cut close and mounted, mor. ex., *R. Yardley and P. Short for the Assignes of R. Day*, 1590, sm. 4to. (933) *Edwards*, £6 15s. 6d.
[The fourth ed. of "Queen Elizabeth's" Prayer Book.—*Catalogue*.]
- 6544 Prayer. *Booke of Christian Prayers*, black letter, woodcut borders after Dürer and Holbein (hole in folio 15), title supplied from the 1578 ed., mor. ex., *R. Yardley and P. Short*, 1590, sm. 4to. (934) *Rimell*, £8 2s. 6d.
- 6545 Prayer. *Book of Common Prayer*, LARGE PAPER, engraved throughout by John Sturt, ruled throughout, title surrounded by a gilt paper frame, old English mor., ornamental borders, g. e., *John Sturt, Engraver, in Aldersgate St.*, 1717, imp. 8vo. (937) *Hatchard*, £10 15s.
- 6546 Prevost (l'Abbé). *Histoire de Manon Lescaut*, édition la plus recherchée, 8 plates by Gravelot, Pasquier and Lebas, and 2 vignettes, 2 vol., mor. super ex. (with the starred sign. N iii.), *Amst. aux dépens de la Campagnie (Paris)*, 1753, sm. 4to. (940) *Isaacs*, £8 10s.
- 6547 Prevost (l'Abbé). The Complete Series of Illustrations to "Ses Œuvres Choisies," containing port. by Ficquet, and 78 engravings after Marillier, mor. ex., *Amsterdam et Paris*, 1783-84, post 8vo. (941) *Rimell*, £7 2s. 6d.
- 6548 Primer. English and Latin; Salisbury Use, K. Henry VIII. (cum Calendario) [begins on +] "Thys Prymer in Englyshe and in Laten is newly translated after the Laten text, m.d.xxxviii," black letter, two columns, woodcuts, *Imprinted by Me Nicolas le Roux*—"¶ Here begynneth the Pystles and Gospels of every Sonday and Holy Daye in the Yere, m.d.xxxviii," black letter (same type as above) (64 leaves), new mor. (sold not subject to return), 1538, 8vo. (943) *Leighton*, £26
- 6549 Priolus (Benj.) *Historiae Galliae*, lib. XII., editio Elzeviriana, mor., ornamental back, arms of Lord Stuart de Rothesay, g. e., *Ultrag.*, P. Elzevir, 1609, 12mo. (944) *Parsons*, £2
- 6550 Propertius (Sextus Aurelius). *Elegiarum Liber*, 74 leaves without marks [not in Hain, Proctor 7354] (first and last leaves mended, leaf 41 in fac.), old russ., g. e. (Roger Payne), [from the Wodhull library], *Anno Domini 1472 [s. n. impr.]*, sm. 4to. (945) *Leighton*, £4 15s.
- 6551 Prynne (Wm.) *Histrio-Mastix*, first ed. (title cut into), russ., g. e., *E. A. &c. for M. Sparke*, 1633, sm. 4to. (947) *Rimell*, £4

- 6552 Psalterium Graecum cura Justini Decadye, Graeci, editio Aldina, 2 pages within woodcut borders, ornamental initials and headings (margins at end stained), old mor. (Wodhull copy), [Venet. in aedibus Aldi Manutii] c. 1495, sm. 4to. (949) *Marinius*, £8 10s.
 [Another copy in old russ. realised £11 5s.—ED.]
- 6553 Psalmorum Versio Nova ex Hebraeo fonte cum Argumentis & Notis, old French cf., g. e., Madame de Pompadour's copy, with her arms and supporters (repaired), *Paris*, Herissant, 1762, cr. 8vo. (951) *Leighton*, £6 10s.
- 6554 Psalms in Metre, by T. Sternhold, W. Wittingham, J. Hopkins and others, black letter, LARGE PAPER (last leaf inlaid and next leaf repaired), mor. ex., g. e., *J. Windet for the assignes of R. Daye*, 1598, sm. 4to. (954) *Young*, £4 2s. 6d.
- 6555 Pulci (Luigi). Epistole di Luca de Pulci, woodcut on title (margins mended), vell., *Impresso in Siena per Symone & Giovanni di Alexandro, Librai da Siena*, 1512 (with 3 woodcut devices), sm. 8vo. (956) *Leighton*, £2 6s.
- 6556 Puttenham (George). Art of English Poesie, first ed., woodcut bust of Q. Elizabeth (frequently missing) (title, port. and 3 leaves mended, some marginal notes shaved), mor. ex., *Rich. Field in black-friers*, 1589, sm. 4to. (958) *Tregaskis*, £21 5s.
- 6557 Quintilianus. Declamationes CXXXVI., lit. rom. (Hain #13659), first page decorated, capitals painted, old cf., *Parmae*, A. Ugoletus (with device), 1494, sm. folio (960) *Young*, £3 12s.
- 6558 Quintilianus. Institutionum lib. XII., editio Aldina, LARGE PAPER (?), anchors painted, initials illuminated (some leaves stained), old English mor., g. e., Carteret arms on sides, *Venet. in aed. Aldi*, 1521, sm. 4to. (961) *Isaacs*, £7 2s. 6d.
- 6559 Quintilianus. Institutionum Oratoriarum lib. XII., editio Aldina secunda (some leaves stained), contemp. Venetian mor., sides tooled, vase of flowers in each centre (repaired), *Venet. in aed. Aldi*, 1521 (1522), sm. 4to. (962) *Edwards*, £8
- 6560 Rabelais (Fr.). Les Œuvres, édition Elzevirienne, 2 vol., mor. ex., (*à la Sphère*) s. l. et n., 1666, 12mo. (963) *Davis*, £2 10s.
- 6561 Raleigh (Sir Walter). The Discoverie of the large, rich and beautiful Empyre of Guiana, first ed. (title, corners of some leaves mended, and half of the text in the last supplied in fac.), mor. ex., R. Robinson, 1596, sm. 4to. (964) *Dobell*, £6 15s.
- 6562 Raleigh (Sir Walter). Declaration of the Demeanor and Carriage of Sir Walter Raleigh, orig. ed., large copy, with the rare blank for A 1, mor., g. e., 1618, sm. 4to. (965) *B. F. Stevens*, £4 10s.
- 6563 Raleigh. Sir Walter Rawleigh's Ghost, port. by R. Vaughan, new cf., *T. Newcomb for J. Holden*, 1651, sm. 8vo. (966) *Young*, 18s.
- 6564 Ramsay (Allan). Poems, first ed., with an orig. MS. Ode of 23 verses "to William Somerville of Warwickshire on

- reading some poems of his composing "in fly-leaves, mezzo.
port. of Ramsay, not signed, orig. Scotch mor., ornamental
sides, g. e., *Edinburgh, printed by Thos. Ruddiman for the
Author, 1721*, 4to. (967) *Ellis, £13*
- 6565 Raphael. Loggie nel Vaticano, with the Frescoes, orig. ed.,
45 large col. plates, by Volpato (no title list), 2 vol., old
russ., *Roma, 1772-77*, imp. folio and elephant folio (968)
Quaritch, £18 10s.
- 6566 Recueil de Farces, Moralités et Sermons Joyeux, par Leroux
de Lincy et Francisque Michel (74 pieces), grand papier
d'Hollande, 10 copies printed, 4 vol., hf. mor., uncut, *Paris,
Techener, 1831-37*, imp. 4to. (971) *Hunt, £3*
- 6567 Redford (George). Art Sales, illustrations, 2 vol., buckram,
uncut, 1888, roy. 4to. (972) *Rimell, £5 12s. 6d.*
- 6568 Reeve (Lovell). Elements of Conchology, col. plates, 2 vol.,
hf. mor., uncut, t. e. g., 1860, roy. 8vo. (973) *Young, £1 14s.*
- 6569 Regimen Sanitatis Salerni, lit. goth., long lines, 27 to a
full page (136 leaves), with signs. (apparently not in Hain
or Proctor), modern cf. gt., rough edges, *Absque ulla nota
[14—], sm. 4to. (974)* *Leighton, £4 10s.*
- 6570 Regulae Grammaticales Antiquorum, lit. goth., woodcut on
title (scribbled on), *Coloniae, H. Quentell, Anno ante Jubi-
laeum proximo—Cato cum Commento, lit. goth., 2 types,
Daventriae, J. de Breda, s. a. — Flavius Josephus de
Martyrio Macabaeorum, woodcuts of tortures, *Coloniae, E.
Cervicornus, 1517*—Jarsson [Gerson] (J.) de Sollicitudine
Ecclesiasticorum, lit. goth., 23 leaves without marks (*Colo-
niae, Ulricus Zell, circa 1470*)—Lupus (J.) De Libertate
Ecclesiastica, lit. goth. (corners mended), *Argent., Jo. Schott,
1511*, in 1 vol., modern mor. ex., sm. 4to. (976)
*Leighton, £12 5s.**
- 6571 Reina (C. G.) Origine, Corso e Fine del Po, mor., gold
tooling (Du Seuil), arms of La Vieuville (well preserved
specimen), *Milano, 1700*, sm. 8vo. (977)
Edwards, £5 17s. 6d.
- 6572 Reisch (G.) Margarita Philosophica, lit. goth., woodcuts
(imperfect, not subject to return), cf. [*Argent., Grüninger,
1508?*], sm. 4to. (978) *James, £1 10s.*
- 6573 Reproductions of Drawings by Old Masters in the Collection
of the Duke of Devonshire, Introduc. by S. Arthur Strong,
plates, mounted on Japanese paper, one of 98 copies, mor.,
t. e. g., 1902, imp. folio (979) *Rimell, £1 11s.*
- 6574 Repton (H.) Theory and Practice of Landscape Gardening,
orig. ed., port. and col. plates, with moveable slips, russ.,
m. e., 1803, roy. 4to. (980) *Bain, £9*
- 6575 Restif-de-la Bretonne (N. E.) Le Palais Royal, première éd.,
folding plates (with the three half-titles), 3 vol., mor. ex., by
Belz-Niedrée, à Paris, au Palais-Royal dabord, etc., 1790,
cr. 8vo. (981) *Quaritch, £7*
- 6576 Reusner (Christ.) Contrafacturbuch, 102 ports. by Tob.
Stimmer, contemp. vell., black ornaments, *Strasburg,
Bernhart Jobins, 1587* (982) *Bloomfield, £2 16s.*

- 6577 Reynard the Fox. The Most Delectable History of Reynard the Fox, with the Second Part and the Shifts of Reynardine, black letter, woodcuts, the three parts complete (first title repaired), mor. ex., E. Brewster and Thos. Passenger, 1681-4, sm. 4to. (983) *Sotheran*, £5 15s.
- 6578 Riccius (seu Ricz), (Frater Alphonsus). Eruditiones Christianae Religionis, woodcuts in the text, modern mor. ex., rough edges, large copy (stained), *Paris*, Jean Petit, 1512, sm. 4to. (984) *Leighton*, £5 5s.
- 6579 Rime de gli Academicci Occulti, con le loro Impresse et Discorsi, LARGE PAPER, front. and copperplate engravings by Barth, Brixianus (proof impressions), woodcut initials and ornamental headings, mor., g. e. (C. Lewis), (from the libraries of Heber and R. S. Turner), *Brescia*, Vincenzo di Sabbio, 1568, 4to. (987) *Young*, £4 8s.
- 6580 Rodericus, Episc. Zamorensis. Speculum Vitae Humanae, lit. goth. (Hain *13940), new mor., rough edges, *Augustensi Ginther, Zainer ex Reutlingen*, 1471, sm. folio (990) *Leighton*, £15
- 6581 Rodericus, Episc. Zamorensis. Speculum Humanae Vitae, lit. goth., 132 leaves only (Hain 13945), capitals painted (wormhole through several leaves), new mor., g. e., by Leighton, *Impressum Parisiis per M. Cranz, U. Gering et M. Friburger*, 1475, sm. folio (991) *Leighton*, £27 10s.
- 6582 Romeo & Juliet. L' Infelice Amore de' due fedelissimi Amanti Giulia e Romeo (title mended), new vell., with all faults, *Vinegia*, G. Giolito, 1553, sm. 8vo. (993) *Tregaskis*, £3 3s.
- 6583 Rosario della gloriosa Vergine Maria, lit. goth., within woodcut ornamental borders, woodcut title, and a full-page cut on nearly every leaf, new mor., g. e., *Vinegia*, Giovanni Varisco & Campagni, 1564, 8vo. (994) *Edwards*, £6
- 6584 Rosario della gloriosa Vergine Maria, woodcut title, cut within borders to nearly every leaf, new mor. ex., *Venetia*, Pietro de' Franceschi, 1575, sm. 8vo. (995) *Young*, £3 10s.
- 6585 Rump, or an Exact Collection of the Choycest Poems and Songs, orig. ed., front. (fac.), both parts in 1 vol., mor., g. e. (C. Lewis), H. Brome and H. Marsh, 1662, 8vo. (1000) *Ellis*, £2 5s.
- 6586 Rusconi (G. A.) Della Architettura, woodcuts, mor. ex., *Venet.*, I. Gioliti, 1590, sm. folio (1001) *Young*, £2 16s.
- 6587 Sacrobosco (Johannes de). Textus de Sphera, lit. goth., title within border (mended) and woodcut diagrams (some outer margins cut into), new mor., *Paris*, per Wolfgangum Hopylum, 1500, 4to. (1002) *Barnard*, £2 4s.
- 6588 Sailly (P. Thom., S.J.) Thesaurus Litaniarum ac Orationum Sacer, copperplate engravings, several additional plates inserted, mor. super ex., *Bruxellae, ex Off. Rutgeri Velpii*, 1598, 8vo. (1003) *Young*, £1 18s.
- 6589 Saint-Gelais (Octavien) Le Vergier dōneur nounellement (*sic*) imprime a Paris. Le lentreprise et Voyage de Naples auquel est comprisne comment le roy Charles

- huitiesme de ce nom Passa et repassa depuis Lyons jusque a Naples, etc., woodcuts and ornamental initials (some wormholes repaired), old French mor., g. e. (Derome), *Paris*, J. Trepperel, s. d., sm. 4to. (1004) *Leighton*, £14
- 6590 Saint-Non (J. C. Richard Abbé de). Voyage Pittoresque de Naples et de Sicile, views, maps and plates, 4 vol. in 5, hf. cf., uncut, *Paris*, J. Trepperel, 1781-86, imp. folio (1005) *Davis*, £2 7s.
- 6591 Salmasius (Claudius). De Usuris Liber, editio Elzeviriana, LARGE PAPER, French mor., g. e., coronetted monogram C. C. on back and arms on sides (Bozerian ainé), *Lugd. Bat. ex Off. Elzevir*, 1638, cr. 8vo. (1008) *Ellis*, £2 2s.
- 6592 [Saltonstall (Wye).] Ovid's Tristia, trans. by W. S. (dedicated to Sir Kenelm Digby) (slightly cut into), mor. ex., *Printed for F. Grove on Snowe Hill*, 1637, sm. 8vo. (1009) *Tregaskis*, £3 2s.
- 6593 Sambucus (Jo.) Emblemata, editio prima, woodcuts, modern cf., *Antw. ex off. Chr. Plantini*, 1564, 8vo. (1010) *Young*, £1 11s.
- 6594 Sambucus (Jo.) Emblemata, port. and cuts of emblems, etc., mor. ex., *Antw. ex off. Chr. Plantini*, 1566, 8vo. (1011) *Edwards*, £2
- 6595 Sansovino (Fr.) Cento Novelle Scelte da Più Nobili Scrittori (wanted end leaf with colophon), woodcuts, initials and head ornaments, vell. gt., *In Venetia*, 1566, sm. 4to. (1014) *Bloomfield*, £2
- 6596 Satyre Menippée de la Vertu du Catholicon d'Espagne, etc., folding copperplate engraving, old French mor., crest of the Duke of Buccleuch, doublé, g. e. (Du Seuil), à Ratisbonne chez M. Kerner, 1664 (à la Sphère), 12mo. (1015) *Edwards*, £1 15s.
- 6597 Savonarola. Compendio di Revelatione dello inutile Servo di Jesu Christo, edizione prima, woodcuts (C 1 and d 5 in fac., d 1 and 7 wanted, some leaves stained), new mor. ex., *In Firenze per Ser Lorenzo Morgiani & Giovanni di Maguntia*, 1495, die primo Septembbris, sm. 4to. (1016) *Leighton*, £7
- 6598 Savonarolo. Copia duna Epistola a Madonna Magdalena Contessa della Mirandola, edizione prima (4 leaves) (Audin, No. 108), hf. bd. (Ashburnham copy), *Senza nota* [14—], sm. 4to. (1017) *Leighton*, £3 15s.
- 6599 Savonarola. Declaratione del Mysterio della Croce, edizione prima (4 leaves), woodcut initials and cut of a cross (text in an outline) (Audin, No. 21), *Senza nota* [14—], sm. 4to. (1018) *Gaselee*, £1 6s.
- 6600 Savonarola. Tractato circa el reggimento & Governo della Citta di Firenze, edizione prima (28 leaves) (Audin, No. 2), russ. (Ashburnham copy), "Laus Deo," *senza nota* [Firenze, c. 1494], sm. 4to. (1019) *Leighton*, £2 2s.
- 6601 Savonarola. Libro della Verita della Fede Christiani, Florentine woodcut title, small cut of Crucifixion on last

- leaf, vell., *Firenze per Jo. Stephano di Carlo da Pavia, 1516, sm. 4to. (1020)* Leighton, £3 5s.
- 6602 Savonarola. *Expositione sopra la Orazione della Vergine Gloriosa, edizione prima (Audin, No. 31), Senza nota [14—], sm. 4to. (1021)* Barnard, £2
- 6603 Scarron (P.) *Œuvres Burlesques, 6 separate titles, 3 fronts., 2 ports. added, cf. sides and back covered with gt. fleurs-de-lis, probably Scarron's presentation copy to Louis XIV. (damaged), Paris, Toussaint Quinet, 1648, 4to. (1025)* De Backer, £5
- 6604 Scarron (P.) *Le Roman Comique, figures dessinées par Le Barbier, LARGE PAPER, port. and proofs of the plates, 3 vol., cf. ex., Paris, Impr. de Didot L'An quatrième (1796), imp. 8vo. (1026)* Isaacs, £6 10s.
- 6605 Schatzbehalter (Der), oder Schrein der Waren reechthümer des heils und ewyger Seligkeit Genant, lit. goth., woodcuts from designs by Michael Wolgemut, col. by contemp. hand (wanted 5 leaves of text and aij a blank, a few leaves soiled and mended), contemp. oak bds. and leather (worn and repaired), Nuremberg, A. Koburger, 1491, folio (1027) Edwards, £14 5s.
- 6606 [Schäuffelein (Hans)] von Adelischen Manichen Tugenten erbarkeyt und Zucht-Ritter Pontus, lit. goth., 44 woodcuts engraved by Hans Schäuffelein, hf. vell. (2 leaves mended), 1548, sm. folio (1028) Leighton, £4 5s.
- 6607 Schopper (H.) *Speculum Vitae Aulicae, woodcuts by Jost Amman and Virgil Solis, old mor., g. e., Francof. a. M., 1574-5, sm. 8vo. (1029)* Ellis, £1 16s.
- 6608 Scriptores Rei Rusticæ, lit. rom., long lines, with signs. [Hain *14565], old russ. gt. (Wodhull copy), *Regii Opera et impensis Bart. Bruschii als Bottoni Regiensis, 1482, folio (1031)* Edwards, £4 15s.
- 6609 Scriptores Augustæ Historiae, editio Aldina, mor., g. e. (Roger Payne), *Venet. in aed. Aldi, 1519, cr. 8vo. (1033)* Hatchard, £3 7s.
- 6610 Scriptores Augustae Latini Minores, Marcus Boxhornius recensuit, engraved titles, 5 vol., old French mor., corner fleurons, g. e. (Du Seuil) (Beckford), *Lugd. Bat. Jo. Maire, 1632, sm. 8vo. (1035)* Parsons, £1 12s.
- 6611 Scupoli (P. D. Lorenzo). *Combattimento Spirituale alla Santita di Benedetto XIII., old Italian mor., flower ornaments and angels, arms (a Medici and a femme couverte), g. e., Roma, G. A. Salvioni, 1727, 8vo. (1038)* Young, £2 18s.
- 6612 Seneca (L. A.) [Opera]. *Liber de Moribus, lit. goth., long lines, 53 to a full page, with signs. (a i a blank wanted), text rubricated, capitals painted (printed ex libris of Faber, Bishop of Vienna, dated 1540, pasted on fly-leaf), old russ., royal arms of Austria, Impressum Tarvisii per Bernardum de Colonia, 1478, folio (1040)* Edwards, £8 12s. 6d.
- 6613 Seneca (L. A.) *Naturalium Quaestionum lib. VII., editio*

- Aldina, modern mor., gilt back and borders, g. e., *Venet. in aed. Aldi, etc.*, 1522, sm. 4to. (1041) *Tregaskis*, £1 12s.
- 6614 Seton (George). History of the Family of Seton, one of 212 copies, ports., plates and emblazoned coats-of-arms, 2 vol., uncut, t. e. g., *Edinb., privately printed*, 1896, 4to. (1042) *Hopkins*, £5
- 6615 Sfortunati da Siena (Giovanni). Libro de Arithmetica intitolato; Nuovo Lume, diagrams, vell., with some rough edges, *Vinegia*, Bern. de Bindoni, 1544-5, sm. 4to. (1043) *Bloomfield*, £1 15s.
- 6616 Shakespeare, etc. Miscellaneous Pieces of Antient English Poesie, viz.: The Troublesome Raigne of King John written by Shakespeare extant in no edition of his writings; The Metamorphosis of Pigmalius Image and Certain Satyres, and the Scourge of Villanie, by John Marston, mor. ex., R. Horsefield, 1764, 8vo. (1044) *Tregaskis*, £1 13s.
- 6617 Shaw (Henry). Alphabets, Numerals and Devices of the Middle Ages, orig. ed., LARGE PAPER, illuminated, mor., g. e., W. Pickering, 1845, folio (1046) *Quaritch*, £1 19s.
- 6618 Shepheards Kalendar (The), black letter, woodcuts, mor. gt., g. e., from William Morris's library (£12 15s.), *R. Ibbetson for Fr. Grove*, 1656, sm. folio (1048) *Leighton*, £15
- 6619 Shirley (James). Six New Playes, port. by Marshall (cut down and mounted), mor. ex., w. a. f., H. Robinson and H. Moseley, 1653, 8vo. (1050) *Pickering*, £5 17s. 6d.
- 6620 Siden (Capt. Thomas). The History of the Sevarites or Sevarambi, 1675—Second Part More Wonderful than the First, 1679, 2 vol. in 1, leaf of license and catalogue of books sold by H. Brome, mor. ex., H. Brome, 1675-9, sm. 8vo. (1051) *Sotheran*, £3 10s.
- 6621 Simeoni (Gabriel). Dialogo dell' Impresse Militari et Amoroze di M. Giovio Vescovo di Nocera, woodcuts, new mor. ex., *In Lyone appresso Gugl. Rovillio*, 1574, 8vo. (1054) *Young*, £2 16s.
- 6622 Slatyer (Wm.) The Psalms of David in four Languages (Greek, Latin, Hebrew and English) and in 4 parts, set to ye Tunes, first ed., front. and explanation, the text (except the Epistle to the Reader) engraved throughout, the last leaf of the Epistle printed upside down on back of title, old cf., *Tho. Harper for G. T. Mason & O. Pullen*, 1643, sm. 8vo. (1057) *Ellis*, £7 10s.
- 6623 Smith (John). Catalogue Raisonné, with Supplement, ports., 9 vol., uncut, 1829-42, imp. 8vo. (1059) *Rimell*, £2 8s.
- 6624 Smith (J. C.) British Mezzotinto Portraits, 125 ports., 4 vol., orig. cl., 1884, imp. 8vo. (1060) *Edwards*, £19
- 6625 Smith (Capt. John). History of Virginia, title (inlaid), ports. of the Duchess of Richmond and Matoaba by Pass (both inlaid), and 4 orig. maps (remargined, last leaf of text inlaid, wanted sheet O as usual), mor., g. e., *J. D. and J. H. for Edw. Blackmore*, 1632, folio (1062) *Edwards*, £40 10s.
- 6626 Solinus (C. J. [Polyhistor]). Rerum Memorabilium Col-

- lectaneae (Hain *14874, Proctor 3490), old mor., g. e. (Wodhull copy), *Absque nota [Romæ, J. Scheurener, c. 1473]*, sm. 4to. (1064) *Barnard*, £4 4s.
- 6627 Solis (Vergil). Figure elegantissimae in Ovidii Metamorphoseōn lib. xv., woodcut title, port. of Postius and 89 woodcuts, orig. impressions, old russ., g. e., *Francof. ad G. Corvinum, etc.*, 1569, sm. obl. 4to. (1065) *Rimell*, £3 5s.
- 6628 Sophocles. Tragoediae, Graecè, cum Scholiis, LARGE PAPER, old mor., gilt on rough edges (Roger Payne) (from the libraries of Sir M. M. Sykes and the Duke of Sussex), *Parisiis, A. Turnebus*, 1552, sm. 4to. (1066) *Young*, £2
- 6629 Source (La) et Origine des Cons Sauvages, et la maniere de les aprivoiser, old French mor., gilt back, g. e. (*Padeloup*), *à Lyon par Jean de la Montagne*, 1610, cr. 8vo. (1069) *Edwards*, £1 4s.
- 6630 Southwell (Rob.) St. Peters Complainte ; Mary Magdalens Teares (ed. by W. Barret), title in compartments (inlaid), cf. ex., *J. Haviland*, 1630, 12mo. (1070) *Tregaskis*, £2 16s.
- 6631 Sowerby (J. D. C.) and Lear (E.) Tortoises, Terrapins and Turtles, col. plates, hf. mor., t. e. g., 1872, folio (1071) *Wesley*, £1 6s.
- 6632 Spenser (Edm.) The Faerie Queene, both parts (second ed. of part i., first ed. of part ii.), the first complete edition, 2 vol. in 1, old russ. gt. (short copy, some leaves stained), Wm. Ponsonbie, 1596, sm. 4to. (1073) *Dobell*, £28 10s.
- 6633 Speroni (Speron). Dialoghi, nuovamente ristampati, old mor., elaborately tooled, with name Oratius Ciantes on sides and arms in centre, *Venet.*, L. da Turino, 1560, sm. 8vo. (1074) *Edwards*, £5 17s. 6d.
- 6634 Stafford (Thos.) Pacata Hibernia, orig. ed., ports. of the Earl of Totnes (inlaid) and Q. Elizabeth, and 17 maps, the large orig. map of Munster and the plate of the Siege of Kinsale mounted, mor. super ex., *A. Matthewes for R. Milbourne*, 1633, folio (1077) *Sotheran*, £5 10s.
- 6635 Statham (N.) Abridgement of the Law, printed in Secretary type, with device of Guillaume Tailleur at end (in fac.) (the last leaf contained 9 lines only mounted), modern cf., at end of Table "Per me R. Pynson" [*Rouen, Guillaume le Tailleur, c. 1490*], folio (1078) *Tregaskis*, £15
- 6636 Statius [Opera]. Thebaidos Achilleidos et Sylvarum libri, lit. rom. [Hain *14976], with blank for Ai (some leaves stained and wormed), new cf., *Venet.*, O. Scotus, 1483, sm. folio (1079) *Barnard*, £1 1s.
- 6637 Statuta Ordinis Cartusiensis, lit. goth., long lines, full-page cut in 9 compartments, headed "Origo Ordinis Cartusiensis," figured genealogy and small woodcut heads of Popes, capitals painted, new cf., rough edges, *Basil.*, Jo. Amerbach, 1510, folio (1082) *Bull*, £4 4s.
- 6638 Steele (Sir Rich.) The Crisis, first ed., hf. mor., rough edges, S. Buckley & F. Burleigh, 1714, sm. 4to. (1083) *Maggs*, £1 1s.
- 6639 Stephanus (H.) Epigrammata Graeca, Gr. et Lat., old

- French mor., floreate back, g. e. (Du Seuil) [*Lut.*] *Exclud.*, H. Stephanus, 1570, 8vo. (1084) *Edwards*, £2 7s.
- 6640 Stevenson (S. W.) Dictionary of Roman Coins, illustrations, 1880, roy. 8vo. (1085) *Quaritch*, £1 14s.
- 6641 Stobaeus (Jo.) Florilegium ad Manuscriptorum fidem emendavit et supplevit Thomas Gaisford, LARGE PAPER, 4 vol., mor. plain, g. e., arms and monogram of Rev. Th. Williams (C. Lewis), *Oxonii*, 1822, imp. 8vo. (1086) *Parsons*, £2 12s.
- 6642 Stow (John). Survey of the Cities of London and Westminster, best ed., plates, etc., 2 vol., russ. super ex., 1754, folio (1087) *W. Daniell*, £7 15s.
- 6643 Strabo. Rerum Geographicarum lib. xvii. (ed. Th. Janssonius ab Almeloveen), front., 2 vol., old English mor., g. e., *Amst.*, Jo. Wolters, 1707, sm. folio (1088) *Parsons*, £1 10s.
- 6644 Stradanus (Jo.) Venationes Ferarum, Avium, Piscium, etc., ed. per Nic. Visscher, 108 engravings, hf. russ., *Amst.*, n. d. [16—], obl. folio (1089) *Barnard*, £9 10s.
- 6645 Strawberry Hill. Description of the Villa of Mr. Horace Walpole, at Strawberry Hill, plates, mor., g. e., *Strawberry Hill*, 1784, 4to. (1090) *Rimell*, £4
- 6646 Sturt (John). Book of Common Prayer, LARGE AND THICK PAPER, engraved throughout, ports. of George II. and the Prince and Princess of Wales, engravings (inner margins of preliminary leaves guarded and mended), had the movable circular Table, mor. super ex., *Engraven and printed by John Sturt in Aldersgate St.*, 1717, sup. imp. 8vo. (1095) *Rimell*, £8 15s.
- 6647 Suetonius. Opera, LARGE PAPER, 2 vol., old French mor., g. e. (Padeloup), *Leovardiae*, J. Halma, 1714, 4to. (1097) *Parsons*, £2 2s.
- 6648 Suidas. Lexicon Graecum, ed. princeps, the first page painted and decorated, old russ., g. e. (broken), *Mediolani*, Jo. Bissolus, 1499, folio (1098) *Leighton*, £12 10s.
[An interesting copy, having the signature of "R. Pace," who was Dean of St. Paul's and a servant of Card. Wolsey. He is mentioned in Shakspeare's Henry VIII. (Act ii., Scene 2) as incurring Wolsey's enmity.—*Catalogue.*]
- 6649 Swift (Dean). Tale of a Tub, second ed. (with the leaf of "Treatises Writ by the same Authour" forming A i), hf. vell., uncut, J. Nutt, 1704, 8vo. (1100) *Dobell*, £1
- 6650 Tableaux des Mœurs de Temps dans les différents Ages de la Vie, one of two copies printed on vell., mor. ex., by Chambolle-Duru, *Amst.*, s. d., 8vo. (1102) *Letchford*, £2 2s.
- 6651 Tansillo da Nola (L.) Le Lagrime di San Pietro mandate in luce da Giovan Battista Attendola, prima edizione, woodcut initials, contemp. Italian mor., gilt ornaments, emblazoned arms of the Cardinal de France in raised leather in centres (partly worn), g. e., *In Vico Equense appresso G. B. Capello & Gios. Cacchii*, 1585, sm. 4to. (1106) *Edwards*, £5
- 6652 Tardivus (Guillermus). Rhetoricae Artis at Oratoriae facultatis compendium, lit. rom., initials and capitals painted

- [Hain *15241, Proctor 7898], both parts in 1 vol., new mor., rough edges, *Absque nota [Paris, Symonel Blandin & Simon, 147—]*, sm. 4to. (1107) Leighton, £9 10s.
- 6653 Tasso (Torquato). *La Gerusalemme Liberata*, two ports., engravings, vignettes and tail-pieces after Gravelot, 2 vol., old French mor., g. e. (Derome), *In Parigi*, A. Delalain, etc., 1771, roy. 8vo. (1109) Isaacs, £13
- 6654 Tasso (T.) *Aminta Favola Pastorale*, printed upon vellum (only two or three taken), mor., covered with devices of l'Aubespine, inside dentelles (Derome), *Parigi, nella stampa di Fr. A. Didot à Spese di G. C. Molini*, 1781, 8vo. (1110) Maggs, £8 5s.
- 6655 Terentius. *Comoediae, editio Aldina*, contemp. French mor., back stilted, ornament in centres, arms of "Berruyer," g. e., leather and metal clasps, *Venet., P. Manutius, Aldi F.*, 1545, cr. 8vo. (1113) Thompson, £16 15s.
- 6656 Terentius. *Le Grant therêce en Francoys tât en Rime que en Prose, Lat. et Fran ois*, Latin in roman, trans. in lettres b tardes, woodcut title, and woodcuts of theatrical scenes (from the German) (wormed), modern mor., *Paris*, G. de Bossezet, 1539, folio (1114) Leighton, £7 10s.
- 6657 Terentius. *The First Comedy of Pub. Terentius, called Andria*, mor., g. e. (Inglis copy), *F. Kyngston for Ph. Waterhouse*, 1629, sm. 4to. (1117) Tregaskis, £2 16s.
- 6658 *Testamentum Graecum. Novum Testamentum Graece*, title inmounted, mor., g. e., by Roger Payne, Theodore Williams' arms on sides, *Hageno e*, T. Anshelmus, 1521, sm. 4to. (1118) Quaritch, £8 15s.
- 6659 *Testamentum Novum Graecum, Londini, excudebant Reg. Typog.*, 1592 — *The Whole Booke of David's Psalms, Printed by P. S. for the assignes of W. Seres and R. Day*, 1601, in 1 vol., ruled in red, orig. English (Lyonnese) cf., elaborate gilt and blind ornaments, thick 12mo. (1119) Leighton, £4 15s.
- 6660 *Testamentum (Novum)*. *Das Neue Testament, Deutsch (von Hieronymus Emser)*, erste Ausgabe, woodcuts in the Apocalypse, and smaller ones in the other books, by Lucas Cranach? modern mor., *Gedruckt zu Dreszden durch Wolffgang St ckel*, 1527, sm. folio (1121) Letchford, £10
- 6661 *Testament (The New)*. Coverdale and Erasmus, English and Latin-English, black letter, first ed. of Coverdale's diglott Testament, double columns, ornamental initials (title, folios 331-2, and table at end in fac., dedication leaf cut into), modern mor., *Prynted in Southwarke, by James Nicolson*, 1538, sm. 4to. (1123) Bull, £3 5s.
- 6662 *Testament (The New)*, by Myles Coverdale, black and roman letter (poor copy, many leaves in fac., some leaves of the English text pasted with the Latin, fol. 2-8, first leaf of dedication and last leaf of Almanack wanted, some leaves wormed), new vell., *Paris*, F. Regnault for R. Grafton, 1538 (1124) James, £6 12s. 6d.

- 6663 Testament. The Newe Testament of Our Sauyour Jesu Christ (trans. by Wyllyam Tyndale), black letter, woodcuts (4½ by 3 in.), old mor. gt., 18th century, orig. gt. edges, *Imprynted by Richard Jugge, dwellynge in Paules Church Yarde at the signe of the Bible, 1548*, 12mo. (1125) *Tregaskis, £21*
 [A little known edition of Tyndale's New Testament. This copy wanted the 32 preliminary leaves which come after the title in the Ashburnham copy. Text complete (a-z, A-Z and Aa in 8's).—Catalogue.]
- 6664 Testament. The New Testament in English, black letter and roman, title inlaid, mor. ex., *Excusum in Officina Thomae Gualtier pro J. C.*, 1550, sm. 4to. (1126) *Young, £4 10s.*
- 6665 Theuerdannck. Die Geuerlicheiten und Geschichten des loblichen streytbaren und hochberiempten Helds und Ritters Teürdancks, lit. goth., double columns, woodcuts by Hans Schaufelein, modern mor. gt., *Augsburg*, H. Stainer, 1537, sm. folio (1129) *Young, £4 15s.*
- 6666 Theologicae Veritatis Compendium lib. VII., lit. goth., long lines, 40 to a full page, without signs., oak bds., new mor., rough edges (apparently not in Hain or Proctor), *Ulmae*, Jo. Zainer, n. d. [14—], sm. folio (1131) *Ellis, £3*
- 6667 Theophrastus. Characteres ethici, mor., elegantly tooled, double, g. e., arms of L. L. Pajot, Comte d'Ons-en-Bray, *Cantab.*, 1712, 8vo. (1132) *Edwards, £1 19s.*
- 6668 Theramo (Jacobus de). Belial, een rechtelijck Ghedinge tusschen Belyal den helschen procureur, etc., lit. goth., woodcuts, modern cf., *Gheprent in Antwerpen by my Symon Cock*, 1551, sm. folio (1133) *Leighton, £6 5s.*
- 6669 Thesaurus Cornucopiae & Horti Adonis, Graecè, ed. princeps et Aldina, hf. cf. gt., *Venet. in domo Aldi Romani*, 1496, folio (1134) *Marinis, £5 10s.*
- 6670 Thesaurus Cornucopiae & Horti Adonis, editio Aldina, mor., g. e., by Rivièrè, *Venetiis*, Aldus, 1496, sm. folio (1135) *Marinis, £7 10s.*
- 6671 Thomas (Wm.) Historye of Italye, black letter, ornamental initials (margins of 6 leaves mended), hf. cf., T. Marshe, 1561, sm. 4to. (1137) *James, £5 5s.*
- 6672 Tibullus, Catullus & Propertius cum Commento (Ph. Beroldi), lit. rom., woodcut initials, vell., *Venet.*, B. Locatellus, 1487, sm. folio (1138) *Sotheran, £1 18s.*
- 6673 Tilnay (Edmond). Briefe and pleasant discourse of duties in Marriage, orig. ed., black letter (some marginal notes cut into), modern cf., g. e., H. Denham, 1577, sm. 8vo. (1141) *Tregaskis, £2 4s.*
- 6674 Tomich (Mossen Pere). Historias e Conquestas dels excellentissimes e Catholicks Reys de Arago (Catalan Dialect), lit. goth., woodcuts and ornamental initials, new mor. ex., *Stampada . . en la noble Civitat de Barcelona per Carles Amoros Provençal*, 1534, sm. folio (1143) *Leighton, £25*

- 6675 Tondalus. *Libellus de Raptu Anime, lit. goth.*, 21 woodcuts (8 leaves in fac.), mor. ex., *Absque ulla nota [M. Reyser de Eichstadt (1475)]*, sm. 4to. (1144) *Maggs, £7*
- 6676 [Tory (Geoffroy).] *Champ Fleury*, woodcuts by Geoffroy Tory, cf., g. e., *Acheve d'imprimer le Mercredy XXVIII. Jour du Mois d'avril. lan mil cinq cens XXIX., pour Maistre Geoffroy Troy de Bourges, Autheur du dict Livre . . . et pour Giles Gourmont (1529)*, sm. folio (1145) *Leighton, £40*
[In this copy the title was the full size of the rest of the book, and not shorter, as is sometimes the case.—*Catalogue.*]
- 6677 Tracts relating to Kent. Judge Jenkins' Plea delivered unto the Earle of Manchester, by David Jenkins, Prisoner in Newgate, 1648—Relation of the Engagement of the Fleet, under Gen. Blake, with the Dutch Fleet, under Von Tromp, large folding List of Vessels, 1653—An Advertisement to the Jury-Men of England, touching Witches, 1653—The Inrichment of the Weald of Kent, by G. M(arkham), 1660—Reflections on a Paper, intituled His Majesty's Reasons for withdrawing himself from Rochester, 1689, with several other Tracts, Sermons, Ballads, Broadsides, etc., 30 pieces, in 1 vol., mor. ex. (1146) *Rimell, £14 5s.*
- 6678 Turnebus (Adrianus). *Adversaria*, 2 ports. inserted, 2 vol., old French cf., elaborately tooled in the Grolier manner, g. e., *Paris. ex. off. G. Buonii, 1564*, 4to. (1149) *Bartlett, £5 10s.*
- 6679 Tyndale (Wm.) *The Obedyence of a Chrysten Man, black letter* (title mended), mor. ex., *Wyllyam Coplande, 1561*, sm. 8vo. (1154) *Tregaskis, £3 10s.*
- 6680 [Udall (Wm.)] *Historie of the Life and Death of Mary Stuart Queene of Scotland*, orig. ed., port. of the Queen, by Wm. Marshall, mor., g. e., fine copy, *W. Sheares at the Harrow in the New Exchange, 1636*, sm. 8vo. (1156) *Young, £4*
- 6681 Urbanus Bellunensis. *Institutiones Grecae Grammatices*, ed. princeps, mor. plain, with Aldine anchor, g. e., fine copy (with the 2 leaves of Errata, sometimes wanted), *Venet. in aed. Aldi Manutii Romani, 1497*, sm. 4to. (1158) *Marinis, £6*
- 6682 Vaenius (Otho). *Quinti Horatii Flacci Emblemata*, engravings, orig. vell., *Antwerpiae, P. Lisaert, 1612*, 4to. (1160) *Ellis, £1 12s.*
- 6683 Valerius Flaccus. *Argonauticon*, editio prima Aldina, mor. ex., *Venet. in aed. Aldi, 1523*, cr. 8vo. (1162) *Young, £2 16s.*
- 6684 Valerius Maximus (Opera), noviter recognitus, cum Commentario historico videlicit ac literario Oliverii Arzignanensis; & familiari admodum ac succincto Jodoci Badii Ascensii, woodcut and ornamental initials, modern mor., double, g. e., *Mediolani Impressum, per August. de Vico-Mercato ad instantium Nic. Gorgonzola, 1522*, folio (1163) *Leighton, £4*

- 6685 Valerius Maximus nuper editus. Index Copiosissimus, editio Aldina, orig. Venetian mor., line tooled, g. e. (rebacked), *Venet. in aedibus Haeredum Aldi, etc.*, 1534, 8vo. (1164) *Ellis, £3*
- 6686 Valla. Laurentii Vallæ Latinæ Linguæ Elegantiarum Compendium — Orosius de situ Regionum — De Punctuandi Genere, Manuscript of the fifteenth century by an Italian scribe, on vell., 42 leaves in italics (8½ by 5¼ in.), illuminated capital, and emblazoned arms, also a coloured drawing, russ. gt. (Phillipps' MSS. No. 2966), *Sæc. xv.*, sm. 4to. (1167) *James, £14*
- 6687 Vecellio (Cæsare). Habite Antichi et Moderni, 507 wood engravings after the designs of Titian Vecellio (title mended), mor. super ex., tooled sides and borders, g. e., *Venet.*, Sessa, 1598, thick 8vo. (1172) *Rimell, £5*
- 6688 Vecellio (Cesare). De Gli Habiti, edizione originale, woodcuts after Titian Vecellio, modern mor. super ex., *Venet.*, D. Zenaro, 1590, 8vo. (1173) *Young, £4 8s.*
- 6689 Vegetius (Flavius). De Re Militari, woodcuts, contemp. mor., elaborately tooled, g.e. (Le Gascon), arms of a French Jesuit College and date 1609, *Antw.*, C. Plantin, 1585, 8vo. (1175) *Young, £12 5s.*
- 6690 Vegius. "Maffei Vegii Laudensis ad Eustathium Praefatio," lit. goth. (Hain *15926, Proctor 368), outline wood block of "Veritas and Philalethes," and 2 woodcut ornamental initials, wooden bds. with covers from an old MS. service book (new back), *Absque nota [Argent., H. Knoblochzter, 1478]*, sm. 4to. (1177) *Leighton, £5 5s.*
- 6691 Venturinus (Franciscus). Rudimenta Grammatices, ed. principis (some leaves wormed), old oak bds., new hf. mor., *Florentiae, Ant. Bart. Mischominus*, 1482, sm. folio (1178) *James, £3*
- 6692 Vergerius (P. P.) De Ingenuis Moribus, lit. semi-goth., long lines, 39 to a full page, with signs, Gui Marchaund's device on title (mended), cut of the Shepherds on reverse, woodcut of the Trinity below the imprint at end, and a leaf at end consisting of woodcuts from 7 blocks, 5 on recto and 2 on reverse (Hain 15995, Proctor 7994), modern mor., *Parisius, per Guidonem Mercatoris*, 1494, *die xxi. Novemb.*, sm. 4to. (1180) *Leighton, £6 10s.*
- 6693 Veron (Jhon). The Huntyng of Purgatorye to Death, orig. ed., black letter (title mended), new mor. ex., Jhon Tysdale, 1561, thick sm. 8vo. (1181) *Edwards, £3 10s.*
- 6694 Veron (Jhon). A Fruteful Treatise of Predestination, first ed., black letter, mor., with Grenville arms, g. e., John Tysdale, n. d. (1563), sm. 8vo. (1182) *Tregaskis, £3 17s. 6d.*
- 6695 Vesalius (Andr.) Anatomia Deudsch, lit. goth., engravings, orig. German cf., ornamental borders, centre gilt figure of Adam and Eve in Paradise, with date 1574 and lettered title, *Nürnberg, J. P. Fabricio*, 1551, folio (1184) *Leighton, £8 10s.*
- 6696 Vespuccius. Cosmographiae Introductio, diagrams, including

the folding leaf with the large Globe, mor. super ex. [St. Dié] *Vrbs Deodato tuo clarescens nomine . . . pressit . . . Finitū iiiii. kl. Septēbris Anno supra sesquimillesimum. viij. [1507], sm. 4to. (1185)* Quaritch, £52

[Second edition of the work by Martin Walzemüller or Waldseemüller (calling himself Hylacomylus), in which the name of America was suggested as the one by which the New World should in future be known. This is on folio a 5. This work has also been supposed to contain the first publication of the account of Vespucci's Four Voyages, but it is now certain that the Italian text (so rare that only five copies have survived) was printed in 1505 or 1506.—*Catalogue.*]

- 6697 Vespuccius. *Itinerariū Portugallēsiū e Lusitania in Indiā & inde in Occidentem & demum ad Aquilonem*, woodcut initials (2 leaves of Index in fac.), old English mor., g. e. (Kalthoeber), *Mediolani*, 1508 (*s. n. impr.*), sm. folio (1186) Leighton, £24 5s.
- 6698 Vicus (Æneas). *Ex Gemmis et Cameis antiquorum aliquot Monumenta*, 33 plates (including the Priapeia), old cf. gt. (Sunderland copy), *Roma*, G. G. de Rossi, s. a., sm. obl. 4to. (1189) Bloomfield, £1 12s.
- 6699 Villani (Matteo, Giovanni, e Filippo). *Istorie Fiorentine* (complete in three parts), nuovamente ricorette e ristampate ("Le tre ultimi Libri" di Matteo, prima edizione), in 2 vol., old French mor., g. on r. e. (Padeloup), printed stamp of Biblioteca Lamoniana, and "Ex Bibliotheca Fratrum Sammarthanorum" written on title, *Fiorenza*, F. & J. Giunti, 1587-(77), sm. 4to. (1192) Edwards, £4
- 6700 Villanova (Arnoldus de). *Le Tresor des Pouvres qui parle des maladies qui peuvent venir au Corps humain*, lettres batârdes, cut on reverse of last leaf, floreated initials, mor., g. e., Seillière arms, à Lyon, par Olivier Arnouillet, 1567, sm. 4to. (1193) Leighton, £5
- 6701 Vilvain (Robert). *Enchiridium Epigrammatum Latino-Anglicum*, an Epitome of Essais, old cf., *Printed by R. Hodgkinson for the Author*, 1654, cr. 8vo. (1194) Leighton, £4
- [Presentation copy from the author to "William Morris, Esq." with 7 lines in his autograph on fly-leaf; also some Latin and English lines by William Morris "to my most worthy honored friend Robert Vilvain Dr. of Physick."—*Catalogue.*]
- 6702 Vipera (R. P. D. Mercurius) [Opuscula Varia]. *De Divino et Vero Numine Apologeticō—De Disciplinarum Virtutumq; Laudibus, etc.*, 16 separate tracts, in 1 vol., old cf., *Romae*, Stephanus Guilleretus, 1515, etc., sm. 4to. (1196) Dobell, £3 7s.
- 6703 Virgilius. *Æneidos [et alia Opuscula]*, lit. rom., long lines, 34 to a full page with signs., begins on f 1 (not in Proctor), contemp. pen-and-ink sketches, new vell. gt., rough edges,

- Impressum Mediolani impensis L. Pachel & Ulrici Sinzen-*
celler, 1478, sm. folio (1198) James, £5
- 6704 Virgilius. [Opera], LARGE PAPER, old russ., g. e. (Roger Payne), *Antwerpiae ex Off. Chr. Plantini, 1575, folio (1200)* Young, £3 5s.
- 6705 Virgilius. Bucolica et Georgica, tabulis aeneis olim a Johanne Pine illustrata, plates, mor. super ex., 1774, imp. 8vo. (1202) Sotheran, £5 7s. 6d.
- 6706 Virgilius. Works, trans. by John Ogilby, port. by Faithorne, 111 plates by Hollar and Lombart, cf. gt., T. Roycroft, 1658, folio (1207) Young, £2
- 6707 Vitruvius. Vitruvius iterum et Frontinus à Jocundo revisi repurgatique quantum ex collatione licuit, editio prima Giuntae, woodcuts, mor., g. e., *Florentiae, Sumt. Philippi de Giunta, 1513, sm. 8vo. (1210)* Young, £4 2s. 6d.
- 6708 Vitruvius. De Architectura, engravings, old mor., g. e., *Como, Gotardo da Ponte, 1521, large folio (1211)* Young, £9 10s.
- 6709 Vitruvius. De Architectura, woodcuts, contemp. Venetian brown mor. (back repaired), *Florent. haeredes Ph. Juntae, 1522, 8vo. (1212)* Edwards, £2 12s.
- 6710 Vitruvius. I Dieci Libri dell' Architettura, LARGE PAPER, woodcuts, modern mor. ex., *Venet., Fr. de Franceschi, 1567, 4to. (1214)* Leighton, £2 4s.
- 6711 Vivaldus de Monte Regali (J. L.) Opus Regale, woodcuts and initials, mor. ex., *Lugduni, J. de Vingle, 1508, sm. 4to. (1215)* Leighton, £6 10s.
- 6712 Voltaire. Candide, première éd., mor. ex., s. l. ou n., 1759, cr. 8vo. (1217) Young, £4 2s. 6d.
- 6713 Voltaire. Dictionnaire Philosophique, 7^e édition, old French mor. ex. (Derome), *Londres (Paris), 1770, 8vo. (1218)* Hatchard, £2 18s.
- 6714 Voragine (Jacobus de). Legenda Sanctorum (Proctor 1161), lit. goth. text rubricated, capitals painted, new mor., rough edges (*Coloniae*), per Conradum (Winters) de Hoemborch, 1476 (with device), folio (1219) Edwards, £9 5s.
- 6715 Walpole (Horace). Hamilton (Comte A.) Mémoires du Comte de Grammont, partly interleaved, ports. of Hamilton and Granimont, 19 ports. inserted, including an oval in red of Eleanor Gwynn, after Lely, by Ogborne, and 2 views of Strawberry Hill, mor., g. e. (Roger Payne), *Imprimée à Strawberry Hill, 1772, sm. 4to. (1222)* Rimell, £11 15s.
- 6716 Walton and Cotton. Complete Angler, a complete series of the illustrations to Pickering's edition, taken separately on LARGE PAPER, india proofs, mostly before all letters, hf. mor., W. Pickering, 1836, roy. 4to. (1223) Edwards, £2 5s.
- 6717 Ware (Sir J.) Works concerning Ireland, by W. Harris, port. and plates, 2 vol., russ. ex., *Dublin, R. Bell, 1764, folio (1224)* Cox, £4
- 6718 Watts (Dr. Isaac). Divine Songs, tenth ed., mor. ex., *Printed for R. Ford at the Angel in the Poultry, 1719, sm. 8vo. (1225)* Bull, £1 7s.

- 6719 Whitaker (T. D.) History of Richmondshire, LARGE PAPER, plates, india proofs, 2 vol., russ., g. e., 1823, imp. folio (1229) *W. Daniell, £6*
- 6720 White (Rich., of Basingstoke). Ricardi Viti Basinstochii Comitis Palatini, Historiarum Britanniae Insulae (Books i.-ix.), in 1 vol., mor., back, sides and inside borders of gilt marguerites, g. e. (imitation Marguerite de Valois binding by C. Smith), *Duaci*, C. Boscard, 1602 (1598, 1600), thick sm. 8vo. (1230) *Parsons, £5 10s.*
- 6721 Winckelmann (Abbé). Description des Pierres Gravées du feu Baron de Stosch, LARGE AND FINE PAPER, folding plates, orig. Italian mor., g. e., dedication copy to Card. Albani, with his arms, *Florence*, A. Bonducci, 1760, 4to. (1234) *Parsons, £1 13s.*
- 6722 Wither (Geo.) Abuses Stript and Whipt, first ed. (no front.), mor. ex., double, g. e., by Ramage, *G. Eld for Fr. Burton*, 1613, sm. 8vo. (1235) *Pickering, £2 12s.*
- 6723 Wither (Geo.) Fragmenta Prophetica, mor. ex., *Printed, and are to be sold at Temple-Bar, etc.* (no name), 1669, 8vo. (1236) *Bloomfield, £1 8s.*
- 6724 Woodward (John). Treatise on Heraldry, one of 325 copies, plates of coats-of-arms, emblazoned in gold and silver, 2 vol., 1896, 8vo. (1237) *Bain, £3 11s.*
- 6725 Wurm (Mathis) Von Geyertheym. Balaams Eselin. Von den Bann das er umb gelotschuld uñ andre geringe nit mag Christlich gefelt werden, etc., lit. goth., new mor., rough edges, k. o. o. n., 1523, sm. 4to. (1239) *Edwards, £1 16s.*
- 6726 Wycherley (Wm.) Plays, plates by G. King, mor. ex., B. Maille, etc., 1735, cr. 8vo. (1240) *Hatchards, £2 10s.*
- 6727 Xenophon. Treatise of Household, first ed., black letter (title in fac.), modern cf., Thos. Berthelet, 1537, sm. 8vo. (1242) *Tregaskis, £2 4s.*
- 6728 Yarranton (Andrew). England's Improvement by Sea and Land, folding plates, 2 vol., uniform old cf., 1677-81, sm. 4to. (1243) *Burt, £4 4s.*
- 6729 Yciar (Juan de Vizcano). Arte descrivir subtilissima, port. of the author, engravings, ornamental initials, etc., contained 72 leaves (title and another leaf wanted, supplied in MS., several leaves mended), Spanish cf. gt. [Saragoça, Pedro Bernuz, 1550], sm. 4to. (1244) *Bloomfield, £5 15s.*
- 6730 Ysaie le Triste. Lhistoire de Isaie le triste filz de Tristan de Leonnoys, lettres bâtarde, 25 woodcuts, mor. super ex., by Trautz-Bauzonnet (from the Didot and Seillière libraries), *On les vend à Paris . . . par Jehan Bonfons [1540?], sm. 4to. (1247)* *Leighton, £23*
[Brunet and others say n. d. to this edition, but there are the following figures on the title arranged thus "lxv.C.," which we take to be the date 1540 read backwards.—*Catalogue.*]
- 6731 Zonca (V.) Novo Teatro di Machine et Edificii per varie et sicure operationi, 42 plates of machines, vell., Padova, Fr. Bertelli, 1621, sm. folio (1248) *Edwards, £1 12s.*

The following were sold by Messrs. Puttick & Simpson
on April 6th and following day.

- 6732 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., LARGE PAPER, col. plates, mor. ex., uncut, Ackermann, 1816 (637) *Hornstein*, £56
- 6733 Brayley (E. W.) Historical and Descriptive Accounts of the Theatres of London, col. plates, new hf. mor. ex., 1826, 4to. (532) *Greystone*, £6
- 6734 Browning (E. B.) An Essay on Mind, 1826—Prometheus Bound, 1833 (no hf. title), first eds., in 1 vol., contemp. mor. ex., 8vo. (189) *Nield*, £3 17s. 6d.
- 6735 Carey (David). Life in Paris, LARGE PAPER, 21 col. plates by G. Cruikshank and 22 woodcuts, orig. (?) cl., uncut, Fairburn, 1822, 8vo. (220) *Edwards*, £21 10s.
- 6736 Chaucer (G.) Works, orig. bds., Kelmscott Press, 1896, folio (636) *Bain*, £54
- 6737 Girtin (Thomas). Picturesque Views in Paris, 20 etchings aquatinted in imitation of the orig. drawings by F. C. Lewis, Stader and Harraden, orig. hf. mor., Girtin, 1803, obl. folio (638) *Quaritch*, £8 15s.
- 6738 Golding (A.) The eyght booke of Caius Julius Caesar, trans. oute of Latin into English, black letter, sheep, 1565, 8vo. (490) *Barnard*, £1 10s.
- 6739 Greenaway (Kate). Language of Flowers (1884)—Almanack for 1889, both in picture bds., as published, 8vo. (477) *Spencer*, £1 12s.
- 6740 Greenaway (Kate). "Mother Goose"—Taylor's Little Ann, and other Poems, illustrations in col. by Edmund Evans, fancy bds., as published, together 2 vol., 8vo. (478) *Shepherd*, £1 3s.
- 6741 Greenaway (Kate). A Day in a Child's Life, illustrations in col.—Browning's Pied Piper, illustrated in col. by Kate Greenaway, 2 vol., fancy bds. as published, 8vo. (479) *Shepherd*, £1 3s.
- 6742 Loftie (W. J.) London City—Fitzgerald. London City Suburbs, LARGE PAPER COPIES, both illustrated by Luker, 2 vol., cl. g. t., 1891-3, 4to. (223) *Hay*, £1 15s.
- 6743 Pigafetta (F.) Magellan's Voyage Around the World. The Original Text of the Ambrosian MS., trans. by J. A. Robertson, ports., fac., etc., 3 vol., cl. g. t., Cleveland, 1906, 8vo. (485) *Sotheran*, £1 12s.
- 6744 Pope (Alex.) The Rape of the Lock, first ed., LARGE PAPER, front. and 5 plates, port. of Arabella Fermor, and extra plates by Stothard inserted, 1714, 8vo. (190) *Maggs*, £16 10s.
- 6745 Prendergast (J. P.) The Cromwellian Settlement of Ireland, facs., cl., 1875, 8vo. (484) *Maggs*, £1 10s.
- 6746 Theatrical Tourist (The). Correct Views with Historical Accounts of all the Provincial Theatres, 24 col. plates, bds., uncut, Woodfall, 1805, 4to. (531) *Greystone*, £7 7s.

- 6747 Tyndall. The Whole workes of W. Tyndall, John Frith and Doct. Barnes, black letter, double columns, woodcut of "The Martyrdome of William Tyndall," russ. (rebacked), John Daye, 1573, folio (289) Barnard, £2 6s.
- 6748 Vadé (J. J.) Œuvres Poissardes suivies de celles de L'Ecluse, grand papier, figures imprimées en couleur, unlettered proofs, cf., Paris, Didot le Jeune, 1796, folio (635) Spencer, £46
 [One of 100 copies, with the plates printed in colours, one sheet, pages 43 to 46, missing.—*Catalogue.*]

[APRIL 24TH AND FOUR FOLLOWING DAYS, 1911.]

SOTHEBY, WILKINSON & HODGE.

A FURTHER PORTION OF THE LARGE COLLECTION OF MANUSCRIPTS AND AUTOGRAPH LETTERS OF THE LATE SIR THOMAS PHILLIPPS, BART.

(No. of Lots, 1143; amount realised, £8,795 17s. 6d.)

[NOTE.—This sale comprised the fifteenth portion of the collection of MSS. formed by the late Sir Thomas Phillipps, which, including the amount above named, has so far realised a total sum of £59,827 3s. 6d. This series of sales was commenced by Messrs. Sotheby in 1886, and has been continued at intervals since that date, but, as explained in Vol. xxii., p. 580, of *BOOK-PRICES CURRENT*, it has not been thought necessary, for the reasons there stated, to do more than shortly refer to the sales as they occur. On this occasion several high prices were realised, e.g.: The original collections of Sir William Dugdale, in his autograph, 2 vol., 17th cent., £122 (rough cf. and clasps, Lot 321). The Cartulary of the Monastery of Ford, on 574 pages of vellum, 15th cent. (no other Cartulary of this Cistercian Abbey is known), £235 (russ., Lot 386). A Cartulary of the Abbey of Glastonbury, on 446 pages of vellum, 1515-17, large folio, £150 (monastic binding, Lot 483). The original Wardrobe Book of Queen Mary and King Philip for the years 1554-5, on vellum, £120 (hf. russ., Lot 677). The Cartulary of the Monastery of St. Mary's, York, on vellum, a MS. of the 14th and 15th centuries, in 2 vol., folio, £505 (russ., Lot 1132), and many other very important records. An extensive list of prices realised at this sale is given in the *Athenaeum* for May 6th, 1911 page 508.—ED.]

[APRIL 24TH TO APRIL 28TH,}
MAY 1ST TO MAY 5TH, } 1911.]

THE ANDERSON AUCTION COMPANY,
NEW YORK.

A PORTION OF THE LIBRARY OF THE LATE MR. ROBERT HOE.

The first part of this extremely important Library was catalogued by the Anderson Auction Company in two divisions, the first covering the letters A to K and the second L to Z, the whole being arranged alphabetically under authors' names, and issued in two paper backed volumes comprising 3,538 lots. This catalogue, which is illustrated, contains a "Foreword" referring to Mr. Hoe, a Bibliographical Summary of the contents of the Library, and a Chronological List of *Americana*, Incunabula and Bindings sold on the days above mentioned. In addition, most of the entries were annotated, the two volumes forming by no means a bare catalogue of books offered for sale, but a very useful work of reference, admirably compiled and well worthy of preservation.

Unless under quite exceptional circumstances, of which the Hoe Library forms a conspicuous example, it is not usual to refer, in the pages of *BOOK-PRICES CURRENT*, to auction sales held outside the United Kingdom, especially as, in the case of the United States, a similar publication—*American Book-Prices Current*—is capable of dealing with local matters more satisfactorily than would be possible here. The Hoe Sale will no doubt be fully reported in the annual volume of "*American Book-Prices Current*," or in the alternative a full list of the prices realised can be obtained from the Anderson Auction Company, 12 East 46th Street, New York, in case it is wished to complete the Catalogue.

It must be understood that the sale held on the dates above mentioned covers but a fourth part of Mr. Hoe's extensive library, and that three additional sales, the dates of which will be announced hereafter, are yet to come, so that this historic collection will, if the results so far accomplished can be regarded as indicative of what may be expected on future occasions, be the most important which has so far been sold by auction in the United States or any other country. Even the comparatively few books catalogued A to K, comprising 1,947 lots, are stated to have realised no less than \$462,000, or £92,400 sterling, a sum which exceeds the total amount obtained for the whole Beckford Library by several thousand pounds. It is not, of course, possible to compare the Hoe and the Beckford sales in point of their money value, as the latter sale was held in 1823 and again in 1882-83, when prices were very different from what they are now. All that is intended to be conveyed is that on a bare calculation the total amount realised at the Beckford sales from first to last was £89,200—the largest sum ever obtained for a library sold by public auction until one section of the Hoe sale broke the record.

The prices realised at the Hoe sale have, so far, been higher than have ever been obtained before for copies of the same books; indeed, some of these prices were so conspicuously out of the reckoning, so to speak, that all kinds of explanations have been advanced to account for them, as, for example, reckless competition between two or more extremely rich collectors, to whom a few thousand pounds, more or less, are of no consequence; jealousy on the part of some of the booksellers present, who bid with equal recklessness in the hope of saddling one another with books at a loss, and so on through a long list of probabilities for which there would not appear to be any justification. Judging from the high prices which have often been realised at other sales of late and the reason for them, it is clear that, given a book of exceptional importance, in fine condition, it cannot be said that any price, which is not absolutely ridiculous, is too high to pay for it. All Mr. Hoe's books so far sold by auction were in the finest condition in which they can be got, and some of them were of the first importance. These factors combined fully account for the record-breaking results.

A few of these prices, given in English money, may now be mentioned. The "Biblia Sacra Latina" (*Mogunt*, Gutenberg and Fust, 1450-55), otherwise known as "The Mazarin Bible," the first book printed from movable type, £10,000 (on vellum, two leaves in facsimile). This was bought for Mr. H. E. Huntingdon, who also secured for £2,400 an almost perfect copy (2 blank leaves missing) of the first edition of Dame Juliana Berners' "Book of Saint Albans," 1486, folio (orig. wooden bds.). The first or Kilmarnock edition of Burns's Poems, 1786, sold for £1,160 (mor., g. t., other edges uncut). Lt.-Col. Simcoe's "Journal of the Operations of the Queen's Rangers," 1787, 4to., £450 (orig. bds.). Sir Philip Sidney's "Defense of Poesie," William Ponsonby's edition of 1595, 4to., £625 (mor.). Shakespeare's First Folio, 1623, a large and sound copy, £2,600 (old mor.); the second folio, 1632, perfect, and described as the largest copy known, £1,350 (mor.); the third folio, 1664, a fine and large copy, £3,200 (mor.) Shakespeare's "Poems," 1640, one of the finest copies known, £3,200 (mor.) Pliny's "Historia Naturalis," 1472, folio, printed on vellum, first page and initial letters illuminated, £545 (old mor.) "The Parliament of Devils," printed by Wynkyn de Worde in 1509, small 4to., one of the two copies known, £3,900 (mor.) Milton's "Paradise Lost," first edition, second title page, 1667, small 4to., £350 (mor.); and the same author's "Poems," 1645, 12mo., £304 (orig. sheep). Sir Thomas Malory's "Le Morte D'Arthur," printed by Caxton in 1485, folio, the only perfect copy known, bought by Mr. J. P. Morgan for £8,560, and "Helyas, Knight of the Swanne," printed on vellum, by Wynkyn de Worde, in 1512, folio, the only copy known, £4,200 (17th cent. calf binding). And so we might go on quoting prices which have never been realised before for books of a similar character, but which may, nevertheless, be realised again in view of the widespread demand of which I have spoken.—ED.

[APRIL 26TH AND 27TH, 1911.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 625 ; amount realised, about £900.)

- 6749 Adam (R. and J.) Works in Architecture, front. and 105 plates by Bartolozzi, Piranesi, and others, with descriptive notes, 3 vol. in 1, hf. bd., 1773-1822, imp. folio (551) *Quaritch*, £50
- 6750 Angas (G. F.) The Kafirs Illustrated, port. and 30 hand-col. plates, inscription "from J. H. Angas," hf. mor., 1849, roy. folio (553) *Edwards*, £13 5s.
- 6751 Bacon (F.) Essays, old cf., 1625, sm. 4to. (165) [Sold on April 12th.—ED.] *Pickering*, £15 15s.
- 6752 Ballantyne's Novelist's Library, 10 vol., mor., t. e. g., *Border Press, Edin.*, 1821-4, 8vo. (46) *Hill & Son*, £2 10s.
- 6753 Binding. The London Almanack, for the Year of Our Lord 1694, orig. mor., gilt design of floral sprays, etc., royal monogram and crown of William and Mary in the four angles, and the same in larger size as centre-piece, contemp. MS. note on inner cover, "This was Queen Mary ye 2nd's Almanack when she Dy'd, wch. was on the ye 28th Day of December being on a fryday 1694" (in excellent preservation), *Printed for the Company of Stationers*, 1694, 12mo. (464) *Edwards*, £10 15s.
- 6754 Brodrick (W.) Falconers' Favourites, orig. ed., 6 col. litho. plates, cl., 1865, imp. folio (653) [Sold on April 13th.—ED.] *Edwards*, £2 19s.
- 6755 Caxton Club. William Caxton, by E. Gordon Duff, 26 fac. plates, one of the special handmade paper copies, having an actual specimen of Caxton's printing, being a leaf of the first ed. of Chaucer's "Canterbury Tales," 1478, in pocket at the end (limited to 145 copies), bds., uncut, *Chicago*, 1905, 4to. (94) *Tregaskis*, £7 10s.
- 6756 Collingwood (Admiral Lord.) Diary written whilst commanding the British Fleet in the Mediterranean, from Dec., 1807 to January, 1810, written on 50 pages, vell., sm. 4to. (580) £10 15s.
- 6757 [Conway (Sir John).] Meditations and Praiers, black letter, woodcut borders (a few leaves discoloured), old cf., g. e., *Imprinted by William How*, 1571, 48mo. (498) £4 5s.
- 6758 Creux (F. du). Historiæ Canadensis, seu Novæ-Franciæ Libri Decem, folding map, 12 engravings of the Indians, and a folding plate of the martyrdom of the Jesuit missionaries, by Huret, old cf., *Parisiis*, 1664, sm. 4to. (484) *Stevens & Stiles*, £12 15s.
- 6759 Dun Emer Press. In the Seven Woods and Discoveries, by

- W. B. Yeats, 2 vol.—Nuts of Knowledge and By Still Waters, by A. E., 2 vol.—Love Songs of Connacht, by Douglas Hyde—Poems, by Lionel Johnson—Sixteen Poems, by Wm. Allingham, etc., 11 vol. (being the first eleven publications of this Press), bds., etc., 1903-7, 8vo. (96) £6 10s.
- 6760 [FitzGerald (E.)] Agamemnon. A Tragedy, several MS. alterations in FitzGerald's hand, orig. dark blue wrapper [*Privately printed*, 1865], no imprint or date, 8vo. (455) *Quaritch*, £12
- 6761 Fore-Edge Paintings. Cowper (W.) Poems, plates after Westall, 2 vol., contemp. mor., g. e., with a fore-edge painting on both volumes, one being a seascape, the other a view of a ruined castle, J. Sharpe, 1810, 8vo. (463) £13
- 6762 Fore-Edge Paintings. The Poems of Gray, plates after Hamilton and Fuseli, 1801—Bidcombe Hill, and other Rural Poems, by Francis Skurray, plates by Greig, 1808, 2 vol., uniform contemp. cf., decorated with gilt and panelled sides, g. e., both volumes having a fore-edge painting, the former being a view of a country mansion, and the latter a prospect of Eton College and the Thames, 8vo. (462) *W. Brown*, £25
- 6763 Froude (J. A.) Works, viz.: History of England, 12 vol., 1875, etc.—The English in Ireland, 3 vol., 1872-4—Short Studies on Great Subjects, the four series, 1868-83—Divorce of Catherine of Aragon, 1891—Spanish Story of the Armada, 1892—Life and Letters of Erasmus, 1894—English Seamen in the 16th Century, 1895—Council of Trent, 1896—The Pilgrim, 1861—Cæsar, a Sketch, 1879—Lectures on South Africa, 1880—Oceana, 1886—The English in the West Indies, plates, 1888—My Relations with Carlyle, 1903, together 30 vol., all library eds., the first 25 in the orig. blue cl., remainder as issued, 8vo. (172) *Maggs*, £14 5s.
- 6764 Grolier Club. Catalogue of Original and Early Eds. of Poetical and Prose Works of English Writers, from Wither to Prior, more than 200 facs. of title-pages and fronts. (limited to 400 copies), 3 vol., cl., roan back, uncut, N. Y., 1905, 8vo. (92) *Shepherd*, £8 5s.
- 6765 Grolier Club. Researches concerning Jean Grolier, ed. by Baron Portalis, and trans. by C. Shipman, 14 fac. plates reproduced in gold and colours (limited to 300 copies), hf. mor., uncut, N. Y., 1907, 8vo. (93) *Maggs*, £8
- 6766 Herrick. Hesperides, first ed., with his Noble Numbers [1647], and the Errata, front. by Marshall (some margins cut into and small rust-holes in several of the leaves), old russ., g. e., John Williams and Francis Eglesfield, 1648, 8vo. (518) *Pickering*, £33
- 6767 Hunt (Leigh). The Orig. Holograph Manuscript of a Play in Five Acts, "The Prince's Marriage," on 168 sheets of 8vo. and 4to. paper, numerous alterations and corrections (603) *Hornstein*, £38

- 6768 Hunt (Leigh). The Orig. Manuscript of a Play in Three Acts, "The Secret Marriage," written mostly in the poet's hand, on 84 4to. sheets, with numerous alterations and corrections (604) *Hornstein*, £24
- 6769 Hunt (Leigh). The Orig. Holograph Manuscript of a Play in Two Acts, "The Double," written on 66 sheets 4to., with alterations and corrections in the poet's hand (605) *Hornstein*, £36
- 6770 Hunt (Leigh). Orig. Holograph Manuscript of "Lines on the Birth of Her Majesty's Third Child, a Princess, April," 60 lines, with alterations in the poet's hand, and his signature, 2 pages, 4to. (606) *Edwards*, £6 5s.
- 6771 Huth Library (The), ed. by A. B. Grosart, comprising the Works of Greene, 15 vol.—Nashe, 6 vol.—Dekker, 5 vol.—Gabriel Harvey, 3 vol., LARGE PAPER (limited to 50 copies), complete set, 29 vol., bds., uncut (soiled), 1881-6, 4to. (86) £19
- 6772 Johnson (S.) Receipt to "Mr. Dodsley" for one hundred Pounds for the Tragedy of "Irene" . . . "reserving to my self the Right of Printing one Impression," signed (only) "Sam: Johnson," Sep. 8, 1749, and an autograph Receipt for a like amount of "Mr. Rivington," Mar. 16, 1776 (590) *Maggs*, £17 10s.
- 6773 Log-Book. A Journal of the Ship Earl of Ashburnham's Voyage to India and China [from Oct. 14th, 1765 to Sep. 12th, 1767], being the entire production of the pen, by Thomas Ward, written on 280 pages, the title and several other pages decorated, illustrated with 4 full-page drawings, and nearly 50 smaller views and sketches, old cf. (broken), with Index, 7 pages, 1765-7, roy. folio (575) £10
- 6774 Lytton (Lord). Novels and Historical Romances, best library ed., 43 vol., orig. brown cl., uncut, 1859-66, 8vo. (57) *Maggs*, £11 10s.
- 6775 [Maseres (F.)] The Canadian Freeholder, 3 vol., hf. cf., 1777-9, 8vo. (485) *Stevens & Stiles*, £3 7s. 6d.
- 6776 Meredith (George). Orig. Holograph Manuscript of a Poem entitled "Creed," written on 3½ pages, with a few alterations in a later hand, signed "G. M." (617) £17
- 6777 [Middleton (T.)] A Trickey to Catch the Old-one, first ed., A-H in fours, A 3 leaves (sig. A4 cut into), hf. roan, g. e., Printed by G. E. and are to be sold by Henry Rockytt, 1608, sm. 4to. (517) £13 10s.
- 6778 Scott (Sir W.) Waverley Novels, Edinburgh ed., reproductions of historical ports., 48 vol., buckram, t. e. g., Edin., 1901-3, 8vo. (45) *Heffer*, £9 5s.
- 6779 Shakespeare. Catalogue of Shakespeareana, by Sidney Lee (limited to 100 copies), 2 vol., Printed for Presentation only at the Chiswick Press, 1899, sm. folio (91) *Maggs*, £5 10s.
- 6780 Swift (J.) Works, by Sir W. Scott, second ed., port., 19 vol., cf., m. e., 1824, 8vo. (443) *Bumpus*, £5 2s. 6d.

- 6781 Shakespeare (W.) Plays and Poems, by Edmond Malone, port., 21 vol., hf. roan, uncut, 1821, 8vo. (457) Dobell, £7
- 6782 Thomas (W.) Historye of Itayle, black letter, cf. ex., T. Marshe, 1561, sm. 4to. (166) Sotheran, £3 5s.
[Sold on April 12th.—ED.]
- 6783 Voltaire (F. M.) Œuvres Complètes, LARGE PAPER, port. and plates by Moreau, 70 vol., contemp. cf. gt., Paris, Société Littéraire-Typographique (Kehl), 1784-9, 8vo. (459) Maggs, £8 10s.
- 6784 Walpole (H.) Letters, ed. by Cunningham, best library ed., ports., 9 vol., orig. cl., R. Bentley, 1857, 8vo. (444) £6 10s.
- 6785 Wilde (O.) Ravenna, Newdigate Prize Poem, first ed., autograph presentation copy, "from the Author," to "E. D. Morshead, the translator of 'The Agamemnon' of Æschylus," orig. wrapper, Oxford, 1878, 8vo. (454) Quaritch, £5

[APRIL 27TH AND 28TH, 1911.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 671 ; amount realised, £523 18s. 6d.)

- 6786 Alken (H.) Humorous Specimens of Riding, 24 col. plates, with title, $\frac{3}{4}$ -mor., with label, McLean (1821), 4to. (216) Hornstein, £5 10s.
- 6787 Alken (H.) Humorous Miscellanies, etc., 30 plates—Heath (W.) Good Dinners, title and 8 plates—Egerton (D. T.) Negligence, Assurance, Confidence, Impudence, Intemperance, Indifference, etc., 12 plates, all col., hf. mor., with label (not subject to return), obl. 4to. (217) Hornstein, £12 15s.
- 6788 Antoninus de Florentia. Opera, lit. goth., double columns, painted initials, 3 vol., old leather, covered bds., Nuremberg, Ant. Koberger, 1486, folio (265) Reuter, £3 10s.
- 6789 Brighton. Mason's Panoramic View of Brighton, col., 15 ft. long, mounted on silk, in portfolio, Ackermann, 1833 (212) Hornstein, £4 7s. 6d.
- 6790 Chronicum Nurembergense (wanted De Sarmacia), black letter, woodcuts (wanted the blank leaves, map on the last folios defective, some corners repaired), cf., Nurembergae, Ant. Koberger, 1493, folio (630) Menel, £7 7s.
- 6791 Cruikshank. The Political Doctor Syntax, a Poem, col. satirical designs by I. R. Cruikshank, hf. mor., 1820, 8vo. (210) Shepherd, £2 10s.

- 6792 Fielding (T. H.) British Castles, 25 col. plates, hf. mor., 1825, 4to. (468) *Thorpe, £3*
- 6793 Heath (W.) Fashion and Folly, or The Buck's Pilgrimage, folding col. panorama of London life (with verses), winding in boxwood cylinder (not subject to return), Sams, 1822 (214) *Hornstein, £2 8s.*
- 6794 Leigh (S.) Panorama of the Thames from London to Richmond, with description, col. panorama, about 60 ft. long, in cl. portfolio, Leigh (1830-33), 4to. (218) *Jones, £6 15s.*
- 6795 Meredith (George). Emilia in England, first ed., presentation copy, with autograph inscription "William Bonaparte Wyse from his friend George M.", 3 vol., blue cl., uncut, 1864, 8vo. (215) *Spencer, £29*
- 6796 Military Costume. Costumes of the First or Grenadier Regiments of Guards from 1660, a series of large col. plates, orig. cl., 1854, obl. folio (554) *Quaritch, £12*
- 6797 Military Costume of Europe, LARGE PAPER, 96 col. plates, 2 vol., old mor., royal arms on sides, gilt leaves, Goddard and Booth, 1812-1822, folio (552) *Parsons, £42*
- 6798 Pope (Alex.) An Essay on Man, 4 parts (part i. no half-title), T. Wilford, n. d. (1732-4)—Epistle to Lord Burlington (on Taste), 1731—Of False Taste, 1731—Of the Use of Riches, 1733—Epistle to Lord Cobham, 1733—First Satire of the Second Book of Horace, 1733—Sober Advice from Horace, n. d.—Epistle to Dr. Arbuthnot, 1734—Of the Characters of Women, 1735—Ode to Venus, 1737—Epistles of Horace Imitated (4), 1737—Swift's (Dean) Life and Character, 1733, and other pieces, in 1 vol., contemp. cf., folio (256) *Maggs, £11 5s.*
- 6799 Sussex Archaeological Collections, illustrations, vol. i. to xl ix., and Index to vol. i. to xxv., cl., 1848-1906, together 50 vol., 8vo. (411) *Edwards, £10 15s.*
- 6800 Tuer (A.) Bartolozzi and his Works, illustrations, 2 vol., vell., bds., g. t. (1881), folio (548) *Rimell, £2 10s.*
- 6801 Vancouver (G.) Voyage to the North Pacific Ocean (no atlas), 3 vol., cf., 1798, 4to. (460) *Leon, £4*
- 6802 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française, illustrations, 10 vol., cf., red edges, 1854-68, 8vo. (391) *Hornstein, £4 15s.*
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[MAY 1ST AND 2ND 1911.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 477 ; amount realised, £2,842 19s.)

- (a) A collection of Books on Flowers and Gardening, published 1561-1808. All 8vo. et infra unless otherwise stated.
- 6803 Beeverell (J.) *Les Délices de la Grande Bretagne*, maps and folding plates, 8 vol., orig. cf., *Leide*, 1727 (176) *Brewer*, £1 12s.
- 6804 Bonnefons (N. de). *Le Jardinier Francois*, plates by Chauveau, orig. vell., *Paris*, 1651 (161) *Tregaskis*, £1 1s.
- 6805 Boucher (William). *A Treatise on Forest Trees*, old cf., *Edinburgh*, 1775, 4to. (195) *Paul*, £2
- 6806 Catalogue of Trees, Shrubs, Plants and Flowers, propagated for sale in the London Gardens, by a Society of Gardeners, 21 col. plates, old hf. binding, 1730, folio (177) *Boyle*, £3 10s.
- 6807 De La Conterie (M. Le Verrier). *Venerie Normande, ou l'École de la Chasse*, plates by Caron, etc., mor. ex., *Rouen*, 1778 (196) *Quaritch*, £4 14s.
- 6808 Delille (J.) *Les Jardins ou l'Art d'embellir les Paysages*, poème, LARGE VELL. PAPER, mor. ex., *Paris*, 1808 (200) *Edwards*, 11s.
- 6809 *Dictionarium Rusticum, Vrbanicum et Botanicum*, or a Dictionary of Husbandry, etc., wooden and copper cuts, orig. cf., 1717 (173) *Brewer*, 8s.
- 6810 Divers Bouquets d'après Nature, 12 plates of flowers, orig. wrappers (apparently imperfect), *Paris*, 1780 (197) *Leighton*, £1 1s.
- 6811 Drole (F.) *A Short and Sure Guide in the Practice of Raising and Ordering of Fruit-Trees*, old cf., *Oxford*, 1672 (166) *G. B. Smith*, £2 3s.
- 6812 Evelyn (J.) *Four Books of Gardens*, first ed., orig. cf., 1673 (167) *G. B. Smith*, £2 4s.
- 6813 *Exactissima Descriptio Rariarum Quarundam Plantarum, quae continentur Romae in Horto Farnesiano*, plates, orig. vell., *Romae*, 1625, folio (156) *Tregaskis*, 19s.
- 6814 Fulchen (J. D.) *Allerhand Niew Parterre*, etc., a series of twelve designs for Garden Parterres, etc., *Nürnberg* [1660], folio (214) *Tregaskis*, £4 18s.
- 6815 Furber (Robert). *The Flower Garden Display'd*, 12 plates by Jas. Smith, after Furber, old cf., 1734, folio (184) *Rimell*, £2 8s.
- 6816 Garcia (D.) *Aromatum, et Simplicium Aliquot*, etc., wood-cuts, orig. cf., 1593 (152) *Llewellyn*, £1

- 6817 [Gentil]. Jardinier (Le) Solitaire, ou Dialogues entre un Curieux et un Jardinier Solitaire, old cf., *Amsterdam*, 1705 (172) 10s.
 6818 Guirlandes et Bouquets. A Collection of Eight Engravings of Flowers, *Paris* [1760] (191) *Brewer*, £1 3s.
 6819 Hermannus (P.) Horti Academicici Lugduno Batavi Catalogus exhibens Plantarum omnium Nomina, copperplates, old cf., *Lugduni*, 1687 (169) *Brewer*, 13s.
 6820 Hill (J.) The Origin and Production of Proliferous Flowers, folding plates, orig. cf., 1759 (188) *Smith*, £1 1s.
 6821 Hill (Giovanni). Decade di Alberi Curiosi ed Eleganti Pianta delle Indie Orientali, plates by Bianchi, orig. wrappers, *Roma*, 1786, 4to. (199) *Brewer*, 7s.
 6822 Historia Plantarum, woodcuts, vell., *Lugduni*, 1561 (151) *Llewellyn*, £1 12s.
 6823 Johnstonus (J.) Historia Naturalis de Arboribus et Plantis, folding plates, 2 vol., orig. bds., 1768, folio (194) *Brewer*, 12s.
 6824 Laurembergius (P.) Apparatus Plantarius Primus, plates, old cf., arms of Seguier, 1632, 4to. (157) *Llewellyn*, £2
 6825 Lawson (Wm.) A new Orchard and Garden, woodcuts, hf. bd., *W. Wilson for E. Brewster, etc.*, 1653, 4to. (163) *G. B. Smith*, £2 10s.
 6826 Le Pautre (J.) Grottes et Fontaines de Jardins, 6 plates, hf. mor. [c. 1670], folio (165) *Brewer*, £1 4s.
 6827 Liger (L.) Le Jardinier Fleuriste, folding plates, orig. cf., *Paris*, 1719 (174) *Paul*, 5s.
 6828 Mariette (J.) Parterres de Broderie, 10 plates by Le Blond, etc., hf. mor., [c. 1730], folio—Parterres de Broderie, 10 plates by Le Nostre, etc., hf. mor. [c. 1730], folio—Parterres, 6 plates by Le Pautre, etc., hf. mor. [c. 1730], folio—Plans de Bosquets, 6 plates, hf. mor. [c. 1730], folio—Plans d'Escaliers de Jardins, 6 plates after Le Blond and Le Nostre, hf. mor. [c. 1730], folio—Treillages de Jardins, 6 plates after Le Nostre, Le Blond, etc., hf. mor. [c. 1730], folio (178 to 183) *Tregaskis*, £15 5s.
 6829 Moncornet (B.) Livre Nouveau de Fleurs très util pour l'Art d'Orfevrerie, et Autres, 12 engravings, *Paris*, 1645 (159) *Tregaskis*, £3 5s.
 6830 Monnoyer (Baptiste). Livre de toutes Sortes de Fleurs, 12 plates by Nicholas de Poilly and Vanquer, *Paris* [1740], folio (186) *Rimell*, £2 2s.
 6831 Pariset. Fruits et Fleurs Naturels et Fantasques, 8 engravings by Pariset, *Lyon* [1740] (185) *Brewer*, £1 1s.
 6832 Perrelle et Touchat. Six Designs of Ornamental Gardens, hf. mor., *Paris* [1750], folio (215) *Leighton*, £2 2s.
 6833 Pillement (J.) Livre de Bouquets, Corbeilles et Vases de Fleurs, 6 plates by Pillement, *Paris* [1760], folio (189) *Batsford*, £1 10s.
 6834 Pillement (J.) Recueil de Diverses Fleurs, 12 plates, orig. wrappers [c. 1780] (198) *Meuleneere*, £1 1s.
 6835 Practice of Perspective (The), or an Easy Method of Rep-

- senting Natural Objects, 150 copperplates, cf. ex., 1726, 4to.
(175) *Brewer, £1 1s.*
- 6836 Première Suite de Fleurs, dessiné d'après Nature, 6 plates
[Paris, 1750] (187) *Brewer, 17s.*
- 6837 Quintinye (J. de la). Le Parfait Jardinier, port. of the author
and plates, 2 vol.—Nouvelle Instruction pour la Culture
des Fleurs, etc., 3 vol. in 1, orig. cf., *Paris*, 1695, 4to. (171)
Brewer, 10s.
- 6838 Rea (J.) Flora, seu de Florum Cultura, or a Complete
Florilege, plates, orig. cf., 1665, folio (164)
G. B. Smith, £1 11s.
- 6839 Robert (N.) Variæ ac Multiformes Florum Species, 31 plates,
Paris (1670) (190) *Batsford, 17s.*
- 6840 Rossi (G. I.) Nova Raccolta di Fiori Cassati da Naturale
Dati in luce, 16 plates, *Rome*, 1649, folio (160)
Breun, £1 15s.
- 6841 Suchielli (Philip). A Collection of eight engraved Plates of
Flowers [c. 1600], 4to. (153) *Rimell, £1 19s.*
- 6842 Tournefort (Pitton). Elémens de Botanique, 451 plates, 3
vol., fine copy, mor., g.e., by Derome le jeune, *Paris*, 1694
(170) *Edwards, £2 2s.*
- 6843 Vallet (Pierre). Le Jardin du Roy très chrestien Henry IV.,
ports. of Vallet and Robinus, and 85 plates, mor., 1608,
folio (154) *Leighton, £16 15s.*
[According to Brunet this book should have but 73 plates.
A signed autograph letter of Henry IV. is inserted. Annotated
throughout by Jussieu the botanist.—Catalogue.]
- 6844 Vallet (P.) Le Jardin du Roy très chrestien Louis XIII., 77
plates (not numbered, one plate mended), vell., *Paris*, 1623,
folio (155) *Edwards, £2 12s.*
- 6845 Worlidge (J.) Systema Agriculturae, front. by Van Hove,
hf. mor., 1675, folio (168) *G. B. Smith, £1 10s.*

(β) Other Works.

- 6846 Aeronautics. Account of a Voyage in the Atmosphere from
England to France in a Grand Air Balloon [by Blanchard
and Dr. Jeffries], broadside sheet, woodcut, 1785 (222)
B. F. Stevens, £14 10s.
- 6847 Aeronautics. Accidents de l'Aérostat, broadside sheet in
col.—L'Air, engraving in col. by Roemhild, and others
relating to Aeronautics (224) *Spencer, £2 4s.*
- 6848 Aeronautics. Lunardi (V.) An Account of the First Aerial
Voyage in England, port. by F. Bartolozzi and 2 plates,
hf. mor., 1784, 8vo. (34) *Dobell, £1 8s.*
- 6849 Aeronautics. Bertholon (Abbé). Des Avantages que la
Physique et les Arts qui en dépendent peuvent retirer des
globes aérostatiques, col. plate inside each cover, uncut,
Montpellier, 1784, 8vo. (35) *Shernbusrt, £1 2s.*
- 6850 Aeronautics. Faujas de Saint-Fond, Description des Expé-
riences de la Machine Aérostatische de MM. de Montgolfier,
9 plates, uncut, *Paris*, 1784, 8vo. (36) *Tregaskis, £1 16s.*

- 6851 Aeronautics. *Lana (F.) Prodromo overo saggio di alcune inventioni nuove premesso all' arte Maestra, plates, vell., Brescia, 1670, folio (217)* *Wesley, £2 2s.*
- 6852 Aeronautics. *Relation du 15me voyage aérien de M. Blanchard fait à Francfort, front., Francfort sur le Meyn, 1785—Brisson. Observations sur les nouvelles découvertes aérostatiques et sur la probabilité de pouvoir diriger les Ballons, Paris, 1784, together 2 vol., 4to. (117)* *B. F. Stevens, £7 12s. 6d.*
- 6853 Annual Anthology (The) [with contributions by Coleridge, Lamb, Lloyd and others], 2 vol., orig. bds., uncut, *Bristol, 1799-1800, 8vo. (314)* *Hornstein, £2 14s.*
- 6854 [Arnold (Matthew).] *The Strayed Reveller, first ed., orig. cl., B. Fellowes, 1849, 8vo. (315)* *Hopkins, £2 8s.*
- 6855 [Arnold (Matthew).] *Empedocles on Etna, first ed., orig. cl., B. Fellowes, 1852, 8vo. (316)* *Strangways, £2 12s.*
- 6856 [Aytoun (W. E.) and Martin (Sir T.).] *The Book of Ballads, ed. by Bon Gaultier, first ed., illustrations by A. Crowquill, orig. cl., W. S. Orr & Co., 1845, 8vo. (318)* *Shepherd, £1 1s.*
- 6857 Babel (P. E.) *Cartouches pour estre accompagnés de Suports et trophées (Designs for Fountains, Garden Ornaments, etc.), 9 plates, hf. mor., Paris (1760) (227)* *Rimell, £3 3s.*
- 6858 [Bailey (P. J.)] *Festus, a Poem, inscription "John Martin Esqr. with the author's respectful Compts.," W. Pickering, 1839, 8vo. (320)* *Shepherd, £1 10s.*
- 6859 Ballads, Broadsides, Chap-books, etc. A large Collection, with thousands of very curious Woodcuts, issued in sheets, "Seven Dials Art and Literature," some thousands of items comprised in 13 vol., hf. mor., 17th, 18th and 19th Centuries (116) *Dobell, £15 10s.*
[The catalogue contains a very lengthy description of some of the tracts and broadsides.—ED.]
- 6860 Bernardus (S.) *Sermones, lit. goth. (one leaf defective), fly-leaves from a fourteenth century Latin MS., orig. stamped cf. (rebacked), Argent., Martin Flach, 1497, folio (207)* *Leighton, £1 10s.*
- 6861 Beyle (Henri). *Le Rouge et le Noir par M. de Stendhal, illustré de 80 eauxfortes par H. Dubouchet, one of 350 copies on vell. paper, 3 vol., hf. mor. ex., fine copy, Paris, L. Conquet, 1884, 8vo. (136)* *Isaacs, £5*
- 6862 Beyle (H.) *La Chartreuse de Parme par M. de Stendhal, illustré de 32 eauxfortes par V. Foulquier, one of 350 copies on vell. paper, 2 vol., mor. ex., by Chambolle-Duru, fine copy, Paris, L. Conquet, 1883-84, 8vo. (137)* *Isaacs, £8 5s.*
- 6863 Bible. *The Bible / translated, etc., black letter, woodcut border to title, old russ., g. e., Imprinted at Lon / don, by Christopher Barker / Printer to the Queenes most excel / lent Maiestie, 1583, folio (301)* *Eglinton, £5 10s.*
- 6864 Bible. *The Old and New Testaments, Genevan or Breeches version (plates cut into), needlework binding, with figures*

- of Faith and of Hope, worked in col. threads, with a back-ground of silver wire (repaired), R. Barker, 1611, 4to. (296) *Leighton*, £25 10s.
- 6865 [Blake (William).] Poetical Sketches, by W. B., first ed., title, leaf of advertisement and 70 pages, contemp. mor., g. e., *Printed in the year 1783*, 8vo. (321) *Quaritch*, £49
- 6866 Blake (W.) Illustrations of the Book of Job, port. on india paper, engraved title and 21 plates, proofs, as issued, 1825, folio (470) *Parsons*, £14 15s.
- 6867 Blake (W.) Descriptive Catalogue of Pictures, Poetical and Historical Inventions, painted by William Blake, each leaf inlaid, mor., g. e., *D. N. Shury for J. Blake*, 1809 (323) *Tregaskis*, £10 5s.
- 6868 Boccaccio (G.) The Tragedies, gathered by Jhon Bochas, such princes as fell from theyr estates throughe the mutability of Fortune, black letter (title mounted and defective, a few leaves mended), cf., John Wayland, n. d. [1558], folio (203) *Barnard*, £3
- 6869 Brathwait (R.) The English Gentleman, first ed., engraved title in compartments, by R. Vaughan, and explanation of the front., vell., John Haviland, 1630, 4to. (293) *Sabin*, £7 15s.
- 6870 Brontë (Charlotte, Emily and Anne). Poems, first ed., with errata slip, orig. cl., Aylott and Jones, 1846, 8vo. (324) *W. Brown*, £28 10s.
- 6871 Brontë (Charlotte, Emily and Anne). Poems, orig. cl., Smith, Elder and Co., 1846, 8vo. (325) *Shepherd*, 17s.
- 6872 Browning (E. B.) An Essay on Mind, with other Poems, first ed., orig. bds., uncut, J. Duncan, 1826, 8vo. (327) *Spencer*, £6 10s.
- 6873 [Browning (E. B.)] Prometheus Bound, first ed. (wanted hf. title), orig. cl., with label, A. J. Valpy, 1833, 8vo. (328) *Shepherd*, £1 16s.
- 6874 Browning (R.) Bells and Pomegranates, 8 parts in 1 vol., first eds., with the exception of No. V., orig. cl., E. Moxon, 1841-46, 8vo. (339) *Edwards*, £7 17s. 6d.
- 6875 Browning (R.) Strafford, first ed., orig. wrappers, unopened, 1837, 8vo. (337) *Spencer*, £6 5s.
- 6876 [Browning (R.)] Pauline, first ed., hf. cf., Saunders & Otley, 1833, 8vo. (334) *G. D. Smith*, £164
[Bound up with this are The Sylphs of the Seasons, by W. Allston, Boston, 1813, and Voices of the Night, by H. W. Longfellow, Cambridge, 1839.—Catalogue.]
- 6877 Bunyan (John). Life and Death of Mr. Badman, first ed. (a few margins shaved and mended), cf., *Printed by J. A. for Nath. Ponder*, 1680, 8vo. (278) *Barnard*, £6 10s.
- 6878 Bunyan (J.) Voyage d'un Chrestien vers l'éternité, first French trans., front. (slightly defective) and 8 plates (marginal notes shaved, corner of page 21 defective, page 111 defective, some margins repaired), cf. (rebacked), *Amsterdam*, 1685, 8vo. (276) *Perry*, £6 5s.

- 6879 Burke (Edmund). Works and Correspondence, port., 8 vol., cf. ex., fine copy, 1852, 8vo. (125) Bain, £10
- 6880 Burns (Robert). Poems, chiefly in the Scottish Dialect, first ed., finishing on page 236 (the first page of the Glossary and first 3 leaves stained), *Kilmarnock*, J. Wilson, 1786, 8vo. (342) *Strangways*, £105
- 6881 Burns (R.) Poems, first Edinburgh ed. (wanted half-title), port. by Beugo, cf., *Edinb.*, 1787 (343) *Sotheran*, £3
- 6882 Butler (Samuel). Hudibras, the First Part, *J. G. for R. Marriot*, 1663, *Imprimatur Nov. 11th*, 1662—Hudibras, the Second Part, *T. R. for John Martyn and James Allestry*, 1664, *Imprimatur Nov. 5th*, 1663, first eds., orig. sheep, fine copy, 8vo. (344) Dobell, £1 1s.
- 6883 Byron (Lord). English Bards and Scotch Reviewers, first ed., paper with watermark of 1805, orig. bds., uncut, J. Cawthorn (1809), 8vo. (346) Dobell, £4 2s. 6d.
- 6884 Carlyle (Thomas). Leben Schillers, aus dem Englischen eingeleitet durch Goethe, front., cf., *Frankfurt am Main*, 1830 (135) Sabin, £13
[Note in Carlyle's autograph: "Sent from Goethe in Weimar. Presented to Dr. Carlyle by his affectionate Brother, T. Carlyle, Craigenputtoch, 18th November, 1830."—*Catalogue*.]
- 6885 Charles I. Eikon Basilike, folding plate (defective), old mor., richly tooled, by Samuel Mearne, 1649, 8vo. (28) *Tregashis*, £4 15s.
- 6886 Chaucer (G.) Amorum Troili et Creseidae Libri duo [by Sir F. Kinaston], roman and black letter, sheep (broken), *Oxon.*, J. Lichfield, 1635, 4to. (97) Barnard, £1 8s.
- 6887 Cicero (M. T.) Cato Major [by Dr. Logan and B. Franklin] (title cut and stained), hf. cf., *Philadelphia*, B. Franklin, 1744, 4to. (98) Leighton, £4 10s.
- 6888 Coleridge (S. T.) The Plot Discovered, first ed., *Bristol*, 1795, 8vo. (353) Dobell, £3
- 6889 Coleridge (S. T.) Poems on various Subjects, first ed., autograph signature of H. F. Cary, orig. cf., 1796, 8vo. (354) Ellis, £1 7s.
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- 6891 Coleridge (S. T.) Fears in Solitude, first ed., unbd., Printed by J. Johnson, 1798, 4to. (458) Spencer, £5 10s.
- 6892 Coleridge (S. T.) Christabel: Kubla Khan, a Vision. The Pains of Sleep, first ed., orig. bds., 1816, 8vo. (359) Ellis, £2 4s.
- 6893 Coleridge (S. T.) Biographia Literaria, 2 vol., orig. bds., uncut, Rest Fenner, 1817, 8vo. (360) Shepherd, £1 7s.
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- 6895 [Cory (W.)] Ionica (one part only), first ed., orig. cl., Smith, Elder and Co., 1858, 8vo. (362) Shepherd, 18s.
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- 6920 Germain (P.) Livre d'Ornemens, 8 plates, hf. mor., *Paris*,
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- 6984 Sarrachus (Andreas). Historiae Novae ac Veteres, woodcut on leaf following title (both shaved), mor., g. e., *Impressum Mediolani in officina libraria Gotardi Pontici, 1515* (234) *Leighton, £2 12s.*
- 6985 Schynvoets (S.) Voorbeelden der Lusthof-Cieraaden, zande Vaysen Pedestallen, etc., engravings of garden ornaments, etc., orig. half binding, 1660, folio (208) *Bartsford, £3 17s. 6d.*
- 6986 Sévigné (Marquise de). Lettres à sa fille et à ses amis, 2 ports., in duplicate, 11 vol., hf. mor. ex., fine set, *Paris, 1861, 8vo. (126)* *Isaacs, £11*
- 6987 Shakespeare (Wm.) The Rape of Lucrece, by J. Quarles, title-page and dedication in fac. (wanted port.), orig. sheep, *J. G. for John Stafford, 1655* (408) *Strangways, £24*
- 6988 Shakespeare (W.) A Collection of Poems, viz., Venus and Adonis, The Rape of Lucrece, The Passionate Pilgrim, Sonnets, orig. sheep, B. Lintott, n. d., 8vo. (409) *Strangways, £2*
- 6989 Shakespeare (W.) Julius Caesar, mor. ex., *H. H. jun., for Hen. Herringman and R. Bentley, n. d. (1680)*, 4to. (292) *Goss, £7*
- 6990 Shakespeare (W.) Comedies, Histories and Tragedies, etc., the second folio (port. cut from title, wanted verses, 3 leaves of Othello and last leaf in MS. wormed and a short copy), cf., *Printed by Thos. Cotes for R. Allot, 1632* (473) *Strangways, £46*
- 6991 Shakespeare (W.) Comedies, Histories and Tragedies, the second folio (Ben Jonson's verses and two other preliminary verses in fac., signs. B 4, ccc 1, ccc 6, and sheet ddd (4 leaves) wanted, a few marginal mendings, and a few pages defective), mor. antique, r. e., *Printed by Thos. Cotes for R. Allot, 1632* (472) *Strangways, £45*
- 6992 Shakespear (W.) Works, by N. Rowe—Poems, ed. by C. Gildon, plates, 7 vol., roan gt., g. e., J. Tonson, 1709, 8vo. (265) *Dunscombe, £15 10s.*
- 6993 Shakespeare (W.) Works, ed. by W. A. Wright, one of 500

- copies on handmade paper, 40 vol., as issued, 1893-95, imp. 8vo. (132) *Hatchard*, £11 5s.
- 6994 Shelley (P. B.) Laon and Cythna, first ed., no half-title or errata, cf. g. e., 1818, 8vo. (415) *Spencer*, £11 10s.
- 6995 Shelley (P. B.) The Cenci, first ed., orig. bds., uncut, *Italy*, C. & J. Ollier, 1819, 8vo. (417) *Sabin*, £46 10s.
- 6996 Shelley (P. B.) Rosalind and Helen, first ed., *Italy*, C. & J. Ollier, 1819, 8vo. (418) *B. F. Stevens*, £4 4s.
- 6997 Shelley (P. B.) Prometheus Unbound, first ed., uncut (repaired), *Italy*, C. & J. Ollier, 1820, 8vo. (419) *Hornstein*, £6 10s.
- 6998 [Shelley (P. B.)] Epipsychedion, first ed., unbd., *Italy*, C. & J. Ollier, 1821, 8vo. (421) *Leighton*, £5 1
- 6999 Shelley (P. B.) Hellas, first ed., orig. wrappers, uncut, C. & J. Ollier, 1822, 8vo. (423) *B. F. Stevens*, £13 5s.
- 7000 Shelley (P. B.) Posthumous Poems, first ed., orig. bds., J. & H. L. Hunt, 1824, 8vo. (425) *Edwards*, £1 17s.
- 7001 Shelley (P. B.) Adonais, Cambridge reprint of the Pisa ed. of 1821, *Cambridge*, 1829, 8vo. (427) *Strangways*, £2 4s.
- 7002 Shelley (P. B.) The Masque of Anarchy, orig. cl., E. Moxon, 1832, 8vo. (428) *B. F. Stevens*, £2 6s.
- 7003 Shelley (P. B.) Zastrozzi, first ed. (wanted half-title), mor., g. e., 1810 (410) *Hallett*, £24
- 7004 Shelley (P. B.) An Address to the Irish People, orig. ed., title and 22 pages, including postscript, uncut (the last 3 leaves had a blank portion of the lower margins torn off), *Dublin*, 1812, price 5d., 8vo. (411) *Hornstein*, £114
- 7005 Shelley (P. B.) Queen Mab, first ed., title and dedication to Harriet * * * * and last leaf, doubtful, cf. g. e., *Printed by P. B. Shelley*, 1813, 8vo. (412) *Edwards*, £10 5s.
- 7006 Shelley (P. B.) Alastor, first ed., orig. bds., uncut, 1816, 8vo. (413) *J. Bumpus*, £5 5
- 7007 [Smith (J. and H.)] Rejected Addresses, first ed., orig. bds., John Miller, 1812, 8vo. (433) *Maggs*, £2 4s.
- 7008 Spenser (Edmund). The Faerie Queene [Books I.-III.], first ed., title, page 13 and last leaf from other copies, loose in old sheep cover, *Printed for Wm. Ponsonbie*, 1590—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, first ed., orig. sheep, *ib.*, 1596, title and last leaf of vol. i. in fac., 4to. (467) *Strangways*, £43
- 7009 Suckling (Sir John). Fragmenta Aurea, port. by W. Marshall, orig. cf. (broken), H. Moseley, 1648 (435) *J. Bumpus*, £4 2s. 6d.
- 7010 Swinburne (A. C.) The Queen Mother—Rosamond, first ed., orig. cl., B. M. Pickering, 1860, 8vo. (436) *Quaritch*, £3 1
- 7011 Swinburne (A. C.) Poems and Ballads, First Series, first ed., orig. cl., E. Moxon & Co., 1866, 8vo. (437) *Shepherd*, £4 17s. 6d.
- 7012 Swinburne (A. C.) William Blake, first ed., illustrations from Blake's designs in fac., col. and plain, orig. cl., J. C. Hotten, 1868 (439) *Shepherd*, £2 2s.
- 7013 Swinburne (A. C.) Songs before Sunrise, first ed., one of 25

- copies printed on LARGE PAPER, two extra poems inserted, orig. cl., F. S. Ellis, 1871, 8vo. (440) *J. Bumpus*, £30 10s.
- 7014 Taute (Christian). A Book of Ornaments useful for Jewellers, 7 plates, each consisting of many designs, hf. mor., *London*, 1749, folio (216) *Parry*, £4 5s.
- 7015 Tennyson (A. and C.) Poems by Two Brothers, first ed., orig. bds., *Louth*, 1827, 8vo. (441) *Hornstein*, £36 10s.
- 7016 Tennyson (Alfred). Poems, first ed., with errata leaf, cl. E. Wilson, 1830, 8vo. (442) *Blackburn*, £3 3s.
- 7017 Tennyson (A.) Poems, first ed., orig. bds., E. Moxon, 1833, 8vo. (444) *Smith*, £6 10s.
- 7018 Tennyson (A.) Poems, 2 vol., cf. gt., 1842, 8vo. (445) *Shepherd*, £1 2s.
- 7019 Tennyson (A.) In Memoriam, first ed., orig. cl., E. Moxon, 1850, 8vo. (448) *Strangways*, £4
- 7020 Terentius. Comoediae, old mor., arms and devices of Henry II. of France and Diane de Poictiers, silk ties, plain edges, *Venetiis, ex officina Erasmiana, apud V. Valgrisium*, 1546, 8vo. (47) *Leighton*, £6
- 7021 Thackeray (W. M.) Adventures of Philip, first ed., 3 vol., orig. cl., fine copy, 1862, 8vo. (74) *Shepherd*, £1 16s.
- 7022 Toro (J. B.) Nouveau Livre de Vases, complete series of 6 plates, hf. mor., *Paris* [1730], folio (210) *Parry*, £3 15s.
- 7023 Turner (William). Herbal, *Collen*, by Arnold Birkman, 1568 —A most excellent and perfecte homish apothecarye, trans. by John Hollybush (i.e., Miles Coverdale), *ib.*, 1561, 5 parts in 1 vol., black letter, best ed., woodcuts col. by hand, and drawings of other herbs added (some leaves mended), modern vell., with strings, folio (212) *Paul*, £21 10s.
- 7024 Whitman (Walt). Leaves of Grass, first ed., port., orig. cl., *Brooklyn, New York*, 1855, 8vo. (476) *Dobell*, £18
- 7025 Whitney (G.) Choice of Emblemes, first ed., woodcuts (head-lines shaved), mor., g. e., *Leyden, In the house of Christopher Plantyn, by Francis Raphelengius*, 1586, 4to. (294) *Smith*, £11
- 7026 Whole Booke of Psalms, by Sternhold, J. Hopkins and others, contemp. needlework binding, design of flowers, hearts and other ornaments in col. silks and silver thread, g. e., 1639, 8vo. (32) *Ellis*, £3 10s.
- 7027 Wither (G.) Psalms of David trans. into Lyrick Verse, mor., g. e., *Imprinted in the Netherlands by C. Gerrits van Breughel*, 1632, 8vo. (43) *Tregaskis*, £2 14s.
- 7028 Wither (G.) Wither's Motto. Nec habeo, nec Careo, nec Curo, engraved title-page, Explanation of the Embleme opposite, hf. cf., John Marriott, 1621, 8vo. (44) *Shepherd*, £1 2s.
- 7029 Wither (G.) Hymnes and Songs of the Church, music by Orlando Gibbons (last leaf defective), mor., g. e., *Printed for G. W.*, 1623, 8vo. (42) *Dobell*, £1 15s.
- 7030 Wollstonecraft (Mary). Original Stories from Real Life, first ed., plates by W. Blake, cf. gt., J. Johnson, 1791, 8vo. (451) *Smith*, £3 5s.

- 7031 Wordsworth (Wm.) and Coleridge (S. T.) *Lyrical Ballads*, first ed., with errata leaf, cf., J. and A. Arch., 1798, 8vo. (452) *Rimell*, £4 2s. 6d.
- 7032 Young (E.) *The Complaint and the Consolation, or Night Thoughts*, marginal illustrations by Wm. Blake, hf. cf., uncut, t. e. g., 1797, 8vo. (477) *Edwards*, £11 15s.

[MAY 8TH, 9TH AND 10TH, 1911.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 896 ; amount realised, £992 5s. 6d.)

[NOTE.—A large number of books in this collection were sold in "parcels," while many others have already been reported in this volume of BOOK-PRICES CURRENT as selling at prices substantially the same as those realised on this occasion. It has not been thought necessary to include these.—ED.]

- 7033 Alken (H.) *National Sports of Great Britain*, 50 col. engravings, hf. bd., 1825, folio (158) *Rimell*, £18 5s.
- 7034 America. *History of the Expedition under Captains Lewis and Clarke to the Sources of the Missouri, etc.*, maps, 2 vol., contemp. cf., *Dublin*, 1817, 8vo. (658) *White*, £6 5s.
- 7035 America. *The Case of the Planters of Tobacco in Virginia*, etc., pamphlet of 64 pages, unbd., 1733, 8vo. (659) *Maggs*, 14s.
- 7036 Augustinus (S.) *Opera Omnia*, editio Benedictina, 18 vol. in 13, Bassani, 1797-1807, 4to. (468) *Barker*, £1 1s.
- 7037 B*** (Madame, *née de V...l.*) *Les Animaux Savants*, d'après les dessins de J. D. Tucourc, orig. ed., title and 11 col. plates, orig. pictorial covers, *Paris*, Didot l'Ainé, 1816, oblong 4to. (832) *Meuleneere*, £1 12s.
- 7038 Barrett (Chas. G.) *Lepidoptera of the British Islands*, 11 vol., 1893-1907—*Hemiptera Heteroptera*, 1892, together 12 vol., col. plates, 1892-1907, imp. 8vo. (536) *Thorp*, £20 10s.
- 7039 Beaumont and Fletcher. *Works*, by Dyce, best ed., port., 11 vol., Moxon, 1843-46, 8vo. (349) *Edwards*, £5 15s.
- 7040 Biblia Sacra Latina. *Editio Vulgata*, cum prologis S. Hieronymi, lit. goth., initials in red and blue, a few floreated and with pen ornamentation, cf., *Venet.*, Theod. de Reynsburch, 1478, folio (289) *Quaritch*, £3 17s. 6d.
- 7041 Blake. *Songs of Innocence*, Muir's fac. reprint in colours, 50 copies done, wrapper, a special copy, several of the plates being by hand, 1789, 4to. (827) *Bain*, £6

- 7042 Blake. Songs of Experience, Muir's fac. in colours, 50 copies done, wrapper, 1794, 4to. (828) Bain, £5
- 7043 Blake. Milton, a Poem, Muir's fac. in colours, 50 copies done, wrapper, 1804, 4to. (829) Bain, £5 5s.
- 7044 Blake (W.) Jerusalem, 100 pages of text and design, in fac., wrapper, uncut, 1804, 4to. (830) Dobell, £1 9s.
- 7045 Burton (Capt. R. F.) Lake Regions of Central Africa, illustrations, 2 vol., orig. cl., 1860, 8vo. (644) Maggs, £1 3s.
- 7046 Civil Engineers. Minutes of Proceedings of the Institution of Civil Engineers, from its commencement in 1837 to 1910, 180 vol.—Indexes and Lectures, 10 vol., together 190 vol., uniform hf. mor., 1837-1910, 8vo. (701) Quaritch, £33
- 7047 [Dodgson (C. L.)] Alice's Adventures in Wonderland, first published ed., 42 illustrations by Tenniel, orig. cl., 1866, 8vo. (433) J. Bumpus, £9 15s.
- 7048 Du Cange (D.) Glossarium Mediae et Infiriae Latinitatis, plates, 7 vol., hf. mor., Paris, 1840-50, 4to. (813) Couderc, £8 15s.
- 7049 Entomologist's Record and Journal of Variation, ed. by J. W. Tutt, vol. i.-xix., hf. cf., uncut, t. e. g., 1890-1907, 8vo. (539) Quaritch, £4 4s.
- 7050 Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Wm. Smith, port. and maps, 8 vol., 1854-55, 8vo. (387) Edwards, £1 15s.
- 7051 Herrera (Ant. de). Descripcion de las Indias Occidentales, first ed., engraved title and old maps, cf., en Madrid, 1601, folio (303) Quaritch, £3
- 7052 Hubbard (William). The Present State of New England, folding map (part wanted) of New England, "being the first that was ever here cut" (with "Wine Hills"), old cf., Thos. Parkhurst in Cheapside, 1677, 4to. (793) Kashnor, £10 10s.
- 7053 Jonson (Ben). Works, vol. ii., cf., 1640, folio (162) Dobell, £15 15s.
- 7054 Mischna sive totius Hebraeorum Juris, Rituum Antiquitatum, ac Legum Arabium Systema, edit. Guil. Surenhusius, plates, 6 vol. in 3, vell., Amst., 1698-1703, folio (486) Edwards, £4 8s.
- 7055 Morus (Thomae, Angliae). Ornamenti Eximii lucubrationes, contemp. cf., arms of John, Archbishop of Trevesis, and date 1564, in box, Basil, 1563, 8vo. (41) Tregaskis, £2 12s.
- 7056 Newcastle (Duchess of). Plays never before printed, first ed., each play with separate pagination, port. (torn), cf., 1662-68, folio (157) Dobell, £4 6s.
- 7057 Nichols (John). History of the County of Leicester, maps, plates and ports., 4 vol. in 8, 7 vol. orig. uncut condition, vol. iv. part 2 LARGE PAPER, cf., 1795-1815, folio (143) Thorp, £45
- 7058 Prudhomme (L.) Revolutions de Paris (Journal rédigé par Loustalot, Sylvain Maréchal, etc.), maps (all at end of last vol.) and plates, Nos. 1 to 223 in 17 vol., hf. cf., Paris, 1789-1793, 8vo. (722) Lowndes, £3 17s. 6d.

- 7059 Ray Society. Buckton (G. B.) *British Aphides*, 4 vol., 1876-83—Cameron (P.) *British Phytophagous Hymenoptera*, 4 vol., 1882-92—Buckler (W.) *Larvæ of the British Butterflies and Moths*, 9 vol., 1886-99—Boulenger (G. A.) *Tailless Batrachians of Europe*, 2 vol., 1896-97—Michael (A. J.) *British Tyroglyphidæ*, 2 vol., 1901-3—Newstead (R.) *Coccidæ of the British Isles*, 2 vol., 1901-2—Alder and Hancock. *British Tunicata*, 2 vol., 1904-5—West (W. and G. S.) *British Desmidiaceæ*, 3 vol., 1904-8, etc., together 40 vol., numerous illustrations, some col., 1845-1908, 8vo. (4 folio) (581) *Sotheran*, £20
- 7060 Rice (Wm.) *Tiger-Shooting in India*, 12 col. plates, orig. cl., 1857, 8vo. (643) *W. Brown*, £2 15s.
- 7061 Scottish History Society. Publications, from the commencement in 1887 to 1900, ports. and illustrations, 34 vol. (wanted vol. xx., xxi. and xxii.), *Edinb.*, 1887-1900, 8vo. (7) *Halton*, £6
- 7062 Shaw (Rev. Stebbing). *History of Staffordshire*, with Appendix, map, plates, etc., 2 vol., hf. russ., 1798-1801, folio (144) *Sotheran*, £6 5s.
- 7063 Sowerby (J.) *English Botany*, third ed., with Index, col. plates, 12 vol., hf. cf. t. e. g., 1863-86, imp. 8vo. (534) *J. Bumpus*, £13
- 7064 Stainton (H. T.) *Natural History of the Tineina*, col. plates, 13 vol., 1855-73 (537) *Bentall*, £2 15s.
- 7065 Surtees (R. S.) *Hillington Hall*, 12 col. illustrations by Wildrake, etc., orig. cl., 1888, 8vo. (734) *Quaritch*, £3 7s. 6d.
- 7066 Thackeray (W. M.) *Adventures of Philip*, first ed., 3 vol., orig. cl., 1862, 8vo. (578) *Maggs*, £1 2s.
- 7067 Whistler (J. M.) "Ten o'clock," orig. brown wrappers, uncut (1888), 4to. (831) *Spencer*, 10s.

[MAY 9TH, 1911.]

CHRISTIE, MANSON & WOODS.

A SELECTION FROM THE LIBRARY OF THE LATE SIR CHARLES WENTWORTH DILKE, BART., M.P., AND OTHER PROPERTIES.

(No. of Lots, 170 ; amount realised, about £1,300.)

(a) *From Sir Charles Dilke's Library.*

- 7068 Bartsch (Adam). *Le Peintre Graveur*, nouvelle éd. (marks), 21 vol., hf. mor., *Leipzig*, 1854-70, 8vo. (72) *Larson*, £11
- 7069 Blake (William). *Songs of Innocence*, orig. ed., 27 col. plates, also the col. plate, "The Schoolboy," from "Songs of Experience," very fine copy, mor., *The Author and Printer W. Blake*, 1789, 8vo. (55) *Tennent*, £250

- 7070 Keats (John). Life, Letters and Literary Remains, ed. by Richard Monckton-Milnes, port. (MS. annotations and presentation inscription from the editor), 2 vol., cl., uncut, Moxon, 1848, 8vo. (62) Pearson, £15 10s.
- 7071 Keats (J.) Lamia, Isabella, The Eve of St. Agnes and other Poems, first ed., with half-title and 8 pages of advertisements at end (few pencil marks), orig. bds., uncut, with label, Taylor and Hessey, 1820, 8vo. (63) Edwards, £50
- 7072 Keats (J.) Poems, first ed. (half-title wanted, few pencil marks), cf. ex., C. and J. Ollier, 1817, 8vo. (64) Hornstein, £30
- 7073 Keats (J.) Poetical Works, Memoir by Lord Houghton, Aldine ed., port. (autograph inscription by Lord Houghton to Sir C. W. Dilke, also pencil marks and few MS. notes by Sir C. W. Dilke), cf. ex., 1876, 12mo. (65) Pearson, £20
- 7074 Keats (J.) Endymion, first ed., with half-title, the one-line and five-line Erratas, and advertisements at end (a few pages spotted), orig. bds., uncut, with paper label, Taylor and Hessey, 1818, 8vo. (67) Lane, £48

(β) Other Properties.

- 7075 Boucher (François), par André Michel, col. and other plates, cl., Paris, s. d., 4to. (152) £4 15s.
- 7076 Burne-Jones (Sir Edward). Works, 91 photogravures (edition of 200 copies), mor. ex., Berlin Photographic Co., London, n. d., folio (146) £7 5s.
- 7077 Catalogues of the Royal Academy of Arts, illustrated with original drawings, autograph letters, and ports., in the possession of Edward Basil Jupp, F.S.A. [special printed title-page], from the first Exhibition in 1769 to 1834, the whole in 16 thick 4to vol., mor. ex., g. e., 1769-1834 (168) Walker, £504
 [This unique set of the Royal Academy Catalogues from 1769 to 1834 contained many hundreds of interesting autograph letters by the chief artists of the period, and also a large collection of original drawings, a list of which is given in the catalogue.—ED.]
- 7078 Cleveland (Duchess of). The Battle Abbey Roll, 3 vol., orig. buckram, 1889, 4to. (32) Lane, £2 5s.
- 7079 Louis XVI. Le Sacre et Couronnement de Louis XVI., plates by Patas, cf. (broken), g. e., Paris, 1775, 4to. (160) Sogur, £6 15s.
- 7080 Racinet (A.) Le Costume Historique, LARGE PAPER, 500 plates, mostly in col., 6 vol., hf. mor. ex., Paris, Didot, 1888, folio (135) £18 10s.
- 7081 Roberts (David). Views in the Holy Land, Syria, Arabia, Egypt, Nubia, etc., large tinted lithos., 6 vol., hf. mor., g. e., 1842-9, folio (138) Joseph, £2 12s. 6d.
- 7082 Roberts (D.) Views in the Holy Land, another copy, plates col. in imitation of the originals, 6 vol., hf. mor., g. e., 1842-9, folio (139) Ball, £9 10s.

- 7083 Royal Collection of Pictures (The) at Buckingham Palace and Windsor Castle, by Lionel Cust, 180 photogravures, 2 vol., mor. ex., in portfolios, 1905-6, folio (144) *Oscas*, £6 10s.
- 7084 [Surtees (R. S.)] Sponge's Sporting Tour, the original 13 parts in 12, in case, 1852-3, 8vo. (120) *Hoberon*, £11 11s.
- 7085 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, in the orig. 17 parts, in case, 1853-4, 8vo. (121) *Spencer*, £18
- 7086 Turner (J. M. W.) and his Works, by John Burnet and Peter Cunningham, re-edited by H. Murray, 1 vol. 4to., inlaid to 2 vol. folio, and extra illustrated with 92 engravings, many proofs, including a plate from the *Liber Studiorum*, and 3 touched proofs, by Turner, with his remarks; also an Autograph Letter (1 page 4to.), by Turner, 2 vol., mor. ex., Virtue, 1852, folio (158) *Merrick*, £16 10s.
- 7087 Watteau (Antoine), par Virgile Josz, col. front. and photogravures, cl., *Paris*, s. d., 4to. (151) *Smith*, £5 5s.
- 7088 Winchester School. A Manual of Prayers for the use of the Scholars of Winchester Colledge, sixth ed., contemp. mor. ex., by Mearns, 1684, 8vo. (29) *Edwards*, £3 5s.

[MAY 15TH, 16TH AND 17TH, 1911.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 975; amount realised, £1,848 6s. 6d.)

- 7089 America. Account of the Late Action of the New-Englanders, under the command of Sir William Phips, against the French at Canada, sent in a Letter from Major Thomas Savage of Boston in New-England, 1691, 4to. (892) *H. Stevens*, £21
- 7090 Annual Register (The), from the commencement to 1900, with two Indexes, 144 vol. in 145, hf. cf., 1758-1900, 8vo. (763) *Joseph*, £8 8s.
- 7091 Aspin (Jehoshaphat). Naval and Military Exploits, first ed., col. front. and 33 col. circular plates, contemp. mor., 1820, post 8vo. (69) *Maggs*, £4 15s.
[Two extra col. oval plates at pages 666 and 677, entitled "Vittoria" and "Pampluna."—*Catalogue*.]
- 7092 Badminton Library (The), complete set, LARGE PAPER, illustrations, 29 vol., mor. ex., uncut, t. e. g., 1895-1902, 4to. (203) *Fowler*, £42
- 7093 Beckford (William). Vathek, in French, front., hf. cf. gt., uncut, t. e. g., *Londres*, 1815, 8vo. (246) *Wren*, £6 10s.

- 7094 Berners (Juliana). Book of Saint Albans, by Jos. Haslewood, one of 150 copies, hf. mor., uncut, t. e. g., 1810, sm. folio (62) *Sotheby, £1 19s.*
- 7095 Bible en Français, front. and port. of the King by G. Edelinck, together 13 vol., uniform contemp. French mor. ex. (Duseuil), *Paris, 1681-7, 8vo.* (71) *Parsons, £4*
- 7096 Bunyan (John). The Holy War, first ed., port. of Bunyan by R. White, and folding engraving (joints mounted, first leaf imperfect, margins of three leaves defective, lower margin of pages 49-50, 79-80 imperfect, a few side-notes shaved and several leaves stained), orig. cf., Dorman Newman and Benj. Alsop, 1682, 8vo. (192) *Horwell, £9*
- 7097 Bunyan (J.) He Reo Maori, The Pilgrim's Progress trans. into the Maori Language, first ed., outline plates, orig. wrapper, uncut, *Poneke, 1854, 8vo.* (193) *Dipnall, £2 10s.*
- 7098 Carroll (Lewis, i.e. C. L. Dodgson). Alice's Adventures in Wonderland, 42 illustrations by Tenniel, orig. cl., g. e., 1866, 8vo. (292) *Maggs, £11*
- 7099 Carroll (L.) Through the Looking-Glass, 50 illustrations by Tenniel, 1872—Sylvie and Bruno and Sylvie and Bruno concluded, illustrated by H. Furness, 2 vol., 1889-93, together 3 vol., first eds., orig. cl., g. e., 8vo. (293) *Spencer, £2 8s.*
- 7100 Chalkhill (John). Thealma and Clearchus, ed. by Izaak Walton, first ed., mor. super ex., Benj. Tooke, 1683, 8vo. (180) *Tregaskis, £6*

Civil War Newspapers.

- 7101 Diurnall Occurrences, 8 numbers, and Perfect Diurnall of the Passages in Parliament, Nos. 1 to 323 (wanted 21 numbers), 1641-49—Heads of a Diarie, No. 5, 1648—Briefe Relation of some affaires and transactions Civill and Military, Nos. 8-10, 1649—Several Proceedings in Parliament, 7 numbers, 1649—The Kingdomes Weekly Intelligencer, No. 52, 1644—The London Post, No. 5, 1644—A Diary, or an exact Journall of Proceedings in both Houses of Parliament, 2 numbers, 1644—Perfect Occurrences of Parliament, 3 numbers, 1644—The true Informer, No. 47, 1644—Be Wise as Serpents, Innocent as Doves, The Scotish Dove Sent out and Returning, No. 13, 1644—The Weekly Account, No. 36, 1644—Mercurius Aulicus, third, fourth, fifth and sixth weekes, 4 numbers, 1644—The London Post, No. 23, 1645—Occurrences of certain speciall and remarkable Passages in Parliament, by Master Richard Terrill, No. 10, 1644, in 8 vol., cf. gt. (a few edges cut into), 1641-45, 4to. (929)
- Perfect Diurnall of some Passages and Proceedings of, and in relation to the Armies in England and Ireland, Nos. 33 to 264 (wanted 11 numbers), *Published by F. Leech and E. Griffin, July, 1650 to January, 1654, in 5 vol., cf. gt., 1650-54, 4to.* (930)

Perfect Diurnall of some Passages and Proceedings of, and in relation to the Armies in England, etc., Nos. 277 to 302, Published by F. Leech, March, 1655 to September, 1655—The Publick Intelligencer, Nos. 1 to 208 (wanted 8 numbers), in 5 vol., cf. gt. (some numbers bound up wrongly), 1655-59, 4to. (931)

Publick Intelligencer, No. 224, 1660—Parliamentary Intelligencer, Nos. 16 to 53—Public Intelligencer, Nos. 209 to 223, December to March, 1660—Kingdom's Intelligencer, together with Foraign Intelligence, Nos. 1 to 53 (wanted 6 numbers), Dec. 30, 1660 to Dec. 30, 1661, Printed by R. Hodgkinsonne, 1661—Kingdom's Intelligencer (different from preceding), Nos. 1 to 52 (wanted 4 numbers), Dec. 30, 1660 to Dec. 29, 1662, etc. in 3 vol., cf. gt., 1660-62, 4to. (932)

Kingdom's Intelligencer (The), Nos. 13 to 34 (wanted 2 numbers), March 23, 1663 to Aug. 24, 1663 (Nos. 1 to 12 are bound up in the preceding lot)—The Intelligencer published for the Satisfaction and Information of the People, with Privilege, Nos. 1 to 18, Aug. 31, 1663 to Dec. 28, 1663—The Intelligencer, Nos. 1 to 99 (wanted several numbers), Jan. 4, 1663 to Dec. 19, 1664—The Intelligencer, Nos. 1 to 94 (some numbers missing), Jan. 2, 1664 to Nov. 20, 1665, etc. in 3 vol., cf. gt., 1663-65, 4to. (933) Quaritch, £105

- 7102 Council of Augusta. The confessyon of the faythe of the Garmaynes, exhibited to the mooste victorious Emperour Charles the V., trans. by Rycharde Taverner, black letter (some leaves stained), hf. bd., London, Robert Redman, n. d. (1536), 8vo. (40) Tregaskis, £7 15s.

- 7103 Dürer (Albrecht). Vier Bücher von menslicher Proportion, zü nutz aller denen so zü diser Kunst lieb tragen—Unterweisung der Messung mit dem Zirckel und richtscheyt in Linien Ebnen in Gantzen Corporen, first eds., woodcuts, alphabets, etc., 2 vol. in 1, old German oak bds., stamped pigskin, with inscription "Albrecht Dürer" and date 1563, clasp, Nurenberg durch Jeronymum Formshneyder, 1528 (the second work dated 1538 on title and 1527 at end), folio (226) Fox, £9

- 7104 French Revolution. Sixty Etchings illustrating various Scenes during the French Revolution, by Duplessis-Bertaux, original artist's proofs before all letters on "papier de Hollande," 5 on bluish paper and one bears the signature of Duplessis-Bertaux and two of Malapeau, 1797, folio (85) Isaacs, £4 12s. 6d.

- 7105 Gazette de France, orig. ed., old vell., 1633-4, 4to. (86) Leighton, £2 6s.
[The pioneer of newspapers, having been patronized by Cardinal Richelieu, and counting among its contributors King Louis XIII. of France.—Catalogue.]

- 7106 Greenaway (Kate). Almanacks for 1883 to 1895 and 1897,

- col. illustrations, orig. illustrated covers, together 14 vol.
(354) *Tregaskis, £6 10s.*
- 7107 Hazlitt (William). *Liber Amoris*, first ed., port. on title,
modern cl., *Printed for John Hunt, 1823, 8vo. (361)*
Edwards, £2 6s.
- 7108 [Johnston (Charles).] *Chrysal, or the Adventures of a Guinea,*
col. plates after Burney, 3 vol., orig. hf. binding, uncut,
H. M'Lean, 1821, 8vo. (384) *Hornstein, £9 10s.*
- 7109 Johnson (Samuel, D.D.) *The Prince of Abissinia*, first ed.,
2 vol., cf., 1759, 8vo. (712) *Dobell, £5 10s.*
- 7110 Jonson (Ben). *Works*, first illustrated ed., port. and plates,
6 vol., old cf., 1716, 8vo. (737) *Sotheran, £3*
- 7111 Keats (John). *Lamia*, first ed., cf. ex., Taylor and Hessey,
1820, 8vo. (385) *Spencer, £12 10s.*

*Kelmscott Press Publications, all in their orig. covers
and uncut, unless otherwise stated.*

- 7112 Morris (Wm.) *Story of the Glittering Plain*, 1891 (387)
£3 15s.
- 7113 Morris (Wm.) *Poems by the Way*, 1891 (388) *£3 5s.*
- 7114 Blunt (W. S.) *Love-Lyrics and Songs of Proteus*, 1892 (389)
£2 12s.
- 7115 Morris (Wm.) *The Defence of Guenevere*, 1892 (390) *£3 5s.*
- 7116 Morris (Wm.) *A Dream of John Ball*, 1892 (391) *£2 16s.*
- 7117 Golden Legend ('The), 3 vol., 1892 (392) *£6 6s.*
- 7118 Recuyell ('The) of the Histories of Troye, 3 vol. in 2, 1892
(393) *£5 7s. 6d.*
- 7119 Mackail (J. W.) *Biblia Innocentium*, 1892 (394) *£2 12s.*
- 7120 Morris (Wm.) *News from Nowhere*, 1892, sm. 4to. (395) *£3*
- 7121 Shakespeare (Wm.) *Poems*, 1893, sm. 4to. (396) *£4 5s.*
- 7122 Order of Chivalry ('The), and the Ordination of Knighthood,
1893, sm. 4to. (397) *£2 16s.*
- 7123 More (Sir Thomas). *Utopia*, 1893, sm. 4to. (398) *£3 17s. 6d.*
- 7124 Sidonia the Sorceress, 1893, folio (399) *£2 16s.*
- 7125 Morris (Wm.) *Gothic Architecture*, 1893 (400) *11s.*
- 7126 The Tale of King Florus and the Fair Jehane, printed on
vellum, 1893 (401) *£5*
- 7127 Morris (Wm.) *Story of the Glittering Plain*, 1894 (402) *£4 6s.*
- 7128 Keats (John). *Poems*, 1894 (403) *£4 7s.*
- 7129 Friendship of Amis and Amil ('The), printed on vell., 1894
(404) *£5 5s.*
- 7130 Tale of the Emperor Coustans, printed on vell., 1894 (405)
£5 10s.
- 7131 Swinburne (Algernon C.) *Atalanta in Calydon*, 1894 (406)
£3 5s.
- 7132 Morris (Wm.) *The Wood beyond the World*, 1894 (407)
£2 12s.
- 7133 Sulkhan-Saba-Orbeliani. *The Book of Wisdom and Lies*,
1894 (408) *£2 12s.*
- 7134 Psalmi Penitentiales, 1894 (409) *£1 10s.*
- 7135 Shelley (P. B.) *Poems*, 3 vol., 1894-95 (410) *£4 10s.*

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| 7136 | Syr Percyvelle of Gales, 1895 (411) | £1 16s. |
| 7137 | Morris (Wm.) Life and Death of Jason, 1895 (412) | £5 |
| 7138 | Morris (Wm.) Child Christopher and Goldilind the Fair,
2 vol., 1895 (413) | £1 10s. |
| 7139 | Rossetti (D. G.) Hand and Soul, 1895 (414) | £1 1s. |
| 7140 | Herrick (Rob.) Poems, 1895 (415) | £4 12s. 6d. |
| 7141 | Coleridge (S. T.) Christabel and other Poems, 1896 (416) | £2 12s. |
| 7142 | Morris (Wm.) The Well at the World's End, 1896 (417) | £4 4s. |
| 7143 | Sire Degrevaunt, 1895 (418) | £1 2s. |
| 7144 | Morris (Wm.) Earthly Paradise, 8 vol., 1897 (419) | £7 15s. |
| 7145 | Chaucer (Geoffrey). Works, 1896 (420) | Quaritch, £52 |
| 7146 | Laudes Beatae Mariae Virginis, 1896 (421) | £3 2s. 6d. |
| 7147 | Floore and the Leaf (The), 1896 (422) | £1 |
| 7148 | Spenser (Edm.) The Shephearde's Calendar, 1896 (423) | £2 12s. |
| 7149 | Morris (Wm.) The Water of the Wondrous Isles, 1897 (424) | £3 17s. 6d. |
| 7150 | Syr Isambrace, 1897 (425) | £1 1s. |
| 7151 | Morris (Wm.) The Sundering Flood, 1897 (426) | £2 2s. |
| 7152 | German Woodcuts of the Fifteenth Century, 1897 (427) | £2 10s. |
| 7153 | Morris (Wm.) Story of Sigurd the Volsung, 1898 (428) | £6 5s. |
| 7154 | Cockerell (S. C.) A Note by William Morris on his Aims,
1898 (429) | £2 12s. |
| 7155 | Two Trial-pages of the projected edition of Lord Berners'
translation of Froissart, printed on vell. (430) | £3 |
| 7156 | Child Christopher—Goldilind the Fair, 2 vol., 1895 (431) | £1 10s. |
| 7157 | The Romance off Syr Perecyvelle of Gales, woodcut borders
and initial letters, orig. boards, uncut, 1895 (432) | £1 12s. |
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| 7158 | Landon (C. P.) Annales du Musée et de l'École Moderne
des Beaux Arts, plates in proof state, 21 vol., contemp.
French mor. ex., Paris, 1803-5-6-7-15, 8vo. (101) Goss, £11
[Empress Josephine's own dedication copy, each volume
bearing the Napoleon eagle in gold.—Catalogue.] | |
| 7159 | Lentulo (Scipio). Italian Grammar, by H[enry] G[rantham],
(last leaf defective and mended), old cf., Thomas Vautrou-
lier, 1575, 8vo. (170) | Benge, £5 5s. |
| 7160 | Le Sage (A. R.) Histoire de Gil Blas, 100 plates after
Duplessis-Bertaux, etc., 4 vol., old French hf. mor., Paris
<i>Didot jeune, l'an troisième</i> , 1795, 8vo. (97) Allister, £1 14s. | |
| 7161 | Locke (John). A Collection of several Pieces never before
printed, first ed., old cf., 1720, 8vo. (78) Tregaskis, £1 14s. | |
| 7162 | [Maidment (J.) and Pitcairn (R.)] Nugae Derelictae, 18
pieces, a complete collection of the tracts on the History
and Antiquities of Scotland, hf. mor., Edinburgh, 1822,
8vo. (175) | Russell, £2 10s. |
| 7163 | Malherbe. Poésies de Malherbe (par Le Fevre de Saint- | |

- Marc), grand papier de Hollande, port., head and tail pieces by Papillon, contemp. French mor. ex., arms of Mérard de St. Just (Padeloup), *Paris*, Barbou, 1757, 8vo. (98) *Allister*, £8 5s.
- 7164 Meredith (George). Poems, first ed., inscription "To R. H. Horne, Esqre.", by whose generous appreciation and trusty criticism these 'Poems' were chiefly fostered. George Meredith," with the slip of "Errata," to which is added an additional correction, in the handwriting of Meredith, also a few MS. corrections in the text, orig. cl., John W. Parker, n. d. (1851), 8vo. (474) *Quaritch*, £6 1s.
- 7165 Napier (G. G.) Homes and Haunts of Sir Walter Scott and Lord Tennyson, Japanese vell. paper, 2 vol., buckram, uncut, t. e. g., uniform, 1892-97, 8vo. (494) *W. Brown*, £3 3s.
- 7166 Napoleon Buonaparte. Histoire abrégée de la Campagne de Napoléon-le-Grand en Allemagne et en Italie, front., cf., imperial arms of France, *Paris*, 1806, 8vo. (123) *Maggs*, £4 7s. 6d.
- [Inscription on fly-leaf, "This book was taken from the Library of St. Cloud, then occupied by F. M. The Prince Blucher, by Seymour Bathurst, 1815, under the protection of Vt. Castlereagh," with autograph signature, "Earl Bathurst."—*Catalogue*.]
- 7167 Patmore (Coventry). Poems, first ed., with inscription, "To my admired Sister-in-law, Georgiana Andrews—Coventry K. Patmore," orig. cl., E. Moxon, 1844, 8vo. (500) *Morris*, £3.
- 7168 Petrie (W. M. Flinders). A Season in Egypt (1887), 1888—Hawara, Bahmu and Arsinoe, 1889—Kahun, Gurob and Hawara, 1890—Illahun, Kahun and Gurob (1889-90), 1891—Medium, 1892—Tell el Amarna, 1894, together 6 vol., illustrations, some in colours, 4to. (676) *Quaritch*, £11 5s.
- 7169 Preston (Thomas). A Lamentable Tragedie, containing the life of Cambises, King of Percia, black letter, 24 leaves, of which 4 are in fac. (sheet B) (one headline shaved), mor. super ex., *Imprinted at London by Edward Allde*, n. d., 4to. (211) *Russell*, £30.
- 7170 Raynald (Thomas). The Byrth of Mankynde, engravings and initial letters, black letter (a few leaves wormed), cf., 1560, 4to. (216) *Maggs*, £3 5s.
- 7171 Robinson (H. C.) Diary, second ed., port., 3 vol., uncut, 1869, 8vo. (1) *Hill*, £2 4s.
- 7172 Smith (W. and A.) Tartans of the Clans and Families of Scotland, 69 plates and a map of the Highlands, mor. ex. (1850), 4to. (44) *Parsons*, £1 12s.
- 7173 Smollett (T.) Expedition of Humphrey Clinker, first ed., with incorrect date (1671) in vol. i., 3 vol., cf., 1771, 8vo. (834) *Dobell*, £5.
- 7174 Sterne (L.) Sentimental Journey, first ed., 2 vol., cf., 1768, 8vo. (847) *Sotheran*, £8 15s.
- 7175 Swift (Dean). Travels into Several Remote Nations of the World, in four parts, by Lemuel Gulliver, first. ed., earliest issue, port., with inscription at base, and maps, separate

- pagination and titles to the four parts (a few leaves stained), 2 vol., orig. cf., B. Motte, 1726, 8vo. (556) *Maggs*, £79
- 7176 Thackeray (W. M.) The National Standard and Journal of Literature, etc., woodcuts, Nos. 1 to 57, in 2 vol., hf. cf., 1833-34 (205) *Quaritch*, £15 10s.
[This contained some of Thackeray's earliest published work, literary and artistic.—*Catalogue*.]
- 7177 Tudor (The) Translations, ed. by W. E. Henley, together 38 vol. (with cancel leaves to Montaigne), uncut, 1892-1904, 8vo. (585) *G. H. Brown*, £25
- 7178 [Westmacott (C. M.)] The English Spy, first ed., col. plates by R. Cruikshank, 2 vol. (a few leaves stained), hf. cf. gt., 1825-26, 8vo. (628) *Sotheran*, £25 10s.
- 7179 Wilde (Oscar). The Happy Prince, first ed., illustrated by Walter Crane and J. Hood, parchment, uncut, 1888, 8vo. (632) *Maine*, £1 8s.
- 7180 Wilde (O.) A House of Pomegranates, first ed., illustrations by Ricketts and Shannon, cl., uncut, 1891, sm. 4to. (633) *Edwards*, £2 4s.
- 7181 Wilde (O.) Lady Windermere's Fan, first ed., orig. cl., uncut, 1893, 8vo. (634) *Joseph*, £3 3s.
- 7182 Wilde (O.) A Woman of no Importance, first ed., orig. cl., 1894, 8vo. (635) *Maine*, £1 6s.
- 7183 Wilde (O.) Salome, trans. from the French, first English ed., illustrations by Aubrey Beardsley, one of 100 copies, silk bindings, uncut, 1894, sm. 4to. (636) *Edwards*, £4 6s.
- 7184 Wilde (O.) Ballad of Reading Gaol, by C.3.3, first ed., hand-made paper, uncut, L. Smithers, 1898, 8vo. (637) *Bickers*, £1
- 7185 Wilde (O.) The Importance of Being Earnest, first ed., orig. cl., uncut, L. Smithers, 1899, 8vo. (638) *Maine*, £1 10s.

[MAY 18TH AND 19TH, 1911.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 659 ; amount realised, £920 7s. 6d.)

- 7186 Aytoun and Martin. Book of Ballads, ed. by Bon Gaultier, first ed., illustrated by Alfred Crowquill, presentation copy, with autograph inscription of W. E. Aytoun on fly-leaf, "To Isabella Aytoun, from half an author," Aytoun's contributions initialled in the contents, orig. cl., Orr, 1845, 8vo. (434) *Maggs*, £2 10s.
- 7187 Beguillet (M.) Descriptions Historiques de Paris, plates by Martinet, 3 vol., cf., 1780, 8vo. (32) *Mathias*, £3

- 7188 Bowler (T. W.) Panorama of Cape Town and Surrounding Scenery, col., about 5ft. by 2ft., Ackermann, 1854 (655) *Edwards*, £4 4s.
- 7189 Carlyle (Thomas). History of Frederick II. of Prussia, Carlyle's proof or working copy, with MS. corrections and autograph memoranda inserted, 5 vol., no titles, 1858-65, 8vo. (513) *Pearson*, £19
- 7190 Carlyle (T.) Works, library ed., 34 vol., cl., 1870-71, 8vo. (486) *Brown*, £15 10s.
- 7191 Cockton (H.) Valentine Vox, first ed., etchings by Onwyn, orig. cl., 1840, 8vo. (146) *Shepherd*, £1 4s.
- 7192 Collection Spitzer (La.). Antiques, Ivories, Tapisseries, Meubles, etc., plates in photogravure, etc., in 6 portfolios, *Paris*, 1890 (626) *Smart*, £16 5s.
- 7193 Combe (W.) English Dance of Death, 73 col. etchings, 2 vol., bds., uncut, Ackermann, 1815-16, 8vo. (511) *Hornstein*, £11 15s.
- 7194 Combe (W.) Dance of Life, col. etchings by Rowlandson, orig. bds., uncut, Ackermann, 1817, 8vo. (512) *Hornstein*, £16
- 7195 Coste (Pascal). Monuments Moderne de la Perse, col. and other plates in portfolio, 1867 (622) *Rimell*, £2 5s.
- 7196 Dickens (Charles). Posthumous Papers of the Pickwick Club, in the orig. 20 parts in 19, with the wrappers (some re-backed) and the Buss etchings strengthened, 1836-37, 8vo. (202) *Ellis*, £16 10s.
- 7197 Dickens (C.) Martin Chuzzlewit, in the orig. 20 parts in 19, with the wrappers, 1843-44, 8vo. (203) *Spencer*, £4 15s.
- 7198 Dickens (C.) Nicholas Nickleby, in the orig. 20 parts in 19, with the wrappers (last part defective), 1838-9, 8vo. (204) *Spencer*, £4 15s.
- 7199 Dickens (C.) Adventures of Oliver Twist, first 8vo. ed., 24 full-page etchings by George Cruikshank, orig. cl., gilt pictorial back, 1846 (205) *Spencer*, £2 10s.
- 7200 Dickens (C.) Works, library ed., 18 vol., presentation copy from Charles Dickens to Sir Richard Bromley, Gad's Hill, Paper inserted in vol. i. of Pickwick, with inscription, "Monday, Nineteenth November, 1860. To Sir Richard Bromley, this set of my books, with kind regards. Charles Dickens," cl., 1858, 8vo. (206) *Murray*, £20
- 7201 Fourcroy. Système des Connaissances Chimiques, 6 vol., mor., 1801, 4to. (542) *Roland*, £6 10s.
[Formed part of the library of the Emperor Napoleon at St. Helena; imperial stamp on some titles.—*Catalogue*.]
- 7202 Gibbon (E.) Decline and Fall, 12 vol., cf., 1838-39, 8vo. (477) *Soames*, £4 15s.
- 7203 Hume and Marshall. Game Birds of India, Burmah and Ceylon, col. plates, 3 vol., cl., 1879-81, 8vo. (168) *Edwards*, £11 5s.
- 7204 International Library of Famous Literature, 20 vol., hf. mor., 1899, 8vo. (65) *Soames*, £1 7s.
- 7205 Jerrold (W. B.) The Disgrace to the Family, etchings by

- "Phiz," presentation copy, with inscription, orig. cl., 1848,
8vo. (436) *Sotheby, £1 4s.*
- 7206 Kit-Kat Club, engraved title, dedication, and 48 mezzotint
ports. by Faber, mor. ex., by Rivi re, 1735, folio (633) *£36*
- 7207 Kretschmer (A.) and Rohrbach (C.) Costumes of all Nations,
col. plates, cl., 1882, 4to. (254) *Jackson, £4 7s. 6d.*
- 7208 Meredith (George). Modern Love, first ed., with inscription,
"Walter Creyke, Esq., from the author George Meredith,"
cl., 1862, 8vo. (517) *Spencer, £26*
- 7209 Pigal (J. S.) Recueil des Sc nes Famili res et de Soci t  de
Paris, col. plates, in the 3 parts, with wrappers, *Paris*, 1824
(520) *Parsons, £3 10s.*
- 7210 Planch  (J. R.) Cyclopaedia of Costume, illustrations, 2 vol.,
hf. mor., 1879, 4to. (253) *Rimell, £4 4s.*
- 7211 Sheridan (R. B.) The Critic, first ed. (98 pages), no hf.-title,
presentation copy from C. Kemble to J. H. Siddons, with
inscription, cf., 1781, 8vo. (475) *Maggs, £2 4s.*
- 7212 Sowerby (Jas.) English Botany, upwards of 1,900 col. plates,
12 vol., hf. mor., 1877-86, 8vo. (171) *Josephs, £11 5s.*
- 7213 Sue (Eugene). Le Commandeur de Malte, 2 vol., presenta-
tion copy to Count D'Orsay, with author's autograph
inscription, mor., initial "O," with coronet, *Paris*, 1841,
8vo. (474) *Pearson, £2 2s.*
- 7214 Surtees (R. S.) Hillingdon Hall, 12 col. illustrations, orig.
cl., 1888, 8vo. (135) *Browne, £3 5s.*
- 7215 Thackeray (W. M.) Christmas Books, new ed., in 1 vol., cl.,
"W. M. Thackeray" in author's autograph on title, Martin
Tupper's copy, with signature, 1857, 8vo. (207)
Spencer, £10 10s.
- 7216 Thiers (M. A.) History of the French Revolution, by Shoberl,
5 vol., hf. cf., 1838, 8vo. (481) *Rimell, £1 12s.*
- 7217 Victoria County Histories. A large number of volumes
relating to various Counties, all as issued, e.g., Surrey,
2 vol., £1 17s.—Lancaster, 3 vol., £1 17s.—Berkshire,
2 vol., £1 11s.—Warwick, 2 vol., £1 8s.—Sussex, 2 vol.,
£1 13s., these prices being fairly indicative of the rest
(301-26)
- 7218 Weigall (C. H.) Rural Chivalry, 6 col. plates of fighting
cocks, orig. wrappers, Ackermann, 1839, oblong 4to. (521)
Parsons, £8
- 7219 Weiss (J. M.) Repr sentation des F tes donn es par la Ville
de Strasbourg pour la Convalescence du Roi (Louis XV.),
engravings, old French cf., by Padeloup, royal arms on
sides (1745), folio (617) *Edwards, £5 10s.*
- 7220 Wilde (Oscar). A House of Pomegranates, first ed., illus-
trations by C. Ricketts and C. H. Shannon, cl., 1891, 8vo.
(519) *Edwards, £1 17s.*

〔MAY 23RD, 1911.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 255 ; amount realised, about £700.)

- 7221 Andrews (H. C.) *Botanist's Repository*, 432 hand-col. plates first 6 vol. in 3, old cf., 1797-1815, 8vo. (54) *G. H. Brown*, £3
- 7222 Bacon (Sir F.) *Of the proficience and aduancement of Learning*, first ed., old cf. (wormholes throughout, catchwords defective on three folios, some upper margins cut close), *Henrie Tomes*, 1605, sm. 4to. (104) *Tregaskis*, £8
- 7223 Brandt (S.) *Stultifera Nauis*, trans. by Alexander Barclay, second ed., woodcuts, partly in black letter (a small hole in the title and the last two leaves defective, also two or three other leaves torn or defective), hf. bd., *John Cawood*, 1570, folio (102) *Dobell*, £8 2s. 6d.
- 7224 Costumes Historiques des XII^e-XVe Siècles, par Paul Mercuri, col. plates, 3 vol., hf. mor. (one plate in vol. i. soiled), *Paris*, Lévy Fils, 1860-1—Costumes Historiques des XVI^e-XVIII^e Siècles, text par Georges Duplessis, col. plates, 2 vol., hf. mor., uniform with the preceding, *Paris*, A. Lévy, 1867, together 5 vol., 4to. (315-316)
[Sold on May 18th.—ED.] *Bull & Auvache*, £5
- 7225 Cotman (J. S.) *Specimens of Architectural Remains*, plates, 2 vol., hf. mor., t.e.g., 1838, roy. folio (218) *Bull & Auvache*, £1 18s.
- 7226 Cotman (J. S.) *Engravings of Sepulchral Brasses in Norfolk and Suffolk*, second ed., col. fronts. and plates, 2 vol., uniform with the preceding, 1839 (219) *Bull & Auvache*, £1 14s.
- 7227 Cross (T.) *Autobiography of a Stage-Coachman*, first ed., fronts., 3 vol., orig. cl., 1861, 8vo. (64) £2 1s.
- 7228 Curtis's Botanical Magazine, from the commencement in 1787 to 1845, comprising the First Series, 42 vol. in 21, and General Indexes to vol. i.-xlii., 1817 ; New Series, 11 vol. ; the rare Second Series, 17 vol. (wanted vol. x.) ; and Third Series, vol. i., col. plates (many folding), together 50 vol., tree cf. gt., 1793-1845, 8vo. (53) £27
- 7229 Dugdale (Sir W.) *Antiquities of Warwickshire*, second ed., port., maps and engravings by W. Hollar and others, 2 vol., contemp. cf. (slightly wormed), 1730, folio (194) *Edwards*, £10 12s. 6d.
- 7230 Florilegium. *Hoc est Veterum Græcorum Poëtarum Epigrammata Interprete Eilhardo Lubino*, French mor., a "semis" of fleur-de-lis and crowned interlaced A's, the arms of Anne of Austria (surrounded by the "cordelière"), back with the fleur-de-lis and monogram, g.e., with inscription on title, "Ex Libris Joannis de Bragelongue," and on

the inner cover, "Sr. Edw. Bysh. Auct. 1679, 18s," *In Bibliopolio Comeliniano*, 1604, large 8vo. (101)

Edwards, £25 10s.

7231 Gage (T.) New Survey of the West-Indies, orig. ed., contemp. MS. verses to Gage on fly-leaf, signed "Hen. Ovinden," old cf. (repaired), 1648, folio (39) *Ellis*, £2

7232 Goldsmith (O.) The Traveller, first ed. (without the hf.-title, but having the leaf of "Books Printed for J. Newbery" at end), 1765—[Sheridan (R. B.)] Verses to the Memory of Garrick, front. after Loutherbourg, 1779, and other Poetical Pieces (9), in 1 vol., contemp. hf. binding, 1765-90, 4to. (123) *Spencer*, £17 10s.

7233 Mercer (Genl. C.) Journal of the Waterloo Campaign, 2 vol., orig. cl., 1870, 8vo. (25) *Sotheran*, £2 2s.

7234 Mirror of Our Lady. Hereafter Folowith the boke callyd the Myrroure of Oure Lady , woodcut on title (and a large woodcut on the reverse), small cut on verso of sign. B 1, device on the last page of the Second Part, and woodcut on folio 146, also ornamental initials, black letter, seventeenth century cf., autograph of "Humfrey Wanley, April 22, 1698" on fly-leaf, *Fynysshed and Imprynn in the suburbs of the Famous Cyttie of Lōdon Withoute temple barre by me Richard Fawkes*, 1530, 8vo. (99) *Leighton*, £65

[A fine and perfect copy. The museum copy is complete, and there are perfect copies in the Lambeth Palace and Durham Cathedral Libraries. The collation of the above is as follows: A to Y, A to G 4 (the last leaf blank) and a to d, in sixes, the volume measuring 9 $\frac{1}{2}$ by 6 $\frac{1}{2}$ (a small piece cut out of title, waterstains on some of the margins, worm-hole in the text of the latter part). The words "Above that helle ys purgatory" (on folio 181 in the Third Part) struck out with the pen, a MS note in the margin, dated 1628, referring to the same.—*Catalogue*. The catalogue contained a reproduction of the title.—ED.]

7235 Ortus vocabulorū Alphabetico ordine fere omnia que in Catholico Breviloquio, Cornucopia, Gemma vocabulorum atque Medulla, woodcut device on title (third state, see Gordon Duff's Hand-List, part i., 1895), gothic letter (the last 8 leaves wanted, sign. R.R. iv. defective and some margins waterstained), old cf., *Impressus Lōdoniis p Wynādū de Worde hac in urbe in parrochia sācte brigide (in the fletestrete) ad signū solis morā trahentem* [1515], sm. 4to. (98) *Tregaskis*, £8

[The stained condition of this and several other volumes in the present collection bearing Bishop Tanner's autograph is doubtless explained by the account (as given in the D.N.B., vol. lv., page 361) of the misfortune which befell Tanner's books, many of which sank in a barge in a lock near Wallingford, and remained submerged for twenty hours.—*Catalogue*.]

7236 Pyne (W. H.) Royal Residences, 100 col. engravings, 3 vol., orig. mor., g. e., A. Dry, 1819, 4to. (143) *Maggs*, £20 10s.

- 7237 Tanner (J.) *Bibliotheca Britannico-Hibernica*, ed. by D. Wilkins, port. by Vertue, old cf. gt., 1748, folio (199) *Quaritch*, £4 4s.
- 7238 Tanner (T.) *Notitia Monastica*, plates of arms, the editor's (John Tanner's) own copy, MS. additions and corrections, hf. bd., uncut, 1744, folio (197) £4 7s. 6d.
- 7239 Wilson (Sir T.) *The rule of Reason*, black letter, Ihon Kingston, 1563—*The Arte of Rhetorike*, black letter (same imprint), 1567, 2 vol. in 1, orig. leather, large centre ornament, with argent, a lion rampant crowned, gilt and gauffered edges, sm. 4to. (100) *Quaritch*, £40
[A fine specimen of English binding of the Elizabethan period. Both the works are perfect and in unusually clean condition throughout, the binding being in an excellent state of preservation.—*Catalogue*.]

[MAY 24TH, 25TH AND 26TH, 1911.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. S. R. CROCKETT, AND OTHER PROPERTIES.

(No. of Lots, 720; amount realised, £6,262 11s.)

(a) *From Mr. Crockett's Library.*

- 7240 Adair (J.) *History of the American Indians*, map, cf., 1775, 4to. (374) *Tregaskis*, £4 17s. 6d.
- 7241 Alpine Journal ('The), plates, vol. i.-xvii., 1864-95, 8vo. (106) *Burnard*, £21 1os.
- 7242 America. Whaling Voyages Round the World in the Britannia and Speedy Transports (Capt. Thomas Melville), orig. manuscript, 348 pages, written by the ship's surgeon, vell., circa 1800, folio (489) *H. Stevens*, £25 1os.
- 7243 Arabian Nights, by R. F. Burton, with Supplemental Nights and Letchford's Illustrations, orig. ed., 17 vol., *Kamashastra Society*, 1885-97, 8vo. (107) *Quaritch*, £23
- 7244 Austen (Jane). Novels. *Sense and Sensibility*, 3 vol., 1811—*Pride and Prejudice*, 3 vol., 1813—*Mansfield Park*, 3 vol., 1814—*Emma*, 3 vol., 1816—*Northanger Abbey* and *Persuasion*, 4 vol., 1818, together 16 vol., first eds., only vol. i. and ii. of *Pride and Prejudice* with hf.-titles, cf. g. e., by Rivière, 8vo. (112) *Hornstein*, £21 1os.
- 7245 Authentick Memoirs relating to the Lives and Adventures of the most eminent Gamesters and Sharpers, cf. gt., 1744, 8vo. (113) *Askew*, £1 2s.
- 7246 Bacon (Francis). *Essayes*, cf. g. e., J. Haviland, 1632, 4to. (378) *Young*, £2 12s.

- 7247 Bannatyne Club. Origines Parochiales Scotiae, 3 vol. in 2, cf. gt., *Edinb.*, 1851-55, 4to. (382) *Thin*, £3 1s.
- 7248 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, port. by W. Marshall, fore and lower edges of "The Wild Goose Chase" uncut, mor. ex., H. Robinson and H. Moseley, 1647-52, folio (490) *Leighton*, £2 5s.
- 7249 Bible. The Holy Bible, ed. by J. Forshall and Sir F. Madden, 4 vol., hf. mor., t. e. g., *Oxford*, 1850, 4to. (385) *Bull*, £3 14s.
- 7250 Binning (Capt. Thomas). A Light to the Art of Gunnery, port., plates and diagrams, orig. sheep, *John Darby, for the author*, 1676, 4to. (386) *Sotheran*, £2 6s.
- 7251 Blaeu (J.) Vyfde Stuck der Aerdrycks-Beschryving, Schotlandt en Yrlandt, col. maps by T. Pont, cf. (rebacked), *Amstelaedani*, J. Blaeu, 1662 (491) *Hopkins*, £4 5s.
- 7252 Boccaccio (G.) The Decameron, first English trans., woodcuts, 2 parts in 1 vol., signature of Hen. Sacheverell, cf., g. e., *J. Jaggard for M. Lownes*, 1625-1620, folio (492) *Quaritch*, £9 10s.
- 7253 Boord (A.) The Breviarie of Health, black letter (headlines shaved), cf., Thomas East, 1587, 4to. (387) *Ellis*, £3 3s.
- 7254 Booth (E. T.) Rough Notes on Birds of the British Islands, col. plates, 3 vol., hf. mor., t. e. g., 1881-87, folio (494) *Edwards*, £12 15s.
- 7255 Boswell (J.) The Life of Johnson, first ed., port., 2 vol., hf. mor., t. e. g., by Henderson and Bisset, 1791, 4to. (388) *Maggs*, £3 5s.
- 7256 Brathwait (R.) The English Gentleman, draught of the front. mounted, cf. gt., *Felix Kyngston*, 1633, 4to. (389) *Young*, £3 5s.
- 7257 Breadalbane. The Black Book of Taymouth, privately printed, col. ports., *Edinburgh*, 1855, 4to. (390) *Brown*, £1 12s.
- 7258 Brontë (Charlotte, Emily and Anne). Works. Jane Eyre, 3 vol., 1847—Wuthering Heights and Agnes Grey, 3 vol., 1847—The Tenant of Wildfell Hall, 3 vol., 1848—Shirley, 3 vol., 1849—Villette, 3 vol., 1853—The Professor, 2 vol., 1857—The Brontë Family, by F. A. Leland, 2 vol., 1886, together 19 vol., first eds., hf. titles to "The Professor" only, cf., t. e. g., by Rivière, 8vo. (126) *Spencer*, £34
- 7259 Browning (E. B.) Poetical Works, one of 125 copies on LARGE HANDMADE PAPER, ports., 6 vol., 1889-90, 8vo. (127) *Hornstein*, £7 15s.
- 7260 Browning (Robert). Poetical Works, one of 250 copies on LARGE HANDMADE PAPER, port., 17 vol., 1888-94, 8vo. (128) *Hornstein*, £18 10s.
- 7261 Bulkeley (J.) and Cummins (J.) Voyage to the South Seas, contemp. mor. (rebacked), g. e., 1743, 8vo. (130) *Maggs*, £1 4s.
- 7262 Bulwer (J.) Anthropometamorphosis, port. by Faithorne and woodcuts, old cf., g. e., W. Hunt, 1653, 4to. (391) *Dobell*, £4 6s.

- 7263 Burke (Edmund). Works, port. on India paper, 12 vol., J. C. Nimmo, 1899, 8vo. (131) Bain, £5 5s.
- 7264 Caesar (C. J.) Opera quae extant, ex emendatione Jos. Scaligeri, maps, mor. ex., *Lugd. Bat. ex officina Elzeviriana*, 1635 (133) Hunt, £1 12s.
- 7265 Cervantes (M. de). Don Quixote, trans. by T. Shelton, first English trans., 2 vol., engraved title to vol. i. and printed title to vol. ii., mor. ex., g. e., not subject to return, vol. i., E. Blount, n. d.—vol. ii., *ib.*, 1620, 4to. (393) Tregaskis, £12
- 7266 Chronicum Nurembergense, lit. goth., editio prima, with the De Samarcia at end, the leaves 259, etc., usually blank, have MS. lists of Popes (to 1878), Roman Emperors, etc. (a few marginal mendings), 18 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. (with many rough edges), hf. parchment, *Nurembergae*, Ant. Coberger, 1493, folio (497) Hornstein, £22 10s.
- 7267 Colden (C.) History of the Five Indian Nations of Canada, second ed., map, orig. cf., 1750, 8vo. (137) Dobell, £2
- 7268 Cooper (J. Fenimore). Novels and Miscellaneous Works, all first eds., with the exception of The Deerslayer, 100 vol., hf. cf., 1823-49 (139) Soheran, £10 15s.
- 7269 Coryat (Thomas). Crudities, engraved title (mended) and plates by W. Hole (several leaves inlaid), mor. ex., printed by W. S., 1611, 4to. (396) Dobell, £18 10s.
- 7270 Cox (Ross). The Columbia River, Scenes and Adventures during a residence of six years among various Tribes of Indians, 2 vol., hf. mor., 1832, 8vo. (141) Kashnor, £1 17s.
- 7271 Curtis (John). British Entomology, col. plates, 8 vol., cf., 1823-40, 8vo. (144) Dulau, £13
- 7272 Curtis (Wm.) Flora Londinensis, col. plates, 5 vol., mor. ex., H. G. Bohn, 1835, folio (502) Dulau, £15
- 7273 Defoe (D.) Robinson Crusoe, with Serious Reflections, port. and map, 3 vol., second ed. of vol. i. and ii., cf., g. e., 1719-20, 8vo. (146) Dobell, £6 15s.
- 7274 Davies (J.) History of the Caribby Islands, plates (leaf of table mended), cf., *J. M. for John Starkey*, 1666, folio (504) Edwards, £1 7s.
- 7275 Dickens (C.) A Collection of First Editions of the Writings of Charles Dickens, uniformly bound in mor. ex., t. e. g., by Rivière, sold as one lot (149-207) Spencer, £220
- 7276 Dresser (H. E.) Birds of Europe, col. plates, 8 vol., hf. mor., 1871-1881, 4to. (401) Bain, £40
- 7277 Durfey (T.) Wit and Mirth, or Pills to Purge Melancholy, orig. ed., port., songs with music, etc., 6 vol., mor. ex., 1719-20, 8vo. (211) Dobell, £5 2s. 6d.
- 7278 Eden (R.) The Histroye of Travayle in the West and East Indies, by R. Willes, black letter, mor. ex., Richarde Jugge, 1577, 4to. (402) Brown, £10 15s.
- 7279 Egypt Exploration Fund, plates, 28 vol., as issued, v. d., 4to. (403) Edwards, £5 5s.
- 7280 Elliot (Hon. G. F. S.) The Border Elliots and the Family of Minto, ports., plates and maps, roxburgh, Edinburgh, D. Douglas (*privately printed*), 1897, 4to. (404) Gray, £3 14s.

- 7281 Esquemeling (J.) History of the Bucaniers of America, maps and plates, cf., 1704, 8vo. (213) Bain, £3 3s.
- 7282 Forbes (J. D.) Travels through the Alps of Savoy, plates and woodcuts, *Edinb.*, 1843, roy. 8vo. (214) Slocock, £1
- 7283 Fraser (William). Memoirs of the Maxwells of Pollok, 2 vol., *Edinb.*, 1863, 4to. (409) Hopkins, £4 1s.
- 7284 Fraser (W.) The Red Book of Grandtully, 2 vol., cl., t. e. g., *Edinb.*, 1868, 4to. (410) B. F. Stevens, £6 5s.
- 7285 Fraser (W.) The Chiefs of Colquhoun, 2 vol., cl., t. e. g., *Edinb.*, 1869, 4to. (411) Hopkins, £4 15s.
- 7286 Fraser (W.) Book of Carlaverock, 2 vol., cl., t. e. g., *Edinb.*, 1873, 4to. (412) B. F. Stevens, £10 5s.
- 7287 Fraser (W.) The Lennox, 2 vol., cl., t. e. g., *Edinb.*, 1874, 4to. (413) Hopkins, £2 5s.
- 7288 Fraser (W.) The Earls of Cromartie, 2 vol., cl., t. e. g., *Edinb.*, 1876, 4to. (414) B. F. Stevens, £5 15s.
- 7289 Fraser (W.) The Red Book of Menteith, 2 vol., cl., t. e. g., *Edinb.*, 1880, 4to. (415) B. F. Stevens, £7 5s.
- 7290 Fraser (W.) The Chiefs of Grant, 3 vol., cl., t. e. g. (mor. back), *Edinb.*, 1883, 4to. (416) B. F. Stevens, £15
- 7291 Fraser (W.) The Douglas Book, 4 vol., cl., t. e. g. (mor. back), *Edinb.*, 1885, 4to. (417) B. F. Stevens, £14
- 7292 Fraser (W.) Memorials of the Earls of Haddington, 2 vol., cl., t. e. g. (mor. back), *Edinb.*, 1889, 4to. (418) B. F. Stevens, £4 10s.
- 7293 Fraser (W.) The Melvilles, Earls of Melville, and the Leslies, Earls of Leven, 3 vol., cl., t. e. g. (mor. back), *Edinb.*, 1890, 4to. (419) B. F. Stevens, £5
- 7294 Frazer (J. G.) The Golden Bough, second ed., front., 3 vol., 1900, 8vo. (216) Hill, £3 6s.
- 7295 Froissart (Syr John). Cronycles, trans. by John Bourchier, lorde Berners, black letter, 2 vol. in 1, mor. ex., vol. i., Willyam Myddylton, n. d.—vol. ii., Rycharde Pynson, 1525, folio (512) Ellis, £21
- 7296 Hakluyt (R.) The Principal Navigations, Voyages, Traf- fiques and Discoveries of the English Nation, black letter, 3 vol. in 2 (some leaves remargined and washed), cf., g. e., not subject to return, G. Bishop, R. Newberie and R. Barker, 1599-1600, folio (521) Edwards, £8 7s. 6d.
- 7297 Hamilton (Anthony). Memoirs of Count Grammont, ed. by Sir Walter Scott, port. and 33 etchings on India paper, with 120 extra ports. inserted, mor. ex., Nimmo, 1889, super imp. 8vo. (221) Edwards, £5 17s. 6d.
- 7298 Hawkins (Sir Richard). Observations on his Voyage into the South Sea (a few marginal mendings), cf., g. e., *I. D. for John Jaggar*, 1622, folio (523) Dobell, £7 5s.
- 7299 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, third ed., 2 vol., 1856, 8vo. (222) Bain, £4 10s.
- 7300 Homer. The whole Works of Homer, Prince of Poets, trans.

- by Geo. Chapman (sign. x.v. of the *Odyssey* repaired), mor. ex., *R. Field for Nath. Butter* (c. 1616), folio (530) *Dobell*, £7 10s.
- 7301 Howel (John). *Epistolae Ho-Elianae*, first ed., mor. ex., H. Moseley, 1645, 4to. (428) *Young*, £7 5s.
- 7302 Indians. *A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family*, cf. g. e., 1785, 8vo. (225) *Treguskis*, £2 2s.
- 7303 Irving (Washington). *Works*. *Old Christmas*, first ed., illustrated by R. Caldecott, 1876—*Bracebridge Hall*, first ed., illustrated by R. Caldecott, 1877, and others, together 45 vol., mor. ex., by Rivière, 8vo. (226) *Quaritch*, £39
- 7304 James (G. P. R.) *Works*, comprising his Novels, Historical Works, Poems and Miscellaneous Works, orig. eds., ports. and illustrations, in 196 vol., hf. mor., t. e. g., by Rivière, 1828-64 (227) *Sotheban*, £40
[“The History of Charlemagne” contained a short autograph letter from the author, and “The Ruined City” is a presentation copy to A. Sutherland.—*Catalogue*.]
- 7305 James (Capt. Thomas). *Strange and Dangerous Voyage in his intended Discovery of the North-west Passage*, chart (in fac.), hf. cf., g. e., *J. Legatt for J. Partridge*, 1633, 4to. (430) *Sotheban*, £5
- 7306 Killigrew (Thomas). *Comedies and Tragedies*, first ed., port. by W. Faithorne (port. and title remargined), cf., g. e., H. Herringman, 1664, folio (533) *Edwards*, £4 7s. 6d.
- 7307 Kingsley (Charles). *Works*. *Alton Locke*, 2 vol., 1850—*Yeast*, 1851, etc., first eds., together 17 vol., cf., t. e. g., 8vo. (231) *Sotheban*, £10 10s.
- 7308 Kirkman (Fr.) *The Unlucky Citizen experimentally described*, first ed., port. and plates (title-page and last 2 leaves defective), cf., g. e., Anne Johnson, 1673, 8vo. (232) *Tregaskis*, £1 17s.
- 7309 Kolben (Peter). *The Present State of the Cape of Good-Hope*, port. and plates, 2 vol., cf. (rebacked), 1731, 8vo. (233) *Quaritch*, £2 8s.
- 7310 Kotzebue (Otto von). *Voyage of Discovery into the South Sea*, maps and plates, 3 vol., 1821—*New Voyage round the World*, map and plates, 2 vol., 1830, together 5 vol., cf. gt., by Rivière, 8vo. (234) *H. Stevens*, £5 5s.
- 7311 Lafontaine (J. de). *Tales and Novels in Verse*, 85 engravings by Eisen, with a series of 40 extra plates by Eisen, Boucher and others, on India paper, inserted, 2 vol., *Paris*, J. Lemonnier, 1884, 8vo. (235) *Sotheban*, £4
- 7312 Lawson (J.) *A New Voyage to Carolina*, folding map (mounted) and plate, mor. ex., 1709, 4to. (436) *H. Stevens*, £7 15s.
- 7313 Macgillivray (J.) *Narrative of the Voyage of H.M.S. Rattlesnake*, map and plates, 2 vol., cf., t. e. g., 1852, 8vo. (245) *Edwards*, £1 18s.
- 7314 Macgillivray (W.) *The Natural History of Dee Side and Braemar*, map and illustrations, 1855, 8vo. (246) *Thin*, £1 2s

- 7315 Maréchal (Sylvain). Costumes Civils Actuels, col. plates, 4 vol., cf., *Paris*, n. d., 8vo. (247) *Edwards*, £4 4s.
- 7316 Maule of Kelly (Hon. Harry). Registrum de Panmure, ed. by J. Stuart, ports. and plates, 2 vol., cl., t. e. g., *Edinburgh*, 1874, 4to. (443) *Harding*, £3 3s.
- 7317 Mercator (G.) et Hondius (H.). Atlas, trans. by H. Hexham, engraved titles (mounted), col. maps, 2 vol. (a few margins repaired), hf. cf., *Amsterdam*, H. Hondius and J. Johnson, 1635, folio (534) *Quaritch*, £8
- 7318 Mercuri (P.) Costumes Historiques des XII., XIII., XIV. et XV. siècles, par C. Bonnard, Ch. Blanc, 3 vol., *Paris*, 1860-61 — Lechevallier-Chenignard (E.) Costumes Historiques des XVI., XVII. et XVIII. siècles, par G. Duplessis, 2 vol., *ib.*, 1867, together 5 vol., col. plates, many heightened in gold and silver, mor. ex., 4to. (446) *Maggs*, £6 10s.
- 7319 Meredith (George). Modern Love, first ed., orig. cl., Chapman & Hall, 1862 (248) *Quaritch*, £1 18s.
- 7320 More (Sir Thomas). Workes, black letter, with the 8 unpage leaves at the commencement and the rare unpage leaf "To the Christian Reader" (last leaf mended), mor., g. e., J. Cawood, J. Waly and R. Tottell, 1557, folio (541) *Tregaskis*, £13 15s.
- 7321 Ogilby (John). Graphic Illustrations of Various Regions: Africa, Japan, Asia, China, America, England and Wales, maps and plates, together 6 vol., cf., not uniform, 1670-75, folio (545) *Tregaskis*, £8 10s.
- 7322 Painter (Wm.) Palace of Pleasure, by Haslewood, 2 vol., mor. ex., 1813, 4to. (451) *Young*, £4 10s.
- 7323 Pauquet Frères. Modes et Costumes historiques Français et étrangers, 192 col. plates, 2 vol., hf. mor., g. e., *Paris*, n. d., 4to. (452) *Hornstein*, £5 2s. 6d.
- 7324 Pennant (T.) Works, plates, extra illustrated with 1,930 ports. and engravings and 37 orig. drawings, 34 vol. in 30, cf. (rebacked), 1776-1814, 4to. (453) *Hopkins*, £19
- 7325 Pepys (S.) Diary, ed. by Wheatley, with Index and Pepysiana, one of 250 copies on LARGE PAPER, 10 vol., hf. vell., 1893-99, 4to. (456) *Hornstein*, £15 5s.
- 7326 Percy (Bp.) Folio Manuscript, ed. by Hales and Furnivall, Whatman paper, with the Loose and Humorous Songs in 2 parts, 3 vol., unbd., 1867-68, 8vo. (262) *Maggs*, £2 15s.
- 7327 Poetical Magazine, R. Ackermann, col. plates by T. Rowlandson and others, 4 vol., cf. ex., 1809-10, 8vo. (263) *Sotheran*, £5
- 7328 Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, engraved title (lower margin mended), 5 vol., blank leaf after folio 186 of Book i., and all the maps and engravings (last leaf of table in vol. ii. and v. defective), 12 $\frac{3}{4}$ in. by 8 $\frac{1}{8}$ in., mor. ex., 1625-26 (546) *Young*, £31
- 7329 Raffles (T. S.) The History of Java, map and plates, 2 vol., cf., 1817, 4to. (460) *Quaritch*, £3 15s.

- 7330 Reid (Captain Mayne). Novels, 53 vol. orig. eds., 31 vol. hf. cf., t. e. g., remainder as issued, 1850-88, 8vo. (266) *Sotheby, £10*
- 7331 Révolution Française (La). Collection Complète des Tableaux Historiques de la Révolution Française, ports. and plates (some spotted), 3 vol., cf., g. e., *Paris*, 1804, folio (548) *Rimell, £7 2s. 6d.*
- 7332 Sclater (P. L.) Argentine Ornithology, col. plates, 2 vol., hf. mor., t. e. g., 1888-89, roy. 8vo. (274) *Quaritch, £5*
- 7333 Scot (R.) Discoverie of Witchcraft, first ed., black letter, title-page inlaid, mor. ex., not subject to return, W. Brome, 1584, 4to. (465) *Shepherd, £5 5s.*
- 7334 Shakespeare (W.) Mr. William / Shakespeares / Comedies / Histories & / Tragedies, / mor. ex., *London / Printed by Isaac Jaggard, and Ed. Blount, 1623* (550) *Quaritch, £105*
[12½in. by 7¾in. Title, preliminary leaves (6 in number) and 7 leaves at end in fac. ; not subject to return.—*Catalogue.*]
- 7335 Shillibeer (Lieut. J.) A Narrative of The Briton's Voyage to Pitcairn's Island, 18 etchings, cf., g. e., *Taunton*, 1817, 8vo. (284) *Quaritch, £1 10s.*
- 7336 Sinclair (G.) Satan's Invisible World Discovered, 2 leaves in fac., mor., g. e., *Edinb., printed by John Reid*, 1685, 8vo. (285) *Hopkins, £1 1s.*
- 7337 Somers (Lord). A Collection of Scarce and Valuable Tracts, best ed., 13 vol., hf. mor., t. e. g., 1809-15, 4to. (475) *Bull, £7 10s.*
- 7338 Stith (Wm.) History of the First Discovery and Settlement of Virginia, with Appendix, mor. ex., inside borders, g. e., "bound by W. Pratt for H. Stevens, 1883," 1753 (288) *H. Stevens, £3 15s.*
- 7339 Thackeray (W. M.) A collection of first eds., uniformly bd. in mor. ex., sold in one lot (295-353) *Hornstein, £225*
- 7340 Vanity Fair Album, col. cartoons by Ape, Spy, etc., vol. i.-xxiv., 1869-92, folio (558) *Soames, £4*
- 7341 Wafer (L.) A New Voyage and Description of the Isthmus of America, map and plates, cf., 1699, 8vo. (360) *Young, £2 6s.*
- 7342 Wellington (Duke of). Dispatches, ed. by Lieut.-Col. Gurnwood, 13 vol., 1837-39—Supplementary Dispatches and Memoranda, 15 vol., 1858-72—Despatches, Correspondence and Memoranda, 8 vol., 1867-80, together 36 vol., cf. gt., not quite uniform, 8vo. (365) *Soames, £7 5s.*
- 7343 Wood (W.) General Conchology, col. plates, mor. ex., 1815, 8vo. (369) *Young, £1 14s.*
- 7344 Wyntoun (Andrew of). Orygynale Cronykil of Scotland, 2 vol., mor. ex., inlaid, arms on sides, t. e. g., 1795, 8vo. (370) *Young, £1 12s.*
- 7345 Zola (Émile). L'Assommoir, Nana, La Curée, La Terre, Germinal and Pot Bouille, now first completely translated into English, 300 copies printed, 12 vol., *Lutetian Society*, 1894-95, 8vo. (372) *Shepherd, £4 2s. 6d.*

(β) Other Properties.

- 7346 Allot (R.) *Englands Parnassus, extended to 3 vol., hf. cf., London for N. L. C. B. and T. H., 1600* (632) *Quaritch, £41*
 [First edition. This copy belonged to Thomas Park, and some of the blank leaves are annotated by him.—*Catalogue.*]
- 7347 America. *The New England Primer Improved, woodcuts, wooden bds., hf. bd., Boston (Mass.), printed by John W. Folsom in Union-Street, n. d. (1779?), 8vo.* (576) *Tregaskis, £7*
- 7348 America. *Réglement de la Confrérie de l'Adoration perpétuelle du S. Sacrement, canvas binding, the first book printed at Montreal, à Montréal chez F. Mesplet & C. Berger, 1776, 12mo.* (577) *B. F. Stevens, £6 10s.*
- 7349 America. *Ordinance (An) of the Convention of the State of New York, for organizing and establishing the Government, unbd., uncut, Fishkill, printed by Samuel Loudon, 1777, 8vo.* (578) *B. F. Stevens, £6 15s.*
- 7350 America. *Colden (Cadwallader). An Explication of the First Causes of Action in Matter and of the Cause of Gravitation, first ed. (with Errata on reverse of last leaf), unbd., New York, printed by Jas. Parker, 1745, 8vo.* (579) *Marnier, £7*
- 7351 Angelo. *L'École des Armes, 47 plates by Elliot and others, hf. mor., uncut, A Londres, 1763, folio* (715) *Walters, £8 5s.*
- 7352 Antiphonale Seu Graduale Romanum [Italian late xv. century], illuminated Manuscript on vell. (186 leaves, 21 by 15 inches), gothic letter, red rubrics and square notation, decorated throughout with illuminated initials and hundreds of large and small ornamental pen-letters and marginal ornaments, contemp. oak bds., stamped leather (cover damaged), with a damask silk embroidered book-mark, [Inscription at end] "Istud graduale est Monachoz. Cgregationis Scē Justine Ordīs Sā. Bndā de Observātia deputatū Monio Si. Pet. de Saviliano sig. nūo. 6," fino Sæc. xv., large folio (677) *Cope, £44*
- 7353 Army. *An establishment for the new raised forces begun the 26 of January, 1660, manuscript on vell., 26 pages, all the headings and capitals engrossed in black ink heightened with gold, signed four times by King Charles II., velvet, large folio* (719) *Lorraine, £710*
 [The original legal settlement constituting the British Army. A lengthy description of the contents is given in the catalogue. This MS. belonged to Mr. Edward Almack, and an illustration of two of the pages was given in the catalogue.—ED.]
- 7354 Bembo (Pierre). *Le Prose (rivedute da Varchi), orig. vell., Venice, 1525* (683) *Richardson, £60*
 [From Tasso's library, and annotated throughout by him. The volume was in Tasso's possession whilst he was con-

- fined in the Hospital of Saint Anne between the years 1579 and 1586, and his annotations have never been published.—
ED.]
- 7355 Bernardus (Saml.) Sermones, gothic letter, xylographic woodcuts, contemp. colouring, orig. stamped cf., *Zuolle*, Peter van Os, 1495, folio (637) *Leighton*, £16 10s.
[With two full-page woodcuts at beginning and end, usually missing. This copy wanted folios 175-178, supplied in contemporary manuscript.—*Catalogue.*]
- 7356 Biblia Sacra Latina, Editionis Vulgatae, cum Prologis S. Hieronymi, lit. goth., double columns, 51 lines, without signatures, illuminated initial (in fac.), capitals painted (wanted "Interpretationes"), old cf. on oak boards, *Nurembergae*, A. Coberger, 1480, folio (104) *Bull*, £3
- 7357 Blake (Wm.) Illustrations of the Book of Job, orig. ed., 21 plates, hf. mor., g. e., *published by Wm. Blake, No. 3 Fountain Court, Strand, March 8, 1825*, roy. folio (711)
B. F. Stevens, £13
- 7358 Boccace. Le Decameron, 5 fronts., port., 110 plates and 97 culs-de-lampe, 5 vol., old French cf. gt., *Londres (Paris)*, 1757-61, 8vo. (630) *Barclay*, £11
- 7359 Boccace. Contes et Nouvelles, front. and 100 plates à mi-page by Romain de Hooghe, 2 vol., old French mor., *Amsterdam*, 1699, 8vo. (631) *Barclay*, £10 10s.
- 7360 Boileau (N.) Œuvres, port. and plates, 2 vol., mor., from the library of Victoire-Louise-Marie Thérèse, second daughter of Louis XV., with her arms, *Paris*, 1745, 8vo. (629)
Quaritch, £9 10s.
- 7361 Bossuet (J. B.) Divers Ecrits ou Memoires sur le livre intitulé, Explication des Maximes des Saints, etc., mor., bound for Mme. de Maintenon, with her device (the Cross of St. Cyr), *Paris*, 1698 (628) *Barclay*, £16 10s.
- 7362 Budge (E. A. W.) The Gods of the Egyptians, 98 col. plates and 131 illustrations in the text, 2 vol., 1904, roy. 8vo. (5)
Hill, £2 10s.
- 7363 Budge (E. A. W.) History of Egypt, 8 vol.—Decrees of Memphis and Canopus, 3 vol.—Egyptian Heaven and Hell, 3 vol., together 14 vol., illustrations, 1902-06, 8vo. (7)
Albert, £2 2s.
- 7364 Bunyan (John). Reprobation Asserted, first ed., orig. English mor., gilt fleurons and panelled sides with corner fleurons, g. e., *Printed for G. L. and are to be Sold in Turn-Stile-Alley in Holbourn*, n. d. (1674), sm. 4to. (665)
Richardson, £8 10s.
- 7365 Buvard. Œuvres, mor., bound for William IV. of Orange, with his arms and the Lion of St. Mark, *circa* 1747, folio (717) *Colbrook*, £8 8s.
- 7366 Carte et Description de l'Italie, par N. Sanson d'Abbeville, maps, outlined in colour after Sanson by Tavernier and Plaets, mor., the dedication copy to Cardinal Mazarin, with his arms, *Paris*, 1648, folio (684)
Cope, £14
[Unique. Specially bound and the title specially en-

graved for presentation to Cardinal Mazarin. Each map has the title set forth in manuscript, most probably in Sanson's autograph, as a special mark of respect to the Cardinal. Bound up at the end is "Table Alphabétique de Toutes les Villes grandes, moyennes, et petites et autres places, qui sont de quelque considération dans la Carte de l'Italie, Paris, 1648."—*Catalogue.*]

- 7367 Cock-Fighting. The Royal Pastime of Cock-Fighting, or the Art of Breeding, Feeding, Fighting and Curing Cocks of the Game, orig. sheep, 1709, 8vo. (22) *Edwards*, £5 15s.
- 7368 Daniel (Samuel). A Panegyrike Congratvlatorie delivered to the Kings Most Excellent Maiestie at Bvrleigh Harrington in Rvtlandshire, first ed., mor., with the rare blank leaves A 1 and B 8, *Imprinted for Edward Blount*, 1603 (656) *Colbrook*, £17
- 7369 De Commines (P.) Les Memoires, par Denys Godefroy, mor., arms of John Sheffield Duke of Buckingham, à Paris, de l'Imprimerie Royale, 1649, folio (713) *Mitford*, £5 5s.
- 7370 De Commines. The Historie of Philip de Commines (trans. by Thomas Danett), cf., bound for Queen Elizabeth, with her arms, *Ar. Hatfield for J. Norton*, 1596, folio (712) *Fowler*, £11
- 7371 Delisle (De Rome). Description Méthodique d'une Collection de Minéraux, du Cabinet de M.D.R.D.L., front. by St. Aubin, mor., bound for Louis-Philippe-Joseph, Duc d'Orléans ("Egalité"), and his wife, Marie Louise Adélaïde de Bourbon-Penthievre, with their arms, *Paris*, Didot jeune, 1773, 8vo. (626) *Gerrard*, £11
- 7372 Du Chaillu (P. B.) The Viking Age, 1,366 illustrations and a map, 2 vol., 1889, 8vo. (2) *Joseph*, £1 2s.
- 7373 Edward III. Acts, Annus XXXVIII., black letter, hf. cf., ex officina Pynsoniana, 1520, folio (105) *Barnard*, £4 5s.
- 7374 Essai ou Dissertation sur les Galères de France, MS., 80 pages, mor., bound for Louis Joseph Duc de Vendôme, with his arms, and fleur-de-lis, circa 1690, 4to. (659) *Hess*, £15
- 7375 Etourdie (L'), ou Histoire de Mis Betsy Tatless, traduite de l'Anglois, 3 parts in 2 vol., mor., bound for Madame du Barry, with her arms, *Paris*, chez Prault l'aîné, quai de Conti, à la Charité, 1754, 8vo. (600) *Gay*, £26 10s.
- 7376 Flechier. Histoire de Cardinal Ximenes, par Messire Esprit Fléchier, mor., Fléchier's own copy, with his arms, 1693, folio (704) *Gay*, £8 15s.
[First edition, printed on large paper for Fléchier's own library, and splendidly bound for him by Duseuil.—*Catalogue.*]
- 7377 Foxe (John). [Book of Martyrs], 3 vol., printed for the Company of Stationers, 1641, folio (720) *Withdrawn*
[John Bunyan's copy, with his autograph signature on each title, and date 1662 added on the title of the third volume. This copy belongs to the Trustees of the Bedford Literary Institute, and was withdrawn at the suggestion of

- the Attorney General. An illustration of one of the title-pages with Bunyan's signature in large capitals was given in the catalogue.—ED.]
- 7378 Freeman (E. A.) History of the Norman Conquest, with Index, maps, 6 vol., *Oxford*, 1877-79, 8vo. (1) *Quaritch*, £5
- 7379 Gessner (S.) Mort d'Abel, Poème traduit par Hubert, front. and 5 plates by Colibert, Casenove and Clément, mor., by Lefebvre, *Paris*, 1793 (703) *Isaacs*, £8 5s.
[A grand papier vélin copy with the plates, which are printed in colours, in proof state: "Avant les Numéros."—*Catalogue*.]
- 7380 Gomberville (Le Roy de). Polexandre, revue, changée et augmentée en cette dernière édition, fronts. to each volume, 5 vol., mor., bound for Beatrix de Choiseul-Stainville, Duchesse de Gramont, with her arms, *Paris*, 1638-45, 8vo. (599) *Burton*, £11
- 7381 Greek Papyri in the British Museum, facs., 3 vol. in portfolios, *British Museum*, 1893-1907 (70) *Quaritch*, £5 10s.
- 7382 Gruterus (J.) Animadversiones in L. Annaei Seneca Opera, 2 vol., mor., bound by Clovis Eve for Marguerite de Valois, Queen of Henri IV., "La Reine Margot" (repaired), 1595, 8vo. (580) *Colbrook*, £100
- 7383 Henry VII. MS. Services . att Court . in . K . Hen 7th Time, MS. on paper, 93 pages (a few pages cut down or inlaid and some corners torn), old cf. (corners rubbed and rebacked), 4to. (653) *Quaritch*, £17
[The catalogue contained a lengthy description of the contents of this MS.—ED.]
- 7384 Histoires de Philippe de Valois et du Roi Jean, 7 vignettes, red mor., bound for Marie Anne Christine Victoire de Bavière, with her arms, *A Paris, chez Claude Barbin, au Palais, sur le second Perron de la Sainte Chapelle*, 1688, 8vo. (660) *Leighton*, £15
- 7385 Horace. Opera, text engraved, 2 fleurons, 2 frontispieces, 225 illustrations, vignettes and culs-de-lampe, and 27 entêtes, 2 vol., mor., *Londini*, Pine, 1733-1737, 8vo. (598) *Hornstein*, £10 10s.
[A copy of the suppressed issue, having on page 108 of the second volume the words on the medal Post. Est.—*Catalogue*.]
- 7386 Hore Beate Virginis Marie Secundu Usum Sarum, old cf., *Paris*, 1520, 8vo. (633) *Morley*, £125
[A remarkable copy of this English Prayer Book, including the excessively rare "Rosarium Beate Marie" (8 leaves) at end. Consists of 120 leaves, with an engraved border to every page, 18 large illustrations (not including the title and the anatomical man). In addition to 18 large wood engravings, there are a larger number of small ones, as described in the catalogue.—ED.]
- 7387 Hotot (A.) Bibliothecae Graecorum Patrum Auctarium Novissimum, mor., bound for Louis XIV., the sides and back entirely covered with fleurs-de-lis and the L couronne

- of Louis XIV. alternately arranged, and his arms, *Parisiis Venundat Sebastianus Mabre-Cramoisy, Regis Typographus, via Jacobaeā, sub Ciconiis*, 1672, folio (714) Richards, £6 5s.
- 7388 Histoire des Guerres Civiles de France, front. and port. by Huret, LARGE PAPER, 2 vol., bound in mor. by Boyet, from the library of Marie Anne Louise d'Orléans, Duchesse de Montpensier, with her arms, *Paris*, 1657, folio (707) *Luff, £120*
- 7389 Horae B. V. M. ad usum Romanum, cum Calendario. [Dutch, xvth Century]. Illuminated MS. on vell. (180 leaves, 6in. by 4in.), lettres bâtarde, red and black, long lines, 18 to a full page, some prayers and rubrics in Dutch, 6 pages with surrounding decorative borders, large ornamental initials, 19 historiated miniature initials and 23 initial miniatures of saints and their emblems, etc. (two initials cut into and two substituted, no large miniatures), contemp. Netherlands oak bds. with double panel stamps, catches (damaged), late xvth century, 8vo. (559) *Dobell, £25*
- 7390 Hubbard (W.) The Present State of New England, map (in fac.), mor. ex., 1677, 4to. (429) *H. Stevens, £6 6s.*
- 7391 Jarry (Nicolas). Prières Chrestiennes, manuscript on vell., Roman hand on 100 pages (size 4in. by 2½in.), capital letters in gold, blue and red, the text within a golden fillet, painted title-page, first page of each section decorated, 10 full-page miniatures, the manuscript is signed at the end, "N. Jarry, 1640," on the fly-leaf the words "Duke of Marlborough, 1840," are written in the handwriting of the fifth Duke, and his bookplate is in the book, mor., arms of Mme. Adelaide, daughter of Louis XV. (broken), g. e., by Deromie (601) *Marrogordato, £310*
- 7392 Joan of Arc. Heroinae Nobilissimae Joannae d'Arc Lotharingae vulgo Aurelianensis Puellae Historia, ports. of Joan of Arc by Leonard Gaultier, vell., bound for Charles Duc de Guise, with his arms and motto, *Ponti-Mussi (Pont-à-Mousson)*, 1612, 8vo. (661) *Warren, £11 17s. 6d.*
- 7393 Keats (John). Silver Medal (dated 1810), inscribed: obv., "Prize Medal Rev Wm Thomas's Academy Enfield Awarded to Master J. Keats; rev., Stadium doctrinae arduum et difficile sit nihilominus finis gloriosus erit. Audavit Clarkenem," with silver loop for attaching to a chain; and an engraved Portrait of the Rev. Wm. Thomas, Enfield (604) *Quaritch, £89*
- 7394 Keats (J.) Silhouette Portrait, looking to left, in black coat, bow tie and Eton collar; underneath is written, "Master John Keats, aged 15 years" (605) *Sabin, £21*
 [This appears to be very much earlier than any of the portraits now known, and is in fact the only one which represents him as a schoolboy. It was purchased from Mrs. Moore, widow of Tom Moore, the poet, when she left Walthamstow in 1879.—*Catalogue*. Lots 604-5 were the property of Mr. Thomas Hart.—ED.]

- 7395 La Rochefoucauld (Duc de). Mémoires, manuscript on paper, 214 pages (the last 10 being numbered 118 to 127 and attributed in a marginal note to Bassompierre), mor., gilt ornaments on back, g. e., by Bozerian, *xvii. cent.*, sm. folio (603) *Sotheby, £13*
 [Renouard published his 1804 edition of the Memoirs from this MS. This and the preceding MS. are described by MM. Gilbert and Gourdault in their edition of La Rochefoucauld's Works (1868-83). This MS. was the property of Dr. Copinger.—ED.]
- 7396 La Rochefoucauld (Duc de). Mémoires, manuscript on paper, 396 pages in a contemporary hand, old cf. (rubbed), *xvi. cent.*, 4to. (602) *Sotheby, £10*
 [This belonged to the late Dr. Copinger, and is described at some length in the catalogue.—ED.]
- 7397 Livre Curieux et Utile pour les Scavans et Artistes, composé de trois Alphabets de Chiffres Simples, doubles & triples fleuronnez et au premier trait, port., dedication plate and engravings, red mor., the dedication copy to Louis le Grand Dauphin, with his arms, *Paris*, 1690, folio (572) *Lacroix, £19*
- 7398 Lorraine (Chas. II., Duc de). Arrest du Parlement de Paris donné et rendu à la Requête du Procureur General du Roy, mor., bound for Madame de Pompadour, with her arms, *Paris*, 1634, 4to. (667) *Glassey, £10*
- 7399 Lucretius. Della Natura delle Cose, Holland paper, 2 fronts. and 2 titles by Eisen, 6 plates and 7 vignettes, etc., 2 vol., mor., by Derome, *Amsterdam (Paris)*, 1754 (597) *Hess, £15*
- 7400 Maimbourg (P. Louis). Histoires des Croisades, vignettes by Audran, mor., with the arms of Louis XVI. (when Dauphin) and his device with the fleur-de-lis, *Paris, chez Sebastian Mabre-Cramoisy, Imprimeur du Roi, rue Saint Jacques, aux Cicognes*, 1675, 4to. (666) *Parsons, £9*
- 7401 Mantuanus (Baptiste). Primus Operum Tomus—Secundus Operum Tomus : Exhortationis in turcas lib. 1.; De presidencia oratoris & poete & de suscepto magistratu theologicō lib. 1.; Contra amorem & de natura amorum lib. 1.; Contra impudices scribentes lib. 1., etc., 2 vol., mor., bound for Prince Eugene of Savoy, with his arms and "chiffre couronné," *In aedibus Ascensionis impensis eorum qui in fronte operis significantur ad Idus Junias*, 1513, folio (669) *Parsons, £27 10s.*
- 7402 Marguerite de Navarre. Heptameron Français, fronts., 73 plates, 72 vignettes and 72 culs-de-lampe, 3 vol., old French cf., *Berne*, 1780-1781, 8vo. (596) *Hatchard, £25 10s.*
- 7403 Marguerite de Valois. Histoire de Marguerite de Valois, par Mlle. de la Force, on LARGE VELLUM PAPER, 6 vol., mor. ex., *Paris*, 1783 (595) *Hatchard, £9 9s.*
- 7404 Marguerite de Valois. The Memorials of Queen Margaret, trans. into English by Robert Codrington, the original MS., old mor. (1640) (668) *Lacroix, £13 10s.*
 [The binding of morocco has a broad border of gilt fleurs-]

de-lis and rosettes. In spite of the French appearance, the binding is of English work.—*Catalogue.*]

- 7405 Marsais (M. du). *Logique et Principes de Grammaire*, mor., by Derome, bound for Mérard de St. Just, with his arms, *Paris*, 1749, 8vo. (594) *Parsons*, £5 10s.
- 7406 Martinus (Raymundus). *Pugio Fidei Raymundi Martini Ordinis Praedicatorum adversus Mauros, et Judaeos*, port. of the Prince de Condé, mor., the dedication copy to Louis II. de Bourbon, Prince de Conde, binding covered with fleurs-de-lis, *Parisiis, apud Mathurinum Henault, viâ Jacobaeâ sub signo Angeli Custodis*, 1651, folio (699) *Leighton*, £10
- 7407 Milton. *Le Paradis Perdu*, Poëme, front. and 11 plates by Colibert and others, 2 vol., mor., uncut, *Paris*, 1792 (698) *Rimell*, £10
[An uncut copy, on large vellum paper, with the plates in proof state, *avant la lettre*.—*Catalogue.*]
- 7408 Missale Secundum Ordinarium Trajectensem cum Calendario, MS. on vell. (280 leaves, 15½ in. by 10½ in.), gothic letter, large miniature of the Crucifixion, the opposite page having an elaborate border of pen ornaments and a large initial, the first page of text has border of pen ornaments, with a large painted initial, many ornamental pen letters and painted capitals, contemp. German oak bds., leather sides, deerskin backs, rims and clasps, *written in Amersfort, 1457*, large folio (650) *Quaritch*, £128
- 7409 Missale Romanum (Novum) in quo Missae Novissimae Sanctorum accuratè sunt dispositae, lit. rom., engravings by R. Stöcklin, woodcut initials, contemp. German oak bds., red velvet, with massive German silver corners and clasps and a silver plaque with arms of the Fugger Family, g. e. (one clasp broken), *ex Ducali Campidonensi Typographeo per Aloysium Gayler*, 1774, folio (700) *Parsons*, £5 10s.
- 7410 Molinier (E.) *Le Mobilier Royal Français*, 200 copies printed, col. plates, many heightened in gold and colours, 2 vol. in 10 parts, mor. cases for binding, *Paris*, Goupil, 1902, folio (718) *Vyt*, £13
- 7411 Mouhy. *Tablettes Dramatiques*, mor., bound for Louis Philippe-Joseph, Duc d'Orléans ("Egalité"), with his arms, *Paris, chez Sébastien Jorry*, 1752, 8vo. (593) *Isaacs*, £12
- 7412 New Testament. Text of the New Testament trans. by the Papists of the traiterous Seminare at Rhemes, with Confutation by Wm. Fulke, contemp. cf. (repaired), arms of Lord Cecil of Burleigh, 1589, folio (101) *Ellis*, £2 4s.
- 7413 Occo (Adolf). *Imperatorum Romanorum Numismata*, front., dedication vignette and initial (with ports. of the Emperor Charles VI. and his Empress), by Zucchi, port. after Ferriani, by Zucchi, and numerous engravings, mor., bound for Prince Eugene of Savoy, with his arms, *Mediolani*, 1730 (697) *Edwards*, £10 5s
[The engravings are all printed in red, and are brilliant

- impressions. This fine binding exhibits the full escutcheon on the sides, encircled by the collar of the Golden Fleece, and surmounted by a ducal crown.—*Catalogue.*]
- 7414 Office (L') de la Semaine Sainte, par Fr. Daniel de Cicogné, mor., bound for Henrietta Anne, Duchess of Orleans (daughter of Charles I.), with her arms and crowned chiffre, *Paris*, 1667, 8vo. (587) *Harrington*, £12
- 7415 Ogilby (John). Homer, his Iliads, Ogilby's port., after Lely, by Lombart, front., statue of Homer and 49 plates, contemp. mor. gilt, by Samuel Mearne, 1669, folio (686) *Mitford*, £6 6s.
[On large paper, such copies being only printed for presentation to Charles II. and the court nobles.—ED.]
- 7416 Painter (William). The Palace of Pleasure Beautified, etc.—The Second Tome of the Palace of Pleasure, etc., 2 vol. (vol. i. third ed., vol. ii. second ed.), *blank letter* (margins short and repaired, worm-hole in some leaves), old mor., g. e., T. Marshe, 1573, n. d. sm. 4to. (647) *Tregaskis*, £17
- 7417 Passional, das ist der heyligen leben Wintertheil und Summertheil, *gothic letter*, upwards of 250 wood engravings, contemp. col., hf. vell., imperfect (not subject to return), *Nuremberg*, Koburger, 1488, thick folio (643) *Leighton*, £11
- 7418 Plinius Secundus. The Historie of the World, trans. by P. Holland, first ed., 2 vol. in 1, orig. cf., Adam Islip, 1601, folio (59) *Maggs*, £3 5s.
- 7419 Poetae Veteres Graeci, Tragici, Lyrici, etc., 2 vol., mor., bound for Louis XVIII., with his arms, *Coloniae Allobrogum*, 1614, folio (685) *Hess*, £6
- 7420 Pope (Alex.) Essay on Man, first ed., 4 parts, uncut (some blank margins in part i. mended), *Printed for J. Wilsford, at the Three Flower-de-Luces, behind the Chapter House, St. Pauls*, n. d., folio (639) *Quaritch*, £9 5s.
- 7421 Prideaux (Humphrey). Histoire des Juifs, fronts., folding maps, plans and plates, 6 vol., mor., bound for Madame Victoire (daughter of Louis XV.), with her arms, *Paris*, 1742, 8vo. (585) *James*, £10 15s.
- 7422 Psalterium Hebraicum, Graecum, Arabicum et Chaldeum, cum tribus Latinis interpretationibus et Glossis, old mor., arms on sides, *Genuae*, Petrus Paulus Porrus, 1516, folio (98) *Stechert*, £4 5s.
- 7423 Rabelais. Œuvres, LARGE PAPER, ports. of Rabelais, Forster and Vallot, in two states, and a double set of the plates, 9 vol., hf. mor., uncut, *Paris*, 1823, 8vo. (584) *Hunt*, £5 10s.
[The double set of portraits and plates are India paper proofs and etchings.—*Catalogue.*]
- 7424 Recueil d'Estampes d'après les Plus Beaux Tableaux qui sont dans le Cabinet du Roy, dans celuy de Monseigneur le Duc d'Orléans, et dans autres Cabinets, 2 vol., bound in mor. for the Duc d'Antin (son of Madame de Montespan) by Padeloup, with his ticket, elaborately tooled with a broad gold border containing the "château" between the

- interlaced L.L. (Louis), Duke's arms impressed on the sides,
Paris, de l'Imprimerie Royale, 1729-42, folio (688) *Hess, £155*
- 7425 Rondeaux et Ballades. French Poetical Manuscript, upwards of 180 pages, in a French hand of the XVIIth century, orig. vell., sm. folio (640) *Hess, £29*
- 7426 Rumeius (Lud.) *Scripturae Sacrae Viridarium Literale et Mysticum*, mor., bound for Anne d'Autriche (?), sides and back being covered with fleurs-de-lis, *Paris, 1626*, 8vo. (581) *Leighton, £5*
- 7427 Ruskin (John). *Practical Geometry*, Juvenile Manuscript (8½in. by 7in.), containing 48 Problems and 24 pages of Exercises (654) *Archer, £7*
- 7428 Ruskin (J.) Works, library ed., illustrations, some in colour, 37 vol., G. Allen, 1903-09, 8vo. (620) *B. F. Stevens, £21*
- 7429 St. Evremond. *Les Véritables Œuvres*, port., 5 vol., mor., bound for Catherine Angélique, Marquise de Dreux, with her arms, *Londres, Jacob Tonson, 1706*, 8vo. (583) *Harrington, £16 10s.*
- 7430 Shakespeare (Wm.) Comedies, Histories and Tragedies, the second impression (title and verses in fac., wanted dedication and two other preliminary leaves), modern bds., *T. Cotes for R. Allot, 1632*, folio (690) *Quaritch, £19 10s.*
- 7431 Sheridan (Mrs.) *Nourjahad, Histoire Orientale*, traduite de l'Anglais (par Mme. de Serionne), mor., "doublé de tabis," dedication copy to Hélène Julie Rosalie Mancini Mazarini, Marquise de Fouquet, Comtesse de Gisors ("Mademoiselle de Nevers"), with her arms, *Francfort, et Paris, chez Monory, Librairie de S. A. S. Monseigneur le Prince de Condé, 1776*, 8vo. (592) *Lacroix, £8 5s.*
- 7432 Spanish Armada (The), manuscript on paper, on 185 pages, in the handwriting of Leslie Care, Private Secretary to Sir Francis Walsingham, contemp. cf., large folio (652) *Hess, £32*
 [The catalogue contains a very lengthy description of the contents.—ED.]
- 7433 Spenser (E.) *The Faerie Queene*, ed. by T. J. Wise, one of 25 copies on Japanese vell., 231 illustrations by Walter Crane, with Orig. Sonnet in the artist's handwriting inserted, 6 vol. in 19 parts, as issued, 1897, 4to. (655) *Archer, £6 5s.*
- 7434 Stevenson (Robert Louis). "To M. I. Stevenson" (Stevenson's mother), "Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne." *The Marguerite. Lawks! what a beautiful flower!!* T. S. (Stevenson's father), 4 pages, with woodcut, on blue paper, *Davos Platz, 1882* (606) *Quaritch, £14 5s.*
- 7435 Stevenson (R. L.) *The Pentland Rising*, orig. green wrapper, *Edinburgh, A. Elliott, 1866*, 8vo. (608) *Spencer, £6 15s.*
- 7436 Stevenson (R. L.) Moral Emblems, a second collection, with advertisement of same, woodcuts, *S. L. Osbourne & Co., Davos Platz*, n. d. (1882), 8vo. (609) *Quaritch, £9 5s.*

- 7437 Stevenson (R. L.) "A Martial Elegy for some Lead Soldiers," a poem of 18 lines, on a single leaf (price 1d, first edition), *Davos Platz*, n. d., 8vo. (611) *Dobell*, £5
- 7438 Stevenson (R. L.) "The Surprise, Vol. i., Saturday, June, San Francisco, Alamada County, No. 3. The Surprise is edited and published semi-monthly by S. L. Osbourne & Co.," 4 pages, rudely printed with small cuts (See "The Athenaeum," Oct. 24, 1880), n. d., 8vo. (612) *Quaritch*, £71
- 7439 Stevenson (R. L.) Brasheanna. Sonnets dedicated to C. B., four orig. sonnets on four sheets, in the autograph of Robert Louis Stevenson, with printed copy of Sonnets i. and ii., containing following note by C. Baxter, "Words by Stevenson, printing paid by me. Imitation from 4to Subscription Edition (original) of Gay's Poems. C. B." (613) *Sabin*, £122
- 7440 Stevenson (R. L.) MS. Sonnet, "J. Johnsone to P. Thomson," re Brasheana, with endorsement by C. Baxter, "Stevensonians will be interested in this," and note by W. E. Henley (614) *Sabin*, £4 6s. [Lots 606-14 were the property of Mr. C. Baxter.—ED.]
- 7441 Stevenson (R. L.) The Graver and the Pen, title and 6 leaves of text with 5 woodcuts, grey wrapper, *Edinburgh, S. L. Osbourne & Co., No. 17, Heriot Row*, n. d., sq. 12mo. (617) *Quaritch*, £17 10s.
- 7442 Stevenson (R. L.) Moral Emblems, 6 leaves, including 5 full-page woodcuts, as issued, *S. L. Osbourne & Co. Davos Platz*, n. d. (618) *Maggs*, £11
- 7443 Stevenson (R. L.) Rob and Ben, or the Pirate and the Apothecary, single sheet woodcuts executed at Davos Platz, with type-written titles below, and 2 other small woodcuts, together 4 pieces, 8vo. (619) *Quaritch*, £13
- 7444 Strada. *Histoire de la Guerre de Flandre*, LARGE PAPER, ports., 2 vol., mor., from the library of Marie Anne Louise d'Orléans, Duchesse de Montpensier, with her arms, *Paris, 1650-4*, folio (706) *Luff*, £120
- 7445 Suckling (Sir J.) *Fragmenta Aurea*, first ed., port. by Wm. Marshall, orig. cf., Humphrey Moseley, 1646, 8vo. (582) *Harrington*, £30
- 7446 Swan (John). *Speculum Mundi*, front. by W. Marshall (mounted), cf., *Cambridge*, R. Daniel, 1643, 8vo. (43) *Tregaskis*, £1 14s.
- 7447 Terentius. *Commentarius in Terentium*, old mor., leaves 163 and 164 blank, Hain (6383) does not mention the blank leaves, the first commentary upon Terence, 1472 (705) *Harkness*, £16
- 7448 Testament (The New), Tyndale's Version, with Calendar, black letter, long lines, 35 to a full page, woodcuts (commences with the Calendar, which occupies 4 leaves, followed by the Prologue in 2 leaves, text beginning with sign. A and proceeding to V. 6, wanted title and last leaf of Table), old cf., *Antwerp*, Martin Empereur (De Keyser), 1534 (?), 8vo. (575) *Quaritch*, £16 10s.

- 7449 Virgil. Publii Virgilii Maronis Opera curis & studio Stephani-Andreae Philippe, front. and plates by Duflos, vignettes and culs-de-lampe, 3 vol., mor. gt., arms of the Duchesse de Ventadour, *Paris*, Barbou, 1754 (570) Isaacs, £15
- 7450 Virgil. Opera, engraved title by Poussin, vignettes, ornamental capitals and culs-de-lampe, mor., bound for Louis XIV., with his arms, *Paris*, 1642, folio (716) Edwards, £18
- 7451 Voragine (Jacobus de). Legenda Sanctorum, 162 woodcuts, some in contemp. colouring, old hf. cf. (imperfect), *Typis Guntheri Zarner, Augspurg*, c. 1472, folio (642) Hess, £20
- 7452 Walton (Isaak). The Compleat Angler, / first ed., *T. Maxey for Richard Marriott, in S. Dunstans Church-yard, Fleet Street*, 1653—Cotton (Charles). The Compleat Angler, first ed. (with leaf of License), *Richard Marriott, and Henry Brome in St. Paul's Church Yard*, 1676, together 2 vol., uniform modern mor. (style of Du Seuil), 1653-76 (644) Tremayne, £900

[Perfect, sound and clean throughout, but half a comma on the last leaf of the Walton has been cut away. It is a copy of the earliest issue with the misprint contention for contentment on page 245.—*Catalogue.*]

*The following was sold by Messrs. Hodgson & Co. on
May 29th.*

- 7453 Dickens (C.) A Christmas Carol, first ed., autograph presentation inscription, "Mr. Serjeant Talfourd, from his Friend Charles Dickens, Seventeenth December, 1843," orig. cl., yellow end-papers, g. e. (soiled and faded), 1843, 8vo. (128) Sabin, £71

[The date of the inscription in the above copy raises a question of interest to collectors, namely, as to whether green or yellow end-papers were used in the earliest issue of this volume. Heretofore the green end-papers have always been regarded as a sign of the first issue, together with the use of the Roman I. to the heading of the first chapter. In this copy, however, "Stave I." appears with the yellow end-papers.—*Catalogue.*]

[MAY 29TH, 30TH, 31ST AND 1ST OF JUNE, 1911.]

SOTHEBY, WILKINSON & HODGE.

A SECOND PORTION OF THE LIBRARY OF THE LATE MR.
CHARLES BUTLER, OF CONNAUGHT PLACE, W.

(No. of Lots, 861 ; amount realised, £3,190 5s.)

- 7454 Academy of Complements ('The New), erected for Ladies, Gentlewomen, Courtiers, Gentlemen, Souldiers, etc., compiled by L. B., Sir C. S., Sir W. D. and others (second ed.),

- front., old cf. (rebacked), *Thos. Rooks in Threadneedle St.*, 1671, sm. 8vo. (1250) *Tregaskis, £2 12s.*
- 7455 Æsopus. *Appologi sive Mythologi*, additionibus Sebastiani Brant, lit. goth., woodcuts col. by a contemp. hand, contemp. MS. notes, new mor. ex. (several leaves repaired), *impressi Basileae per Jacobum de Phortzheim*, 1501, sm. folio (1253) *Leighton, £27*
- 7456 Æsopus. *Vita et Fabelle*, Gr. et Lat., etc., Gr. editio Aldina, russ. ex. (Stourhead copy), *Venetiis*, Aldus, 1505, folio (1254) *Hatchard, £8 10s.*
 [In addition to an improved text of Æsop, this volume contains first eds. of Gabrias, Phurnutus, Palæphatus, Heraclides, Horapollo and Aphtho.—*Catalogue.*]
- 7457 Æsop. *Fables, paraphras'd in Verse*, plates by W. Hollar, old cf., T. Roycroft, 1665, folio (1257) *Dobell, £1 4s.*
- 7458 Æsop. *Fables, with his Life*, in English, French and Latin, the English by Th. Philipott, Esq., the French and Latin by R. Codrington, 112 sculptures by Fr. Barlow, front. (mended) and engravings (last leaf and others mended), russ. ex., *W. Godbid for Fr. Barlow*, 1666, sm. folio (1258) *Leighton, £1 8s.*
- 7459 Albertus Magnus. *Tractatus de Virtutibus*, lit. goth. [Hain *476, Proctor 1128], *Absque ulla nota [Coloniae Johannes Solidi?]* [14—], sm. folio (1261) *Neumayer, £3*
- 7460 Albertus Magnus. *Tractatus de Virtutibus*, lit. goth. (30 leaves, the first blank), [Hain *476, Proctor 1128], russ., arms of J. Gomez de la Cortina, *Absque ulla nota [Coloniae Johannes Solidi?]* [14—], sm. folio (1262) *Neumayer, £3 17s. 6d.*
- 7461 Albumasares. *De Magnis Conjunctionibus*, editio prima, lit. goth., astrological and other woodcuts, mor., elegantly tooled, g. e. (Walther), *Aug. Vind. Erhardus Ratdolt*, 1489, sm. 4to. (1263) *Maggs, £4 17s. 6d.*
- 7462 Albumasares. *Introductorium in Astronomiam* Albumasaris Abalachi, lit. goth., astronomical woodcuts, hf. bd., *Aug. Vind. Erhardus Ratdolt*, 1489, sm. 4to. (1264) *Leighton, £2 12s.*
- 7463 Alexander Gallus. *Glosa Monachi super Doctrinale Alexandri*, lit. goth., two types, long lines (stained throughout), [not in Hain or Proctor], new cf., 7 leaves of an old scholastic MS. bound in, *Paris, per Petrum Levet*, 1490, 24 *Maii*, sm. folio (1269) *Leighton, £10*
- 7464 Alexander Magnus. *Historia Alexandri Magni*, lit. goth., 37 leaves, with signs. [Hain *779, Proctor 606], new mor., *Impressa Argentinae* [printer of 1483, Jordanus de Quedlingburg], 1486, sm. folio (1270) *Barnard, £1 16s.*
- 7465 Alphonsus (Medecinæ Doctor). [Lumen Caeli] *Expositio Instrumenti Astronomici*, lit. rom. (13 leaves, commencing on A ii.), ornamental initials and figures [Hain *866, not in Proctor], *Impressum Romae*, A.D. 1498, s. n. impr. [Jo. Besichen], sm. 4to. (1273) *Leighton, £2*

- 7466 Anacreon. Odæ, Graecè, old English mor., g. e. (Roger Payne), *Lut.*, H. Stephanus, 1554, sm. 4to. (1278) *Leighton, £1* 5s.
- 7467 Anacreon. Odæ, Gr. et Lat., Bodoni's ed. in Uncials, mor., au pointillé, g. e. (Roger Payne), *Parmæ*, Bodoni, 1791, cr. 8vo. (1279) *Young, £1* 14s.
- 7468 Anania (Jo. Laurent.) De Natura Daemonum, old French mor., g. e. (Padeloup), Beckford copy, *Venet. ap. Aldum*, 1589, cr. 8vo. (1281) *Leighton, £2* 14s.
- 7469 Androuet du Cerceau (Jacques). Le Premier (et le Second) Volume des plus excellents Bastiments de France, 130 plates, 2 vol. in 1, old cf. (rebacked), *Paris pour And. du Cerceau*, 1607, folio (1283) *Leighton, £13* 5s.
- 7470 Angelus (Joannes). Astrolabium planum in tabulis ascendens (editio secunda), lit. goth., astrological woodcuts, horoscopes, etc. (title and 2 leaves at end mended), vell., *Venet. impressum per Emericum de Spira*, 1494, sm. 4to. (1284) *Leighton, £2* 12s.
- 7471 Apocalypse. Von der Erschrocklichen Zurstörung unnd Niederlag desz gantzen Bapstums gepropheceyet und geweissagt durch die propheten Christum un̄ seine Aposteln un̄ ausz Johannis Apocalypsi Figurlich unnd sichtlich gesehen, etc. (title mended), 101 German woodcuts, probably by L. Cranach the younger, modern mor. ex., s. l. et a. [Basil, circa 1560] (1288) *Maggs, £8* 10s.
- 7472 Apuleius. Metamorphoseos [ed. Jo. Andreas Episcopus Ilariensis], lit. rom., long lines, 38 to a full page, with signs. (Aj, a blank, wanted), contemp. MS. notes, *Vicentiae per H. de Sancto Urso*, 1488, sm. folio (1290) *James, £6* 5s.
- 7473 Apuleius. Asinus Aureus, lit. rom. (two types), woodcuts by Zoa Andrea (slightly wormed), hf. bd., *Venet. in aed. Jo. Tacuini de Tridino*, 1516, folio (1291) *Scotti, £1*
- 7474 Apuleius. The New Metamorphosis, by Carlo Monte Socio, and trans. from the Vatican MS., engravings, 2 vol., old cf., S. Brisco, etc., 1708, 8vo. (1292) *Edwards, £1* 18s.
- 7475 Apuleius (Lucius). The Golden Ass, front., 2 vol., cf. ex., by Rivière, E. Wheatley, 1822, roy. 8vo. (1293) *Young, £1* 18s.
- 7476 Archaiaca, by Sir E. Brydges, 2 vol., 1815—Heliconia, ed. by T. Park, 3 vol., 1815, together 5 vol., 200 copies printed, russ. ex., 1815, 4to. (1294) *Edwards, £4* 12s. 6d.
- 7477 Aretino (P.) Capricciosi et Piacevoli Ragionamenti, first and rarest ed. of this date, russ. gt. (Mitford's copy), *Cosmopoli (Amst. Elzevier)*, 1660, cr. 8vo. (1296) *Leighton, £2* 12s.
- 7478 Aretino (P.) Capricciosi & Piacevoli Ragionamenti, vell., *Stampate in Cosmopoli l'anno 1660 (Elzevier)*—Another edition, vell., s. l., 1584—Another copy, old cf., ib., cr. 8vo. (1297) *Scotti, £4* 5s.
- 7479 Ariosto. Orlando Furioso, by Sir John Harington, 46 engravings, mor., g. e., *G. Miller for J. Parker*, 1634, sm. folio (1302) *Young, £2*
- 7480 Aristophanes. Comœdiæ, Gr. et Lat. Studio R. P. Brunck, thick Dutch paper, 10 copies printed, 4 vol. in 5,

- Argentorati*, 1781-83—Sanxay (J.) Lexicon Aristophanicum Græco-Anglicum, 1754, mor., plain, crest and arms of Rev. T. Williams, together 6 vol., 8vo. (1303) *Maggs*, £2 12s.
- 7481 Aristoteles & Theophrastus. Opera Omnia, Graece, Studio Jo. B. Camotii, Editio Aldina Secunda, 6 vol., old English mor. (Roger Payne), *Venet. ap. Aldi Filiis*, 1551-3, 8vo. (1304) *Hutchard*, £2
- 7482 Arnono (Joannes de). Centiloquum Singularium et Centiloquium Cautelarum, contemp. MS. notes, new cf., *Venet. P. de Nicolinis de Sabio*, 1534, sm. 4to. (1306) *Leighton*, £5 7s. 6d.
- 7483 Arthur of Little Britain. History of the valiant Knight Arthur of Little Britain, trans. by John Bourchier, Lord Berners, the 25 plates from an ancient MS. (col.), mor. ex., 1814, 4to. (1307) *Young*, £10 15s.
- 7484 Ascham (R.) The Scholemaster, first ed., black letter, ornamental initials, mor. ex., arms of Baron Bolland, by C. Lewis, *John Daye, dwelling over Aldersgate*, 1570, sm. 4to. (1309) *Sotheran*, £15
- 7485 Ascham (R.) A Report and Discourse of the Affaires and State of Germany and the Emperour Charles his Court, black letter (40 leaves), mor. ex., John Daye, n. d., sm. 4to. (1310) *Dobell*, £3 10s.
- 7486 Augustinus (S.) De Civitate Dei, lit. goth. (2 types), 4 columns, cut on reverse of title (mended), corners of some other leaves mended, new vell., *Venetiis jussu impensisq. Oct. Scotti*, 1489, folio (1313) *Ellis*, £2 6s.
- 7487 Augustinus (S.) De Civitate Dei, lit. goth., double columns, xylographic cut on reverse of first title, coloured by a contemporary hand, 2 vol. in 1, old French cf. gt., *Basil.*, Jo. de Amerbach, 1490, folio (1314) *Young*, £3
- 7488 Augustinus (S.) La Cita di Dio, lit. rom. parva [Hain *2071, Proctor 6145], hf. russ., rough edges, *Sensa nota* [Firenze Antonio Miscomini, c. 1483], sm. folio (1315) *Barnard*, £2 12s.
- 7489 Augustine (S.) La Saincte et Sacree Exposition sur la Premiere Quinguagene du Psaultier de David, lettres bâtarde, double columns, woodcut initials, contemp. French oak bds. and leather, stamped in diagonal compartments of fleurs-de-lis (mended), *Imprimee a Paris par Gilles Cous- teau pour Jehan de la Porte*, 1519, folio (1317) *Dobell*, £8 10s.
- 7490 Bale (John). The Pageant of Popes (Englished from the Latin), by J. Studley, orig. ed., black letter, modern mor., g. e., Thos. Marshe, 1574, sm. 4to. (1325) *Young*, £2 10s.
- 7491 Barville, alias Barton (John). Account of his late Conversion from Popery to the Reformed Church of England, old English mor., covered gilt floreate tooling, g. e., *Printed for John Phillips*, 1710, 8vo. (1330) £3 10s.
- 7492 Basan (Fr.) Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet

- de M. Poullain, proofs before letters, LARGE PAPER, mor. ex., *Paris*, 1781, 4to. (1331) *Edwards*, £8 15s.
- 7493 Bayle (P.) Œuvres, LARGE PAPER, 5 vol., old French mor., arms and crest of the Rev. Th. Williams, g. e. (Derome), *La Haye*, P. Husson, etc., 1727-31, large folio (1332) *Edwards*, £2 12s.
- 7494 Beda (Ven.) Historiae Ecclesiasticae Gentis Anglorum Libri v., editio princeps, lit. goth., capitals painted [Hain *2732, Proctor 284] (first leaf soiled), old cf., *Absque nota [Argent., H. Eggstein, 14—]*, sm. folio (1333) *Leighton*, £8 15s.
- 7495 Bembus (Card. Petrus). Historiae Venetae lib. XII., editio prima et Aldina, LARGE PAPER, contemp. Venetian mor., g. e., *Venet. ap. Aldi filios*, 1551, folio (1337) *Leighton*, £2 10s.
- 7496 Berners (Dame Juliana). The Treatysse of Fysshynge with an Angle, fac. front. and a modern painted miniature of the same, mor. ex., W. Pickering, 1827, 8vo. (1343) *Young*, £1 12s.
- 7497 Biblia Sacra Latina, roman letter in double columns, without marks, ornamental initials painted, leaf of contemp. MS. readings, old stamped pigskin, r. e. (Hain *3034), *Absque ulla nota [Argent., 14—]*, large folio (1348) *Neumayer*, £29
- 7498 Biblia Sacra Latina, lit. goth., double columns, 51 lines, the leaves numbered throughout to CCCXLXI. (leaf of Table of the Books at the beginning, and the 6 leaves of Canones, etc. at the end un-numbered), first page of text had a large painted initial, ornamental initials in blue and red (a few leaves at end wormed), Koburger's sixth Latin Bible, 2 vol., new mor. gt., *Nuremb.*, Ant. Koburger, 1480 (1349) *Neumayer*, £17 10s.
- 7499 Biblia [Sacra Vulgata], lit. goth., woodcuts and ornamental initials (title gummed), old Italian mor., in case, *Venet.*, L. A. de Giunta, 1511, thick sm. 4to. (1350) *Galloway*, £3
- 7500 Biblia Sacra Germanica, lit. goth., double columns, 50 lines, 583 folioed leaves, woodcuts, col. by a contemp. hand, painted capitals, oak boards, modern mor., g. e., *Nuremberg*, Ant. Koberger, 1483, large folio (1354) *Leighton*, £38
[The ninth German Bible and Koberger's first Nuremberg edition. The cuts are the same as those used for the Low-Saxon edition of Cologne, c. 1480. — Catalogue.]
- 7501 Biblia. The Byble, that is to say . . The Olde and New Testamente, black letter, woodcut titles (inlaid) and cuts in the text (part of title and 6th leaf in fac.), old cf., with blind stamped ornaments, John Day & William Seres, 1549, folio (1356) *Leighton*, £5 10s.
- 7502 Bible (Holy). The Byble in Englishe . . The "Great" Bible, black letter, first title inlaid (some margins cut into), modern mor., *Edw. Whitchurche*, 1549, XXIX. Dec., thick sm. folio (1357) *Barnard*, £3 3s.
- 7503 Bible Illustrations. Quadernos Ystoricos de la Biblia (Genesis-Exodus only), 140 woodcuts by Le Petit Bernard,

- old French mor. ex., *En Leon de Francia en Casa de Juan de Tournes*, 1553, sm. square 8vo. (1368) Leighton, £2 2s.
- 7504 Bidpay. Directorium Humane Vite (traductum in Latinum per Johannem de Capua), lit. goth. (leaf after title in fac.), 119 woodcuts [Hain *4411, Proctor 558], new mor., *Absque nota [Argent.]*, Jo. Pruss, circa 1484-5 (sold with all faults), sm. folio (1369) Leighton, £16
- 7505 Boccaccio (Giov.) Il Decamerone, italic letter (2 portraits of Boccaccio inserted), old French mor. ex. (Du Seuil), *Vinegia*, Greg. de Gregoriis, 1516, sm. 4to. (1376) Marinis, £5 5s.
- 7506 Boccaccio (G.) Il Decamerone, woodcuts by Zuan Andrea (wanted last leaf of Table, a a 8, last leaf in fac.), vell., *Firenze per Philippo di Giunta*, 1516, sm. 4to. (1377) Olschki, £3 5s.
- 7507 Boccaccio (G.) Il Decamerone, editio prima Aldina, old russ. ex. (repaired) (Roger Payne), *Vineg. nelle Case d'Aldo Romano*, 1522, sm. 4to. (1378) Hatchard, £12 5s.
- 7508 Boccaccio (G.) Il Decamerone, some MS. notes, mor. ex., by Trautz-Bauzonnet (some leaves repaired), *Firenze heredi di Philippo di Giunta*, 1527, sm. 4to. (1381) Leighton, £3 10s. [The rare original Giunta edition, but in this copy leaf 102 only occurs twice, viz., for 102 and 103, instead of four times, as in most copies.—Catalogue.]
- 7509 Boccaccio (G.) Il Decamerone, per G. Ruscelli, woodcuts and figured initials, sides of an old French brown mor. binding, covered with elaborate tooling, initials "M. A." in centre (repaired), newly backed, g. e., *Venet.*, V. Valgrisi, 1554, sm. 4to. (1382) Young, £6 15s.
- 7510 Boccaccio (G.) De Mulieribus Claris, editio princeps, lit. semi-goth., long lines, 33 to a full page, 2 leaves of table of contents and CXVI. numbered leaves (first leaf of table and folio III. inlaid, folios CVII.-CVIII. in fac.), block-book cuts, 2 partly col., modern mor., *Ulmae impressus per Johannem Czeiner de Reutlingen*, 1473, sm. folio (1387) Neumayer, £5 1
- 7511 Boccaccio (G.) Compendium de Preclaris Mulieribus, lit. goth. [Hain 3328], commences on A ii. (A i. blank), 73 woodcuts, col. by a contemp. hand (leaf of table at end backed), signature of Thos. Campbell the poet on fly-leaf, *Lovaniæ per Egidium Vander Heerstraten*, 1487—Guillermi Caoursin Rhodiorz Vicecancellarii Rhodiæ Obsidionis descriptio, lit. goth., long lines, 42 to a full page (7 leaves), without marks [apparently not in Hain or Proctor], *Absque ulla nota [14—]*, in 1 vol., old russ., with Blandford crest, sm. folio (1388) Leighton, £40
- 7512 Boccaccio (G.) De Mulieribus Claris, lit. rom., 100 woodcut figures of women after Zuan Andrea (a few wormholes), old cf. gt., *In Venetia per Zuanne de Trino Chimato Tacuino*, 1506, sm. 4to. (1389) Leighton, £2 2s.
- 7513 Boccaccio (G.) De la Genealogie des Dieux, lettres bâtarde,

- double columns, title with the Lorraine cross (the mark of G. Tory) and cut on reverse, full-page and smaller cuts (from old blocks), mor. ex., *Paris, pour Phelippe Le Noir*, 1531, sm. folio (1392) *Leighton*, £16 10s.
- 7514 Boccaccio (G.) *Vornemstē Historien und Exempeln von widerwertigem Gluck, mercklichem und erschröcklichem Unfahl, etc.*, lit. goth., woodcuts, some with mark H. B. (Hans Brosamer) and H. S. (mon.), modern mor., r. e. (Sir E. Sullivan's copy), *Augspurg, durch Hainrich Stainer*, 1545, sm. folio (1394) *Leighton*, £4 5s.
- 7515 Bocchius (Achilles). *Symbolicarum Quaestitionum de Universo genere quas serio ludebat lib. v.*, 151 engravings of emblems by Giulio Bonasone, mor. ex., by Bozerian le jeune, the Ashburnham copy, *Bononiae in aed. Novae Academiae Bocchianae*, 1555, sm. 4to. (1395) *Edwards*, £2 10s.
- 7516 Boiardo (M. M.) *Orlando Innamorato*, old French mor., g. e., *Venet. heredi di L. A. Giunta*, 1545, sm. 4to. (1397) *Olschki*, £1 5s.
- 7517 Boiastuau (P.), etc. *Histoires Prodigieuses*, woodcuts, 5 vol. in 2, modern mor., g. e., *Paris*, H. de Marnef, 1583, 8o, 82, 12mo. (1398) *Young*, £2 12s.
- 7518 [Bonaventura (S.)] *Diaeta Salutis, in quo habentur Serniones applicabiles per totum annum de Criminibus et Viciis hominum, etc.*, lit. goth. [Hain 3528, Proctor 1024], new mor. ex., *Impressa Colonie per me Johannem Colhoff*, 1474, sm. folio (1399) *Ellis*, £5 5s.
- 7519 Bonifacius VIII. *Liber Sextus Decretalium et Clementinæ. Sextus & Clementine de tortis*, lit. goth. [Hain *3620, Proctor 4647], new mor., rough edges, *Venet.*, Baptista de Tortis, 1494, large folio (1400) *Leighton*, £5 10s.
- 7520 Boorde (Dr. Andrewe). *The Breviary of Healthe* (with the second Boke named the Extravagantes), black letter, both titles, 2 parts in 1 vol., hf. bd., g. e., *Wyllyam Powel in flete strete*, 1577, sm. 4to. (1402) *Leighton*, £6 10s.
- 7521 Bouchet (Jacques). *Les Genealogies, Effigies & Epitaphes des Roys de France*, woodcut heads of kings, mor., blind stamped fleurs-de-lis, g. e. (Capé), *Imprimé à Poictiers par Jacques Bouchet*, 1545, folio (1405) *Dobell*, £5 7s. 6d.
- 7522 Brack (Wenceslaus). *Vocabularium Rerum Latino-Teutonicus et Modus Epistolandi*, lit. goth. (2 types) [Hain *3700, Proctor 7565], contemp. German oak bds., with stamps and legends (worn), s. l., 1483 [Basil., Joannes von Amerbach], sm. folio (1407) *Leighton*, £1 16s.
- 7523 Brandt (Seb.) *Stultifera Navis* (editio secunda), woodcuts (some leaves wormed and headlines cut into, title and 4 leaves of Register at end in fac.), vell. gt., *Basil. Jo. Bergman de Olpe Kl. Auguste*, 1497, sm. 4to. (1408) *Leighton*, £2 12s.
- 7524 Brandt (S.) *Salutifera (sic pro Stultifera) Navis Narragonice Profectionis nunquā satis laudata Navis per Sebastianum Grant (sic pro Brant)* (p. 59 defective), German woodcuts

- (2 or 3 soiled), vell., *Impressum (Lugduni) per Jacobum Zachoni de Romano Anno MCCCCCLXXXVIII.* (sic pro 1498), sm. 4to. (1409) *Barnard, £3 15s.*
- 7525 Brandt (S.) *Navis Stultifera*, Jac. Lochero latinitate donata, lit. goth. (2 types), woodcuts, old cf. gt., *Paris. ex Off. Ascensionis*, 1505, sm. 4to. (1410) *Barnard, £7*
- 7526 Brandt (S.) *Varia Carmina*, editio prima, mor. ex., gilt tooled, g. e. (F. Bedford), fine copy (stamp of the Royal Library of Munich), *Basil.*, Jo. Bergman de Olpe, 1498, sm. 4to. (1411) *Olschki, £3 5s.*
- 7527 Brathwaite (Richard). *Times Curtaine Drawne*, orig. ed. (some headlines and side margins cut into), modern cf., g. e., *J. Dawson for John Bellamie*, 1621, cr. 8vo. (1412) *Dobell, £3 10s.*
- 7528 Breviarium cum Psalterio [English xivth century], illuminated MS. on vellum (258 leaves, 4in. by 2¾in.), gothic letter, double columns, 33 lines, historiated initials, illuminated ornamental initials and decorations, old French mor., *Sæc. XIV.*, 12mo. (1417) *Edwards, £60*
- 7529 Breviarium ad Usum Sarum, pars Hyemalis (in 2 divisions, with separate pagination), lit. goth., double columns, woodcuts, contemp. cf., *Parisiis apud Gulielmus Merlin*, etc., 1556 [at end: *ex typographia Joannis le Blanc pro Gulielmo Merlin*, 1556], thick cr. 8vo. (1418) *Ellis, £11 15s.*
- 7530 Breydenbach (Bern. de). *Sanctarum Peregrinationum in Montem Syon*, ed. secunda latina, lit. goth., the 5 orig. folding views (backed and mended) and other woodcuts, modern mor., g. e., *Spirae*, P. Drach, 1490, sm. folio (1419) *Leighton, £10 15s.*
- 7531 Brigitta (Sancta). *Revelationes Sancte Birgitte*, lit. goth., double columns, woodcuts in Dürer's style, capitals painted (wanted last leaf of Table), bds., covered with leaves of an ancient MS., *Nurembergue*, Ant. Koberger, 1500, XXI. *mensis Septembri*, folio (1421) *Leighton, £3 10s.*
- 7532 Britton. [*De Legibus Angliae*] cum Privilegio Regali, black letter, sides of an orig. cf. binding, with initials M. G. inlaid in new mor., Robert Redman (with device), n. d., 8vo. (1423) *Barnard, £3 5s.*
- 7533 Brooke (Sir R.) *Ascuns Novell Cases de les ans et temps le Roy*. H. 8, Ed. 6, et la Roygne Mary, black letter, mor., gilt ornaments, g. e., R. Tottell, 1578, sm. 8vo. (1427) *Ellis, £1 2s.*
- 7534 Bulwer (John, M.D.) *Anthropometamorphosis. Man Transformed*, first ed., engraved front. and title containing a portrait of the author, orig. cf., *J. Hardesty in Duck-Lane*, 1653, sm. 8vo. (1438) *Tregaskis, £3 10s.*
- 7535 Burgo (Thomas de). *Hibernia Dominicana* (cum Supplemento) (title mended), hf. mor., *Col. Agr. (Kilkenny, E. Finn)*, 1762, sm. 4to. (1440) *Sotheran, £3 5s.*
- 7536 [Burleigh (Wm. Cecil Lord).] *The Execution of Justice in England for maintenance of Publique and Christian Peace*,

- first ed., black letter, new cf., *Imprinted* 1583, sm. 4to. (1441) *Barnard*, £3 3s.
- 7537 Butler (Chas.) *The Femine Monarchie, or The Historie of Bées*, printed in phonetics, uncut copy (title mended), new cf. ex., *Oxford*, W. Turner, 1634, sm. 4to. (1443) *Tregaskis*, £1 2s.
- 7538 Caesar. *Commentarii de Bello Gallico* (cum Hirtii Supplementa ex recens. P. Just. Philadelphi) [Hain *4215, Proctor 5799], contemp. MS. notes (wormed), old mor., rough edges (Harleian), the Sunderland copy, afterwards Wm. Morris's, [Mediolani] *Ant. Zorothus*, 1477, sm. folio (1447) *Leighton*, £10 15s.
- 7539 Calvin (John). *A Very Profitable Treatise declarlyng what great profit might come to al Christendome, etc.*, trans. out of French by Steven Wythers, 1561, orig. ed., black letter (title mended, a few headlines cut into), mor., g. e., Rowland Hall (1561), sm. 8vo. (1450) *Tregaskis*, £3 10s.
- 7540 Camden (Wm.) *Britannia*, best ed., port., maps and plates, 3 vol., russ. (rebacked), 1789, roy. folio (1451) *James*, £2
- 7541 Capella (Martianus). *Opus de Nuptiis, de Grammatica, de Dialectica, etc.*, lit. rom., new cf., rough edges, *Vicentiae*, Henricus de Sancto Urso, 1499, sm. folio (1453) *Ellis*, £2
- 7542 Caradoc. *History of Cambria*, by H. Llloyd, black letter, woodcuts (title and last leaf inlaid, 2 leaves of table in fac.), russ. gt., rough edges, R. Newberie & H. Denham, 1584, sm. 4to. (1456) *Young*, £2 18s.
- 7543 Cary (John). *An Essay on the State of England in relation to its Trade*, orig. cf., rare, *Bristol, printed by W. Bonny for the Author*, 1695, 8vo. (1459) *Maggs*, £2 4s.
- 7544 Casanova. *Forty-eight Illustrations to his Memoirs*, mor. ex., s. d., imp. 8vo. (1462) *Dobell*, £3 10s.
- 7545 Catharina da Siena. *Dialogo*, lit. semi-goth., orig. Venetian mor., stamped blind ornaments, metal and leather clasps, rough edges, *Venet.*, Cesaro Arrivabeno, 1517, cr. 8vo. (1464) *Ellis*, £1 7s.
- 7546 Cawdrey (Rob.) *A Treasurie or Storehouse of Simililes*, first ed., cf., g. e., arms of Rev. Th. Williams, Tho. Creede, 1600, sm. 4to. (1468) *Barnard*, £1 12s.
- 7547 Cervantes. *Don Quixote*, trans. (by Thomas Shelton), first ed. of both parts together (part i. wanted first leaf after title, part ii. wanted engraved title, several leaves stained and some supplied from a shorter copy), 2 parts in 1 vol., new cf., *Printed for Edward Blount*, 1620, sm. 4to. (1470) *Dobell*, £3 5s.
- 7548 Champier (Symphorien). *Le Recueil ou Croniques des histoires des royaumes d'Australie, lettres bâtarde*s, woodcuts, mor., plain, g. on m. e. (Duru), *Imprime à Lyon pour Vincent de Portunaris*, 1510, sm. folio (1472) *Leighton*, £30 10s.
- 7549 Chansonnier François (Le Plus Joli) en quatre Parties, front. and musical notes, old French mor., g. e. (Derome), *Paris, chez Desnos*, s. d., 12mo. (1473) *Isaacs*, £2 10s.

- 7550 Chansons Choisies, avec les Airs Notés, 4 vol., old French cf., g. e., à Londres (Paris, Cazin), 1783, 12mo. (1474) *Tregaskis, £1 16s.*
- 7551 Chartier (Alain). Les Faits, Dictes et Ballads, lettres bâtarde, double columns, old cf., arms of Jean Du Bouchet, doyen des Chevaliers de l'Ordre de S. Michel, Wodhull copy, *Imprimez à Paris par Pierre Le Caron pour Ant. Verard*, s. d., sm. folio (1477) *Leighton, £24 10s.*
[In this edition the verses begin with capitals and small letters alternately (see Brunet). First leaf was doubtful.—ED.]
- 7552 Chaucer (Geffrey). Workes (ed. by John Stow), black letter, woodcut genealogical titles, other cuts and ornamental initials in text (some margins mended), modern mor., blind stamped ornaments, *Jhon Kyngston for Jhon Wight*, 1561, folio (1479) *Young, £15 15s.*
- 7553 Chimney-Piece-Maker's Daily Assistant, or Treasury of New Designs for Chimney-Pieces, 54 plates by Milton, Crunden and Columbani, cf., 1766, 8vo. (1482) *Parsons, £3 10s.*
- 7554 Chippendale (Thos.) The Gentleman and Cabinet-Makers Director, second ed., 160 engravings, cf. ex., J. Haberkorn, 1755, roy. folio (1483) *Sotheran, £21 10s.*
- 7555 Cicero. Libri Tres Officiorum : de Senectute ; de Amicitia ; & Paradoxa, lit. rom. [begins on aj without formal title], old cf., royal arms of Scotland, *Mediolani*, P. Lavagnius, 1478, sm. folio (1485) *Murray, £3.*
- 7556 Cicero. De Officiis, *Tusculanae Quæstiones*, De Amicitia, De Senectute et Paradoxa, etc., lit. rom., oaken boards, leather with small stamps (repaired), *Venet*, B. de Tortis, 1481-2, folio (1486) *Leighton, £2 4s.*
- 7557 Cicero. Orationes Selectæ, lit. rom., long lines, 40 to a full page, without marks, illuminated scroll initial to each Oration, emblazoned coat-of-arms on first page of text (leaf of Table and several leaves mended), modern mor., g. e. (Leighton), *Venetiis, per Christophorum Valdarfer*, 1471, folio (1488) *Murray, £22*
- 7558 Cicero. Orationes, printed in italics, titles (that of vol. i. repaired), 3 vol., orig. French cf., scrolls in the Grolier manner, gauffed ornamental edges (repaired), *Paris.*, S. Colinaeus, 1543-44, 12mo. (1489) *Leighton, £5 2s. 6d.*
- 7559 Cobleriana, or the Cobler's Medley, being a Choice Collection of the Miscellaneous Pieces in Prose and Verse of Jobson the Cobler of Drury Lane, front., 2 vol., cf., 1768, 12mo. (1492) *Sotheran, 16s.*
- 7560 Cocker (Edw.) Cocker's Arithmetick, the forty-sixth ed., by Geo. Fisher, port., cf. ex., rough edges, A. Bettsworth & C. Hitch, etc., n. d., 8vo. (1493) *Bull, 18s.*
- 7561 Colden (Hon. Cadwallader). History of the Five Indian Nations of Canada, third ed., 2 vol. in 1, mor., L. Davis, etc., 1755, 8vo. (1494) *Dobell, £1 12s.*
- 7562 Commines (Philippe de). Cronique et Histoire, lettres bâtarde, woodcut initials (4 leaves mended and some words

- in fac.), old cf. (rebacked), *Lyon, par Claude Nourry*, 1526,
sm. folio (1499) *Barnard*, £2 18s.
- 7563 Cornelius Nepos. *Æmilii Probi Viri Clarissimi de Vita Excellentium liber*, ed. princeps, lit. rom., long lines, 32 to a full page, new mor., g. e., *Venetiis*, N. Jenson, 1471, sm. folio (1501) *Neumayer*, £26
- 7564 Cortes (Ferdinand). *De Insulis nuper inventis* F. Cortesii cum alio quodam Petri Martyris . . . consimilis argumenti libello, woodcut head of Charles V., with border of arms of cities, ornamental initials, and ornaments, mor. plain, g. e., by Chambolle-Duru, (*Colon.*) *Venduntur in Pingui Gallina, anno 1532*, sm. folio (1502) *Leighton*, £7 15s.
- 7565 Coryat (Thomas). *Coryat's Crudities*, engraved title by Hole (backed and mended, some plain margins and the plate of the Heidelberg Tun mended and backed), first ed., with printed title-page (three crude veines, etc.) and all the plates, with the errata (seldom found), mor. super ex., *Printed by W. S.*, 1611, sm. 4to. (1504) *Pickering*, £19
- 7566 Costumes. *Collection de Costumes les plus Remarquables de la Suisse dessiné par F. Mayer et gravé par P. W. Schwarz*, 24 col. plates, red bds., *Bâle*, s. a., 4to. (1506) *Parsons*, £9 5s.
- 7567 Cotgrave (John). *The English Treasury of Wit and Language*, first ed., modern mor., g. e., *Humphrey Moseley*, 1655, 8vo. (1507) *Barnard*, £7 10s.
- 7568 Cousteau. *Petri Costalii Pegma, cum narrationibus Philosophicis*, editio prima, woodcuts of emblems, contemp. Lyonnese mor., centre gilt ornament, "Pegma. P. Const." on upper cover, g. e. (repaired), *Lugd.*, M. Bonhomme, 1555, 8vo. (1508) *Leighton*, £3 10s.
- 7569 Coypel (C.). *Illustrations to Don Quixote*, 24 engravings on Imperial paper, hf. russ., *Paris*, n. d., imp. folio (1509) *Isaacs*, £2 6s.
- 7570 Cranmer (Archbp. Thos.) *A Defence of the true and Catholike doctrine of the Sacrament*, first ed., black letter, mor. ex., by F. Bedford (signature of Cranmer pasted on flyleaf), R. Wolf, 1550, sm. 4to. (1510) *Body*, £5 10s.
- 7571 Cretin (Guillaume). *Les Poésies*, old French mor., gilt floreate back, g. e. (Padeloup) (*La Vallière* and *Wodhull* copy), *Paris*, A. U. Coustelier, 1723, cr. 8vo. (1514) *Maggs*, £2 2s.
- 7572 Cronica del muy Valeroso Rey Don Fernando, etc. (por F. Sanchez de Tovar), lit. goth., double columns, ornamental initials, MS. marginal notes, mor. ex., *Valladolid*, Seb. Martinez, 1554, sm. folio (1516) *James*, £2 18s.
- 7573 Curtius (Quintus). *Rerum Alexandri Magni libri VIII.*, old French mor., semis of fleurs-de-lis (Derome), *Lugd. Bat. in off. Elzevir*, 1622, sm. 8vo. (1517) *Leighton*, £2 4s.
- 7574 Dante. *La Commedia Col Commento di Benvenuto da Imola*, lit. goth., double columns, 49 lines, orig. blank for a j (wanted the Life by Boccaccio, 15 leaves, 2 leaves in II and 6 in III, 2 of the leaves at end in MS. fac. and the

- intervening leaf partly so supplied), 3 painted and illuminated initials, coat of arms with initials F. A. on first page of text, new mor. plain, g. e., *Venet.*, Vind. de Spira, 1477, folio (1520) *Piancastelli*, £20
- 7575 Dante. La Commedia Col Commento di Chr. Landino, 3 full-page woodcuts (that to the "Inferno" inlaid), numerous small cuts in the text and ornamental initials (a few leaves wormed), vell., *Venet.*, Bern. Benali et Mathio da Parma, 1491 (with device), folio (1521) *Neumayer*, £22 10s.
 [A rare ed., the first of the two with date 1491. The designs are the same as in the editions of Petro Cremonese, 1491, and M. di Chodeca, 1493. This copy contained the ten introductory leaves sometimes wanting.—*Catalogue*.]
- 7576 Dante. [La Divina Commedia col Commento di Chr. Landino], lit. rom. (two types), double columns and long lines, 2 full-page woodcuts, cuts in the text (2 or 3 leaves stained and a few wormed), old cf. gt., *Venetia, per Piero de Zuanne de Quarengii*, 1497, folio (1522) *Murray*, £19
 [A very rare ed., revised and amended by Piero da Figino.—*Catalogue*.]
- 7577 Dante. [Divina Commedia], 2 cuts, mor. ex., gilt tooling in the Grolier manner, g. e., by Duru, *Tusculani*, A. Paganini [1502?], 8vo. (1523) *Bain*, £5
- 7578 Dante. Le Terze Rime di Dante, editio prima Aldina, modern mor. ex., *Venet. in aed. Aldi*, 1502, cr. 8vo. (1524) *Leighton*, £10 5s.
- 7579 Dante. Le Terze Rime, editio prima Aldina (wormhole throughout), old russ. ex., *Venet. in aed. Aldi*, 1502, cr. 8vo. (1525) *Leighton*, £5 5s.
- 7580 Dante. (Commedia) con l'Espositione di Bern. Daniello da Lucca, 3 full-page engravings and numerous woodcut initials, mor. super ex., *Venet.*, Pietro da Fino, 1568, sm. 4to. (1527) *Barnard*, £2
- 7581 Darcie (Abr.) Annales, port. and title by Vaughan (cut down and mounted), orig. leaf at end containing Verses, with Darcie's port. by Delaram on reverse, modern mor. ex., B. Fisher, 1625, sm. 4to. (1528) *Leighton*, £3 15s.
- 7582 Daudet (A.) Sapho, trans. by Rogerson, édition de luxe, on Japanese vell., 10 etchings in 2 states, silk, uncut, t. e. g., 1899, 8vo. (1530) *Sotheran*, 17s.
- 7583 De Bry (Th.) Emblemata Nobilitati symbola, etc., emblematical plates (wanted Nos. 4, 7, 10, 13 and B C D), russ., g. e., arms of F. Perkins, *Francof. ad Moen.*, 1593, sm. 4to. (1532) *Leighton*, £10 15s.
- 7584 De Bry (Th.), etc. Bibliotheca Chalcographica, Collectore Tano Jacobi Boissardo (cum Continuationibus), the 9 parts complete in 2 vol., 441 ports. by Th. de Bry, etc. (title mended), mor. ex. (mended), *Francof. et Heidelb. impensis Jo. Ammon*, 1645-54, sm. 4to. (1533) *Leighton*, £2 18s.
- 7585 Defoe (Danl.) Life, Adventures and Pyracies of Captain Singleton, first ed., cf., 1720, 8vo. (1536) *Strong*, £2

- 7586 Descourtizl (J. T.) *Ornithologie Brésilienne*, 48 col. plates, hf. mor., t. e. g., 1852, imp. folio (1539) *Westly*, £12 10s.
- 7587 *Dialogus Creaturarum Moralizatus*, editio princeps, lit. goth., woodcuts, col. by a contemp. hand (title in fac., and wanted 11 leaves), contemp. Netherlands oak bds. and leather, with small stamps (repaired and rebacked), *Gouda, per Gerardum Leen* (with large device), 1480, sm. folio (1542) *Leighton*, £15 10s.
- 7588 *Dictionarium Graecum copiosissimum cum interp. Lat. Cyrilli Opusculum de Dictionibus, Ammonius de Differentia Dictionum, etc., Gr. et Lat., editio Aldina*, old Venetian mor., stamped ornaments (repaired), *Venet.*, Aldus Manutius, 1497, sm. folio (1543) *Barnard*, £7 10s.
- 7589 Diderot (D.) *Les Bijoux Indiscrets*, première éd., 6 plates, unsigned, 2 vol., old French cf., *au Monomotapa*, s. d. (*Paris*, 1748), cr. 8vo. (1546) *Hatchard*, £3 5s.
- 7590 Digges (Leonard). *A Prognostication . . . to Judge the Weather, etc., black letter and roman, diagrams* (library stamp on title), new cf. ex., 1556, sm. 4to. (1549) *Ellis*, £4 2s. 6d.
- 7591 Dodsley (R.) *Collection of Old Plays*, 12 vol., mor., g. e., 1825-27, 8vo. (1551) *Young*, £3 17s. 6d.
- 7592 Dodsley (R.) *Œconomy of Human Life*, LARGE PAPER, illustrations by Harding, mor., t. e. g., 1806, roy. 8vo. (1552) *Young*, £1 6s.
- 7593 Dorat (C. J.) *Fables Nouvelles*, première éd., engravings after Marillier, 2 vol., old French cf., g. e., *à la Haye et à Paris chez Delulain*, 1773, 8vo. (1556) *Sotheran*, £4 5s.
- 7594 Drayton (Michael). *Poems*, modern mor., g. e. (Heber and Mitford copy), *Willi: Stansby for John Smethwick*, n. d. (1630), cr. 8vo. (1558) *Bain*, £3 3s.
- 7595 Drayton (M.) *The Battaile of Agincourt—Elegies*, mor., g. e., *A. M. for Wm. Lee*, 1631, 8vo. (1559) *Ellis*, £3
- 7596 Dryden (J.) *Fables*, engravings by Bartolozzi after Lady Diana Beauclerc, mor., g. e., 1797, folio (1561) *Strong*, £2
- 7597 Damhouderius (Jod.) *Praxis Rerum Criminalium*, woodcuts, modern russ. gt., *Antw.*, Jo. Bellerus, 1556, cr. 8vo. (1566) *Sotheran*, £2
- 7598 Durandus (Guil.) *Rationale Divinorum Officiorum*, lit. goth., double columns, 58 lines, with signs., painted capitals, orig. oak bds., leather, blind stamped ornaments, *Vincentiae*, H. Lichtenstein, 1480, folio (1569) *Ellis*, £3 12s. 6d.
- 7599 Dürer (A.) *Institutiones Geometricae*, woodcuts, modern mor., blind stamped ornaments, *Paris*, C. Wechel, 1535, folio (1572) *Ellis*, £3 5s.
- 7600 Dutuit. *La Collection Dutuit*, one of 350 copies, illustrations, papier de chine, vell., uncut, *Paris*, 1899, folio (1574) *Parsons*, £3 6s.
- 7601 Dyer (Jacques). *Un Abridgement de tous les Cases, reportes par Monsieur Jacques Dyer*, black letter, MS. notes in margins, orig. cf., arms of K. James I. and initials J. S., *In Ædibus Thomae Wight*, 1602, cr. 8vo. (1576) *Leighton*, £3 14s.

- 7602 Elyot (Sir Thos.) *The Boke named The Governour, black letter*, old cf., Thos. Berthelet, 1534, sm. 8vo. (1581) *Young, £3 10s.*
- 7603 Escobar (Louis de). *Quatrocientas Respuestas a otras tantas Preguntas*, lit. goth., royal arms of Spain on each title, woodcut initials, 2 vol., mor. ex., gilt ornaments, by F. Bedford, *Valladolid, en Casa de Francisco Fernandez de Cordova*, 1550-2 (1585) *Leighton, £14*
- 7604 Euripides. *Tragoediae, Graecè, Editio Aldina Prima*, old German oak bds. and pigskin, stamped with a figure of Fortune and the Imperial German arms, initials L. S. N. and date 1568, clasp catches (several of the end leaves wormed), *Venet. ap. Aldum*, 1503, 8vo. (1588) *Hatchard, £10*
- 7605 Eusebius. *Historia Ecclesiastica*, lit. goth. [Hain *6708, Proctor 289], rubricated, painted capitals, old French mor., g. e., *Absque ulla nota [Argent.]*, H. Eggestein, 14—, sm. folio (1590) *Ellis, £6 10s.*
- 7606 Everard (Ægidius). *De Herba Panacea quam alii Tabacum alii Petum, aut Nicotianum Vocant*, old French mor., J. A. De Thou's copy, with his and his first wife's arms, *Antw.*, Jo. Bellerus, 1587, sm. 8vo. (1592) *Edwards, £3 2s. 6d.*
- 7607 Faber (Jacobus, Stapulensis). *Epitome Compendiosaque Introductio in Libros Arithmeticos Severini Boethii*, lit. rom., diagrams, russ. sides, g. e., *Paris*, W. Hopilius et H. Stephanus, 1503, sm. folio (1593) *Dobell, £3 10s.*
- 7608 Fabian (R.) *The Chronicle of Fabian, black letter*, 2 titles, woodcut initials, 2 vol. in 1, old mor., g. e., Jhon Kyngston, 1559, sm. folio (1594) *Tregaskis, £3 12s.*
- 7609 Fabulae. Phaedri, Flavii Aviani et Anonymi Fabulae Æsopiae, printed upon vellum, probably unique, hf. cf., *Brux.*, L. Tencé, 1829, 8vo. (1595) *Macintosh, £2 6s.*
- 7610 Faithorne (W.) *The Art of Graveing*, orig. ed., plates, new mor., g. e., *Published by Willm. Faithorne*, 1662, cr. 8vo. (1597) *Ellis, £5*
- 7611 Fascicolo de Medicina. *Collectorio Universalissimo chiamado fascicolo de medicina*, per Maistro Giovani de Ketham Allemano, etc., 10 full-page woodcuts (from designs of the Bellini School), (margins of title mended), new mor., rough edges, *Venet.*, Cesare Arrivabene, 1522, folio (1598) *Leighton, £17 10s.*
- 7612 Faustus Andrelinus (Publius). *De Neapolitana Victoria, lettres bâtarde*s (6 leaves), long lines, woodcut device on title, with "Felix," s. a. n. et l.—*Libellus Linconiensis de Phisicis Lineis Angulis et figuris*, lit. rom. (6 leaves, the last blank), *Nurenberge*, 1503—*Epistola de Magistris Nostris Lovaniensibus* (16 leaves), s. l. (1520)—*Directorium Concubinariorum Saluberrimum*, etc., lit. goth., long lines (43 leaves), *Coloniae*, H. Quentell, 1508-9, in 1 vol., cf. ex. (Inglis's copy), sm. 4to. (1603) *Barnard, £3 3s.*
- 7613 Felicianus (Frater Ord. Pred.) *Tractatus de Divina Predestinatione*, lit. goth. (15 leaves), [Hain *6951, Proctor 2416],

- capitals painted, old bds., *Absque ulla nota* [Spier, J. and C. Hist, c. 1484], sm. 4to. (1605) *Ellis*, £3 12s. 6d.
- 7614 Firmicus (Julius). *De Nativitatibus*, editio princeps, lit. rom., double columns, with signs., woodcut initials (some leaves stained), cf., *Venet.*, Simon Bevilaqua, 1497, sm. folio (1609) *Murray*, £2 8s.
- 7615 Fisher (Joannes Epis. Roffensis). *Assertionis Lutheranae Confutatio*, woodcut of royal arms of England and ornament on title (repeated on separate leaf at end), new cf. ex., *s. l. et n. impr.*, 1523, sm. 4to. (1610) *James*, £2 10s.
- 7616 Fisher (Thos.) Collections for Bedfordshire, LARGE PAPER, plates and etchings, some col., hf. mor., uncut, t. e. g., 1812-36, folio (1611) *W. Daniell*, £2 6s.
 [Note on fly-leaf: "A fine large paper and unique copy, the volume contains 190 plates, or 81 plates more than any other copy. It was previously the author's own copy, containing the original etchings as well as the finished plates." — Catalogue.]
- 7617 Fitzherbert (Sir A.) *L'Office & Authority de Justices de Peace*, black letter, LARGE PAPER, old cf., *R. Tottel*, 1593, sm. 4to. (1612) *Barnard*, 16s.
- 7618 Foxe (John). *A Sermon of Christ Crucified*, black letter, mor. plain, g. e., arms of the Rev. Th. Williams, *Printed for the Stat. Co.*, 1609, sm. 8vo. (1619) *Barnard*, 14s.
- 7619 Fugger. *Contrafebe der Herrn Fugger und Frauen Fuggerin*, wöllche in disem geschlecht geporen worden oder zue demselben sich ehelich verpflichtet haben, lit. goth., 129 ports. by W. and L. Kilian, old russ. ex., arms of Sir W. W. Burrell, *Augsburg, durch Sara Mängin Witteb.*, 1619-[20], sm. folio (1623) *Meuel*, £4 5s.
- 7620 Gage (Thos.) *The English-American his Travail by Sea and Land*, old cf., *Printed by R. Cotes*, 1648, folio (1624) *Sotheran*, £1 18s.
- 7621 Gail (J. B.) et Chamfort. *Les trois Fabulistes*, Ésope, Phèdre et La Fontaine [Gr. Lat. et Français], sur papier grand raisin vélin, 4 vol., mor. super ex., by Simier, *Paris, Imprimerie de Delance*, 1796, roy. 8vo. (1625) *Edwards*, £10 5s.
- 7622 Gellius (Aulus). *Noctes Atticae*, lit. rom., long lines, 40 to a full page, old English mor., g. e. (Roger Payne), (Lakelands copy, £3), *Venetiis, impressi per Nicolaum Jenson Galli-cum*, 1472, folio (1629) *Neumayer*, £20
- 7623 Geminus (Thos.) *Compendiosa totius Anatomiae Delineatio*, ed. prima Latina, 41 plates (two plates from another work inserted), old vell., with initials and date in gold on covers, "B. C. 1704" [London.] in *Officina*, Jo. Herfordiae, 1545, folio (1631) *Leighton*, £21
- 7624 Gessner (Salomon). *Mort d'Abel*, édition ornée d'Estampes imprimées en couleur d'après les Dessins de M. Monsiau, mor. ex., *Paris, Deser de Maisonneuve*, 1793, roy. 4to. (1633) *Sotheran*, £13 5s.
- 7625 Goldsmith (Oliver). *Retaliation, a Poem*, first ed., hf. bound, 1774, 4to. (1636) *Spencer*, £14

- 7626 Goldsmith (O.) Poems, LARGE PAPER, plates, mor. ex., in Roger Payne's style, 1800, 8vo. (1637) *Hatchard*, £2 2s.
- 7627 Hakewill (Jas.) Picturesque Tour of Italy, LARGE PAPER, plates after Turner, etc., India proofs, extra illustrated with 73 additional plates, hf. cf., uncut, t. e. g., 1820, folio (1656) *Hatchard*, £1 4s.
- 7628 Herbal. The Grete Herball, second ed., black letter (first 3 leaves and cuts on several leaves in fac.), modern mor., g. e., Peter Treveris, 1526, sm. folio (1667) *Wesley*, £10 15s.
- 7629 "Herbarius Patavie Impressus Anno domini etcetera LXXXVI," lit. goth., cl. numbered leaves (title and 3 preliminary leaves not numbered, unnumbered leaf at end), cuts of plants (some leaves stained and title mended), new mor., g. e., *Absque ulla nota [Passau, 1486]*, sm. 4to. (1668) *Barnard*, £11
 [According to Hain *8446 this edition should have 20 unnumbered leaves, which this copy wants.—*Catalogue*.]
- 7630 Herbolario Volgare, lit. goth., cuts of herbs, etc., new mor., rough edges, *Vinegia*, Fr. di Bindone & M. Pasini, 1536, cr. 8vo. (1670) *Wesley*, £4
- 7631 Herodotus. Historiarum lib. IX., Gr. et Lat., ed. secunda, contemp. French mor., gilt leafy scrolls, with marguerites, centre gilt ornaments, g. e. (Clovis Eve) [Seilliére and Gennadius copy], [Lut. Par.] excud. H. Stephanus, 1592, folio (1673) *Leighton*, £10
- 7632 Hieronymus (S.) Epistolæ et Tractatus, lit. rom., long lines, 45-46 to a page, illuminated decorative initial and coat of arms on first page (3 leaves wanted in vol. ii., supplied in fac.), 2 vol., new mor., g. e., *Roma in domo Petri de Maximis (per Sweymheim & Pannartz)*, 1468, large folio (1677) *Leighton*, £21 10s.
 [Editio princeps with a date. Greek characters are used for Greek quotations.—*Catalogue*.]
- 7633 Hill (Thos., Londoner). A profitable Instruction of the perfect Ordering of Bees, black letter, new mor., g. e., Edw. Alde, 1593, sm. 4to. (1678) *Dobell*, £1 3s.
- 7634 Holbein. Simolachri Historie e Figure de la Morte, etc., 53 woodcuts of Dance of Death by H. Holbein, modern mor. ex., *In Lyone appresso Giovan. Frellone*, 1549, cr. 8vo. (1684) *Leighton*, £4 5s.
- 7635 [Horae.] Officium B. V. M. ad Usum Romanum cum Calendario, lit. goth., woodcut borders, large woodcuts of the Passion (Italian) (imperfect, wanted title, 8 leaves of text and colophon, last leaf mended), new mor. ex. [Venet., Giunta, 1510?], cr. 8vo. (1693) *Leighton*, £4 15s.
- 7636 [Horae.] Officium Beate Marie Virginis, ad Usum Romanum, lit. goth., printed within borders, woodcuts of the Passion, etc. having the initials A. F. G., old red velvet, g. t., *Venet. in Off. Fr. Marcolini*, 1545, 8vo. (1694) *Leighton*, £9 15s.
- 7637 Horae B. V. M. Hore beatissime Virginis Mariae Secundum Usum Sar(um), lit. goth., 15 full-page woodcuts within

- borders and numerous smaller cuts and initials (wanted title and calendar, some leaves written on and wormed), modern mor., g. e., *Impressi Parrhisiis per Fr. Regnault Anno 1536, xxv. Maii*, sm. folio (1696) *Leighton*, £17 10s.
 [An exceedingly rare edition, which is apparently not recorded. The title may have been dated 1534. It begins on A with "Initium Sancti Evangelii Secundem Johannem."—*Catalogue*.]
- 7638 Hortus Sanitatis (edid. Joannes de Cuba), lit. goth., woodcuts, the full-page cuts col. by a contemporary hand, modern mor. (35 leaves supplied in fac.), *Moguntiae, Proprietis impensis Jac. Meydenbach*, 1491, folio (1698) *Barnard*, £16
- 7639 (H)Ortus Sanitatis De Herbis & Plantis, etc. (per Juan de Cuba), lit. goth., woodcut title (mended) and woodcuts, all col. by hand (some leaves stained), new vell., *Venet.*, B. Benalius, etc., 1511, folio (1699) *Quaritch*, £7
- 7640 Hussey (Mrs. J. T.) Illustrations of British Mycology, col. plates, 2 vol., hf. mor., uncut, 1847-55, roy. 4to. (1700) *Quaritch*, £5 5s.
- 7641 [Imbert (B.)] Les Bienfaits du Sommeil, 4 plates by Delaunay, mor. ex., *Paris, chez Brunet*, 1776, cr. 8vo. (1702) *Bescombes*, £5 15s.
 [The first issue, the plates without borders, and the name "Maurepas" on first plate.—*Catalogue*.]
- 7642 Imitatio Christi. Tractatus de Ymitatione Christi, lit. goth., long lines, 8 preliminary leaves, the last blank, and 182 numbered leaves, 22 to a full page, with signs. [Hain *9103, Proctor 2080], hf. mor., s. l. et n., 1492 [*Nurembergae, Ant. Koburger*], sm. 8vo. (1703) *Ellis*, £2 8s.
- 7643 Inigo Jones. Facsimile Reproduction of his Original Sketch-Book, private issue of 100 copies only by the Duke of Devonshire, presentation copy to Decimus Burton, limp vell. (1836), sm. 4to. (1705) *Batsford*, £1 15s.
- 7644 Instrumenta Chyrurgiæ et Icones Anathomicæ, old French mor., device of a beast rampant, surmounted by the royal crown of France [c. 1564], sm. 8vo. (1706) *Llewellyn*, £20
 [This volume contained 202 wood engravings, without text, of surgical instruments and anatomical figures painted in gold, silver and colours. The cipher of Diane de Poictiers occurs twice on one of the cuts. There are MS. signatures to the sheets, and at the beginning two inscriptions, one the title of the work as given above, the other (in the same handwriting) the name of "N. Rassius Desneus, Chirurgius regius S. Par." The cuts are the illustrations to Ambrose Paré "Dix Livres de la Chirurgerie," printed in Paris in 1564.—*Catalogue*.]
- 7645 Iselburg (Petrus). Emblemata, port. of Geo. Remus by L. Kilian, front. containing coats-of-arms and 32 plates of emblems, orig. vell., with ties, [*Nuremb.*] 1617, sm. 4to. (1710) *Edwards*, £2 12s.
- 7646 Jamblichus de Mysteriis Ægyptiorum, etc., editio Aldina XXV.

- secunda, new mor. ex., *Venetiis*, Aldus, 1516, sm. folio
(1715) *Marinis*, £1 16s.
- 7647 James I. (King). *Basilikon Doron*, first London ed., orig. mor., blind stamped ornament, *Felix Kyngston*, 1603, 8vo.
(1716) *Treguskis*, £1 8s.
- 7648 Jones (Inigo). *Sketch Book*, 1614, lithographed fac. of the orig. in the possession of the Duke of Devonshire, vell.,
Privately issued, n.d. (1836), sm. 4to. (1725) *James*, £1 13s.
- 7649 Joujou des Demoiselles (Le), front. and engraved title by Le Mire and 57 vignettes, hf. mor. ex., t.e.g., uncut, s.l. et d.
[Paris, 1752], 8vo. (1726) *J. Bumpus*, £2 17s. 6d.
- 7650 Juglar (Aloysius). *Christus Jesus*, *Lugd.*, J. Du Creux, 1642 —Ludovici Justi Galliae Regis Vita et Virtutes, *ib.*, G. Barbier, 1644, in 1 vol., old French mor., covered with ornamental tooling, arms of France and Medici device on covers, centre laurel wreaths enclosing the inscription "Ex Dono D. Claudii Tisserand, 1655," prize copy to Jean Blondeau, with autographs, in the Le Gascon manner, sm. 4to. (1727) *Quaritch*, £1 15s.
- 7651 Justinianus (Bernardus). *De Origine Urbis Venetiarum*, ed. prima, lit. rom., long lines, 40 to a full page, with signs., 18 large painted initials, sides of an orig. Venetian cf. binding, ornaments with metal bosses inlaid, new mor., *Venetiis*, Bernardinus Benalius, 1492, sm. folio (1728) *Olschki*, £2 15s.
- 7652 Justinus. *In Trogi Pompeii Historias Exordium*, lit. rom., long lines, 36 to a full page, with signs., old russ., g.e. (Weir), *Venet.*, Philippus Condam Petri, 1479, sm. 4to. (1729) *Ellis*, £2 12s.
- 7653 Ketham (Giovanni de). *Fasciculo de Medicina*, 10 outline woodcuts (from designs of the Bellini School) (title and last leaf defective), old Venetian oak bds. and stamped leather, with clasps (repaired), *Venet.*, Cesare Arrivabeno, 1522, folio (1734) *Llewellyn*, £17 15s.
- 7654 Kraüssen (Jo. Ulrich). *Historischer Bilder-Bibel*, 188 full-page engravings, contemp. German binding, cf., inlayings of brown and gold, star in centres, g.e., a singular specimen of binding, *Augspurg*, 1702, 4to. (1738) *Isaacs*, £2 5s.
- 7655 Lactantius. *Opera*, lit. rom., long lines, 41 to a full page, without marks, first page of text decorated, illuminated initials, capitals painted, old russ., rough edges (from the Sunderland Library), [Venet.] *Vindelinus de Spira*, 1472, folio (1740) *Murray*, £1 11s.
- 7656 Lactantius. [Opera.] *De Divinis Institutionibus*, ornamental initials, mor., coroneted monograms, *Venet. per B. Locatellum cura et expensis O. Scoti* (with device), 1494, sm. folio (1741) *Ellis*, £2 4s.
- 7657 Lafontaine (Jean de). *Contes et Nouvelles en Vers*, éd. Fermiers Généraux, ports. of Lafontaine and Eisen, vignette port. of Choffard, plates by Eisen and vignettes by Choffard (without letters), "Le Cas de Conscience" et "Le

- Diable de Papefiguière" découvertes, 2 vol., old French mor., g. e. (Derome), *Amst. (Paris)*, 1762, 8vo. (1743) *Hatchard, £47*
- 7658 Lafontaine (J. de). Contes et Nouvelles en Vers, port. after Rigaud and plates after Bertaux, etc., LARGE AND FINE PAPER, 4 vol., old French cf., g. on rough edges (not in Cohen), *Paris, de l'Impr. de P. Didot l'Aîné l'an III,* 1795; cr. 8vo. (1744) *Ellis, £5*
- 7659 Lafontaine (J. de). Fables Choisies, mises en vers, front., 244 engravings, 243 vignettes and 229 culs de lampe (in all 718 engravings), 6 vol. (each vol. first issue), old French mor., g. e. (Derome), *Paris, chez l'Auteur*, 1765-1775, 8vo. (1745) *Isaacs, £58*
- 7660 Lafosse (D. D.) Cours d'Hippiatrique, col. port. and 65 col. plates, old French cf., g. e., *Paris, chez Edme*, 1772, large folio (1746) *Parsons, £1*
- 7661 Lambarde (Wm.) Perambulation of Kent, black letter, woodcut map of the Heptarchy and a card of the Beacons in Kent, russ., g. e., E. Bollifant, 1596, sm. 4to. (1747) *Sotheby, £3 7s. 6d.*
- 7662 [Langlande (Rob.)] Vision of Pierce Plowman, black letter, new mor. ex., *Imprinted by Robert Crowley*, 1550, sm. 4to. (1751) *Leighton, £4 10s.*
- 7663 Lawrence (Henry). Of Our Communion and Warre with Angels, LARGE PAPER, cf., g. e., with arms of the Rev. Th. Williams, *printed Anno Dom. 1646*, sm. 4to. (1754) *Ellis, 12s.*
- 7664 Le Maire (Jehan). Les Troys Livres des Illustrations de Gaule, woodcuts, 3 vol. in 1, old French mor., dentelles, doublures, g. e. (Derome), *Paris, P. Vidove pour Galiot du Pre*, 1531, thick cr. 8vo. (1764) *Isaacs, £15 5s.*
- 7665 Libanius Sophista. Orationes Græcè, editio princeps, orig. Ferrarese mor., floreate ornaments, g. e., four clasps and bosses, *Ferrariae*, J. Mazochius Bondenus, 1517 (1768) *Quaritch, £11 5s.*
- 7666 Liber Sacerdotalis nuperrime ex libris Sancte Romane Ecclesie, lit. goth., woodcuts by Zuan Andrea, musical notes, contemp. Venetian oak bds. and mor., arms of Pope Julius III, Jo. Maria del Monte, g. e., with clasps (repaired), *Venet. heredes P. Rabanis*, 1548, sm. 4to. (1769) *Leighton, £10 10s.*
- 7667 Liturgies. Pickering's Series of Liturgies, 8 vol., printed on thick paper, with capitals, etc., vell. gt., with flaps, W. Pickering, 1844, etc., folio (1775) *Bull, £3 5s.*
- 7668 L'Office de la Semaine Sainte, Lat. et François à l'usage de Rome, 1 plate, old French mor., elaborate gilt tooling, g. e., *Paris, Fr. Delaulme*, 1716, 8vo. (1776) *Isaacs, £5 5s.*
- 7669 Longinus. De Sublimitate libellus, Gr. et Lat., LARGE PAPER, mor., g. e. (Roger Payne), *Oxon. e Theatr. Sheldon*, 1718, imp. 8vo. (1777) *Maggs, £5*
- 7670 Lorris (Guillaume) et Meung (Jean de). Cy est la Rommant de la Roze, lettres bâtarde, woodcuts and ornamental

- initials, Petit's device on separate leaf at end, mor. ex., g. on m. e. by Lortic, Jehan Petit, 1531, sm. folio (1778) *Leighton, £16*
- 7671 Louis XIII. Éloges et Discours sur la Triomphante Reception du Roy en sa Ville de Paris, 16 plates, old vell., *Paris*, P. Roccolet, 1629, folio (1779) *Edwards, £1 10s.*
- 7672 Lucanus. De Bello Civili, map, old French mor., gilt tooling, au pointillé, with Colbert arms, g. e., *Amst. ex off. Elzevir*, 1658, 8vo. (1781) *Quaritch, £6*
- 7673 Lupset (Thos.) Workes [A Treatise of Charitie, An Exhortacion to Young Men, etc.], black letter, title dated 1534 (marginal notes cut into), cf., Thos. Berthelet, 1546, sm. 8vo. (1782) *Ellis, £2 4s.*
- 7674 McKenna (Theobald). Essays relative to the Affairs of Ireland, contemp. mor., tooled in festoons, au pointillé, g. e. (Roger Payne style), J. Debrett, 1794, 8vo. (1785) *Leighton, £3 5s.*
- 7675 Magnus (Jacobus). Sophologium, ed. princeps, lit. semi-goth. [Hain *10471, Proctor 240] (some leaves wormed), painted capitals, modern mor., g. e., *Absque nota [Argentinae "R" printer, 147-]* (1787) *Leighton, £8 5s.*
- 7676 [Malory (Sir Thos.)] History of the Renowned Prince Arthur King of Britaine, black letter, the 3 parts complete, 3 fronts. and titles, in 1 vol., modern mor., g. e., *W. Stansby for J. Bloome*, 1634, sm. 4to. (1789) *Tregaskis, £8 10s.*
- 7677 Manuel des Boudoirs, ou Essais Erotiques sur les Demoiselles d'Athènes, par M. de Compéigne, 2 fronts. (Cohen mentions 4 plates), 2 vol., old French cf., y. e., *à Cythère*, 1240 (*Paris*, 1787), sm. 8vo. (1793) *Sotheran, £2 4s.*
- 7678 Marbeck (John). The Lyves of Holy Sainctes, Prophetes, Patriarches and others, orig. ed., black letter (with blank marked A j), cf. ex., g. e., H. Denham & R. Watkins, 1574, sm. 4to. (1794) *Body, £2 18s.*
- 7679 March (Ausias). Las Obras del famosissimo Philosofo y Poeta Mossen Osaias Marco primera edición, lit. goth., mor. ex., *Impressa en Valencia por Juan Navarra, Marco x.*, 1539, sm. folio (1797) *Quaritch, £13 5s.*
- 7680 Marcolino da Forli (Francesco). Le Sorti, first ed., full-page and smaller cuts, figures of playing-cards, etc. on every page, old French mor., g. e. (Du Seuil), *In Venetia per Fr. da Forli*, 1540, folio (1798) *Leighton, £10 5s.*
- 7681 Marguerite, Reine de Navarre. Les Nouvelles, plates after Freudenberg and vignettes after Dunker, with paraphes, and the numbers intact, 3 vol., mor. ex., *Berne, chez la Nouvelle Société Typographique*, 1780-1, 8vo. (1799) *J. Bumpus, £20 10s.*
- 7682 Marmol Caravajal (D. Luys del). Segunda Parte y Libro Septimo de la Description General de Africa, primera edición, mor. ex., elegantly tooled, g. e., arms of Carew Earl of Totnes and coronetted initials H. L., *Malaga a Costa del Autor en la Emprenta de Juan Rene*, 1599, sm. folio (1801) *Leighton, £4 5s.*

- 7683 Marot (Clement). Œuvres, woodcuts (title backed and soiled), 2 vol. in 1, orig. Lyonnese cf., ornamental back, g. e. (restored), Lyon, Jean de Tournes, 1558, thick sm. 8vo. (1802) Leighton, £5 15s.
- 7684 Martialis Opera, mor., Aldine anchor on sides, by Capé, Venet. in aed. Aldi, 1501, cr. 8vo. (1803) Tregaskis, £2 6s.
- 7685 Mercurialis (Hieron.) De Arte Gymnastica, woodcuts, old cf., arms of Sir Christopher Hatton (rebacked), Paris, J. Du Puys, 1577, sm. 4to. (1809) Ellis, £3 15s.
- 7686 Merula (Georgius). "Georgii Alexandrini in librum de Homie Galeoti Narniensis Opus," lit. rom. [Hain *11097, Proctor 4285] (wormed), mor., t. e. g. [Venet., V. de Spira aut Joannes de Colonia, c. 1472], 4to. (1811) Quaritch, £7 10s.
- 7687 Methodius Episcopus Tyri. De Revelatione facta ab Angelo beato Methodio in Carcere detento (Opera Seb. Brant), lit. goth., 61 German woodcuts (some leaves stained), vell., Basiliae, per Michaelem Furter, 1504, sm. 4to. (1812) Barnard, £2 10s.
- 7688 Meung (Jean de) et Lorris (G. de). Le Rommant de la Rose, fac. of Duprés ed. of circa 1495, gothic letter, woodcuts and printer's device, one of 250 copies, mor., uncut, t. e. g., orig. wrappers bound in, Paris, Cl. Motteros, 1878, 4to. (1813) Hunt, £1 12s.
- 7689 Missale Pataviense (cum Calendario), lit. goth., double columns, full-page cut of the Crucifixion before the Canon, small cuts in the text and musical notes, old German oak bds., stamped ornamental pigskin, with date 1562 and arms of the original owner, Venet. in aed. Petri Liechtenstein impensis Lucae Allantse (with large device), 1522, sm. 4to. (1819) Body, £5
- 7690 Missale Romanum (cum Calendario), lit. goth., musical notes, 2 full-page woodcuts of the Crucifixion and numerous small cuts, contemp. Venetian oak bds. and mor., centre ornaments with name S. Perpetua Grotta (wanted last leaf containing colophon), Venetiis, ex Libraria Officina a Serena, 1554, sm. 4to. (1820) Leighton, £3 10s.
- 7691 Missale Romanum, full-page engraving before the Canon, woodcut initials, contemp. Italian mor., gilt floral ornaments, arms of Cardinal Borghese, g. e., Romae, Salvioni fratres, 1761, folio (1821) Edwards, £3 15s.
- 7692 Missale ad Usus Ecclesiae Sarisburiensis, cum Calendario, lit. goth., double columns, woodcut initials, new mor., g. e. (small hole in last leaf), Lōdini impressum per Johannem Kyngstō et Henricum Sutton typographos, 1555, 4to. (1822) Barnard, £2 7s.
- 7693 Molière. Œuvres, port. and plates by J. Punt, 6 vol., mor. ex., g. e., Amst. et Leipz. chez Artistée et Mertens, 1765, sm. 8vo. (1823) Bain, £5 5s.
- 7694 Montaigne (M. de). Les Essaies, old French mor., gilt tooling, g. e., Paris, 1608, chez François Gueffier, 1611, 8vo. (1825) Leighton, £3 15s.

- 7695 Moor (Edward, Major). *The Hindu Pantheon*, 105 plates, hf. mor., uncut, t. e. g., 1810, roy. 4to. (1827) *Edwards*, £7 15s.
- 7696 More (Sir Thos.) *A Dyaloge . . wheryn be treatyd dyvers Maters as of the Veneracyon & Worshyp of Ymagys & relyques, black letter* (second ed.), woodcut initials, new cf. (J. Rastell), n. p. or n., 1531, sm. folio (1829) *Tregaskis*, £6 2s. 6d.
- 7697 Mountain (Didymus). *The Gardener's Labyrinth* (re-pub. by Henry Dethicke), **black letter**, 2 parts, 2 woodcut titles, cuts and diagrams, mor. plain, g. e., John Wolfe, 1586, sm. 4to. (1831) *Leighton*, £10 10s.
- 7698 Napoléon I. *Postes Impériales. État Général des Routes de Poste de l'Empire Français, etc. pour l'an 1812*, French mor. ex., Imperial eagle of Napoleon I., g. e., *Paris, impr. Impériale*, 1812, 8vo. (1834) *Maggs*, £4
- 7699 Nardi (Jacopo). *Le Historie della Citta di Fiorenza*, old Spanish mor. gt., arms of the Duke of Ossuna, g. e., *Lione, Theobaldo Ancelin*, 1582, 4to. (1835) *James*, £1 8s.
- 7700 Nicols (Thos.) *A Lapidary, or the History of Precious Stones*, folding table and leaf marked "A" before the title, first ed., mor. ex., *Cambridge*, T. Buck, 1652, sm. 4to. (1840) *Tregaskis*, £1 18s.
- 7701 Norden (J.) *Speculum Britanniae, the First Parte, Middlesex*, orig. ed., engraved title (defective and mended), maps of Middlesex and London (margins cut close) and fac. of the map of Westminster, etc. (a few headlines shaved), modern mor. ex., J. Norden; 1593, sm. 4to. (1842) *Edwards*, £2 4s.
- 7702 *Opera Noua Contemplativa . . Nouamente stampata, a Block Book, an Italian Biblia Pauperum, illustrations by Vavassore from designs by Albert Dürer, Bellini, Carpaccio, Squarcione and Mantegna, new mor., blind ornaments, g. e., Opera di Giouaniandrea Vauassore ditto Vadaguino : Stampata nouamente nella inclita citta di Vinegia Laus Deo. [circa 1510]* (1850) *Leighton*, £18
[Contains A to G in eights, and H 7 leaves, the last leaf containing on the reverse a woodcut of the Virgin and Child; this in this copy is a fac.—*Catalogue*.]
- 7703 Ordinary of Crysten Men, **black letter**, title in large gothic letter, with woodcut beneath, woodcuts in the text (title and some leaves mended and stained, leaf of text and leaf of colophon in fac.), new mor., g. e., *Emprynted by Wynkyn de Worde*, 1506, sm. 4to. (1851) *Leighton*, £9 10s.
- 7704 Ovid. *Metamorphoses*, trans. by Arthur Golding, second ed., **black letter**, modern cf., *Wm. Seres, at the West end of Paules Church*, 1575, sm. 4to. (1856) *Ellis*, £3 17s. 6d.
- 7705 Paciolus de Borgo (Frater Lucas). *Summa de Arithmetica, Geometria, etc.*, woodcut initials and diagrams, vell., *In Tusculano per Paganinum da Paganino da Brescia*, 1523, folio (1859) *Edwards*, £4
- 7706 Parasacchi (Dom.) *Raccolta delle Principali Fontane di*

- Roma, 46 plates (11 extra plates at end), vell., *Roma*, G. B. de Rossi, 1647, etc., 4to. (1867) *Leighton*, £1 8s.
- 7707 Pasquils Palinodia, and His Progresse to the Taverne (16 leaves), cut on title (some top and bottom margins cut into), red mor., line tooled, *T. H. for L. Chapman*, 1634, sm. 4to. (1870) *Tregaskis*, £1 4s.
- 7708 Passavanti (Jacopo). Libro appellato Specchio di Vera Penitentia, prima edizione, lit. rom., Florentine woodcut title of Christ and the Cross and the Holy Grail within border (backed), vell. gt. [Hain 12435, Proctor 6205], *Impresso in Firenze, s. n. imp. [Bartolommeo di Libri]*, 1495, sm. 4to. (1871) *Marinis*, £5 10s.
- 7709 Paulus Florentinus O. S. S. Decretorum ac Decretalium Sexti et Dementinarum perutile Breviarium, lit. goth. parva, double columns, 50 to a full page, 4 leaves of table, woodcut portrait of the author on recto of first leaf as title, without letterpress, and cxxix. numbered leaves (some leaves wormed), new cf., *Memmingae, per Albertum Kune de duderstat*, 1486, sm. folio (1872) *Leighton*, £4 12s. 6d.
- 7710 Perrottus (Nicolaus). Rudimenta Grammatices [Hain 12644] (some leaves stained and wormed), old cf. (Sunderland copy), *Romae in domo Pet. de Maximis per Arnoldum Pannartz* 1474 die vero secunda mensis decemb., sm. folio (1875) *Quaritch*, £15
- 7711 Petrarca. Epistolarum Familiarum lib. VIII., lit. rom., long lines, mor. ex. (Syston Park copy), *Venetiis*, J. & G. de Gregoriis Fratres, 1492, sm. 4to. (1880) *Marinis*, £2 5s.
- 7712 Plautus. Ex Comœdiis XX., numerous old MS. notes, contemp. Venetian mor., the sides covered with arabesque ornaments, shield of arms in centres (a jagged club bendwise between 4 quatrefoils), g. e., *Venet. in aed. Aldi*, 1522, sm. 4to. (1890) *Leighton*, £7 5s.
- 7713 Plinius Secundus. Naturalis Historiae lib. XXXVII. [Hain *13089, Proctor 4087], first page with a pasted margin of illuminated flower scrolls, margins of first page of text also decorated, several large illuminated scroll initials, modern mor., gilt tooling, g. e. (wanted 10 leaves according to Brunet's collation), *Impressi Venetiis per Nicolaum Jenson Gallicum*, 1472, large folio (1892) *Edwards*, £29
- 7714 Plon (Eugene). Benvenuto Cellini, plates on India paper, facs. and illustrations, hf. mor., t. e. g., *Paris*, 1883, imp. 4to. (1893) *Hunt*, £1 12s.
- 7715 Plot (Robt.) Natural History of Staffordshire, LARGE PAPER, map and plates, port. of Dr. Plot added, wanted sheet of arms, russ., *Oxford*, 1686, folio (1894) *Edwards*, £3 3s.
- 7716 Plutarchus. Vitæ Illustrium Virorum, Græcè, editio Aldina prima, russ. gt., arms on sides (rebacked), *Venet.*, Aldus, 1519, folio (1895) *James*, £4 10s.
- 7717 Plutarch. Lives of the Noble Grecians and Romans, trans. by Sir T. North, woodcuts, cf., 1657, folio (1896) *Dobell*, £2 2s.
- 7718 Poggio Bracciolini (Fr.) Historia Fiorentina, edizione prima,

- old mor., g. e. (Roger Payne), *Vinegia per Jacopo de Rossi*,
1476, sm. folio (1899) *Barnard, £3*
- 7719 Poggius. *Liber Faceciarum*, lit. semi-goth., long lines, 31 to
a full page (70 leaves), capitals in red, new vell., *Absque
ulla nota [14—]*, sm. folio (1900) *Leighton, £5 15s.*
- 7720 Poggius Florentinus. *Facetiarum liber*, lit. rom., long lines,
29 to a full page, without marks, mor., Wodhull arms (Roger
Payne), *Mediolani*, Chr. Valdarfer, 1477, sm. 4to. (1901)
Barnard, £5 15s.
- 7721 Pool (R.) and Cash (J.) *Public Buildings, Monuments and
other Edifices in Dublin*, plan and plates, old mor., g. e.,
Dublin, 1780, 4to. (1906) *Maggs, £1 10s.*
- 7722 Prayer. *Book of Common Prayer* (use of the Church of
England), trans. into Irish by Wm. Daniel, Archbp. of
Tuam (Calendar in red and black), title within woodcut
border, ornamental woodcut initials, large cuts of the arms
of K. James and Sir Arthur Chichester (to whom the trans-
lation is dedicated), orig. vell., rough edges, arms of George
Carew Earl of Totness, first ed. of the English Prayer Book
printed in the Irish character, *Dublin*, John Franklin, 1608,
sm. folio (1911) *Watson, £30*
- 7723 Prayer. *Book of Common Prayer*, Baskerville's pearl type
ed., contemp. mor., gilt floreate ornaments, silver corner-
pieces, g. e., *Camb.*, J. Baskerville, 1762, 8vo. (1912)
Edwards, £4 5s.
- 7724 Prinsep (J.) *Essays on Indian Antiquities*, ed. by E. Thomas,
plates, 2 vol., hf. mor., t. e. g., 1858, 8vo. (1915) *Bull, £3 5s.*
- 7725 Priscianus (Julius). *Opera Grammatica*, lit. rom., long lines,
35 to a full page, with signs, first page decorated (some
leaves stained), new mor., *Impressum Venetiis impensis
Marcia de Comitibus Sociiq. eius Girardi Alexandrini*,
1476, folio (1917) *Murray, £11*
- 7726 Proverbs. *Les Illustrés Proverbes Historiques*, front., mor.
ex., à Lyon, chez A. Besson, s. d., cr. 8vo. (1920)
Mawson, £2 10s.
- 7727 Psalterium Regis et Prophetae Davidis, Graecè, title within
woodcut border dated 1524, old mor., arms of H. Norman
Evans, green edges, *Argentorata, ap. Wolf. Cephaliaeus*,
1545, 24mo. (1923) *Leighton, £2 10s.*
- 7728 Psalterium David Maioribus typis et lineis, lit. goth. magna,
long lines, 27 to a full page, musical staves left blank,
woodcut initials, contemp. cf., with initials J. C., *Venandatur
Antwerpiae apud Joannem Gymnicum*, 1556, 4to.
(1924) *Leighton, £5 5s.*
- 7729 Psalterium Romanum, lit. goth., red and black, full-page
woodcut, ornamental initials, contemp. Venetian mor., gilt
tooled ornaments, with initials S. M. B., g. e., orig. metal
and leather clasps (restored), *Venet. ap. Juntas*, 1576, 8vo.
(1925) *Leighton, £3 17s. 6d.*
- 7730 Purbachius (G.) *Theoricarum planetarum novarum Textus*
Georgii Purbachii, lit. goth., woodcut of zodiacal sphere on
verso of title (the device of Jelian Petit on recto), astrono-

- mical diagrams, hf. bd., *Parrhisiiis, Characteribus M. Lessclêcher Sumptibus Jo. Parvi*, 1515, sm. folio (1931) *Leighton*, £3 7s. 6d.
- 7731 Restif de la Bretonne (N. E.) La Paysane Pervertie, première éd., 114 plates after Binet, 4 vol. (with a vol. of Explications des Figures), modern cf. gt., *Imprimé à la Haie et Se trouve à Paris chez la Veuve Duchesne*, 1784, cr. 8vo. (1935) *Sotheran*, £7 10s.
- 7732 Rochester, Roscommon and Dorset (Earls of), etc. Works, with Memoirs, ports. and plates, 2 vol. in 1, old cf., 1739, cr. 8vo. (1944) *Tregaskis*, £3 7s. 6d.
- 7733 Roper (W.) Life of Sir Thomas More, LARGE PAPER, ports., India proofs, 25 copies printed, russ. ex., *Chiswick*, 1817, 8vo. (1945) *Hatchard*, £2 4s.
- 7734 Rosa (Salvator). Opera, ed. per Fr. de Wit Amstelodami, LARGE PAPER, 60 proof plates, including engraved title, new mor., uncut, *Amst. imprimez par F. de Wit*, s. a., 4to. (1946) *Leighton*, £3 15s.
- 7735 Rosarium B. V. M. Libellus perutilis de Fraternitate Sanctissima Rosarii et Psalterii beate Marie Virginis, lit. goth., gothic initials (title mended), cf. ex., *Nördlingen, editus anno 1505, impressus deniqz. per Johannem Ötmar Aug. Vind. anno (1505)*, sm. 4to. (1947) *Leighton*, £2 12s.
- 7736 Rosettus (Carolus). Constitutions Primae Synodae Diocesanae (Faventini) Celebratae in Cath. Eccl. 4, 3 & Prid. Nonas Julii 1647, woodcut ornaments, contemp. Italian mor., gilt ornamental tooling, arms of Cardinal Odescalchi (afterwards Pope Innocent XI.) painted heraldically in centres, g. e., silk ties, *Bononiae*, Jac. Montius (1647), sm. 4to. (1953) *Quaritch*, £12 10s.
- 7737 Rump, or An Exact Collection of the Choycest Poems and Songs, front., 2 vol. in 1, new cf., g. e., H. Brome and H. Marsh, 1661, 8vo. (1957) *Barnard*, £2 14s.
- 7738 Rush (Frier). The Historie of Frier Rush, Utterson's reprint of the orig. of 1620, cut on title, one of 4 copies on vell., red velvet (Utterson's copy), Harding & Wright, 1810, sm. 4to. (1958) *Ellis*, £1 18s.
- 7739 Sansovino (Fr.) Cento Novelle, woodcuts and ornamental initials, old cf. gt., *In Venetia*, 1566 (s. n. del impressore), sm. 4to. (1964) *Rigg*, £3 3s.
- 7740 Scriptores de Re Rustica. Cato, Terentius Varro, Columella, Palladius . Enarrationes priscarum vocum per Ordinem literarum digestae, editio Aldina tertia, contemp. Venetian oak bds., mor., blind stamped ornaments, arms of Philippe II., King of Spain, *Venet. in aed. Aldi*, 1533, sm. 4to. (1971) *Quaritch*, £36
- 7741 Seneca (L. A.) Liber de Moribus, lit. goth., long lines, 53 to a full page, with signs., painted capitals [Hain *14591, Proctor 6484], new cf., *Impressum Tarvisii per Bern. de Colonia*, 1478, sm. folio (1972) *James*, £7 5s.
- 7742 Sévigné (Marquise de). Recueil des Lettres à la Comtesse

- de Grignan, sa fille, 2 ports., 9 vol., mor. ex., *Paris*, David l'Ainé, etc., 1754-74, cr. 8vo. (1974) *Hatchard*, £7 10s.
- 7743 Shakespeare (Wm.) Mr. William / Shakespeares / Comedies, / Histories, & / Tragedies. / The first folio ed., all the preliminaries and last leaf in fac. (27 leaves made up and mended, many plain margins mended), new mor., g. e., *Printed by I. Jaggard and E. Blount*, 1623, folio (1975) *Quaritch*, £98
- 7744 Shakespeare (W.) Mr. William Shakespeares / Comedies, / Histories, and / Tragedies. / The second impression, / port. by Droeshout on title with Jonson's verses opposite (cut down and inlaid, margins of last leaf mended, hole in one leaf), new mor. super ex. (13in. by 8½in.), *Tho. Cotes for Rob. Allot*, 1632 (at end *Cotes, Smethwick, Aspley, Hawkins, Meighen & Allot*), folio (1976) *Hornstein*, £43
- 7745 Shakespeare (W.) Isham Reprints. *Venus and Adonis*, from the ed. of 1599—*The Passionate Pilgrime*, 1599—*Epi-grammes* by Sir John Davies, and certaine of Ovid's Elegies trans. by Chr. Marlowe, ed. by Chas. Edmonds, printed on vell., small quarto, of which only 3 copies were taken, new mor. ex., in case, H. Sotheran & Co., 1870, sm. 4to. (1977) *Dobell*, £4 4s.
- 7746 Sheridan (R. B.) *The Critic*, first ed., cf. ex., T. Becket, 1781, 8vo. (1980) *Hatchard*, £1 1s.
- 7747 [Sheridan (R. B.)] *The Love Epistles of Aristaenetus*, trans. from the Greek (by R. B. Sheridan and N. B. Halhed), first ed., new cf. ex., J. Wilkie, 1771, cr. 8vo. (1981) *Hatchard*, £3 7s. 6d.
 [Inscription on fly-leaf in Sheridan's autograph: "From the Author who tho' foolish enough to have written them is too wise to own them."—Catalogue.]
- 7748 Sidney (Sir Philip). *Countesse of Pembroke's Arcadia* (wanted first blank leaf), orig. cf., crowned Tudor rose in centres and small crowned fleur-de-lis, rough edges, W. Ponsonbie, 1598, sm. folio (1982) *Leighton*, £23 10s.
- 7749 Simonetta (Giovanni). *Sfortziada. Historia delle Cose facte dallo invictissimo Duca Francesco Sforza*, prima ed., lit. rom., long lines, 43 to a full page [Hain 14756], French mor., inside dentelles, doublures, g. e., by Simier, Duke of Sussex's ex-libris, *Impressa in Milano per Antonio Zarotto*, 1490, folio (1985) *Leighton*, £7
 [At the end is an inlaid printed leaf of an Epistole in Italian from Francis Philelfo to Simonetta, dated MCCCCCLXXIX., apparently not belonging to the work.—Catalogue.]
- 7750 Smith (Thomas). *Art of Gunnery*, first ed., woodcuts and folding tables, orig. vell., Wm. Ponsonby, 1600, sm. 4to. (1991) *Edwards*, £3 15s.
- 7751 Smollett (Dr. T.) *Peregrine Pickle*, first ed., 4 vol., cf. ex., 1751, cr. 8vo. (1993) *Sotheran*, £5
- 7752 Songe du Vergier (Le) lequel parle de la disputacion du Clerc et du Chevalier, lettres bâtarde, full-page cut on reverse

- of q i and z 6, and one at the end, without text, woodcut initials (a few margins repaired), old French cf. gt., *Imprime à Paris par Le Petit laurens pour Jehan Petit, s. d. (vers 1500)*, sm. folio (1998) *Ellis, £19*
- 7753 Speculum Passionis domini Nostri Jesu Christi (per D. Udalricum Pinder Convexus), editio prima, lit. rom. (2 types), 40 full-page and many smaller woodcuts by Hans Schauflelein, ornamental initials (a few leaves at end wormed), modern mor., *Impressum Nurembergae* (F. Peypus, 1507), sm. folio (2002) *Quaritch, £15*
- 7754 Statuts de l'Ordre du Saint Esprit au Droit Desir, 1552, par Comte H. de Viel-Castel, fac. of the MS., with miniatures and borders illuminated, mor. super ex., with Bourbon arms, *Paris*, 1553, folio (2005) *Edwards, £1 3s.*
- 7755 Sterne (Laurence). Sentimental Journey, 6 plates, proofs, mor., g. e., *Paris*, Renouard, 1802, 8vo. (2008) *Hatchard, £2 12s.*
- 7756 Suidas. Lexicon Graecum, editio secunda et Aldina, hf. mor., *Venet. in aed. Aldi*, 1514, folio (2015) *Marinis, 18s.*
- 7757 Terentius. Comoediae (ed. R. Stephanus), LARGE PAPER, old French mor., g. e., J. A. De Thou's copy, with his arms and his first wife's on sides, and monogram, *Paris. ex Off. R. Stephani*, 1540, sm. folio (2023) *Tregaskis, £6 5s.*
- 7758 Theramo (Jacobus de). Compendium per breve Consolatio Peccatorum nuncupatum, ed. princeps, lit. goth., mor. ex., *Augustae, per Jo. Schuzler impressus*, 1472, sm. folio (2028) *Leighton, £10 10s.*
- 7759 Thomas (Fr.) Historia Illust. Romanorum a Jano usq. ad captam a Gotthis Urbem jampridem ed. per Fr. Thomam, woodcut border to first page of introduction, a full-page cut in compartments to first page of text, 49 woodcuts of Roman emperors, contemp. MS. notes, modern mor., rough edges, *Romae*, Steph. Guilliretus Lothoringi, 1510, sm. 4to. (2031) *James, £7 10s.*
- 7760 Thoroton (R.) Antiquities of Nottinghamshire, map and plates by Hollar, including the rare slip of arms, russ., g. e., 1677, folio (2033) *W. Daniell, £2 2s.*
- 7761 Thoroton (R.) History of Nottinghamshire, port., map and plates, 3 vol., cf., 1797, 4to. (2035) *Quaritch, £3 10s.*
- 7762 Tillotson (Archbp. John). Maxims and Discourses, old English mor., elaborate gilt tooling (rebacked), J. Tonson, 1719, 8vo. (2036) *Dobell, £2 8s.*
- 7763 Tolomeo. Libro di Angelo Claudio Ptholomeo Senese sopra le Laudi delle Donne Bolognesi, woodcut figure on last leaf, cut of Venus and Cupid repeated twice in the text (by Joan Andrea?), mor. plain, g. e., *Impresso in Bologna per Justinia de Rubera*, 1514, sm. 4to. (2039) *Marinis, £3 15s.*
- 7764 Tory (Geoffrey) [Champfleury]. L'Art & Science de la Vraye Proportion des Lettres Attiques, ou Antiques, woodcuts, mor., with gilt fleur-de-lis, g. e., *Paris, pour Vivant Gaultherot*, 1549, cr. 8vo. (2042) *Edwards, £10*
- 7765 Turrecremata (Jo. Card. de). Tractatus notabilis de Potes-

- tate Papae et concilii generalis, lit. semi-goth. [Hain *15729, Proctor 1244] (46 leaves), outline woodcut on recto of the first and last leaves, ornamental pen-letters, mor., antique ornaments, g. e., *Coloniae, per Henricum Quentell*, 1480, sm. folio (2050) *Barnard, £5 5s.*
- 7766 Tyndale (Wm.) The Obedyence of a Chrysten Man, black letter, old mor., g. e., Wm. Coplande, 1561, sm. 8vo. (2051) *Barnard, £2 14s.*
- 7767 Udalricus, Sympertus et Aphra (SS.) Gloriosorum Christi Confessorum Udalrici & Symperti, etc., lit. rom., offices in red and black, 4 woodcuts by Hans Burgmair and a full-page cut of the monastery at end, new mor., *Imprimebat nostri expensis Coenobii Silvanus Omar, Augustanae*, 1516, sm. 4to. (2052) *Barnard, £4 10s.*
 [Privately printed for the use of the monks of the Monastery of SS. Udalric and Sympert at Augsburg.—Catalogue.]
- 7768 Utino (Leonardus de). Sermones (LXV.) aurei de Sanctis (cum Tabula), lit. goth. [Hain *16133, Proctor 2506], margin of first page of text painted, painted woodcut initials, orig. German oak bds., stamped pigskin, with one clasp, *Ulmae, per Johannem Zainer de Reutlingen*, 1475, large folio (2055) *Leighton, £7 10s.*
- 7769 Valentine and Orson. Historia de I due nobilissimi et valorosi Fratelli Valentino et Orsone, mor. plain, g. e., *Venet.*, V. Valgrisi, 1558, cr. 8vo. (2057) *Dobell, £1 10s.*
- 7770 Valla (Laurentius). Elegantiae ad Compendium redacta a Bono Accursio, lit. rom., painted ornamental capitals and illuminated initial [Hain *63, not in Proctor], orig. oak bds., leather, small stamps, 10 metal bosses and clasp catches, y. e. (Perkins copy), *Mediolanum, per Philippum de Lavagna*, 1475, sm. 4to. (2058) *Leighton, £10 15s.*
- 7771 Valla (L.) De Latinae linguae Elegantia lib. vi., LARGE PAPER, old French mor., g. e., J. A. de Thou's copy, with his arms and his second wife's on sides, and monogram on back, g. e. (Derome), *Paris. ex Off. R. Stephani*, 1541, 4to. (2059) *Edwards, £5 7s. 6d.*
- 7772 Vecellio (Cesare). Habiti Antichi et Moderni, full-length figures of costumes (some leaves stained), in 2 vol., vell. (not subject to return), *Venet.*, I. Sessa, 1598, 8vo. (2063) *Dobell, £1 8s.*
- 7773 Vernulæius (Nic.) Academia Lovaniensis lib. III., old French mor., frame ornaments, "au pointillé" (Le Gascon), g. e., *Lovanii*, P. Dormalius, 1627, sm. 4to. (2066) *Ellis, £5*
- 7774 Vie Voluptueuse des Capucins et des Nonnes tirée de la Confession d'un Frère de cet Ordre, old French mor., g. e. (Derome), *Cologne, chez Pierre le Sincère*, 1775, 8vo. (2068) *Hatchard, £2*
- 7775 [Villanova (Arnoldus de).] Le Regime tresutile et tresprouvitable por conserver et garder la Sante du Corps humain, lettres bâtarde, long lines, 29 to a full page, mor., g. e., by Chambolle-Duru, s. l. n. ou d. [early 16th cent.], sm. 4to. (2070) *Ellis, £9 5s.*

[Probably the first French translation of the "Regimen Sanitatis" of the school of Salernus. The Latin text is given in portions, followed by long expositions in French.
—Catalogue.]

- 7776 Villanova (Arnoldus de). Le tresor des pouvres selon maistre Arnoult de Ville noûe, maistre Gerard de Sollo et plusieurs aultres docteurs en medicine de Montpellier, lettres bâtardes, cuts in text and ornamental initials (title washed and restored), mor., g. e., by Chambolle-Duru, from the Seilliére sale, *Imprimé à Lyon par Claude Nourry, 1512*, sm. folio (2071) *Leighton, £21*
- 7777 Viola Sanctorum, lit. goth. (large round type), long lines, 30 to a full page (128 leaves, wanted d i and 8) (some leaves wormed), old French cf., g. e. (not in Hain or Proctor), *Finit Viola Sanctorz. feliciter absque ulla nota [Lugd. Nic. Philippi et Marcus Reinhard, c. 1482]*, sm. folio (2072) *Leighton, £18*
- 7778 Virgilius. Opera, per Seb. Brant, woodcuts (wormed), new vell., *Argent.*, Jo. Grüninger, 1502, sm. folio (2073) *Neumayer, £11*
[The first ed. of Virgil with these woodcuts, hardly ever found perfect.—Catalogue.]
- 7779 Virgilius. Bucolica, Georgica et Aeneis, Dulau's edition, LARGE PAPER, plates by Bartolozzi, etc., 2 vol., mor. ex., *A. Dulau, typis T. Bensley, 1800, imp. 8vo.* (2074) *Dobell, £2 6s.*
- 7780 Vita Christi. Dat Boeck van den leven ons liefs heren Ihesu Cristi anderwerven gheprint, Itt. goth., woodcuts col. by a contemp. hand (title and several leaves mended and soiled), new boarded mor., *Tot zwoll gheprint by mij Peter Os Van Breda, 1515*, sm. folio (2076) *Barnard, £6 5s.*
- 7781 Vitruvius. [Architectura] per Jocundum Solito castigatior factus, woodcuts, vell., *Venet.*, Jo. de Tridino, 1511, sm. folio (2077) *James, £2 2s.*
- 7782 Voragine (Jacobus de). Legenda Aurea, lit. semi-goth., long lines, 43 to a full page, without signs., CCCLXXXVII. numbered leaves and a last leaf unnumbered, small outline woodcuts and initials (a few leaves wormed and margin of first leaf mended, all faults), new boarded mor., g. e. [Proctor 2538], *Absque ulla nota [Augsburg, 14—]*, folio (2082) *Barnard, £10 10s.*
- 7783 [Walpole (Horace).] The World, by Adam FitzAdam, 6 vol., orig. cf., Dodsley, 1755, cr. 8vo. (2084) *Andrews, £28*
[Horace Walpole's copy, with numerous MS. notes throughout in his hand. He has also written at the end of each volume the names of the contributors, among whom he himself is included.—Catalogue.]
- 7784 Walpole (H.) Catalogue of Royal and Noble Authors, ports., 5 vol., russia, g. e., 1806, 8vo. (2085) *Wren, £3*
- 7785 Walters (H. B.) History of Ancient Pottery, 8 col. plates and illustrations, 2 vol., 1905, 8vo. (2086) *Hill, £1 10s.*
- 7786 Walton and Cotton. The Complete Angler, Bagster's ed.,

- LARGE PAPER, plates and woodcuts, extra illustrated with a set of the Wale plates by Ryland, from Hawkins's first edition, and some etchings by S. Howitt, mor. ex., S. Bagster, 1808, imp. 8vo. (2087) *Tregaskis*, £6 2s. 6d.
- 7787 Weever (J.) Ancient Funerall Monuments, with the Index, port. front. and woodcuts, large copy, mor. ex., 1631, folio (2090) *Sotheban*, £2 7s. 6d.
- 7788 Weigel (Christoph.) Orbis Terrarum in Nuce, traduit en François par M. Cramer, engravings in compartments, mor. ex., Nuremberg, C. Weigel, s. d., sm. 4to. (2092) *Tregaskis*, £1 16s.
- 7789 Wermulierus (Otto). A Spirituall and most Precious Pearle, trans. by Miles Coverdale (with a Preface by the Protector Somerset), black letter, mor. ex., semis of small crosses, g. e., by F. Bedford, Robert Robinson, 1593, 16mo. (2093) *Barnard*, £4 5s.
- 7790 Westwood (J. O.) Palaeographia Sacra Pictoria, col. plates, hf. mor., t. e. g., n. d., 4to. (2094) *Bull*, £1 16s.
- 7791 Wilson (H. H.) Ariana Antiqua. Antiquities and Coins of Afghanistan, map and plates, russ. ex., 1841, 4to. (2100) *Quaritch*, £1 6s.
- 7792 Wither (George). Abuses Stript, and Whipt, mor. ex., *G. Eld for Fr. Burton*, 1613, sm. 8vo. (2102) *Ellis*, £3 6s.
- 7793 Worlidge (T.) Select Collection of Drawings from Curious Antique Gems, port. and etchings, mor. ex., uncut, t. e. g., 1768, 4to. (2103) *Young*, £2 2s.
- 7794 Wren's Anatomy, discovering his notorious Pranks and shamefull wickednesse, hf. bd., autograph of Rev. W. Maskell, 1641, sm. 4to. (2106) *Barnard*, 17s.
- 7795 Ysaie le Triste. L'Histoire de Isaie le triste filz de Tristan de Leonnoys, lettres bâtarde, 25 woodcuts, ornamental woodcut initials, old French mor., side borders, g. e. (Dérôme), *On les Vend a Paris par Jean Bonfons*, s. d. [1540?], sm. 4to. (2109) *Maggs*, £27
 [Brunet and others say n. d. to this edition, but there are figures LXV C. on title, which, read backwards, would appear to represent the date 1540.—*Catalogue*.]
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- 7795A On June 12th Messrs. Sotheby sold for £1,015 Fielding's original receipt for £600 for the copyright of "Tom Jones" and the agreement between himself and Miller for the publication of the same. They belonged to the Huth collection. Fifty years ago these documents were sold for £12.

[JUNE 15TH AND 16TH, 1911.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

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- 7796 Adam (John). Analysis of Horsemanship, port. and plates, 3 vol., uncut, 1805, 8vo. (2) *Tregaskis*, 12s.
- 7797 Ainslie and Mayer. Views in the Ottoman Dominions in Europe, in Asia, etc., col. plates, mor., g.e., 1810, roy. folio (345) *Rimell*, £1
- 7798 America. A Declaration of the State of the Colonie and Affaires in Virginia, with the Names of the Adventurers and Summes adventured in that Action, Part i. only, mor. ex., *Printed by T. S.*, 1620, 4to. (527) *Edwards*, £5 5s.
- 7799 America. A Brief Relation of the State of New England, unbd. (pages 15-16 cut in headline), 1689, 4to. (228) *H. Stevens*, £5 5s.
- 7800 Anacréon, Sapho, Bion et Moschus, traduction nouvelle, par M. M*** C** (Moutonnet de Clairfond), front. and vignettes, contemp. French cf. gt., mor. case, *Paris*, 1773, 8vo. (136) *Isaacs*, £1 18s.
- 7801 Anthems (Collection of) used in His Majesty's Chapel Royal, etc., published under the direction of Anselm Bayly, contemp. mor., gilt borders, with royal arms, g.e., 1769, 8vo. (166) *Maggs*, £1 1s.
- 7802 Antique Gems from the Greek and Latin, Original Texts with Trans. of Virgil, Catullus, etc., 12 vol., Japanese vell., illustrations, mor., g.e., *Philadelphia, privately printed*, 1901, 8vo. (54) *Edwards*, £6 5s.
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[JUNE 28TH AND 29TH, 1911.]

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- 8299 La Fontaine (J. de) Fables Choisies, Oudry's ed., LARGE PAPER, plates after J. B. Oudry, including "Le Singe et le Leopard" before the inscription on the banner, 4 vol., cf., Paris, 1755-59, folio (291) *Belin, £13*
- 8300 La Gueriniere (R. de). L'École de Cavalerie, plates, cf., Paris, 1733, folio (292) *Scotti, £1 19s.*
- 8301 Leycester's Common-Wealth, by R. Parsons, whereunto is added Leicesters-Ghost, port. of the Earl of Leicester by W. Marshall, orig. sheep, 1641, 8vo. (193) *Dobell, £2 12s.*
- 8302 Manwood (John). A Treatise of the Laws of the Forest, black letter, cf., 1655, 4to. (260) *Hill, £1 2s.*
- 8303 [Mills (J.)] D'Horsay, or the Follies of the Day, plates, orig. cl., 1844, 8vo. (201) *Dobell, £1 5s.*
- 8304 Napier (W. F. P.) History of the War in the Peninsula and in the South of France, 1807-14, maps, 6 vol., hf. cf., 1828-40, 8vo. (206) *Edwards, £2 6s.*
- 8305 Plautus. Comœdiæ, old Venetian mor., *Venet. in cedibus Aldi*, 1522, 8vo. (217) *Ellis, £3 5s.*
- 8306 Poets. The Works of the English Poets, by S. Johnson, ports., 75 vol., cf., 1790, 8vo. (218) *Young, £2 10s.*
- 8307 Powell (T.) The Attourney's Academy, vell., 1623, 4to. (263) *Pickering, £1 3s.*
- 8308 Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others, maps and engravings, 5 vol. (vol. i. wanted engraved title, printed title partly in fac. and last leaf mended, last leaf of vol. iv. in MS. and a few minor defects), old cf. (sold not subject to return), 1625-26 (298) *H. Stevens, £7*
- 8309 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, cf., W. Ponsonbie, 1598, folio (299) *Pickering, £6*
- 8310 Stuart (John Sobieski and Charles Edward). Lays of the Deer Forest, fronts., 2 vol., hf. cf., 1848, 8vo. (227) *Quaritch, 13s.*
- 8311 Swift (J.) Works, arranged by T. Sheridan, corrected and revised by J. Nichols, 2 ports., 19 vol., cf. gt., 1808, 8vo. (228) *Hornstein, £1 10s.*
- 8312 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol. and atlas in folio, 21 vol. hf. cf. gt., Paris, 1845-62, 8vo. (230) *Hill, £2 9s.*
- 8313 Virgilius. Opera (wanted title), old French mor., fleurs-de-lys

and the crowned monogram "L" (Louis XIV.'s copy),
Sedani, typis novissimis Jo. Jannoni, 1625 (234)

Sabin, £17 5s.

- 8314 Wilson (A.) and Bonaparte (C. L.) American Ornithology,
 port. and col. plates, hf. mor., g. e., 1832 (242)
Hill, £4 12s. 6d.

*The following were sold by Messrs. Puttick and Simpson
 on June 28th and 29th:—*

- 8315 [Brathwayt (R.)] The Honest Ghost, or a Voice from the
 Vault (wanted fronts.), old cf., 1658, 8vo. (177) *Lane, £2 10s.*
- 8316 Eliot (George). Adam Bede, first ed., 3 vol., cl., 1859, 8vo.
 (356) *Spencer, £3 15s.*
- 8317 Knight (R. P.) Account of the Remains of the Worship of
 Priapus, plates, bds., 1786, 4to. (241) *Spencer, £3*
- 8318 [Mallet (David).] Edwin and Emma (38), cf., Birmingham,
 John Baskerville, 1760, 8vo. (438) *Allan, £1*
- 8319 Recipes. Here begynneth a good booke of Medecynes called
 The Treasure of Pore Men, black letter, folios lxxx., John
 Waylande, 1556, 12mo. (514) *Owen, £9*
- 8320 Sporting Magazine, set from the beginning in 1792 to con-
 clusion in 1870, over 1,000 plates by Cooper, Scott and
 others, 156 vol., hf. cf. (the last 46 not uniform), with
 Gilbey's privately printed index to the engravings, 1792-
 1870 (524) *Allan, £70*
 [A good set, but a few plates wanted, and title to 1850
 badly stained; sold, as usual, not subject to return.—*Cata-
 logue.*]
- 8321 Sterne (L.) Sentimental Journey, first ed., LARGE PAPER,
 with hf.-titles and list of subscribers, 2 vol., cf., 1768, 8vo.
 (470) *Pickering, £26*
- 8322 Sutherland (J.) Naval Victories, a series of col. engravings
 representing the naval engagements of Great Britain, hf.
 mor., 1820, folio (306) *Spencer, £6 10s.*

[JULY 12TH AND TWO FOLLOWING DAYS, 1911.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF EARLY MEDICAL WORKS FORMED BY THE
 LATE DR. JOHN FRANK PAYNE, M.D., F.R.C.P.

(No. of Lots, 731; amount realised, £2,300.)

This library was of an exceedingly important character. It
 consisted mainly of medical works in English, Latin and German
 (printed in this country and abroad during the 16th and 17th cen-
 turies) by such celebrated practitioners as Peter of Abano (the

reputed magician who fell into the hands of the Inquisition), Hippocrates, Galen, Paracelsus, Monardes, Ulrich Hutten, James Ferrand, and many more, including William Harvey, the re-discoverer of the circulation of the blood. It included also many manuscripts and a large number of works relating to the Plague. The entire collection was sold *en bloc* to Mr. Tobin for the sum above named.

[JULY 18TH AND 19TH, 1911.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE COLONEL MONTAGU, THE LIBRARY OF MR. WILLOUGHBY BASKERVILLE MYNORS, OF BOSBURY HOUSE, HEREFORDSHIRE, AND ANOTHER PROPERTY.

(No. of Lots, 697 ; amount realised, £1,242 8s.)

(a) *Colonel Montagu's Library.*

- 8323 Almanach de Gotha, 1842 and 1848 to 1908 (wanted 5 vol.), ports. and plates, 57 vol., 1842-1908, some duplicate vol., etc., together 78 vol., 8vo. (3) *Parsons*, £1 18s.
- 8324 Apuleius. *L'Amour de Cupido et de Psiche*, 32 engravings by L. Gautier, cf., g. e., s. l., n. d. (*Paris*, 1586), 4to. (310) *Bloomfield*, £2 18s.
- 8325 Ancestor (The), illustrations, 12 vol. and 3 Indexes, 1902-5, imp. 8vo. (5) *Thorp*, £1 1s.
- 8326 Arabian Nights Entertainments, by R. F. Burton, 10 vol.—Supplementary Nights, 6 vol., together 16 vol., orig. ed., *Benares, Printed by the Kamashustra Society*, 1885-88, 8vo. (6) *Portman*, £25
- 8327 Ashbee (H. S.) Index Librorum Prohibitorum—Centuria Librorum Absconditorum—Catena Librorum Tacendorum, fronts., 3 vol., hf. mor., uncut, t. e. g., 1877-79-85, 4to. (312) *Hatchard*, £14 5s.
- 8328 Balzac (H. de). New Epistles by Mounseur du Balzack, trans. by Sr. Rich. Baker, first English trans., engraved title with port., cf., coat-of-arms on the sides, 1638, 8vo. (9) *Ellis*, £3 8s.
- 8329 Beeverell (James). *Les Délices de la Grande Bretagne et de l'Irlande*, maps and plates, 8 vol. in 6, old cf. gt., *Leide*, 1727, 8vo. (11) *Bain*, £3
- 8330 Boileau-Despréaux (N.) *Oeuvres*, engravings by Picart, extra illustrated, 4 vol., cf., g. e., *La Haye*, 1722 (16) *Parsons*, £4 18s.
- 8331 Bolton (Edmund). Elements of Armories, first ed., woodcuts of arms, some emblazoned, old vell., G. Eld, 1610, 4to. (316) *Thorp*, £1 3s.

- 8332 British Museum. Catalogue of British and American Book-plates, by E. R. J. Gambier Howe, illustrations, 3 vol., 1903, roy. 8vo. (23) *Thorp*, £1 16s.
- 8333 Burke (John). History of the Commoners of Great Britain and Ireland, ports. and arms, 4 vol., 1836-38, 8vo. (32) *Boyle*, £1 10s.
- 8334 Cannon (Richard). Historical Records of the British Army, col. plates, 3 vol., hf. mor., 1837, 8vo. (44) *Edwards*, £1 10s.
- 8335 Cases of Impotency and Divorce, port. of Robert Fielding, 4 vol., cf., g. e., 1714-23, 8vo. (46) *Hatchard*, £3 6s.
- 8336 Cases of Impotency and Divorce, as debated in England, ports. of Earl of Somerset, Robert Fielding, etc., 3 vol., cf., 1737, 8vo. (47) *Hill*, £2 4s.
- 8337 Champion (R.) Two Centuries of Ceramic Art in Bristol, 160 engravings, 1873, imp. 8vo. (48) *Quaritch*, £4 6s.
- 8338 Cobbold (Richard). History of Margaret Catchpole, first ed., illustrations, 3 vol., orig. cl., 1845, 8vo. (504) *Bain*, £2 10s.
- 8339 [Cokayne (G. E.)] Complete Peerage, 9 vol., hf. mor., t. e. g., 1887-98, roy. 8vo. (52) *Quaritch*, £1 10s.
- 8340 [Cokayne (G. E.)] Complete Baronetage, 6 vol., uncut, *Exeter*, 1900-9, roy. 8vo. (53) *Walford*, £4 7s. 6d.
- 8341 Coke (Lady Mary). Letters and Journals, ports., one of 100 copies privately printed, 4 vol., buckram, uncut, t. e. g., *Edinb.*, 1889-96, imp. 8vo. (54) *Bain*, £34
- 8342 Collection of the most Remarkable Trials for Adultery, etc. from the time of Henry VIII. to the Present Period, 2 vol., cf., 1780, 8vo. (55) *Thorp*, £1 3s.
- 8343 Dryden (John). Annus Mirabilis, The Year of Wonders, 1666, first ed., sheep, 1667, 8vo. (81) *Maggs*, £4 8s.
- 8344 Gloucestershire Notes and Queries, ed. by B. H. Blacker and W. P. W. Phillimore, illustrations, vol. i.-ix., in 6 vol., hf. cf., t. e. g., 1881-1902, 8vo. (110) *Sotheran*, £2 10s.
- 8345 Grammont. Mémoires du Comte de Grammont, ports. by E. Scriven, 2 vol., cf., 1811, 8vo. (113) *Sotheran*, £2 8s.
- 8346 Gresset (J. B. L.) Œuvres et Vie de, port. and plates after Moreau, in two states, mor. ex., fine copy, *Paris*, 1811, 8vo. (115) *Isaacs*, £7 5s.
- 8347 Heraldry. A very Curious and Ancient Book of Coats of Arms, with the names of the Families to which they belong, drawn up and emblazoned by some Herald of the time of Henry VIII., cf., folio (420) *Barnard*, £5
[This volume was formerly in the possession of Francis Gwyn, Secretary of State in the time of William III. From the entries on the first leaf the volume would appear to have belonged, in the time of Queen Elizabeth, to someone living at Canterbury.—*Catalogue*.]
- 8348 Hewardine (Wm.) Hilaria, the Festive Board (Songs), port. of Captain Morris, vell., g. e., *Printed for the author*, 1798 (127) *Dobell*, £1 10s.
- 8349 Home Counties Magazine, illustrations, vol. i.-xii., as issued, 1899-1910, 8vo. (133) *Thorp*, £1 7s.
- 8350 Ireland (W. H.) Frogmore Fête, as written by me W. H.

Ireland, at the request of Princess Elizabeth in 1802, and thus fairly transcribed for Posterity, A.D. 1805, autograph MS., ports. and an original water-colour drawing inserted, also an Autograph Letter of Lumley St. John Skeffington, 3 pages (1 leaf defective), 1805, 4to. (351) *Maggs, £4*

[Only one more transcript of this Fête was made, which was purchased by the Princess Elizabeth on purpose to destroy it on account of the very abusive Preface by Ireland, and for which was paid £15 15s.—*Catalogue*.]

- 8351 [Ireland (W. H.)] Chalcographimania, a Poem, by Satiricus Sculptor, extra illustrated, cf., 1814 (140) *Maggs, £4 8s.*

[Bound up in this vol. is "Calcographiana, the Print-seller's Chronicle and Collector's Guide," by James Caulfield, port., 1814.—*Catalogue*.]

- 8352 Irish Magazine and Monthly Asylum for Neglected Biography, edited by the Notorious Watty Cox, from the commencement in 1807 to 1815, all that was issued, ports. and caricatures, 8 vol., cf., 1807-15—Carlton House Magazine, plates, vol. i.-ii., hf. cf., 1792-93, 8vo. (141) *O'Brien, £10*

- 8353 Jhones (Richard). Booke of Honor and Armes, woodcuts, etc., hf. cf. (stained, first title mended), 1590, 4to. (354) *Maggs, £1 4s.*

- 8354 Jordan (Mrs.) The Great Illegitimates! Public and Private Life of that celebrated Actress, Miss Bland, otherwise Mrs. Ford or Mrs. Jordan, 11 ports., cf., y. e., title backed, n. d. —Authentic Detail of Particulars relative to the Duchess of Kingston, port. by Bartolozzi, cf., y. e., 1788, 8vo. (146) *Quaritch, £6 10s.*

- 8355 Knight (R. P.) Worship of Priapus, plates, roxburgh, *Privately printed*, 1865, 4to. (356) *Quaritch, £2 12s.*

- 8356 Marmion (Shackerley). Cupid and Psiche, or an Epick Poem of Cupid and his Mistress, title inlaid, cf., John Okes, 1637, 4to. (359) *Pickering, £6 10s.*

- 8357 Marryat (Capt.) Suggestions for the Abolition of the Present System of Impressment in the Naval Service, hf. cf., presentation copy, with autograph inscription, 1822, 8vo. (167) *Spencer, £1 4s.*

- 8358 Mills (John). D'Horsay, or the Follies of the Day, first ed., port. and plates, orig. cl., 1844, 8vo. (176) *Shepherd, 16s.*

- 8359 Montague (James). Old Bailey Chronicle, plates, 4 vol., cf., 1783-6, 8vo. (184) *Quaritch, £6 5s.*

- 8360 Montague (W.) The Shepheard's Paradise, a Comedy, first ed., old binding, 1659, 8vo. (185) *Quaritch, £2 8s.*

- 8361 Moore (A.) Annals of Gallantry, or the Conjugal Monitor, port. (spotted), col. plates by G. Cruikshank, 3 vol., hf. cf., 1814-15, 8vo. (186) *Quaritch, £29 10s.*

- 8362 Murray (Jas.) Impartial History of the Present War in America, ports. and plan, 2 vol., cf., Newcastle-upon-Tyne (1780), 8vo. (191) *Maggs, £3 12s.*

- 8363 Nattes (John C.) Bath, illustrated with a series of views, with

- descriptions, vignette title and 29 col. plates, including large vignette on last leaf, hf. mor., 1806, folio (433) *Spencer*, £15 10s.
- 8364 New Bon Ton Magazine, or Telescope of the Times, col. plates, vol. i.-iii., 3 vol., uncut, 1818-19, 8vo. (198) *Quaritch*, £4 8s.
- 8365 Notes and Queries for Somerset and Dorset, illustrations, vol. i.-xi. and 2 parts of vol. xii., vol. i.-viii. hf. cf., remainder as issued, *Sherborne*, 1890-1910, 8vo. (201) *Thorp*, £2 14s.
- 8366 Papworth and Morant. Alphabetical Dictionary of Coats-of-Arms, hf. mor., uncut, t.e.g., 1874 (208) *Harding*, £7 15s.
- 8367 Pepys (Samuel). Memoires relating to the State of the Royal Navy, first ed., port. and the folding State of Account, russ., fine copy, ex-libris of the Earle of Leicester, dated 1704, 1690, 8vo. (214) *Young*, £7
- 8368 Petrarcha (Fr.) Sonetti, Canzoni e Triomphi, first ed. (180 leaves), without marks, illuminated initial and painted capitals, col. ornamental border, emblazoned arms, with supporters of the Venieri family on first page, old mor., last leaf of text is supplied in MS. and 2 leaves of the Table reprinted, from the Heber library, *Venetiis*, Vindelinus de Spera, 1470, folio (437) *Quaritch*, £20
- 8369 Repton (H.) Theory and Practice of Landscape Gardening, 50 col. plates and engravings, some with movable slips, and port., russ. (cracked), 1803, roy. 4to. (370) *Hatchard*, £6 15s.
- 8370 Ruskin (John). Seven Lamps of Architecture, first ed., 1849, imp. 8vo. (241) *Young*, £1
- 8371 Ruvigny and Raineval (Marquis of). Blood Royal of Britain, fac. and a series of ports., autograph letter of author inserted, 1903, imp. 8vo. (244) *Harding*, £1
- 8372 Ruvigny and Raineval (Marquis of). Plantagenet Roll of the Blood Royal, Anne of Exeter, 1 vol.—Isabel of Essex, 1 vol., together 2 vol., port., plates and pedigrees, letter by the author inserted, 1907-8, imp. 8vo. (245) *Harding*, £1 16s.
- 8373 Stone (Mrs.) Chronicles of Fashion, ports., 2 vol., 1845, 8vo. (258) *Edwards*, £2 4s.
- 8374 Temple (Sir Wm.) Works, extra illustrated, 4 vol., cf., 1814 (266) *Quaritch*, £5 5s.
- 8375 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to 1625, extra illustrated, 6 vol., hf. cf., 1825 (267) *Edwards*, £8 10s.
- 8376 Trials for Adultery, or the History of Divorces, being Select Trials at Doctor's Commons, plates and ports., 7 vol., cf., 1780-81, 8vo. (269) *Quaritch*, £30
- 8377 Trials for Adultery, another ed., 7 vol., hf. cf., 1779-80 (270) *Quaritch*, £7
- 8378 Trials for Crim. Con. Adultery, Murder, etc. (Collection of 80), many scarce, ranging from 1713 to 1870 (a parcel) (272) *Shepherd*, £7 15s.
- 8379 Trials. Select Trials for Murder, Robberies, Frauds, Bigamy,

- etc. from 1720 to this time, fronts., 4 vol., cf. gt. y. e., 1742
(274) *Quaritch, £4*
- 8380 Trials. Select Trials for Murder, Robbery, Burglary, Forgery
and other Offences and Misdemeanours, from 1741 to 1764,
4 vol., cf., 1764, 8vo. (275) *Quaritch, £4*
- 8381 Verney (F. P.) Memoirs of the Verney Family during the
Civil War, ports. and illustrations, 4 vol., 1892, 8vo. (280)
Quaritch, £3 12s.
- 8382 Walker (Thos.) History of the Royal Family, or Succinct
Account of the Marriages and Issue of all the Kings and
Queens of England, old mor. ex., g. e., ducal coronet and
garter, 1713, 8vo. (288) *Bloomfield, £1 12s.*
- 8383 Walpole (Horace). Fugitive Pieces in Verse and Prose, first
ed., 200 copies printed, vignette of Strawberry Hill on title,
plate inserted, mor. ex., design of strawberries and leaves
on back and sides, Queen Charlotte's copy, with autograph
letter of Gen. H. S. Conway (to whom the work is dedi-
cated) inserted, *Printed at Strawberry Hill, 1758*, 8vo. (289)
Edwards, £7 15s.
- 8384 Walpole (H.) Letters, by Mrs. Paget Toynbee, ports. and
facs., 16 vol., on handmade paper, uncut, t. e. g., *Oxford,*
1903-5, 8vo. (290) *Quaritch, £2 10s.*
- 8385 Wanderings of a Pilgrim in Search of the Picturesque, col.
plates, 2 vol., 1850, imp. 8vo. (292) *Barry, £2*
- 8386 Woodward (G. M.) Eccentric Excursions, 100 col. engrav-
ings by Cruikshank, orig. bds., uncut, 1816, 4to. (390)
Hornstein, £10

(β) *The Property of Mr. Mynors.*

- 8387 Johnson (S.) Works, by Murphy, port., 12 vol., cf. gt., 1816,
8vo. (566) *Harding, £1 16s.*
- 8388 Sterne (L.) Works, port. and vignettes, 4 vol., cf., 1819, 8vo.
(568) *Edwards, £1 16s.*
- 8389 Pope (Alex.) Works, by Joseph Warpon, D.D., and others,
port., 9 vol., cf., 1822, 8vo. (569) *Rimell, £1 16s.*
- 8390 Dryden (John). Prose Works, by E. Malone, port., 3 vol. in
4, 1800—Poetical Works, by J. and J. Warton, port., 4 vol.,
cf., 1811, 1800-11, 8vo. (571) *Rimell, £1 8s.*
- 8391 D'Arblay (Madame). Diary and Letters, ports., 7 vol.,
1842-46, 8vo. (581) *Maggs, £3 1s.*
- 8392 Mackay (Charles). Extraordinary Popular Delusions, first
ed., ports., 3 vol., orig. cl., 1841, 8vo. (582) *Edwards, £1*
- 8393 Scrope (Wm.) Salmon Fishing in the Tweed, first ed., litho-
graphs and wood engravings, clean copy in orig. cl., 1843,
roy. 8vo. (584) *Hatchard, £6 12s.*
- 8394 Udall (W.) Life and Death of Mary Stuart, Queene of Scot-
land, port. of the Queen, cf., r. e., 1636, 8vo. (597)
A. Brown, £3 5s.
- 8395 Bernard (S.) A Hive of Sacred Honie-Combes containing
most sweet and heavenly Counsel, front., cf., r. e., *Printed*
at Doway, 1631, 8vo. (598) *Ellis, £1 12s.*

- 8396 Lamb (Chas.) *The Last Essays of Elia*, first ed., mor., g. e., Moxon, 1833 (608) *Spencer*, £7
- 8397 Disraeli (B.) *Vivian Grey*, 5 vol. in 4, mor., g. e., 1827 (609) *Maggs*, £1 12s.
- 8398 Disraeli (B.) *The Tragedy of Count Alarcos*, first ed., cf., g. e., presentation copy from the author, with autograph inscription, 1839—*The Wondrous Tale of Alroy*, first ed., 3 vol., mor., g. e., presentation copy from the author, with autograph inscription, 1833—*Contarini Fleming*, first ed., 4 vol., mor. ex., presentation copy from the author, with autograph inscription, 1832—*Henrietta Temple*, 3 vol., cf. gt., 1837—*Venetia*, 3 vol., cf. gt., m. e., 1837—*Coningsby, or the New Generation*, 3 vol., cf. gt., m. e., 1844, first eds., presentation copies from the author, with autograph inscriptions—*The Young Duke*, first ed., 3 vol., mor., g. e., presentation copy from the author, 1831, together 20 vol., 8vo. (610-614) *Pearson*, £80
- 8399 D'Israeli (I.) *Commentaries on the Life and Reign of Charles the First*, first ed., port., 5 vol., mor. ex., presentation copy from the author, autograph inscription, 1828-31, 8vo. (617) *Pearson*, £5
- 8400 Cervantes (M. de). *Don Quixote*, LARGE PAPER, engravings after Smirke, India proofs, 4 vol., uncut, 1818, 4to. (628) *Bumpus*, £4 15s.
- 8401 Coxe (W.) *Historical Tour in Monmouthshire*, map and plates, 2 vol., hf. cf., 1801, 4to. (630) *Quaritch*, £2 11s.
- 8402 Fenton (Richard). *Historical Tour through Pembrokeshire*, port., map and plates, cf., 1811, 4to. (631) *W. Daniell*, £1 3s.
- 8403 Collinson (John). *History and Antiquities of Somerset*, map and plates, 3 vol., hf. cf., Bath, 1791, 4to. (632) *W. Daniell*, £4 12s. 6d.
- 8404 Jones (Theo.) *History of the County of Brecknock*, folding county map, maps and plates, 2 vol., cf., m. e., *Brecknock*, 1805, 4to. (633) *Edwards*, £4 15s.
- 8405 Duncumb (John). *Collections towards the History of Hereford, ports. and plates*, 3 vol., uncut and cl., 1804-12-82, 4to. (634) *Edwards*, £3 3s.
- 8406 Westwood (J. O.) *Thesaurus Entomologicus Oxoniensis*, col. plates, etc., mor. ex., Oxford, 1874 (636) *Hill*, £4 5s.
- 8407 Cook (Capt.) *Three Voyages Round the World, and his Life* by A. Kippis, 9 vol., port., maps and plates, cf., and the folio atlas of plates, hf. cf., 1773-88, 4to. (642) *Kastmor*, £7
- 8408 Disraeli (B.) and Meredith (Wm.) *Rumpalstiltskin, a Dramatic Spectacle*, the orig. manuscript, with water-colour drawings, col. initials, etc., bds., uncut (649) *Dobell*, £4 8s.
- 8409 Overbury (Sir Thos.) *Observations upon the State of the Seaventeen Provinces as they stooode Anno Dom. 1609, the Treaty of Peace being then on foote*, manuscript written on 15 leaves, cf., by Rivière, autograph signature at the end, "Tho Overbury anno ætat. 28," *Sæc. XVII.* (650) *Ellis*, £4 5s.

[This is supposed to be the original manuscript of Sir Thos. Overbury's Tour from which the published Tour is printed.—*Catalogue.*]

- 8410 Whetstone (Geo.) The English Myrror, black letter, title within border, cf., 1586 (654) Dobell, £3
- 8411 Wren Family. Parentalia, or Memoirs of the Family of the Wrens, mezzo. port. by Faber and other ports., etc., russ., g. e., 1750, folio (670) £4 8s.
- 8412 Westwood (J. O.) Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 53 col. plates, hf. mor., g. e., 1868, imp. folio (677) £10 15s.
- 8413 Legenda Angliae. Lives, chiefly of English Saints, including the Passion of Christ taken from the Evangelists, etc., English manuscript on vell. of the XIVth Century (186 leaves, 12in. by 7in.), English gothic letter, long lines, 40 to a full page, ornamental pen-letters, blue and red painted capitals (imperfect at beginning and end and 9 intervening leaves defective), modern mor., ignorantly lettered on back "Lydgate's Siege of Troy," Sæc. XIV., folio (687) Quaritch, £80
- 8414 Raffaelle. Loggie de Vaticano, 18 large plates, printed in colours, by J. Ottaviani, after Camporesi, in portfolio, n. d. (693) Edwards, £6 15s.

[JULY 19TH, 20TH AND 21ST, 1911.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 914; amount realised, about £1,200.)

- 8415 Anderson (J.) Constitutions of Free and Accepted Masons, by J. Entick, front. by B. Cole, old mor., inscription on side, "Lodge of Utility No. 204, White Hart Tavern, Holborn," etc., g. e., 1767, sm. 4to. (533) Dobell, £4 5s.
- 8416 Audubon (J. J.) Birds of America, 500 col. plates, 8 vol., mor. ex., New York, G. R. Lockwood, n. d., imp. 8vo. (489) Quaritch, £43
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[JULY 27TH, 1911.]

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- 8544 Whitman (Walt). Leaves of Grass, ports. from life, autograph signature on title, "Walt Whitman," port. of author inserted, with initials "W. W. 1875," and inscription on fly-leaf, "Ford Madox Brown, from the author," hf. bd., *Camden, New Jersey*, 1876, 8vo. (18) *F. H. Green*, £2 18s.
- 8545 Wilde (Oscar). Lord Arthur Savile's Crime, first ed., orig. cl., autograph letter from Oscar Wilde (4 pages) relating to the book inserted, 1891, 8vo. (19) *Shepherd*, £8
- 8546 Husbands (J.) A Miscellany of Poems by Several Hands, first ed., a fine copy as issued, totally uncut (mostly not even cut open by paper knife), *Oxford*, 1731, 8vo. (22) *Maggs*, £5 10s.
- 8547 Swift (J.) A Letter of Advice to a Young Poet, first ed. (hole at pages 9-10), unbd., *Dublin, printed for J. Hyde, in Dames-street*, 1721, 8vo. (25) *Pickering*, £6
[Only two other copies appear to be known, viz., one in the Forster Collection at South Kensington, and the other in the Bodleian Library, Oxford.—*Catalogue*.]
- 8548 Swift (J.) Some Arguments against enlarging the power of Bishops, in letting of Leases, with Remarks on some Queries lately published, first ed., *Dublin*, 1723, 8vo. (28) *Pickering*, £1 14s.
[Only one other copy (viz., that in Trinity College, Dublin) appears to be known to bibliographers.—*Catalogue*.]
- 8549 Swift (J.) Le Sage. The Devil upon Two Sticks, front., old cf., *Dublin*, 1728, 8vo. (31) *Spencer*, £4 15s.
[A most interesting volume, with an original poem and inscription inside front cover, apparently in the handwriting of Dean Swift.
Dean Swift, 1738.
Ex Dono Domae Marthae Nugent (? i.e. Lady Martha Nugent), Castle Richadiensis.
When far from all that's pleasant here,
From all that's gay and all that's dear,
In Classic Reding I pass my hours,
And feed on books in Lalian Bow'r's, etc.
—*Catalogue*.]
- 8550 Ireland (W. H.) Life of Napoleon, first ed., col. plates by G. Cruikshank, with MS. description of each plate inserted, 4 vol., hf. cf., John Fairburn and John Cumberland, 1823-28, 8vo. (34) *J. Bumpus*, £30 10s.
- 8551 Hunt (Leigh). Captain Sword and Captain Pen, a Poem, first ed., illustrations, cf. ex., t. e. g., uncut, 1835 (38) *Ridley*, £5
[Presentation copy from the author to his nephew "Marriot Hunt," with autograph inscription on half title-page.—*Catalogue*.]

- 8552 Germ (The), 4 etchings by W. Holman Hunt, J. Collinson, F. Madox Brown and W. H. Deverell, 4 numbers, orig. wrappers, Aylott and Jones, 1850, 8vo. (41) *Quaritch*, £40
- 8553 Sibyl (E.) Magazine of Natural History, plates, printed in colours, 2 vol., orig. cf. gt. (1795), 8vo. (44) *Ridley*, £2
- 8554 Dickens (Charles). Christmas Books. A Christmas Carol, in Prose, first issue of the first ed., green end papers and "stave I," 1843—The same, second issue of first ed., yellow end papers and "stave one," 1843—The same, green end papers and "stave I," and with the title and hf.-title printed in red and green instead of red and blue, 1844—The same, yellow end papers and "stave one," title and hf.-title in green, 1844—The Cricket on the Hearth, first ed., 1846—The Chimes, first issue of the first ed., 1845—The same, second issue of first ed., with publisher's name beneath engraved title, 1845—The Battle of Life, first issue of first ed., with plain scroll on engraved title and publisher's name, 1846—The same, second issue of first ed., with Cupid holding scroll and publisher's name, 1846—The same, third issue of first ed., without publisher's name, 1846—The Haunted Man, first ed., illustrations, 1848—The same, with the broken 1 in the number at page 166, 1848, together 12 vol., orig. cl., 8vo. (45) *Shepherd*, £40
- 8555 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first ed. throughout, 7 vol., text mounted on guards, hf. mor. ex., uncut, t. e. g., 1885-97, roy. 8vo. (51) *Quaritch*, £44
- 8556 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second ed., 7 vol., text mounted on guards, mor. ex., uncut, t. e. g., 1891-97, roy. 8vo. (57) *Sotheran*, £48
- 8557 Braithwait (Richard). Barnabæ Itinerarium, or Barnabees Journal, front. by W. Marshall, cut to margin and mounted (title repaired, few leaves cut close on outside margins), old russ. ex., g. e., by Roger Payne [1638], 12mo. (58) *Gorton*, £45
- 8558 Carlyle (T.) Sartor Resartus, in Three Books, first ed., hf. cf., J. Fraser, 1834, 8vo. (61) *Maggs*, £30
[Presentation copy, with author's autograph inscription, "To Mrs. Richardson, with kindest regards, T. Carlyle."—*Catalogue*.]
- 8559 Dickens (Charles). Charles Dickens and Maria Beadnell [the original Dora of David Copperfield], Private Correspondence [with Explanations and Biographical Notes, by J. Harrison Stonehouse], ed. by Prof. G. P. Baker, engraved title-pages, ports. and facs., Printed for Members of the Bibliophile Society, Boston, 1908, 8vo. (62) *Hart*, £9 15s.
[This copy contained a transcription of Mr. Stonehouse's original title-page, a few MS. corrections and an identification of the original of Mr. Winkle, of Pickwick, established since the book was printed. The catalogue gives a lengthy description of the contents of the book.—ED.]
- 8560 Tate (Nahum). Poems, first ed. (few worm-holes in some xxv. 40

margins, with rough leaves and having the "License" leaf before the title-page), mor. ex., 1677, 8vo. (63)

Ridley, £5 5s.

[Charles Cotton's (author, with Isaac Walton, of *The Compleat Angler*) copy, with his autograph signature on title-page.—*Catalogue.*]

- 8561 Lively Oracles Given to Us, or The Christian's Birth-Right and Duty, contemp. mor., ornamental tooling to an elaborate pattern (probably by Samuel Mearne), g. e., Oxford, 1678, 8vo. (64) Parsons, £10 15s.
- 8562 Quarles (F.) Emblemes, first ed. before the Latin verses by Benlowes, copperplates by W. Marshall, etc. (title mended, lower corner of page 5 repaired and catchword restored, last leaf mended), mor., g. e., 1635, 8vo. (65) Monck, £5 5s.
- 8563 Greenaway (Kate). Almanacks, 1883 to 1895, and The Almanack and Diary, 1897, together 14 vol., orig. covers (75) Quaritch, £6 10s.
- 8564 Munchausen. Gulliver Revived, third ed., Oxford, 1786—A Sequel to the Adventures of Baron Munchausen, 1792, first ed., 20 copperplates, name cut from top of title-page, together 2 vol., bds., uncut, 1786-92 (78) Quaritch, £19 19s. [Original eds. of this work. The first vol. is the first illustrated ed. (both the first and second issues of this part were not illustrated). The "Sequel" is the first ed.—*Catalogue.*]
- 8565 Bacon (Francis). De Sapientia Veterum Liber, ed. princeps (a few pages cut close), old cf. (broken), Londini, Robertus Barkerus, 1609, 8vo. (80) Quaritch, £19 19s.
- 8566 Marmyon (Shakerley). Cupid's Courtship (2 or 3 leaves cut into), old cf., 1666, 8vo. (81) Dobell, £3 5s.
- 8567 Ridley (Nicholas). Certein Godly, Learned and Comfortable Conferences between Bishop Ridley and Bishop Latimer during their imprisonment, first ed. (?), black and gothic letter, unbd., n. p. (printed abroad), 1556, 8vo. (82) Barnard, £2 [This is the edition subscribed at end by J. O. (see Lowndes). Herbert describes another one of the same year.—*Catalogue.*]
- 8568 Ridley (N., Bishop). A Brief Declaration of the Lordes Supper, first ed., black letter, unbd., no printer's name or place (printed abroad), 1555, 8vo. (83) Bull, £2
- 8569 Philpot (John). The Examinacion of the Constant Marter of Christ, John Philpot, Archedeacon of Winchestr (with) An Apologie written for Spitting upon an Arrian, black letter, 2 vol., no covers, n. p. or d. (but probably printed abroad, 1556), 8vo. (84) Barnard, £2 2s.
- 8570 America. An Inquiry into the Policy of the Penal Laws affecting the Popish Inhabitants of Ireland, orig. old cf., London, 1775, 8vo. (89) M. F. Cox, £2 12s.
- 8571 [Sheridan (R. B.)] The Governess, a Comic Opera, as it is Performed at the Theatre Royal in Crow Street, old hf. bds., uncut, Dublin, printed in the year 1777, 8vo. (98) Ridley, £1 16s.

- [Rare piece, being an alteration of Sheridan's *Duenna*. The first edition of the genuine Sheridan play did not make its appearance till 1794.—*Catalogue*.]
- 8572 Goldsmith (Oliver). *The Vicar of Wakefield*, first ed., contemp. MS. notes, 2 vol., tall copy in old cf., *Salisbury*, B. Collins, etc., 1766, 8vo. (99) *Quaritch*, £101
- 8573 Goldsmith (O.). *She Stoops to Conquer*, first ed., mor., g. e., 1773 (100) *B. F. Stevens*, £25 10s.
[One of the very rare early issue in which page 65 is printed 56, and the pagination jumping from 72 to 81. The catchword on page 100 is printed "Tony" instead of "Hastings." These errors were corrected in later issues.—*Catalogue*.]
- 8574 Swinburne (Algernon Charles). *Poems and Ballads*, third ed., orig. cl., 1868, 8vo. (101) *Quaritch*, £20
[Presentation copy from the author, with inscription on half-title in his handwriting, "Simeon Solomon from his friend A. C. Swinburne."—*Catalogue*.]
- 8575 Taylor (John, the Water Poet). *The Old, Old, very Old Man, or The Age and Long Life of Thomas Par*, first ed., woodcut port. (a few lines cut), unbd., *Printed for Henry Gosson*, 1635, 4to. (110) *Ellis*, £5
- 8576 Spanish Armada. *Certaine Advertisements out of Ireland, concerning the Losses and distresses happened to the Spanish Navie*, black letter (a few fore-edge notes cut), *I. Vautrollier for R. Field*, 1588, 4to. (112) *Edwards*, £5
- 8577 Spanish Armada. *An Answer to the Untruthes published and printed in Spain, in Glorie of their supposed Victorie atchieved against our English Navie*, trans. by J. L(ea), unbd., *J. Jackson for T. Cadman*, 1589, 4to. (113) *Maggs*, £5 15s.
- 8578 Dekker (Thomas). *The Whole Magnificent Entertainment given to King Jaines, Anne his Wife, and Henry Frederick the Prince, upon the day of his Majesties Tryumphant Passage (from the Tower) through his Honorable Citie (and Chamber) of London, the 15 of March, 1603*, unbd., *E. Allde for Tho. Man*, 1604, 4to. (115) *Quaritch*, £25 10s.
- 8579 Middleton (T.). *The True Narration of the Entertainment of his Royall Maiestie* (title-page soiled), *T. Creede for T. Millington*, 1603, 4to. (116) *Quaritch*, £15 10s.
- 8580 Burleigh (William Cecil, Lord). *The Execution of Justice in England*, first ed., black letter, 20 leaves, new hf. cf., g. e., *Imprinted at London*, 1583, 4to. (117) *Maggs*, £2 10s.
- 8581 Greene (Robert). *Penelopes Webb*, black letter (one word on title defective and one headline shaved), unbd., John Hodgetts, 1601, 4to. (123) *Quaritch*, £25
- 8582 Foxe (John). *Rerum in Ecclesia Gestarum, quae postremis et periculis his temporibus evenerunt, etc.*, woodcuts, old cf., *Basil.*, N. Brylinger and J. Oporinus, 1559 (124) *Leighton*, £2 10s.
[First and best edition, containing much information omitted in the English translations.—*Catalogue*.]

- 8583 Burton (R.) The Anatomy of Melancholy, first ed. (a few headlines shaved), hf. mor., *Oxford, J. Lichfield for J. Short & H. Cripps, 1621*, 4to. (138) *Edwards, £26 10s.*
- 8584 Punch in London, woodcuts, Nos. i.-xiv., hf. bd., 1832, 4to. (149) *Maggs, £1 10s.*
- 8585 Grey (W.) Chorographia, or A Survey of Newcastle upon Tine, large woodcut of the Newcastle Arms, with the orig. blank leaf at end (title soiled), *Newcastle, printed by S. B., 1649*, 4to. (150) *Leighton, £5 10s.*
- 8586 Shakespeare (W.) Particulars of Shakespeare's House at Stratford-on-Avon, for Sale by Mr. Robins at the Mart, illustrations, loose in the old wrappers, 1847 (151) *Ridley, £3 15s.*
- [This catalogue, which is noted and priced in a contemporary hand, contains also a description of books, autographs, furniture and other relics sold at the time, and is accompanied by some interesting Shakespearean matter, viz., a display-bill of a robbery at Charlecote House, Stratford-on-Avon, 1850; a play-bill of amateur performances of "The Merry Wives of Windsor," in which Charles Dickens, George Cruikshank, John Leech and John Forster took part in 1847, etc.—*Catalogue.*.]
- 8587 Tod (Lieut.-Col. James). Annals and Antiquities of Rajast'han, engravings by Finden and a large folding map (mounted on linen), 2 vol., 1829-32—Travels in Western India, plates, 1839, mor. super ex., together 3 vol., 4to. (162) *Quaritch, £23*
- 8588 Challenger Voyage. Report of the Scientific Results of the Voyage of H.M.S. Challenger [1873-1876]. Narrative, vol. ii.—Physics and Chemistry, 2 vol.—Deep Sea Deposits—Zoology, vol. v. to xxxii. (wanted vol. xxxi.), in 35 vol.—Botany, 2 vol.—Summary of Results, 2 vol., together 43 vol., col. and other plates and maps, cl., as published, 1882-1889, 4to. (163) *Wesley, £27*
- 8589 Wordsworth (William). The Excursion, a Poem, first ed., cf., g. e., presentation copy from the author, with autograph inscription, 1814 (164) *Quaritch, £19 10s.*
- 8590 Prayer, Welsh. *Llyfn Gwreddi Gyffredin*, a Gwenidogaeth y Scarmenatau, etc., black letter, calendar in red and black, *Llundai gan Assinges John Bill, 1634*—*Psalmau Dafydd o'r un cyfeiriad a'r Bibl cyffredin, 1634*—*Llyfr y Psalmau (Edmund Prys), 1638*, in 1 vol., contemp. cf. (a few leaves slightly torn) (174) *Letchford, £40*
- 8591 Drake (Thomas). Ten Counterdemands propounded to those of the Separation (or English Donatists), 4 leaves, without separate title, but beginning on A 1 and apparently complete, no place, date, or printer [*London, c. 1607*] (175) *Johnson, £11 5s.*
- 8592 Picturesque Views of Public Edifices in Paris, by Messrs. Segard and Testard, acquainting in imitation of the drawings by M. Rosenberg, first ed., 20 col. engravings, orig. bds., uncut, 1814, 4to. (179) *Hornstein, £11*

- 8593 Haden (Sir F. Seymour). About Etching, illustrated with an original etching by the author and 15 facs., orig. bds., uncut, 1879 (182) *C. E. Stewart, £12*
 [Inserted are original drawing in pencil and water-colours, 5¾ in. by 9¾ in., by Sir F. Seymour-Haden, and a notice of his etchings by P. G. Hamerton.—*Catalogue.*]
- 8594 Orrery (John Boyle, Earl of). Note-Book containing 186 leaves (blank), presented to Dean Swift by the Earl of Orrery, with 28-line poem in his handwriting signed Orrery, and a pencil transcript of Swift's answer, mor., covered with floral tooling, g. e., with clasps, 1732, 4to. (186) *Sabin, £25*
- 8595 Davenport (Cyril). Samuel Mearne, Blnder to King Charles II., 24 col. reproductions, bds., *Chicago, Caxton Club, 1906, 4to. (187)* *Ridley, £5*
- 8596 Ovid. Les Metamorphoses d'Ovide, plates after Eisen and others, 4 vol., cf. gt., *Paris, Delalain, etc., 1767-71 (189)* *Mrs. Hill, £21*
- 8597 Abbot (George). A briefe Description of the whole World (a few headlines shaved), hf. cf., *R. B. for John Browne, 1600, 4to. (190)* *Quaritch, £6*
- 8598 Tudor Translations (The), ed. by W. E. Henley, complete set, 44 vol., as issued, D. Nutt, 1892, 4to. (192) *Edwards, £24 5s.*
- 8599 Horae Beatae Virginis Mariae ad Usum Ecclesiae Gebenensis (Geneva) cum Calendario, illuminated MS. on vell., by a French illuminator of the 15th century (202 leaves, 8in. by 5½ in.), gothic letter in brown ink, with red rubrics, 19 lines to a full page, the borders decorated with floreate designs, 55 illuminated miniatures (the miniatures apart from the borders measure 5in. by 3½ in.), French mor. (19th cent.), with gt. ornaments, Sæc. XV., thick sm. 4to. (193) *Hadley, £380*
- 8600 Stevenson (R. L.) Autograph List of Title and 13 Chapter Headings for a projected novel, The Adventures of Henry Shovel, Esq., 1 page, folio; on another page of the same paper is an Autograph Memorandum of various medicines Stevenson required, ¾ page, folio, in pencil (194*) *Quaritch, £52*
 [See Sir Sidney Colvin's "Letters of R. L. Stevenson," 1911, vol. iii., page 241, note.—*Catalogue.*]
- A Collection of Autograph Manuscripts, etc. by and relating to Oscar Wilde. Lots 195 to 200, and 204 to 212, 214 and 219 uniformly bound in mor. ex.:—
- (a) Manuscripts.
- 8601 The Soul of Man under Socialism, part of the MS. on 60 pages, folio (numbered up to 65, but first page in duplicate, pages 41 and 51-55 missing), signed at the end "Oscar Wilde" (195) *Cannon, £180*
 [Apparently the original MS. from which the essay was printed in the "Fortnightly Review," February, 1891, the

various sheets bearing the printer's marks. The opening paragraph of the essay has evidently been re-written from an earlier draft.—*Catalogue.*]

- 8602 The Function of Criticism, MS. on about 18 pages, folio (196) *Cannon, £43*

[Apparently an early draft (the pages neither numbered nor arranged consecutively) of the first of the two papers in "Intentions," now called "The Critic as Artist," but first published in the "Nineteenth Century," 1890, as "The true function and value of Criticism."—*Catalogue.*]

- 8603 The Picture of Dorian Gray, chapter iii., MS. on 23 pages, folio, the original manuscript used by the printers (197) *Cannon, £100*

- 8604 The Picture of Dorian Gray, chapter xiv., MS. on 15 pages, folio, the original manuscript used by the printers (198) *Cannon, £50*

- 8605 The Picture of Dorian Gray, chapter xv., MS. on 18 pages, the present chapter xvi., the original manuscript used by the printers (199) *Cannon, £40*

- 8606 Translation from Ivan Tourguenieff, MS. on 24½ pages (wanted the first five pages and pages 12 and 13), apparently unpublished (200) *Edwards, £50*

- 8607 The Florentine Tragedy. Portions of the MS. in blank verse, with one unpublished page, on 12 pages folio, numbered pages 1-7, 20-23, and an unnumbered page (204) *Quaritch, £56*

[The play was first published in the collected edition of Wilde's works, 1907, but the MS. of the first scene could not then be discovered, and an opening scene was specially written for the stage by Mr. T. Sturge Moore. The unpublished page is a part of the missing scene, and describes the meeting of Guido and Bianca.—*Catalogue.*]

- 8608 The Sphinx, MS. on 4½ pages folio and 2 pages 4to., an early draft of the poem; about 20 stanzas are complete, some of which survive unchanged in the printed version, while others are altered and others again entirely suppressed (205) *Quaritch, £120*

[The complete and final autograph draft of this poem—the last work published by Wilde before his imprisonment—has been presented to the British Museum by Mr. Robert Ross.—*Catalogue.*]

- 8609 The Sphinx, typewritten draft, 4 pages folio, with manuscript corrections by Oscar Wilde (206) *Quaritch, £21*

- 8610 Les Ballons, MS., in 16 lines, on 1 page 4to., with a photograph of Wilde (207) *Robson, £18*

[The poem, which begins "Against the shifting agate skies," was first published in the Christmas number of the "Lady's Pictorial," 1887. The version published in the collected works differs considerably from this.—*Catalogue.*]

- 8611 Sonnet "On the sale by auction of Keats' Love-Letters," MS. on 1 page folio, signed and dated March 1st, 1885, with a port. of Keats from "Court and Society," June 29, 1887 (208) *Quaritch, £35*

(3) Printed matter.

- 8612 Roses and Rue, poem in 64 lines, on 1 page folio, from the summer number of "Society," June 1, 1885, with a caricature of Wilde from "Vanity Fair," May 24, 1884 (209)
Trollope, £14 10s.
 [Never reprinted and probably unique. Mr. Stuart Mason, in his "Bibliography of the Poems of Oscar Wilde" (Grant Richards, 1907), observes that no copy of this periodical is in the British Museum or the Bodleian, nor, in spite of frequent advertisements, could he discover a copy.—*Catalogue*.]
- 8613 Lotus Leaves, poem in 19 stanzas, proof sheets of the original edition from the "Irish Monthly," 1877, with numerous alterations in Wilde's handwriting (210) *Quaritch*, £29
- 8614 Magdalen Walks, poem in 32 lines, from the "Irish Monthly," April, 1878, with corrections in the author's handwriting (211) *Quaritch*, £11
- 8615 The Picture of Dorian Gray, 4 pages of text, with numerous corrections and additions in the author's handwriting (212)
Quaritch, £20 10s.
 [These pages consist of the end of the present chapter iv. of the novel, and the beginning of chapter vi., and are probably part of the original version published in "Lippincott's Magazine," June, 1890.—*Catalogue*.]
- 8616 The Contemporary Review, Nov., 1886, containing an Essay on Sir Philip Sidney, with criticisms and comments by Oscar Wilde, in his handwriting, in pencil, buckram, uncut (213) *Maggs*, £6 5s.
- 8617 Vera, or the Nihilists, a Drama in a Prologue and Four Acts, orig. ed., uncut, orig. paper covers bound in, n. p. (*New York*), 1882, 8vo. (214) *Maggs*, £15
- 8618 Rodd (Rennell). Songs in the South, presentation copy to Oscar Wilde, orig. vell., uncut, 1881, sm. 4to. (219)
Cannon, £11
 [On the title-page are four lines of Italian verse in the author's handwriting, which may be translated as follows : "At thy Martyrdom the greedy and cruel crowd to which thou speakest will assemble ; all will come to see thee on thy cross, and not one will have pity on thee!"—Rennell to Oscar, July, 1880.—*Catalogue*.]
- 8619 Rossetti (Dante Gabriel). Autograph Notes of Corrections and Additions to Gilchrist's Life of William Blake, and a Portion of a Letter to Mrs. Gilchrist about the same work, about 60 pages, 8vo. (221) *Quaritch*, £58
 [Some of the notes refer to the additions and corrections which Rossetti made in the first issue of the Life of Blake, after the author's death, and others to alterations made in the second edition (1880).—*Catalogue*.]
- 8620 Dumas (Alexandre père). The original Manuscript (signed) of his "Henry IV.", covering 110 pages, mor., folio (241)
Streeton, £100

[This manuscript is complete. It is signed no less than twelve times by Dumas. Inserted is a very important holograph letter from Dumas to King Louis Philippe.—*Catalogue.*]

- 8621 Marryat (Captain). The original Manuscript of his "The Settlers in Canada," covering 150 pages, almost complete (wanted but six pages), mor., folio (242) *Ritson*, £150
- 8622 Trollope (Anthony). The original Manuscript of his "North America," quite perfect, and consists of 1,220 pages of uniform size, bound in 2 vol., mor., 4to. (243) *Ritson*, £120
- 8623 Hepworth-Dixon (William), 1821-79. Story of Lord Bacon's Life, MS. in the author's handwriting, apparently complete, numbered pages 1 to 641 (244) *Pearson*, £40
- 8624 Hepworth-Dixon (W.) Spiritual Wives, MS. draft in the author's handwriting (245) *Letchford*, £10
- 8625 Hepworth-Dixon (W.) William Penn, MS. in the author's handwriting, apparently complete (246) *Letchford*, £27
- 8626 Hepworth-Dixon (W.) Free Russia, MS. in the author's handwriting, numbered pages 1 to 340 (247) *Durrant*, £7
- 8627 Hepworth-Dixon (W.) New America, MS. in the author's handwriting, vol. ii. not quite complete (248) *Pearson*, £10 10s.
- 8628 A Leaf from the Log-Book of Capt. Cook, in his own handwriting, dated Nov. 22 to Dec. 4, 1774 (249) *Quaritch*, £47
- 8629 Leaf from the Log of Capt. Cook, Mar. 26, 1773, in his own handwriting (250) *Quaritch*, £61
- 8630 A Leaf of the Lost Journal of the First Voyage of Captain Cook, in his own handwriting, dated May 5 and May 6, 1770, a document of extraordinary interest, being the earliest reference to Botany Bay (251) *Sabin*, £451
 [The three known copies of Captain Cook's Journal are all in the handwriting of an amanuensis, and an examination of any one of these copies with this leaf will show many alterations of the original. So far as is known, this is the only leaf of the original Journal that has survived.—*Catalogue.*]
- 8631 Lectionarium seu Liber Epistolarum ad usum Ecclesiae Parisiensis [Anglo-French, fifteenth century], illuminated manuscript on vellum (223 leaves, 16½ by 11 inches), Missal *gothic* letter, long lines, 18 to a full page, ivy-leaf decorations in margins, several hundred beautiful diapered pen-letters, 8 illuminated small square miniatures (2½ inches square), modern mor., g. e., Sæc. xiv., large folio (252) *Quaritch*, £450
 [The catalogue contained two large illustrations from this MS.—ED.]
- 8632 O'Neill (Henry). Illustrations of the Most Interesting of the Sculptured Crosses of Ancient Ireland, 36 plates (selected) in the best style of tinted lithography, hf. mor. gt., 1857, imp. folio (259) *Quaritch*, £16
- 8633 Montaigne. Essays, trans. by John Florio, first ed., mor., g. e., 1603 (261) *Young*, £70

[An excellent copy, having the two "Erratas" and the Poem by S. Daniel. These are not found in all copies.—*Catalogue.*]

- 8634 Qualified Horses and Unqualified Riders, etc., by Ben Tally Ho, col. plates, hf. bd., 1815, oblong folio (264) *Spencer*, £19
- 8635 Neptune François (Le), ou Atlas Nouveau des Cartes Marines, engravings of ships, col. plates of flags and col. maps, old cf., *Paris*, 1693, atlas folio (265) *Johnson*, £9
- 8636 Gray (G. R.) Genera of Birds, col. and other illustrations, 3 vol., hf. mor., t.e.g., 1844-9, folio (267) *Edwards*, £11 15s.
- 8637 Booth (E. T.) Rough Notes on the Birds observed, during Twenty-five Years' Shooting and Collecting, in the British Islands, plates in colours, 3 vol., hf. mor., t.e.g., R. H. Porter, 1881-87 (267) *Sotheran*, £11 15s.
- 8638 Spitzer Collection. La Collection Spitzer, papier vélin, plates and illustrations, 6 vol., hf. mor., t.e.g., *Paris*, 1890, folio (274) *Quaritch*, £26
- 8639 Homer. Opera Omnia, Graecè, editio princeps, 2 vol., the Iliad in old mor. (rebacked), the Odyssey in mor. gilt, g.e., backs uniform, *Florentiae, sumpt. Bern. et Nerii Nerliorum*, 1488, folio (275) *Robson*, £60
 [The Iliad wanted the first two preliminary leaves, having only 40 instead of 42 (but these are at the end of the Odyssey), 2 leaves in sign. N and 1 in sign. V., thus having only 205 leaves in the body of the work instead of 208. Measurement, 12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in. The Odyssey contained 191 leaves (including the 2 belonging to the Iliad), and had a few wormholes filled in. Measurement, 12 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.
—Catalogue.]
- 8640 Missale ad Usum insignis ac preclare Ecclesie Sarum, cum Calendario, lit. goth., 210 leaves (cxviii., liiiii. and xxxviii.), double columns, 42 to 50 lines, printed on vell., large woodcuts and woodcut initials, old cf., *Impressum Londini per Richardum Pynson*, 1520, folio (278) *Quaritch*, £76
 [This copy wanted last leaf (liv.) of the second part, and leaves xxxii. to xxxvii. of the third, while leaves xxxi. and xxxviii. were defective.—*Catalogue.*]
- 8641 Shakespear (Wm.) Mr. William Shakespear's Comedies, Histories and Tragedies, fourth ed., port. by Droeshout, cut and mounted, title and dedication to the Earl of Pembroke in fac. (last leaf cut and mounted, and signs. E 3, K 6, G g 2, I i 4 and F f f 5 defective), cf. (rebacked), *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (281) *Reeves*, £10 10s.
- 8642 Mather (Cotton). Magnalia Christi Americana, orig. cf., T. Parkhurst, 1702, folio (282) *Quaritch*, £13 15s.
- 8643 Daniell (S.) African Scenery and Animals, 30 col. plates with descriptions, and 2 engraved titles, both parts in 1 vol., hf. bd. (broken), 1804-5, atlas folio (283) *Quaritch*, £35
- 8644 Goya y Lucientes (Franc.) Caprichos inventados y grabados al aqua forte por Francesco Goya, 80 plates (including port.), uncut, *Madrid* (c. 1799), folio (284) *Quaritch*, £74

[AUGUST 1ST AND THREE FOLLOWING DAYS, 1911.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1,169 ; amount realised, £2,486 4s. 6d.)

- 8645 Addison (Rt. Hon. Jos.) Works, port. and plates, 4 vol., mor., g. e., *Birmingham*, J. Baskerville, 1761, 4to. (574) *Bain*, £9
- 8646 America. The Remembrancer, or Impartial Repository of Public Events, maps, vol. i.-xiv., hf. cf., vol. xiii. and xiv. uncut, J. Almon, 1775-1782, 8vo. (610) *Barrett*, £18
- 8647 Albertus Magnus. Summa de quatuor Coequavis et de hominè, lit. goth., 2 vol. in 1 [Hain *569], original stamped pigskin on oak bds., *Venetiis*, S. de Luere, 1498, folio (282) *Leighton*, £3 10s.
- 8648 Anderson (J.) A Genealogical History of the House of Yvery, mezzotint ports. by Faber, and plates, 2 vol., russ., g. e., *Privately printed*, 1742 (1019) *Edwards*, £9 15s.
["This very rare and valuable book was given to me in May, 1806, by the Honble. Spencer Perceval, and contains several additional plates, all of which are picked impressions.—C. W. W. W." [MS. note on fly-leaf].—*Catalogue*.]
- 8649 Andrews (H. C.) Roses, or a Monograph of the Genus Rosa, col. figures of all the known species and varieties, hf. cf., 1805, 4to. (502) *Maggs*, £4 10s.
- 8650 Architecture à la Mode où sont les nouveaux dessins pour la Décoration des Batimens et Jardins, plates, vol. i. and iii., cf., *Paris*, N. Langlois, n. d. (c. 1660), folio (876) *Batsford*, £23
- 8651 Ariosto (L.) Orlando Furioso, woodcuts, borders and initial letters, vell., g. e., *Venetia*, 1566, 8vo. (371) *Belin*, £5 5s.
- 8652 Baker (George). The newe Jewell of Health, orig. ed., black letter, woodcuts, cf., H. Denham, 1576, 4to. (506) *Sawyer*, £4 7s. 6d.
- 8653 Bandello (Matteo). Novels, by John Payne, LARGE PAPER, 6 vol., gilt parchment, uncut, t. e. g., *Villon Society*, 1890, 4to. (519) *Southwell*, £4 15s.
- 8654 Beddoe (Major R. H.) Icones Plantarum Indiae Orientalis, 300 plates, vol. i., hf. bd., *Madras*, 1874, 4to. (735) *Skan*, £3
- 8655 Beddoe (Major R. H.) Flora Sylvatica for Southern India, plates, 2 vol., hf. bd., n. d., 4to. (732) *Wesley*, £12
- 8656 Bewick. History of British Birds, first ed., imperial paper, only 24 copies printed this size, 2 vol., orig. cf. (defective), 1797-1804 (797) *Rimell*, £5 2s. 6d.
- 8657 Bible (The Holy), containing the Old Testament and the New, with the Psalms, needlework binding with silver threads, birds, flowers and centre ornaments, gilt gauffered

- edges (somewhat worn), *B. Norton for J. Bill*, 1619-20, 8vo.
(363) *Leighton*, £17
- 8658 Blackmore (R. D.) *Lorna Doone*, first ed., 3 vol., hf. bd.,
1869, 8vo. (3) *J. Bumpus*, £3
- 8659 Browning (Robert). Poetical Works, one of 250 copies
printed on handmade paper, ports., etc., 17 vol., buckram,
uncut, 1888-94, 8vo. (452) *Quaritch*, £21 10s.
- 8660 Burton (Robert). Anatomy of Melancholy, ed. by A. R.
Shilleto, LARGE PAPER, one of 110 copies, port., etc., 3 vol.,
hf. vell., uncut, 1893, 8vo. (100) *Quaritch*, £1 4s.
- 8661 Carlyle ('Thos.) Translations from the German, 1858—Sartor
Resartus, 1858—Chartism, Past and Present, 1858—Life of
Schiller, and John Sterling, 1857—Latter Day Pamphlets,
1858, 5 vol., all presentation copies, with autograph inscription
of Thomas Carlyle, 1857-8, etc., together 10 vol., 8vo.
(974) *J. Bumpus*, £20
- 8662 Catlin (Geo.) North American Indian Chiefs, Wild Animals,
Hunting Scenes, Buffalo Hunts, etc., 31 large lithographs,
hf. bd., Day & Haghe, n. d., atlas folio (899) *Maggs*, £7 5s.
- 8663 Cervantes (M. de). *Don Quixote*, trans. by T. Shelton, first
ed., 2 vol., engraved titles (mounted, and that to vol. i.
defective) (a few lines shaved), old cf., *W. Stansby for E. Blount*,
and W. Barret, 1612, and printed for *E. Blount*,
1620, 4to. (994) *Quaritch*, £41
- 8664 Chippendale ('Thomas). Gentleman and Cabinet Maker's
Director, first ed., 160 engravings, hf. mor., *Printed for
the author*, 1754, folio (1159) *Sotheran*, £21
- 8665 Chronicon Nurembergense, lit. goth., ed. prima, German
woodcuts by Wolgemuth and Pleydenwurff (title-page
mended and defective), large capitals with decorations in
red and blue, other initials rubricated, old cf., *Nurembergae*,
Ant. Coburger, 1493, folio (1075) *Parsons*, £18
- 8666 Confessions of an Oxonian, 36 col. plates by J. Findlay, 3 vol.,
cf. g. e., 1826, 8vo. (70) *Spencer*, £3 15s.
- 8667 Cornwalllyes (Sir Wm.) Essays, engraved title by T. Cecil,
sheep, 1632, 8vo. (335) *Bain*, £1 12s.
- 8668 Cotgrave (John). English Treasury of Wit and Language,
with 16-page catalogue of Moseley's publications at end,
2 leaves unopened, orig. sheep, H. Moseley, 1655, 8vo.
(313) *Ellis*, £6 5s.
- 8669 Daniell (T. and W.) Picturesque Voyage to India, 50 col.
plates, hf. russ., 1810, oblong folio (595) *Sawyer*, £2 14s.
- 8670 Dante. La Divina Commedia, col. Comento di C. Landino,
painted initials, red and blue capitals with device in red,
mor., g. e., *Vinegia, per Octav. Scoto*, 1484, folio (1154)
Leighton, £26
- [This copy contains, on the margin of a page of Canto
iii., the following signature: "ego Michael Angs. a dicto
loco notavi." A letter from the British Museum on the
signature is inserted.—*Catalogue.*]
- 8671 Dawkins (W. B.) Cave Hunting, col. plate and woodcuts,
1874, 8vo. (154) *Sotheran*, £1 6s.

- 8672 Dawkins (W. B.) Early Man in Britain, woodcuts, 1880,
8vo. (155) *Harding*, £1 18s.
- 8673 De Rosset (Fr.) et Louys Douët, l'Admirable Histoire du
Chevalier du Soleil, traduict de l'Espagnol, première éd.,
8 vol., orig. vell., *Paris*, Jean Jouet, 1620-8, S. Thiboust,
1626, 8vo. (74) *Belin*, £1 12s.
- 8674 Drayton (Michael). Poems, port. by Hole, engraved title
and separate printed title to each of the separate works,
old cf., John Smethwick, 1619, folio (581) *Quaritch*, £6 5s.
- 8675 Fabliaux ou Contes, Fables et Romans du XII. et du XIII.
Siècle, par Legrand d'Aussy, troisième éd., LARGE PAPER,
plates by Moreau le jeune, in two states, one set India
proofs before the letters, 5 vol., mor. super ex., *Paris*, J.
Renouard, 1829, 8vo. (961) *Southwell*, £21 10s.
- 8676 Fox (G.), Stubbs (J.) and Furley (B.) A Battle Door for
Teachers and Professors to learn Singular and Plural;
You to Many, and Thou to One; Singular One, Thou;
Plural Many, You (last leaf defective, with pasted slip at
end, commencing "The Pope set up you to one in his
pride," etc., orig. sheep, 1660, folio (298) *Street*, £6
- 8677 Frankau (Julia). John Raphael Smith, his Life and Works,
30 photogravures, imp. 8vo., and separate folio vol. con-
taining 50 examples in colours, in case and portfolio, 1902
(918) *Edwards*, £11 15s.
- 8678 Galatinus. Opus de arcanis catholicae veritatis, 13 woodcut
borders and woodcut initials, vell., *Orthonae Maris, per
Hier Soncinum*, 1518, folio (281) *Maggs*, £3 7s. 6d.
- 8679 Gedde (W.) A Booke of Sundry Draughtes, plates, 3 extra
woodcuts inserted (headlines shaved), russ. gt., W. Dight,
1615, 4to. (540) *Parsons*, £11 5s.
- 8680 Glanville (Bartholomeus de). Bartolomeus de Proprietati-
bus Rerum (trans. by John of Treves), black letter, double
columns, woodcuts and ornamental initials (title inlaid,
several marginal mendings, signs. A iii. and B viii. in fac.
by Harris junior, and a few minor defects), mor. ex., in
box, *Lond.*, Wynkyn de Worde, n. d., folio (1133)
Marten, £105
- 8681 Greenwell and Rolleston. British Barrows, woodcuts, *Oxford*,
1877, 8vo. (156) *B. L. Carr*, £1 4s.
- 8682 Harris (Captain W. Cornwallis). Portraits of the Game and
Wild Animals of Southern Africa, col. plates, with descrip-
tive text, hf. mor., g. e. (damaged), 1840, folio (1135)
Quaritch, £16 10s.
- 8683 Herrera (Ant. de). Historia General de los hechos de los
Castellanos en las Islas i terra firme del Mar Oceano, first
ed., 8 vol. in 4, old cf., *Madrid*, J. Flamenco, 1601-15, folio
(596) *Lange*, £6 15s.
- 8684 Higden (R.) Polychronicon, ed. by C. Babington, facs., 9 vol.,
1865-86, roy. 8vo. (212) *Edwards*, £2 13s.
- 8685 Histoire des quatre fils Aymon, one of 100 copies on China
paper, illustrations in colours by C. Gillot, hf. mor., g. e.,
Paris, 1883, 4to. (751) *Bodoy*, £3

- 8686 Holcroft (Thos.) The Theatrical Recorder, col. character ports., plates, etc., 2 vol., hf. cf., 1805-6, 8vo. (375) *Hornstein*, £1 13s.
- 8687 Hood (Robert). Narrative of the Proceedings of an Expedition of discovery in North America, under the Command of Lieut. Franklin (1819-21), manuscript on 177 leaves, russ. gt., 8vo. (926) *Kastmor*, £10
- 8688 Horae B. V. M. cum Calendario, lit. goth., printed upon vell., wanted signs. E i., E. iii.-viii. and F i., astrological man on reverse, with 14 large woodcuts and 29 smaller cuts (illuminated), illuminated initials and rubrics, mor., g. e. (loose), *Paris, Anthoine Chappiel pour Germ. Hardouyn [Almanack, 1497-1520]* (925) *Leighton*, £15 10s.
- 8689 Horatius. Opera [ed. J. Locher], lit. goth. et rom. triple columns, German woodcuts, first ed. of Horace with these woodcuts (2 or 3 headlines shaved), russ., g.e., *Argent., Jo. Reinhardus cognomento Güminger (sic pro Gruninger)*, 1498, folio (1074) *Leighton*, £10 10s.
- 8690 Horsley (John). Britannia Romana, or the Roman Antiquities of Britain, in three books, maps and plates, old cf., 1732, folio (230) *Harding*, £1 18s.
- 8691 Howitt (S.) The Angler's Manual, ports. of Walton and Cotton (proofs) and plates, mor., g.e., *Liverpool*, 1808, oblong 8vo. (72) *Rimell*, £1 4s.
- 8692 Iolo Manuscripts. Selection of Ancient Welsh Manuscripts from the Collection made by Edward Williams, front., facs., etc., *Welsh MSS. Society, Liverpool*, 1888, imp. 8vo. (165) *Hill*, £1 8s.
- 8693 Jeffreys (J. G.) British Conchology, col. plates, 5 vol., Van Voorst, 1862-69, 8vo. (172) *Dulau*, £2 12s.
- 8694 Jerdon (T. C.) Illustrations of Indian Ornithology, 50 col. plates, hf. cf., *Madras*, 1847, imp. 8vo. (111) *Edwards*, £3 12s. 6d.
- 8695 Jonson (Ben). Workes, engraved title by W. Hole (defective and mounted), wanted port., 2 vol., old cf., R. Meighen, 1616-40, folio (1072) *Maggs*, £29 10s.
- 8696 Keith (W.) The History of the British Plantations in America, part i. (all published), 2 large maps, orig. cf., 1738, 4to. (541) *Edwards*, £6 7s. 6d.
- 8697 [Kennedy (A.)] The Importance of Gaining and Preserving the Friendship of the Indians to the British Interest considered, E. Cave, 1752, 8vo. (311) *Bulkley*, £3 15s.
- 8698 Kinloch (Col.) Large Game Shooting in Thibet, map and plates, *Calcutta*, 1885, 4to. (240) *J. Bumpus*, £1 3s.
- 8699 Kit-Kat Club, orig. ed. (without letterpress), 46 (should be 48) ports., fine impressions, orig. cf., 1735, folio (1156) *Maggs*, £18 5s.
- 8700 Knight (T. A.) Pomona Herefordiensis, 30 col. plates of fruits, hf. cf., 1811, 4to. (721) *Wesley*, £2 2s.
- 8701 Lartet and Christy. Reliquiae Aquitanicae, ed. by T. R. Jones, maps, plates and woodcuts, 2 vol., 1875, 4to. (215) *Hill*, £1 3s.

- 8702 Leylande (Johan). The laboryouse Journey and Serche of Johan Leylande for Englandes Antiquities, first ed., black letter (title defective), cf., Johan Bale, 1549, 8vo. (331) *Bulkley, £4 15s.*
- 8703 Lindley (John). Rosarum Monographia, with Appendix, 19 col. plates, hf. bd., 1820, roy. 8vo. (45) *Wesley, £2 4s.*
- 8704 Linschoten (John Huighen Van). His Discourse of Voyages into ye Easte and West Indies (trans. by Wm. Philip), first ed., black and roman letter, title by W. Rogers (re-margined), 12 orig. folding maps, complete, old russ. gt., J. Wolfe, 1598, folio (984) *Maggs, £47*
- 8705 Lloyd (J. Y. W.) History of the Princes, the Lords Marcher, and the Ancient Nobility of Powys Fadog, and the Ancient Lords of Arwystli, Cedewen and Meirionydd, illustrations, facs., coats-of-arms, etc., 6 vol., t. e. g., 1881-87, 8vo. (158) *Edwards, £4 18s.*
- 8706 Mandeville. Liber pūs cuio auctor fert johānes de mādeville . . . agit de divers patriis regionibz princiis, et insul Turchia armenia maiore et miōre, egipto, libia basa et alta, suria, arabia, psia, caldea, tartaria, india . . . gothic letter, large and sound copy, modern cf. antique, *Venet.*, circa 1480 (1008) *Leighton, £9 5s.*
 [This is the edition in 61 leaves, 33 lines to a page, which Panzer believed to have been printed by Thierry Martens at Alost, but which was undoubtedly produced at Venice.—*Catalogue.*]
- 8707 [Mather (Richard).] Church Government and Church Covenant discussed, separate titles to each of the three pieces, unbd., 1643, 4to. (1005) *Lilley, £6*
 [A small hole in one leaf affecting two or three letters, otherwise a good copy.—*Catalogue.*]
- 8708 Milton (John). Of Reformation touching Church-Discipline, T. Underhill, 1641—Of True Religion, Haeresie, Schism, Toleration (one line shaved), 1673—The Reason of Church-Governement urg'd against Prelaty (headlines shaved), 1641—Of Prelatical Episcopacy, 1641, fine copy—Animadversions upon the Remonstrants Defence against Smectymnuus (a few headlines shaved and wormed), 1641—An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus (a few lines shaved), 1642—Areopagitica (a few numbers shaved), 1644—The Tenure of Kings and Magistrates (slightly shaved), 1649—Brief Notes upon a late Sermon titl'd The Fear of God and the King, preachd by M. Griffith (cut), 1660, in 1 vol., russ. gt., 4to. (1002) *Quaritch, £72*
- 8709 Missale Romanum, lit. goth., red and black, with musical notation, orig. Venetian cf., *Venetii*, 1535, 4to. (251) *Maggs, £5*
- 8710 Molière. Œuvres, nouvelle édition (the re-impression), port. of Molière and plates after Fr. Bouchier, and vignettes, 6 vol., orig. French cf. gt., *Paris*, 1734, 4to. (520) *Isaacs, £18 15s.*

- 8711 [Motley (John).] Joe Miller's Jests, now set forth and published by Elijah Jenkins, first ed., mor. ex., T. Read, 1739, 8vo. (364) *W. Brown*, £10 10s.
- 8712 Mueller (Baron Ferd. von). Iconography of Australian Species of Acacia and Cognate Genera, Decades I.-XIII., plates, *Melbourne*, 1887, 4to. (736) *Skan*, £2 6s.
- 8713 Nash (Thomas). The Unfortunate Traveller, or the Life of Jacke Wilton, first ed., black letter, wanted sheet A (title and preliminary leaves) (a few leaves mended and defective), vell., with ties, *T. Scarlet for C. Burby*, 1594, 4to. (1004) *Rawlinson*, £4 10s.
- 8714 Ovid. Les Métamorphoses d'Ovide, plates after Eisen, Gravelot, Monnet, Moreau and Boucher, orig. cf., g. e., *Paris*, Basan et Lemire, n. d., 4to. (521) *Isaacs*, £19 15s.
- 8715 Painter (Wm.) The Palace of Pleasure, first ed., black letter, vol. i. (wanted title and one preliminary leaf, one preliminary leaf defective, a few marginal repairs and colophon wanted), russ., g. e., *H. Denham for R. Tottell*, 1566, 4to. (1065) *Quaritch*, £12 15s.
- 8716 Pater (Walter). Marius the Epicurean, first ed., 2 vol., orig. cl., 1885, 8vo. (434) *Sawyer*, £3 5s.
- 8717 [Rathband (W.)] A Briefe Narration of some Church Courses, unbd., *S. M. for Edw. Brewster*, 1644, 4to. (1006) *Lilley*, £4 4s.
- 8718 Rees (W. J.) Lives of the Cambro British Saints, front. and facs., *Welsh MSS. Society, Llandovery*, 1853, imp. 8vo. (166) *Edwards*, £1 14s.
- 8719 Rossetti (D. G.) Poems, first ed., orig. cl., uncut, presentation copy from the author, with autograph inscription, "To George P. Boyce, from his Friend, D. G. Rossetti, April, 1870," 1870, 8vo. (147) *Spencer*, £13 5s.
- 8720 Rowfant Library. Catalogue (Frederick Locker-Lampson), front. by G. Cruikshank, one of 150 copies, roxburgh, 1886, 8vo. (126) *Maggs*, £3 14s.
- 8721 Ruskin (John). Complete Works, ed. by Cook and Wedderburn, library ed., 37 vol., illustrations, uncut, 1903-9, roy. 8vo. (917) *Lamb*, £18
- 8722 Scott (Sir Walter). Waverley Novels, Abbotsford ed., ports. and illustrations, 17 vol., hf. mor., g. e., *Edinb.*, Cadell, 1842-47, imp. 8vo. (369) *Edwards*, £4 10s.
- 8723 Secret Court Memoirs, édition de luxe, ports., together 20 vol., buckram, uncut, t. e. g., *Grolier Society*, n. d., 8vo. (604) *Hill*, £5 12s. 6d.
- 8724 Shakespeare (William). Plays, by Samuel Johnson and George Steevens, fourth ed., port., the series of ports. and views published by Harding and Taylor inserted, 15 vol., contemp. mor., g. e., 1793 (962) *Southur*, £19 15s.
- 8725 [Shenstone (Wm.)] The School-Mistress, a Poem, first ed., hf. mor., 1742, 8vo. (774) *Maggs*, £3 5s.
- 8726 Siddur, in Hebrew, printed on vellum, 354 leaves (small hole in last leaf), vell., *Bologna*, 1537, 8vo. (935) *Lilley*, £16

- 8727 Skene (Wm. F.) Celtic Scotland, second ed., maps, 3 vol., cf., uncut, t. e. g., *Edinb.*, 1886-90, 8vo. (153) *Bull.*, £1 12s.
- 8728 Spenser (Edmund). The Faerie Queene, 2 vol., vol. i. second ed., vol. ii. first ed. (a few headlines in vol. ii. shaved), russ. gt., W. Ponsonbie, 1596, 4to. (1063) *Dobell*, £25
- 8729 Statham (N.) Abridgement of the Law with Cases to the end of Henry VI., printed in Secretary type, long lines, 50 to a full page, with signs. (first leaf repaired and the second and third slightly), old russ., g. e., at end of Table: "Per me R. Pynson" [Rouen, Guillaume le Tailleur, c. 1490], folio (985) *Maggs*, £41
- 8730 Steele (R.) and Addison (J.) The Lucubrations of Isaac Bickerstaff, Esq. (The Tatler), 2 vol. in 1, first ed., vol. i., Nos. 1-114, with port. and Index; vol. ii., Nos. 115-272, with continuation numbers 272-275, 277-279 and Index, contemp. mor. ex. (rebacked), J. Morphew, 1710-11, folio (1075A) *Maggs*, £13 10s.
- 8731 Tattersall (G.) Pictorial Gallery of English Race-horses, 90 plates, 1850, imp. 8vo. (302) *Barrett*, £2 6s.
- 8732 Tijou (J.) Designs of Ironworke, etc. at Hampton Court, etc., engravings (wanted 3), old binding, 1693, oblong folio (1164) *Quaritch*, £9 5s.
- 8733 Vallee (Leon). Courtiers and Favourites of Royalty, Memoirs of the Court of France, royale éd. de luxe, ports. and illustrations on Japanese paper, some col., 20 vol., hf. mor., t. e. g., *Paris*, n. d., 8vo. (921) *Edwards*, £8 5s.
- 8734 Welde (Thomas). An Answer to W. R[athband] His Narration of the Opinions and Practises of the Churches lately erected in New England, unbound, *T. Paine for H. Overton*, 1644, 4to. (1007) *Lilley*, £5 5s.
[First ed. Welde was associated with John Eliot and Richard Mather in the production of the "Bay Psalm Book," the first volume printed in the American colonies. Some marginal notes, headlines and catchwords of two or three pages and last line of one page shaved.—*Catalogue.*]
- 8735 Wight (Robert). Spicilegium Neelgherrense, col. plates, 2 vol. in 1, hf. bd., *Madras*, n. d., 4to. (729) *Wesley*, £12 10s.
- 8736 Wight (R.) Icones Plantarum Indiae Orientalis, vol. ii., iv., v. and vi., illustrations, 4 vol., *Madras*, 1843-53—Illustrations of Indian Botany, col. plates, etc., 3 vol., hf. cf. (vol. iii. wanted title), *ib.*, 1840, 4to. (730-731) *Skan*, £10 15s.
- 8737 Young (Edward). Night Thoughts, orig. ed., designs by W. Blake, hf. bd., uncut, 1797, 8vo. (707) *Dobell*, £10
- 8738 Zocchi (G.) Vedute delle Ville e d'altri luoghi della Toscana, engraved title and 50 engravings by F. Morghen, etc., uncut, *Firenze*, 1744, oblong folio (583) *Quaritch*, £11 10s.

SUBJECT AND GENERAL INDEX IN ONE ALPHABET.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—ED.

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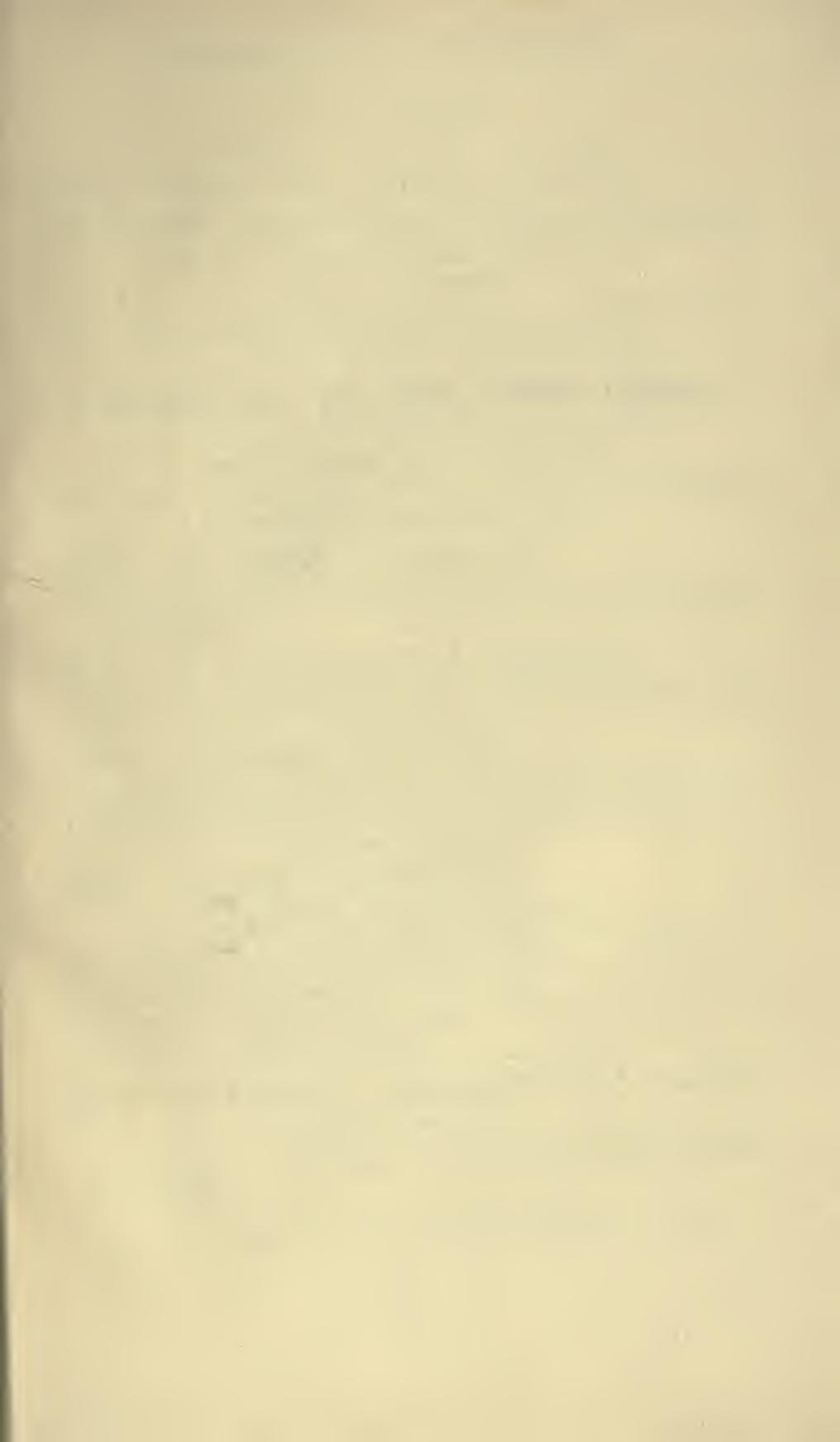
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